

God be in my head

TIM KNIGHT

Slow ♩ = 78

The score is for a four-part vocal setting of 'God be in my head' by Tim Knight. It is in 4/4 time, B-flat major, and marked 'Slow' with a tempo of 78 beats per minute. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano accompaniment is in the right and left hands. The lyrics are: 'God be in my head and in my understanding, God be in my head and in my understanding, God be in my head and in my understanding, God be in my head and in my understanding.' The score includes dynamic markings of *mf* and *f*, and phrasing slurs. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

Soprano
mf God be in my head and in my un - der stand - ing, *f* God be in my

Alto
mf God be in my head and in my un - der stand - ing, *f* God be in my

Tenor
mf God be in my head and in my un - der stand - ing, *f* God be in my

Bass
mf God be in my head and in my un - der stand - ing, *f* God be in my

God be in my head

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5

S eyes, and in my look - ing *mf* God be in my mouth and in my

A eyes — and in my look - ing, *mf* God be in — my mouth and in my

T eyes — and in my look - ing *mf* God be — in — my mouth and in — my

B eyes and in my look - ing *mf* God be in my mouth and in my

The first system of the musical score consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the piano accompaniment. The vocal parts begin with a measure of rest, followed by the lyrics 'eyes, and in my look - ing' in the Soprano part, and 'eyes — and in my look - ing,' in the Alto part. The Tenor and Bass parts also have rests, then sing 'eyes — and in my look - ing'. The Soprano part then continues with 'God be in my mouth and in my', while the other parts have rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature changes from 3/4 to 4/4 and back to 3/4.

9

S speak — ing, *mp* God be in my heart and in my think - ing

A speak - ing *mp* God be in — my heart and in my think - ing

T speak — ing *mp* God — be in my heart — and in my think - ing

B speak - king *mp* God be in my heart and in my think - ing

The second system of the musical score consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the piano accompaniment. The vocal parts begin with a measure of rest, followed by the lyrics 'speak — ing, mp God be in my heart and in my think - ing' in the Soprano part, and 'speak - ing mp God be in — my heart and in my think - ing' in the Alto part. The Tenor part has 'speak — ing mp God — be in my heart — and in my think - ing' and the Bass part has 'speak - king mp God be in my heart and in my think - ing'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The key signature and time signature remain the same as in the first system.

God be in my head

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S *p* God be___ at my end_____ and at my de - par - ting.

A *p* God be at my end - - - and at my de - part - ing.

T *p* God be___ at my end_____ and at my___ de - part - ing

B *p* God be at my end_____ and at my de - part - ing.

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