

ИЗДАНИЕ  А. ГУТХЕЙЛЬ

# ИЗДАНИЕ И. А. КЛИНГЕРА

## ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ



Op. 15. Фантазія на мотивы: Ъхали ребята и Ужъ какъ вѣтъ вѣтерокъ.	}	к.
„ — На зарѣ ты ея не буди. Лихорадушка.		70
„ 16. Пѣснь сироты изъ оперы: „Жизнь за Царя“ Глинки. Элегія Г. Фогеля.		50
„ 17. Фантазія на мотивы: Ты для меня душа и сила и Ахъ не будите меня молоду.	}	50
„ — Арія изъ оперы: „Жидовка“ Галеви.		
„ 18. Фантазія на мотивы: „Вѣтка“ Титова и „Коса“ Глинки.		40

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ  
  
МОСКВА У ПОСТАВЩИКА А. ГУТХЕЙЛЬ

ДВОРА ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА  
И КОМИССИОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ  
на Кузнецкомъ мосту въ домъ Юнѣва №10.  
СПБ ПЕТЕРБУРГЪ У А. ЮГАНСЕНА НЕВСК. ПРОСП. №44.

1924  
1270.

# ФАНТАЗИЯ НА МОТИВЫ

I. Вѣтка Титова.

II. Коса Глинки.

И. Клингеръ. Op. 18.

## INTRODUCTION.

*Andante sostenuto.*

*Più mosso.*

**I Andante.**

*il canto ben marcato.*



II Moderato.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a variety of note values including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5. There are also some rests and dynamic markings like *dim.* and *loco.* scattered throughout the system.

Più mosso.

The second system continues the piece with two staves. It features a change in tempo to *Più mosso*. The notation includes complex rhythmic patterns with many beamed notes. Fingerings are clearly marked. Dynamic markings such as *dim.* and *loco.* are present. The system concludes with a double bar line.

Moderato.

The third system returns to the *Moderato* tempo. It consists of two staves with musical notation similar to the first system, featuring eighth and sixteenth notes and various fingerings. The key signature remains one sharp.

Più mosso.

The fourth system is in the *Più mosso* tempo. It features two staves with musical notation including beamed notes and fingerings. A *dim.* marking is visible at the beginning of the system.

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FINALE. Con Allegrezza.

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