

for Graham Pawley and the Choir of St Edmunds Roundhay Leeds

Be with me

St Augustine 354-430

Tim Knight

Adagio ♩ = 50

Soprano *mf* Be with me un - to the end, that my sleep may be

Alto *mp* Be with me to the end that my sleep may be

Tenor *mp* Be with me, be with me to the end, that my sleep may be

Bass *mp* Be with me to the end, that my sleep may be

Piano

The first system of the musical score is for the vocalists and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. The key signature has one flat (B-flat). The Soprano part begins with a mezzo-forte (*mf*) dynamic. The Alto, Tenor, and Bass parts begin with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

4

S rest in deed, my rest per - fect se - cu - ri ty, se -

A rest in deed, my rest be per - fect se cu - ri ty, my

T rest in deed, my rest per fect se cu - ri ty, my

B rest in deed my rest per - fect se - cu - ri ty, my

Pno.

The second system of the musical score continues the vocal and piano parts. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The Soprano part begins with a measure rest. The Alto, Tenor, and Bass parts begin with a measure rest. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

TIM KNIGHT 2006

7

S
cu ri ty, and that se - cu - ri - ty, that se - cu - ri ty a

A
rest be - per - fect se - cu ri ty, that se - cu - ri ty be a

T
rest be - per - fect se - cu - ri ty, se cu - ri - - - ty,

B
rest perf - ect and that se cu - ri ty, se - cu ri ty,

Pno.

11

S
bless - - - ed e - ter - ni - ty A - - - - men

A
bless - ed e ter ni - ty A - men, A - men

T
bless - ed et - er ni ty A - - - - men

B
mf bless - ed et er ni ty A - - - - men a - men.

Pno.