

ДОСУТИ ИВ. КЛИНГЕРА

ДЛЯ ШЕСТИ-СТРУННОЙ ГИТАРЫ,

ПОСВЯЩАЮТСЯ ЛЮБИТЕЛЯМЪ.

Съ объясненіемъ исполненія на Гитарь точнаго подражанія Балалайкъ.

Op. 1. Le Rêve. Nocturne.	60 К.
— 2. Фантазія (Во саду ли, въ огородъ, Груша садовая, Во полъ берёза стояла.) „Скажите ей“ Кн. Кочубей.	75
— 3. Reprosche et Justification. Nocturne. — Лучина лучинушка.	75
— 4. Фантазія. (Матушка голубушка, Ты душаль моя, — Бывало.	75
— 5. Успокоенное негодование, Серенада. — Двѣ пѣсни Казачьи и напѣвы Чеченцовъ.	75
— 6. Фантазія (Кокетка. Ненаглядный) — Ночька тёмная.	75
— 7. Серенада (Есть многое въ мірѣ цѣны дорогой) — Вотъ на пути село большое.	75
— 8. Венеціанскій Карнаваль. Капризь. — Не одна во полъ дороженька.	75
— 9. Отъ чего такъ задумчива ты. — Lydie-Polka. Этюдъ. Три русскія пѣсни (Калинушка, Солдатская, Уличная.)	75
— 10. Пѣснь любви въ старину и нынѣ, — Ахъ на чтожь было.	75
— 11. Morceau de salon. — Ты поди моя коровушка домой.	75
— 12. Небѣлы снѣги и Хожу я по улицъ. — Déclaration (Полька-Мазурка) — Romance.	75



С. ПЕТЕРБУРГЪ.

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MORCEAU DE SALON

par

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Op. 11.

INTRODUCTION.

Allegro.

Andantino.

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of eighth and sixteenth notes.

Musical staff with treble clef, key signature of one sharp, and a section marked "ten:" with first and second endings.

Musical staff with treble clef, key signature of one sharp, and a section with slanted lines and fingerings.

Musical staff with treble clef, key signature of one sharp, and a section with slanted lines and fingerings.

Musical staff with treble clef, key signature of one sharp, and a section with slanted lines and fingerings.

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Musical staff with treble clef, key signature of one sharp, and a section with slanted lines and fingerings.

Allegro.

The musical score is written for piano in 2/4 time, marked 'Allegro'. It consists of eight staves of music. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks like accents and slurs. The bass line is primarily composed of quarter and eighth notes, while the treble line is more melodic and rhythmic.

dol:

Tempo I^o.

A musical score for piano, consisting of eight staves of notation. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of three sharps. The music features a mix of melodic lines and harmonic accompaniment. There are several instances of slurs and accents throughout the piece. The final measure of the eighth staff ends with a double bar line and a fermata over the final note.

ТЫ ПОДИ МОЯ КОРОВУШКА ДОМОЙ

(НАРОДНАЯ)

Andante.

rit:

Allegretto.

p
più presto.

ten:

dim:

più presto.

(Подражаніе балалайкѣ.)

presto.

ten:

rit: