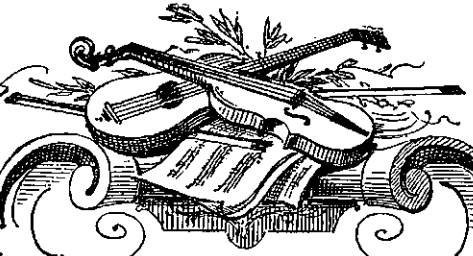


3

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OPÉRAS CÉLÈBRES

COMPLETS

POUR

CLARINETTE

PAR

H. KLOSÉ

PREMIERE SÉRIE

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| N° 2. LA GAZZA LADRA | ROSSINI. |
| N° 3. MOÏSE | ROSSINI. |
| N° 4. NORMA | BELLINI. |
| N° 5. I PURITANI | BELLINI. |
| N° 6. SONNAMBULA | BELLINI. |

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| N° 9. LES NOCES DE FIGARO | MOZART. |
| N° 10. PARISINA | DONIZETTI. |
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| N° 12. LE PIRATE | BELLINI. |

TROISIEME SÉRIE

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| N° 13. LA FLUTE ENCHANTÉE | MOZART. |
| N° 14. OBERON | WEBER. |
| N° 15. JEAN DE PARIS | BOIELDIEU. |
| N° 16. SÉMIRAMIS | ROSSINI. |
| N° 17. L'ÉLISIRE D'AMORE | DONIZETTI. |
| N° 18. DON JUAN | MOZART. |

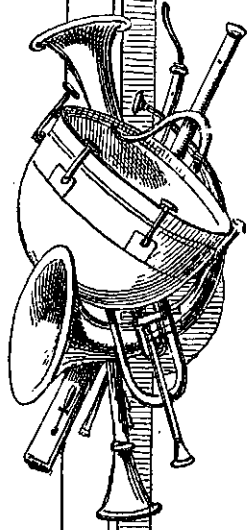
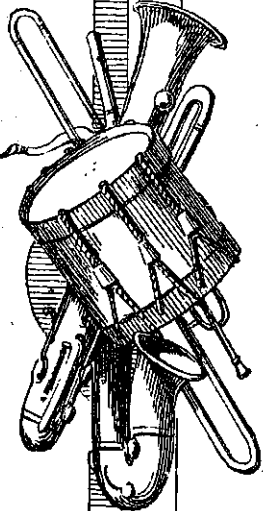
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| N° 20. MINA | A. THOMAS. |
| N° 21. LE CALIFE DE BAGDAD | BOIELDIEU. |
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Received 29th Dec 2011

LA FLUTE ENCHANTÉE

OPÉRA de W. A. MOZART.

pour CLARINETTE Seule.

PAR H. KLOSÉ.

Moderato.

1

All^o

2

Allegretto

3

pp

mf

rf

f

FIN.

All^o

4

f

f

ff

f

f



Andantino.

6

p *p*

FIN.

Allegretto.

7

FIN.

Allegro.

8

Audantino.

9

p

pp

en diminuant.

10

And.^{no}

p

pp

Larghetto.

11

Andantino.

12

13 *Allegretto.*

14 *All^o ritenuto.*

All^o maestoso.

15

f *p*

f *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr* *FIN*

Andante.

16

pp *mf* *pp* *FIN.*

Adagio.

17

Musical score for exercise 17, Adagio, 3/4 time signature. The score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff ends with a double bar line and the word *FIN.*

Andante.

18

Musical score for exercise 18, Andante, 4/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The music is characterized by a steady eighth-note pattern. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff ends with a double bar line and the word *FIN.*

All^o

19

Musical score for exercise 19, All^o, 2/4 time signature. The score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The music is characterized by a fast eighth-note pattern. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*.



All.^o assai.

20



Adagio sostenuto.

21



Allegro.

22

Musical score for measures 22-24, marked Allegro. The score consists of eight staves of music in treble clef, 6/8 time, with a key signature of one sharp (F#). The first staff begins with a *pp* dynamic. The second staff has a *mf* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff ends with a double bar line and the word *FIN.*

Andante.

25

Musical score for measures 25-30, marked Andante. The score consists of six staves of music in treble clef, 6/8 time, with a key signature of two flats (Bb, Eb). The first staff begins with a *p* dynamic. The music is characterized by a slower tempo and a more melodic, flowing quality compared to the previous section.

Adagio. *a volonte.* *cres:* *f* *p* *rall.* **FIN**

24 *p*

25 *p* **FIN.**

Allegro. *mf*

FIN.

Andante.

26

Musical score for exercise 26, marked *Andante.* and *mf*. The piece is in 3/4 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and the word *FIN*.

27

Allegro.

Musical score for exercise 27, marked *Allegro.* and *mf*. The piece is in 6/8 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a steady eighth-note pattern. The piece concludes with a double bar line and the word *FIN*.

28

Allegretto.

Musical score for exercise 28, marked *Allegretto.*. The piece is in common time (C) and consists of four staves of music. The first staff begins with a treble clef and a key signature of C major. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line.

Musical notation for measures 27 and 28. The music is written on two staves in treble clef. Measure 27 contains a series of eighth-note chords. Measure 28 concludes with a final cadence marked "FIN."

29 *Allegretto.*

Musical notation for measure 29, starting with a treble clef and a common time signature. The measure contains a series of eighth-note chords with a dynamic marking of *mf*.

Musical notation for measure 30, continuing the eighth-note chordal texture. A dynamic marking of *mf* is present.

Musical notation for measure 31, featuring a dynamic marking of *mf*.

Musical notation for measure 32, starting with a dynamic marking of *p* (piano) and ending with *mf*.

Musical notation for measure 33, continuing the eighth-note chordal texture.

Musical notation for measure 34, concluding with a final cadence marked "FIN."

30 *Allegro.*

Musical notation for measure 35, starting with a treble clef and a 2/4 time signature. The measure begins with a dynamic marking of *f* (forte).

Musical notation for measure 36, continuing the eighth-note chordal texture.

Musical notation for measure 37, featuring a dynamic marking of *mf*.

Musical notation for measure 38, continuing the eighth-note chordal texture.

Musical notation for measure 39, featuring a dynamic marking of *ff* (fortissimo).

Musical notation for measure 40, concluding with a final cadence marked "FIN."

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