

# Vor Gud, Han er så fast en borg

arr: H.J. Messerschmidt

Klug

Trumpet C

Horn i F

Euphonium

$\text{♩} = 84$   
*legato*

1. 2.

8

15

*mf*

*solo*

*f*

21

*mf*

26

Trumpet C

Horn i F

Euphonium

*fp*

*tutti*

*fp*

*fp*

30

35

*p* *cresc. ritard.* *f* *f*

*p* *cresc. ritard.* *f* *mf*

*p* *cresc. ritard.* *f* *mf*

40

*cresc.* *dim.* *cresc.*

*cresc.* *dim.* *cresc.*

*cresc.* *dim.* *cresc.*

46

Trumpet C

Horn i F

Euphonium

*dim.* *f*

*dim.* *mf*

*dim.* *mf*

51

*cresc.* *ff* *dim.* *mf* *ff*

*cresc.* *f* *dim.* *mf* *ff*

*cresc.* *f* *dim.* *mf* *ff*

57

1. 2.

*dim.* *f* *ff* *dim.* *f* *ff*

1. 2.

*dim.* *f* *ff* *dim.* *f* *ff*

1. 2.

*dim.* *f* *ff* *dim.* *f* *ff*

*dim.* *f* *ff* *dim.* *f* *ff*

63

*dim.* *ritard.* *ff*

*dim.* *ritard.* *ff*

*dim.* *ritard.* *ff*

69

Trumpet C

Horn i F

Euphonium

The image shows a musical score for three instruments: Trumpet C, Horn i F, and Euphonium. The score is for measures 69 and 70. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff format. The Trumpet C part is in the top staff, the Horn i F part is in the middle staff, and the Euphonium part is in the bottom staff. The music consists of a melodic line in the upper staves and a bass line in the lower staff. The dynamics are marked as *dim.* (diminuendo) and *mf* (mezzo-forte). The score is enclosed in a double bar line at the end of measure 70.

*dim.* *mf*

*dim.* *mf*

*dim.* *mf*