

# H. KLOSÉ

## COMPOSITIONS POUR CLARINETTE

### ÉTUDES

OP.		NET
18.	QUATORZE ÉTUDES tirées des œuvres de SPOHR, MAYSEDER, BAILLOT et DAVID . . .	4 »
22.	SIX ÉTUDES mélodiques, divers auteurs . . .	2 50
3.	TROIS DUOS concertants pour deux clarinettes	4 »
	TROIS DUOS concertants de VIOTTI . . . . .	3 »

### SOLOS

9.	1 <sup>er</sup> SOLO en sol majeur avec Piano . . . . .	3 »
	Le même avec Orchestre . . . . .	5 »
13.	3 <sup>e</sup> SOLO en sol majeur avec Piano . . . . .	2 50
	Le même avec Orchestre . . . . .	5 »
14.	4 <sup>e</sup> SOLO en sol mineur avec Piano . . . . .	3 »
	Le même avec Quatuor . . . . .	3 »
15.	5 <sup>e</sup> SOLO en fa majeur avec Piano . . . . .	3 »
	Le même avec Quintette . . . . .	3 »
16.	6 <sup>e</sup> SOLO en ré mineur avec Piano . . . . .	3 »
	Le même avec Quintette . . . . .	3 »
	Le même avec Orchestre . . . . .	5 »
17.	7 <sup>e</sup> SOLO en ut majeur avec Piano . . . . .	3 »
	Le même avec Quintette . . . . .	3 »
	Le même avec Harmonie militaire . . . . .	6 »
19.	8 <sup>e</sup> SOLO en si b majeur avec Piano . . . . .	2 50
	Le même avec Quintette . . . . .	3 »
25.	9 <sup>e</sup> SOLO en fa majeur avec Piano . . . . .	3 »
	Le même avec Quintette . . . . .	3 »
27.	10 <sup>e</sup> SOLO en sol majeur avec Piano . . . . .	2 50
	Le même avec Quintette . . . . .	3 »
28.	11 <sup>e</sup> SOLO en ut majeur avec Piano . . . . .	2 50
	Le même avec Quintette . . . . .	3 »

### AIRS VARIÉS

OP.		NET
7.	1 <sup>er</sup> AIR VARIÉ en sol majeur avec Piano . . .	4 »
	Le même avec Orchestre . . . . .	6 »
11.	3 <sup>e</sup> AIR VARIÉ en si b majeur avec Piano . . .	3 »
	Le même avec Orchestre . . . . .	5 »
12.	4 <sup>e</sup> AIR VARIÉ en fa majeur avec Piano . . .	3 »
	Le même avec Orchestre . . . . .	5 »
	Le même avec Harmonie militaire . . . . .	7 »
posth.	5 <sup>e</sup> AIR VARIÉ en fa majeur avec Piano . . .	3 »

### TRANSCRIPTIONS

23.	SEPT MÉLODIES de SCHUBERT avec Piano, en 2 suites.	
	1 <sup>re</sup> suite : Marguerite. — Chant du Matin. — Le Rosier dépouillé . . . . .	3 »
	2 <sup>e</sup> suite : Zuleika. — Sur la rive. — Dans mon bateau. — Elle ne m'a pas compris . . .	3 »
24.	SIX MÉLODIES avec Piano en 2 suites.	
	1 <sup>re</sup> suite . . . . .	3 »
	Fleur de Castille de GAMBONI	
	Air du Barbier de ROSSINI	
	Die Verführung de VERDI	
	2 <sup>e</sup> suite . . . . .	3 »
	Le Cor des Alpes de PROCH	
	La Rose de PROCH	
	Réverie dans les Bois de PROCH	

Tous ces morceaux sont écrits pour Clarinette Si b

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# 9<sup>ème</sup> SOLO

H. KLOSÉ

Op:25

Andante Pastorale.

CLARINETTE.  
en Si b.

PIANO.

The first system of music shows the Clarinet part in the upper staff and the Piano accompaniment in the lower staff. The Piano part begins with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The tempo is marked 'Andante Pastorale'.

Plein jeu..

The second system continues the piece. The Piano part features a mezzo-piano (*mp*) dynamic and includes a section with a wavy line indicating a tremolo or rapid oscillation of notes.

The third system shows the Piano part with a pianissimo (*pp*) dynamic. The Clarinet part has a crescendo leading to a forte (*f*) dynamic.

The fourth system concludes the piece. The Piano part has a pianissimo (*pp*) dynamic. The Clarinet part features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo marked 'diminuendo'.

Allegro.

Musical notation for the first system, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The tempo is marked 'Allegro.'

Musical notation for the second system, including dynamic markings *pp*, *pp*, *mf*, and *pp*, and tempo markings *lento.* and *Moderato.*

Musical notation for the third system, including dynamic markings *pp* and *p*, and tempo markings *piu lento.* and *Moderato.*

Musical notation for the fourth system, including dynamic markings *mf*, *pp*, and *mf*, and tempo markings *Allº*, *lento.*, and *Moderato.*

Musical notation for the fifth system, including dynamic markings *dim:*, *pp*, *f*, and *pp*, and tempo markings *piu lento.*

pp ten. *sf* *sf* *p*

This system features a single melodic line on a treble clef staff. It begins with a *pp ten.* marking, followed by a crescendo to *sf*, a *sf* marking, and a final decrescendo to *p*. The piano accompaniment consists of a few chords in the right hand and a single note in the left hand.

Tempo I<sup>o</sup>

*mf* *sf* *dim.* *pp*

*p*

This system is marked *Tempo I<sup>o</sup>*. The melodic line starts with *mf*, reaches *sf*, then *dim.*, and ends with *pp*. The piano accompaniment is in 6/8 time, with a *p* marking. The right hand plays chords, and the left hand plays a rhythmic accompaniment.

*p* *f*

This system continues the melodic line with a *p* marking, followed by a *f* marking. The piano accompaniment continues with chords in the right hand and a rhythmic accompaniment in the left hand.

*f* *pp* *f* *pp*

*f* *p* *f*

This system features a melodic line with *f*, *pp*, *f*, and *pp* markings. The piano accompaniment has *f*, *p*, and *f* markings. The system concludes with a *dim.* marking in the melodic line.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and slurs. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The piano accompaniment in the grand staff includes dynamic markings: *f* (forte) and *p* (piano).

Third system of musical notation. The treble staff includes dynamic markings: *ff* (fortissimo), *dim.* (diminuendo), *poco riten.* (poco ritardando), and *pp* (pianissimo). The grand staff continues the piano accompaniment.

Fourth system of musical notation. The treble staff features dynamic markings: *pp*, *p*, and *pp*. The grand staff concludes the piece with various musical notations including slurs and ornaments.

Allegro vivace.

Musical score for the first system, featuring piano (*p*) and pianissimo (*pp*) dynamics.

Alto.

Musical score for the second system, featuring the Alto part.

V. cello.

C. B.

Clar.

All<sup>o</sup> moderato.

Musical score for the third system, featuring V. cello, C. B., and Clar. parts.

All<sup>o</sup> moderato.

*f* *p* *rf* *dim.* poco riten. a tempo. *f* *rf*

Musical score for the fourth system, featuring dynamics and tempo markings.

Musical score for the fifth system, featuring piano (*p*) and forte (*f*) dynamics.

Musical score for the sixth system, featuring piano (*p*) and pianissimo (*pp*) dynamics.

Musical score for the seventh system, featuring piano (*p*) and forte (*f*) dynamics.

Musical score for the eighth system, featuring piano (*p*) and mezzo-forte (*mf*) dynamics.

Musical score for the ninth system, featuring piano (*p*) and forte (*f*) dynamics.

pp p

di - minuend.. pp *presser.* cres:

*a tempo.* f p rf p cres

- - oendo.. rf f

dim. *p* dolce. *p* très légèrement.

*p*

*P legato.*

This system contains the first two staves of music. The upper staff is a single melodic line with various dynamics and articulations. The lower staff is a piano accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

*mf* *p*

This system contains the third and fourth staves. The upper staff continues the melodic line with a dynamic shift to *mf* and then *p*. The lower staff continues the piano accompaniment.

*p* *mf*

This system contains the fifth and sixth staves. The upper staff features a complex melodic passage with a dynamic shift from *p* to *mf*. The lower staff continues the piano accompaniment.

*pp*

This system contains the seventh and eighth staves. The upper staff has a dynamic shift to *pp* and features a dense melodic texture. The lower staff continues the piano accompaniment.

dim. > dolce. *p*

This system contains the ninth and tenth staves. The upper staff concludes with a dynamic shift to *dim.* and then *dolce.*. The lower staff continues the piano accompaniment.



musical score for piano and voice, page 8. The score consists of eight systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment with dynamics like 'p' and 'pp'. The third system introduces a vocal line with lyrics 'ces' and 'do'. The fourth system continues the vocal line with lyrics 'cen' and 'do'. The fifth system continues the piano accompaniment. The sixth system continues the piano accompaniment. The seventh system continues the piano accompaniment. The eighth system continues the piano accompaniment.

This musical score consists of seven systems of staves. The first system has a single treble clef staff with a complex melodic line. The second system is a grand staff with a treble clef on top and a bass clef on the bottom. The third system has a single treble clef staff with a melodic line. The fourth system is a grand staff. The fifth system has a single treble clef staff with a melodic line and a *pp* dynamic marking. The sixth system is a grand staff with a *pp* dynamic marking. The seventh system is a grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

dim. p cres - cen -

Cres.

This system contains the first two staves of music. The top staff is a vocal line with a melodic line and lyrics. The bottom two staves are piano accompaniment. Dynamics include *dim.*, *p*, and *cres.*

- do. f p

f p

This system contains the next two staves of music. The vocal line continues with the word "do." and dynamic markings *f* and *p*. The piano accompaniment features chords and arpeggiated figures, with dynamics *f* and *p*.

f dim. riten lento.

p p

This system contains the next two staves of music. The vocal line includes dynamic markings *f*, *dim.*, *riten*, and *lento.*. The piano accompaniment has dynamics *p* and *p*.

p a tempo. cres cen do

This system contains the final two staves of music on the page. The vocal line starts with *p* and *a tempo.*, followed by *cres*, *cen*, and *do*. The piano accompaniment provides harmonic support.

Majeur

Majeur

*f*

*p*

*mf*

cres - - cendo. *f*

*cres*

*cen*

*f* *pp*

*cres* - - *cen*

*do*

*p*

*f*

*f*

cres - - cen - - do *f*

*f*

# 9<sup>ème</sup> SOLO

H. KLOSÉ

Op:25

CLARINETTE en Si b.

plein jeu.

Andante Pastorale.

4

pp

f

pp

f

diminuendo.

All<sup>o</sup>

f

p

lento.

Moderato.

pp

rf

pp

più lento.

rf

rf

p

mf

All<sup>o</sup>.

lento.

pp

Moderato.

mf

dim.

ten.

pp

rf

f

f

pp

11929 R

CLARINETTE en Si b.

Tempo 1<sup>o</sup>

The musical score for Clarinet in B-flat, measures 119-29, is written in 6/8 time and consists of ten staves. The dynamics and markings are as follows:

- Staff 1: *mf*, *rf*, *dim.*, *pp*
- Staff 2: *p*, *f*
- Staff 3: *f*, *pp*
- Staff 4: *f*, *pp*, *p*
- Staff 5: *V*
- Staff 6: *rf*, *dim.*
- Staff 7: *rf*, *dim.*
- Staff 8: *pp*, *poco riten.*, *pp*
- Staff 9: *pp*, *p*, *pp*

Allegro vivace. 12 13 14 15 All<sup>o</sup> moderato.

*vous et Basses.*

*f* *p*

*mf* *pp* *mf* *f* *rf*

*pp* *mf* *p* *diminuendo.*

*Tempo I<sup>o</sup>*

*cres: - - f P* *rf*

*f* *p* *p* *cres - - - do.*

*f* *6*

*dim: p dolce.* *P très légèrement.*

*rf* *p*

*mf* *pp*

*dim:*

*dolce.* *rf*

CLARINETTE en Si b.

*f* *p*

*pp*

*cres*

*con*

*do*

*al*

*pp*

*ppu* *f* *ff*

*pp*

*diminuendo* *ppp* *cres:*

*f* *p* *f*



CLARINETTE en Si b.

*lento.*

pp p

Majeur.

cres - cen - do - f > pp

cres

cen

do - al

f pp p

cres - - cen - do

f

*tr*  
cres. - - f