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Gi B. Boije 270
GAVA fr. Ing. C. O. Boije at Gennäs
1924

La Chasse en Rondeau

pour la

Guitarre seule

Composée

par

FR. MAX. KNJZE



Oeuv. 5.



Prague chez Marco Berra.

1924
702

N^o 35

12 s. Mze.



JOH. HOFFMANN's Wwe.
K. K. HOF-MUSIKALIEN-HANDLUNG
PRAG

Allegro...

Vivace.

meza voce

f

m: v:

8va - pos

loco.

f

ff

sf

ff

dol:

p ff

p ff

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines with dynamic markings of *f* and *ff*. The second staff continues this texture. The third staff is marked *Maggiore* and includes a dynamic marking of *f*. The fourth and fifth staves show a consistent rhythmic pattern of eighth notes. The sixth staff includes the instruction *m: v:* and a dynamic marking of *f*. The seventh staff is marked *loco.* and *f*. The eighth and ninth staves continue the melodic and harmonic development. The tenth staff concludes with a double bar line and a final chord.