

DIVERTIMENTI
 per la
 *
Chitarra Sola

Composti e dedicati
a



Madamigella

Catarina Falge
dal suo Maestro

*
FR. MAX. KNJZE
 Op. VIII.

№ 21.

1924
307

Praga aprefco Marco Berra.



I.
Andante.

II
Scherzo Allegro.

Minore. *dol*

f *p* *f* *p*

p *f*

Maestoso.

III

sf *5 pos.*

gliss. *10 pos.*

5 pos. *sf* *p*

1 2

p

Flagg:

gliss: *5 corde: 5 4 5 4*

IV
Andante.

Pf *p*

f *p*

1 2

Minore.

3 pos.

This system contains the first five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with a forte 'f' dynamic and includes a '3 pos.' instruction. The notation features a mix of eighth and sixteenth notes, with some triplets and slurs.

Maggiore.

7 pos.

This system contains the next five staves of music. It continues with the same key signature and time signature. The music is marked with a 'dol' (dolce) dynamic and includes a '7 pos.' instruction. The notation is more rhythmic, with many eighth notes and some sixteenth notes.

2 pos.

ralen - tan - do.

This system contains the final two staves of the second system. It includes the '2 pos.' instruction and the 'ralen - tan - do.' marking. The music concludes with a double bar line and repeat dots.

V
Andante
quasi Allegretto.

Pf

This system contains the final two staves of music on the page. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with a piano 'Pf' dynamic and includes an 'Andante quasi Allegretto.' tempo marking. The notation consists of a steady eighth-note pattern.

a due corde.

Var. I.

Var. II.

Var. III.

Var. IV.

Minore

Maggiore cantabile.

5 pos.

Risoluto

Var: V.

Allegro.

Var: VI.