

133 3050

pour

CLARINETTE

avec Accompagnement de Piano et Orchestre

écrit par

ME OSCAR, BASS

Par

H. KLOSE

Professeur au Conservatoire de Musique de Paris et de l'École de Musique de la Ville de Paris
et de l'École de Musique de la Ville de Paris

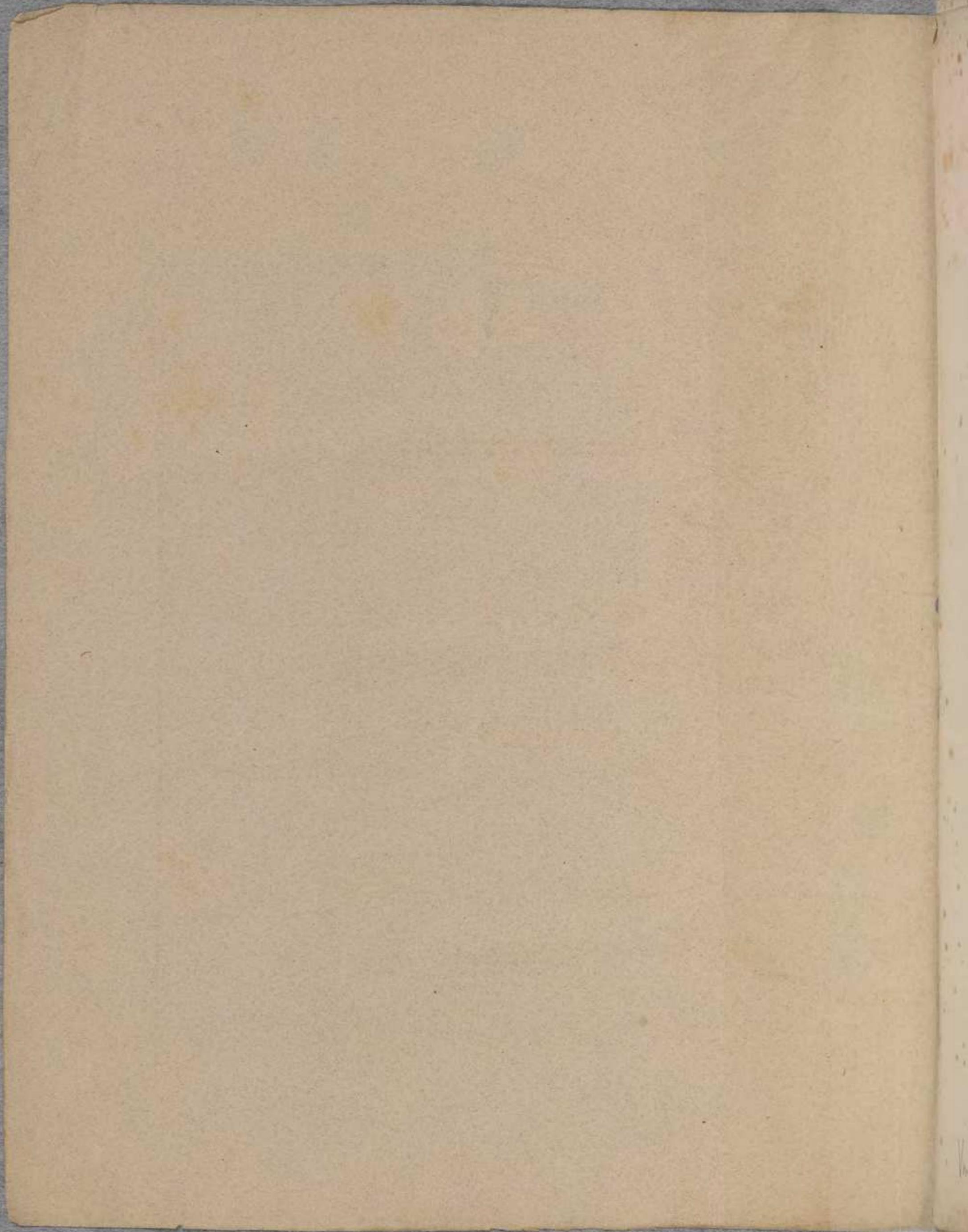
Op. 9.

Clarett et Piano, 9.

Leipzig, sept. 1854.

Paris, chez RICHALTE, Éditeur, Boulevard Poissonnière, 26, au Premier

1854



Vmg. 23580



BN
Don 83-277 (21)
MUSIQUE

CLARINETTE SOLO.

12549.R.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and dynamic markings 'f' and 'p'. The second staff includes 'f' and 'risoluto'. The third staff has 'p' and 'leggeramente'. The fourth and fifth staves continue the melodic line. The sixth staff starts with 'pp'. The seventh staff has 'pp' and 'p'. The eighth staff includes 'p' and 'cres'. The ninth staff has 'cres' and 'do f'. The tenth staff ends with 'f' and some final notes.

12549.R.



CLARINETTE SOLO.

15 orchestre. *f* *dim:* et *ralent.* solo. *f* *poco piu lento.* *tres doux*

f *p*

f *deciso.* *e* *all^o*

f *deciso*

f *dolce poco piu lento*

e *all^o* *rf*

deciso e all^o *f* *pp* *f* *f*

f *dolce e poco ritenuto*

rf *dolce e riti*

P *f* *f* *deciso e all^o* *f*

dolce e poco piu lento

f *pp* *legato.*

rf *p* *poco ralent* *et* *dimi - nu - endo*

CLARINETTE SOLO.

ppp crescendo - e - - - accelerando - - - e - - - *ff* fortissimo

RONDO. *pp* senza nuanca

ff *pp*

f

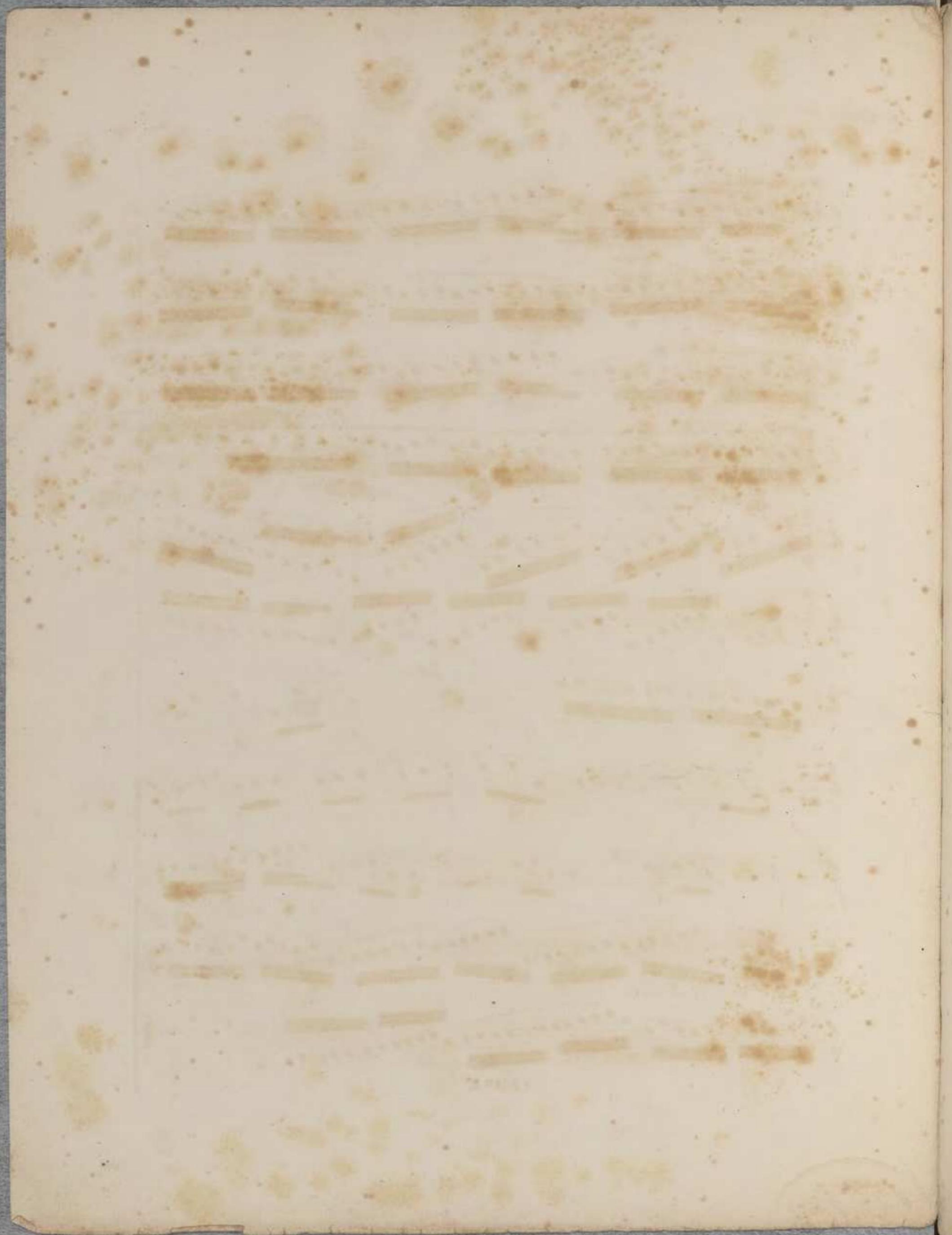
f a piacere.

allegro *p*

f 2

CLARINETTE SOLO.

The musical score consists of ten staves of music. The first four staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff begins with a change in key signature to two flats (Bb) and a common time signature (C). The sixth staff changes to a 3/4 time signature. The seventh staff changes to a 2/4 time signature. The eighth staff changes to a 3/4 time signature. The ninth staff changes to a 2/4 time signature. The tenth staff changes to a 3/4 time signature. The score includes various dynamics such as *f*, *ff*, *mf*, *pp*, *ppp*, *sfz*, *tr*, *dim.*, *ten.*, *cres.*, *alibitum.*, and *perdendosi.*. Performance instructions include *poco piu lento con espr.*, *a tempo.*, and *même moult*. There are also numerical markings *5*, *1*, *10*, and *2* indicating fingerings or measures.



1^{ER} SOLO

POUR

CLARINETTE

avec Accompagnement de Piano et Orchestre.

Wolke's

MR OSCAR, BASS

Par

H. KLOSE

*Professeur au Conservatoire au Gymnase Municipal de Vienne
et Clarinette Solo au Théâtre Royal de Vienne*

Op. 9.

Clarin. et Piano, 9^e

Orch. sep. 15^e

Paris, J. RICHAULT, Editeur, Boulevard Poissonnière, 26, au Premier.

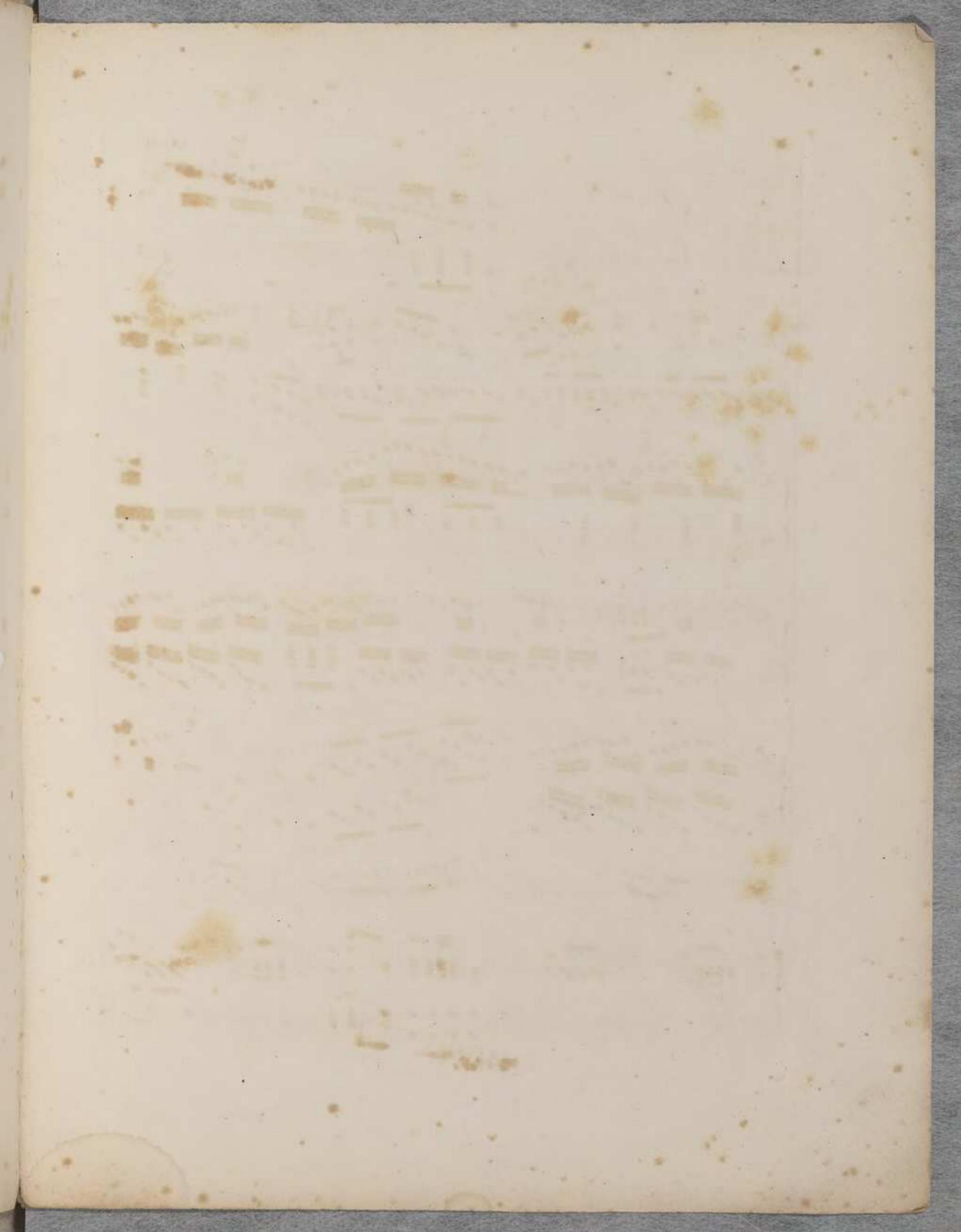
12.500 B.

Ving. 23580



MUSÉE HISTORIQUE
RICHAULT
ÉDITEUR
4, Boulevard Poissonnière, Paris

BN
Don 88-277 (21)
MUSIQUE



2. 1. SOLO
Pour la Clarinette.

Par H. KLOSE.

ARRANGÉ
pour le
PIANO.
par
J. VIALLOU.

The musical score is arranged in two systems, each with a Clarinet part (treble clef) and a Piano accompaniment (grand staff). The Clarinet part begins with a *ff* dynamic and features a series of ascending sixteenth-note runs. The Piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines. Dynamics range from *ff* to *p*. The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a *dolce* marking and a *tr* (trill) in the Clarinet part.

First system of musical notation, featuring a single melodic line in the upper staff and a grand staff (treble and bass clefs) below. The upper staff begins with a forte (*f*) dynamic and includes a crescendo (*cres.*) and a fermata. The grand staff contains dense chordal textures.

Second system of musical notation, continuing the melodic line and grand staff accompaniment. Dynamics include *f* and *sp* (sforzando).

Third system of musical notation, featuring a melodic line marked *dolce.* (dolce) and *p* (piano), and a grand staff accompaniment. Dynamics include *f* and *p*.

Fourth system of musical notation, featuring a melodic line with a trill (*tr*) and a grand staff accompaniment. Dynamics include *f* and a crescendo (*cres.*).

Fifth system of musical notation, featuring a melodic line and a grand staff accompaniment. Dynamics include *f*.

un peu moins vite.

pp *p* *a tempo.* *p*

pp *p* *f*

f *p* *f* *p* *f* *p*

f *p* *f* *pp*

f *pp*

ten: *f* *f* *cres f* *f* *P con grazia*
retenez un peu la mesure.

suivez *a tempo.* *f* *p* *suivez*

suivez *rf* *cres* *f* *risoluto*

The musical score consists of seven systems of staves. Each system includes a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The score includes various dynamic markings such as *p*, *pp*, *f*, and *legieramente*. The lyrics are written below the vocal line in the final system.

p legieramente.

pp

pp

pp

p

pp

p

pp

p cres - - - cen - - - do. *f*

cres - - - cen - - - do. *f*

This page of a handwritten musical score, numbered 6, contains two systems of music. The first system includes a violin part at the top and a piano accompaniment below. The piano part consists of two staves (treble and bass clef) with dynamic markings *p*, *f*, and *mf*. The second system features a piano accompaniment with two staves, marked with *p*, *cres.*, *f*, and *ff*. The score is characterized by dense textures, including sixteenth-note runs and complex chordal structures. The manuscript shows signs of age, with some staining and a slightly faded appearance.

poco lento
p tres doux
 diminuendo - piano e ritenuto *fp*

f *f p* *f*

f deciso e all^o *f* dolce e poco piu lento.

p *f* *8^{va}* *p* *rf* dolce e poco ritenuto.

f deciso e all^o *f* deciso e all^o



f dolce e poco ritenuto *f* *f* deciso e all^o *f*

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a dynamic marking of *f* and includes the instruction "dolce e poco ritenuto". It then transitions to "deciso e all^o" with a dynamic marking of *f*. The piano accompaniment starts with a dynamic marking of *p* and includes *f* markings in later measures.

dolce e poco piu lento *f* *pp* legato *f* *p* poco ralento e dimi

The second system continues the musical piece. The vocal line is marked "dolce e poco piu lento" and includes dynamic markings of *f* and *pp* with the instruction "legato". It concludes with "poco ralento e dimi" and a dynamic marking of *p*. The piano accompaniment features a dynamic marking of *pp* and includes *f* markings.

pp dimi - nu - endo *pp* crescendo e accelerando al fortissimo

crescendo e accelerando al *ff*

The third system shows a vocal line starting with a dynamic marking of *pp* and the instruction "diminuendo". It then moves to "crescendo e accelerando al fortissimo" with a dynamic marking of *pp*. The piano accompaniment also features a dynamic marking of *pp* and includes the instruction "crescendo e accelerando al ff".

poco piu lento *pp*

The fourth system features a vocal line marked "poco piu lento" and a dynamic marking of *p*. It includes a trill (tr) and a dynamic marking of *pp*. The piano accompaniment includes a dynamic marking of *pp* and a trill (tr).

First system of musical notation, including a vocal line and piano accompaniment.

Second system of musical notation, including a vocal line and piano accompaniment.

Third system of musical notation, including a vocal line and piano accompaniment. Includes markings for *8^{va}* and *loco*.

sempre forte.

Fourth system of musical notation, including a vocal line and piano accompaniment.

poco piu lento.

p> p

Fifth system of musical notation, including a vocal line and piano accompaniment.

pp poco piu lento seguite il canto.

pp

Musical notation system 1: Treble clef with notes and slurs, dynamic markings *f*; Piano accompaniment with chords and arpeggios, dynamic markings *f*.

Musical notation system 2: Treble clef with notes and slurs, dynamic markings *pp*, *f > p*, *f*, *f*; Piano accompaniment with chords and arpeggios, dynamic markings *f*.

Musical notation system 3: Treble clef with notes and slurs, dynamic markings *e dim:*, *pp*, *pp*, *cres*; Piano accompaniment with chords and arpeggios.

Musical notation system 4: Treble clef with notes and slurs, dynamic markings *f*, *dolce*, *FP*, *ten*; Piano accompaniment with chords and arpeggios, dynamic markings *f*, *FP*.

Musical notation system 5: Treble clef with notes and slurs, dynamic markings *p*, *f*, *FP*, *p*, *FP*, *perdendosi e al libi:*; Piano accompaniment with chords and arpeggios.

tempo 1º

pp

p cres - cen - do al ,

f crescendo.

majeur.

pp

Detailed description: This is a page of a musical score, page 15. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs). The vocal line is on a single staff. The score includes various dynamic markings: *pp* (pianissimo) at the beginning, *p* (piano) for the vocal line, and *f* (forte) for the piano accompaniment. There are also *crescendo* markings. The tempo is marked *tempo 1º*. The key signature changes to major, indicated by *majeur.* The music consists of several systems of staves, with the piano accompaniment providing a rhythmic and harmonic foundation for the vocal melody.

The musical score consists of seven systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system continues the piano accompaniment. The third system introduces the vocal line with lyrics: "cres - cen - do." and "cres - cen - do." The fourth system continues the piano accompaniment with dynamic markings *p*, *p*, *mf*, *f*, and *p*. The fifth system features a vocal line with a trill and dynamic marking *f*. The sixth system continues the piano accompaniment with dynamic marking *f*. The seventh system includes a vocal line with dynamic marking *f* and the instruction *marcato.*, and a piano accompaniment with dynamic marking *f* and the instruction *f marcato. cres.*

