

# Northern Lights

A Tone Poem for Orchestra

Crotchet = 60

**Horn in F 1**  
**Horn in F 2**  
**Violin 1**  
**Violin 2**  
**Ob.**  
**Bb Cl.**  
**Hn. 1**  
**Hn. 2**  
**Vln. 1**  
**Vln. 2**

*pp*  
*p*  
*mp*  
*mf*

9  
6

3

Musical score for orchestral instruments, measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), Trumpet (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Timp.).

Measure 17: Flute (Fl.) and Bassoon (Bsn.) play a melodic line marked *mf*. The Bassoon part features a triplet of eighth notes. The Oboe (Ob.) and Bass Clarinet (Bb Cl.) parts are silent.

Measure 18: Flute (Fl.) and Bassoon (Bsn.) continue their melodic line. The Bassoon part features a triplet of eighth notes. The Oboe (Ob.) and Bass Clarinet (Bb Cl.) parts are silent.

Measure 19: Flute (Fl.) and Bassoon (Bsn.) continue their melodic line. The Bassoon part features a triplet of eighth notes. The Oboe (Ob.) and Bass Clarinet (Bb Cl.) parts are silent.

Measure 20: Flute (Fl.) and Bassoon (Bsn.) continue their melodic line. The Bassoon part features a triplet of eighth notes. The Oboe (Ob.) and Bass Clarinet (Bb Cl.) parts are silent.

Measure 21: Flute (Fl.) and Bassoon (Bsn.) continue their melodic line. The Bassoon part features a triplet of eighth notes. The Oboe (Ob.) and Bass Clarinet (Bb Cl.) parts are silent.

Measure 22: Flute (Fl.) and Bassoon (Bsn.) continue their melodic line. The Bassoon part features a triplet of eighth notes. The Oboe (Ob.) and Bass Clarinet (Bb Cl.) parts are silent.

Measure 23: Flute (Fl.) and Bassoon (Bsn.) continue their melodic line. The Bassoon part features a triplet of eighth notes. The Oboe (Ob.) and Bass Clarinet (Bb Cl.) parts are silent.

Measure 24: Flute (Fl.) and Bassoon (Bsn.) continue their melodic line. The Bassoon part features a triplet of eighth notes. The Oboe (Ob.) and Bass Clarinet (Bb Cl.) parts are silent.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature a melodic line with triplets in measures 23 and 24. The Viola (Vla.) part features a melodic line with triplets in measures 23 and 24. The Violoncello (Vlc.) and Contrabass (Cb.) parts feature a melodic line with triplets in measures 23 and 24. The Timpani (Timp.) part features a rhythmic pattern in measures 23 and 24.

25 *f* *a little*

Fl.

Ob.

Bb Cl.

Bsn.

*mf* *a little faster*

25

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.

33

Fl.

Ob.

Bb Cl.

Tempo 1

Tempo 1 *f*

33

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.

Tempo 1

Tempo 1

Tempo 1

*f*

*f*

*f*

*f*

This musical score page contains measures 41 through 48 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 41-48. Starts with a rhythmic pattern of eighth notes. Measure 42 has a dynamic marking of *f*. Measures 43-48 feature triplet markings and various articulations.
- Oboe (Ob.):** Measures 41-48. Measures 43-48 feature triplet markings and a dynamic marking of *f*.
- Bass Clarinet (Bb Cl.):** Measures 41-48. Measure 42 has a dynamic marking of *f*.
- Trumpet (C Tpt.):** Measures 41-48. Measure 41 has an accent (>). Measures 43-48 have hairpins.
- Trombone (Tbn.):** Measures 41-48. Measures 43-48 have hairpins.
- Tuba (Tba.):** Measures 41-48. Measures 43-48 have hairpins.
- Violin 1 (Vln. 1):** Measures 41-48. Measure 41 starts at measure 41. Measures 43-48 have hairpins.
- Violin 2 (Vln. 2):** Measures 41-48. Measures 43-48 have hairpins.
- Viola (Vla.):** Measures 41-48. Measures 43-48 have hairpins.
- Violoncello (Vlc.):** Measures 41-48. Measures 43-48 have hairpins. Includes the instruction "Tempo 1" in measure 41.
- Double Bass (Cb.):** Measures 41-48. Measures 43-48 have hairpins. Includes the instruction "Tempo 1" in measure 41.

Musical score for orchestra, measures 49-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Timp.).

Measure 49: Flute (Fl.) has a melodic line starting with a half note G4. Oboe (Ob.) and Bassoon (Bsn.) have a melodic line starting with a half note G3. Bassoon (Bsn.) has a dynamic marking of *mp*. Clarinet in C (C Tpt.) is silent. Violin 1 (Vln. 1) has a melodic line starting with a half note G3. Violin 2 (Vln. 2) has a melodic line starting with a half note G3. Viola (Vla.) has a melodic line starting with a half note G3. Violoncello (Vlc.) has a melodic line starting with a half note G3. Contrabass (Cb.) has a melodic line starting with a half note G3. Timpani (Timp.) is silent.

Measure 50: Flute (Fl.) has a melodic line starting with a half note A4. Oboe (Ob.) has a melodic line starting with a half note G3. Bassoon (Bsn.) has a melodic line starting with a half note G3. Bassoon (Bsn.) has a dynamic marking of *mp*. Clarinet in C (C Tpt.) is silent. Violin 1 (Vln. 1) has a melodic line starting with a half note G3. Violin 2 (Vln. 2) has a melodic line starting with a half note G3. Viola (Vla.) has a melodic line starting with a half note G3. Violoncello (Vlc.) has a melodic line starting with a half note G3. Contrabass (Cb.) has a melodic line starting with a half note G3. Timpani (Timp.) is silent.

Measure 51: Flute (Fl.) has a melodic line starting with a half note B4. Oboe (Ob.) has a melodic line starting with a half note G3. Bassoon (Bsn.) has a melodic line starting with a half note G3. Bassoon (Bsn.) has a dynamic marking of *mf*. Clarinet in C (C Tpt.) is silent. Violin 1 (Vln. 1) has a melodic line starting with a half note G3. Violin 2 (Vln. 2) has a melodic line starting with a half note G3. Viola (Vla.) has a melodic line starting with a half note G3. Violoncello (Vlc.) has a melodic line starting with a half note G3. Contrabass (Cb.) has a melodic line starting with a half note G3. Timpani (Timp.) is silent.

Measure 52: Flute (Fl.) has a melodic line starting with a half note C5. Oboe (Ob.) has a melodic line starting with a half note G3. Bassoon (Bsn.) has a melodic line starting with a half note G3. Bassoon (Bsn.) has a dynamic marking of *mf*. Clarinet in C (C Tpt.) is silent. Violin 1 (Vln. 1) has a melodic line starting with a half note G3. Violin 2 (Vln. 2) has a melodic line starting with a half note G3. Viola (Vla.) has a melodic line starting with a half note G3. Violoncello (Vlc.) has a melodic line starting with a half note G3. Contrabass (Cb.) has a melodic line starting with a half note G3. Timpani (Timp.) is silent.

Measure 53: Flute (Fl.) has a melodic line starting with a half note D5. Oboe (Ob.) has a melodic line starting with a half note G3. Bassoon (Bsn.) has a melodic line starting with a half note G3. Bassoon (Bsn.) has a dynamic marking of *mf*. Clarinet in C (C Tpt.) is silent. Violin 1 (Vln. 1) has a melodic line starting with a half note G3. Violin 2 (Vln. 2) has a melodic line starting with a half note G3. Viola (Vla.) has a melodic line starting with a half note G3. Violoncello (Vlc.) has a melodic line starting with a half note G3. Contrabass (Cb.) has a melodic line starting with a half note G3. Timpani (Timp.) is silent.

Measure 54: Flute (Fl.) has a melodic line starting with a half note E5. Oboe (Ob.) has a melodic line starting with a half note G3. Bassoon (Bsn.) has a melodic line starting with a half note G3. Bassoon (Bsn.) has a dynamic marking of *mf*. Clarinet in C (C Tpt.) is silent. Violin 1 (Vln. 1) has a melodic line starting with a half note G3. Violin 2 (Vln. 2) has a melodic line starting with a half note G3. Viola (Vla.) has a melodic line starting with a half note G3. Violoncello (Vlc.) has a melodic line starting with a half note G3. Contrabass (Cb.) has a melodic line starting with a half note G3. Timpani (Timp.) is silent.

This musical score page, numbered 57, features a variety of orchestral instruments. The Flute (Fl.) part begins with a dynamic marking of *f* and includes a complex sixteenth-note passage. The Horns (Hn. 1 and Hn. 2) play a melodic line with a dynamic of *f* and a triplet of eighth notes. The Trumpets (C Tpt.) and Trombones (Tbn. and Tba.) provide harmonic support, with dynamics ranging from *mf* to *ff*. The Violin (Vln. 1 and Vln. 2) and Viola (Vla.) parts feature a melodic line with dynamics of *f*, *ff*, and *fp*, including a triplet of eighth notes. The Cello (Vlc.) and Contrabass (Cb.) parts play a steady bass line with dynamics of *f* and *ff*. The Tuba (Tba.) and Timpani (Timp.) parts are also present, with the Tuba playing a rhythmic pattern and the Timpani providing a steady pulse.

65  
Fl. *a little faster*

Ob.

Bb Cl. *a little faster mf*

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *f*

Tba.

Vln. 1 *mf* 3

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

65  
Timp.

73

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Timp.

73

pizz

f

arco

ff

mp

rall.....

Molto Rall

rall.....

Molto Rall

rall.....



81

*f*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Tempo 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*sf* > *sf*

*mp*

*mf* arco

pizz

*mf* arco

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

89

Hn. 1

Hn. 2

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*ff*

97

Fl.

Bb Cl.

Bsn.

*mp*

*mf*

*loco*

*f*

Hn. 1

Hn. 2

Tbn.

Tba.

*ff*

*ff*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*mf*

*ff*

*ff*

105

Tbn.

Tba.

105

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*f*

*ff*

*ff*

Musical score for orchestra, measures 113-118. The score is arranged in systems for various instruments. The first system includes Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The fourth system includes Timpani (Timp.). A fifth system at the bottom shows a woodwind instrument with a complex rhythmic pattern. The score includes dynamic markings such as *mp* and *mf*, and various musical notations including slurs, accents, and articulation marks.

121

Fl.

Ob.

Bb Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.

121

121

129 *f*

Fl.

Ob.

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f* not muted

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* getting darker *f*

Vlc. *f*

Cb. *f*

129 *f* *pizz*

137

Ob.

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

137

*f*

*pizz pp*

*arco*

*pizz pp*

*arco*

3

145

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.

145

145

*ff*

*ff*

*pp* pizz

*ff* arco

*loco*

Detailed description: This page of a musical score covers measures 145 to 152. It features a full orchestral ensemble including woodwinds (Oboe, B-flat Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and percussion (Timpani). The score is in 2/4 time with a key signature of one sharp (F#). Measures 145-147 show the woodwinds and strings entering with various rhythmic patterns. Measures 148-152 feature a prominent section for the Trombones and Trumpets, marked *ff* (fortissimo), with complex rhythmic figures and some triplets. The Double Bass part includes a section marked *pp* (pianissimo) *pizz* (pizzicato) and another marked *ff* *arco* (fortissimo *arco*). The Timpani part has several triplet markings. The Violoncello and Double Bass parts have a *loco* marking at the end of the page.



153

Fl.

Ob.

Bb Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

153

Tempo  $\downarrow$  60 *mf*

*mf*

*fp*

*accel.*

*fp*

*accel.*

*fp*

*loco*

*mp*

*mp*

*mp*

*mp*

161

Fl.

Ob.

Bb Cl. *mf*

Hn. 1

Hn. 2

C Tpt. *mf*

Tba.

Vln. 1 *p* *f* *loco*

Vln. 2 *p* *f*

Vla. *p* *f*

Vcl. *p* *f*

Cb. *p* *f*

161

169

Fl.

Ob.

Bb Cl.

C Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*p*

*p*

Molto Rall      Adagio

177

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

177

Progressively slowing through to end

Progressively slowing through to end

Progressively slowing through to end

*pp*      Molto Rall      *mp*

*pp*      *mp*

Musical score for woodwinds, brass, and strings, measures 185-190. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), and Tuba (Tba.). The third system includes Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *mp* (mezzo-piano) and *pp* (pianissimo). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments play sustained notes and chords. The Flute part starts with a melodic line and includes a triplet. The Oboe, Bb Clarinet, and Bassoon parts have similar rhythmic patterns. The Horns play sustained notes. The Trombone and Tuba parts have sustained notes and chords. The Violin 1 and Violin 2 parts play complex rhythmic patterns, including triplets and sixteenth-note runs.

Fl.

Ob.

Bb Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vlc.

193

193