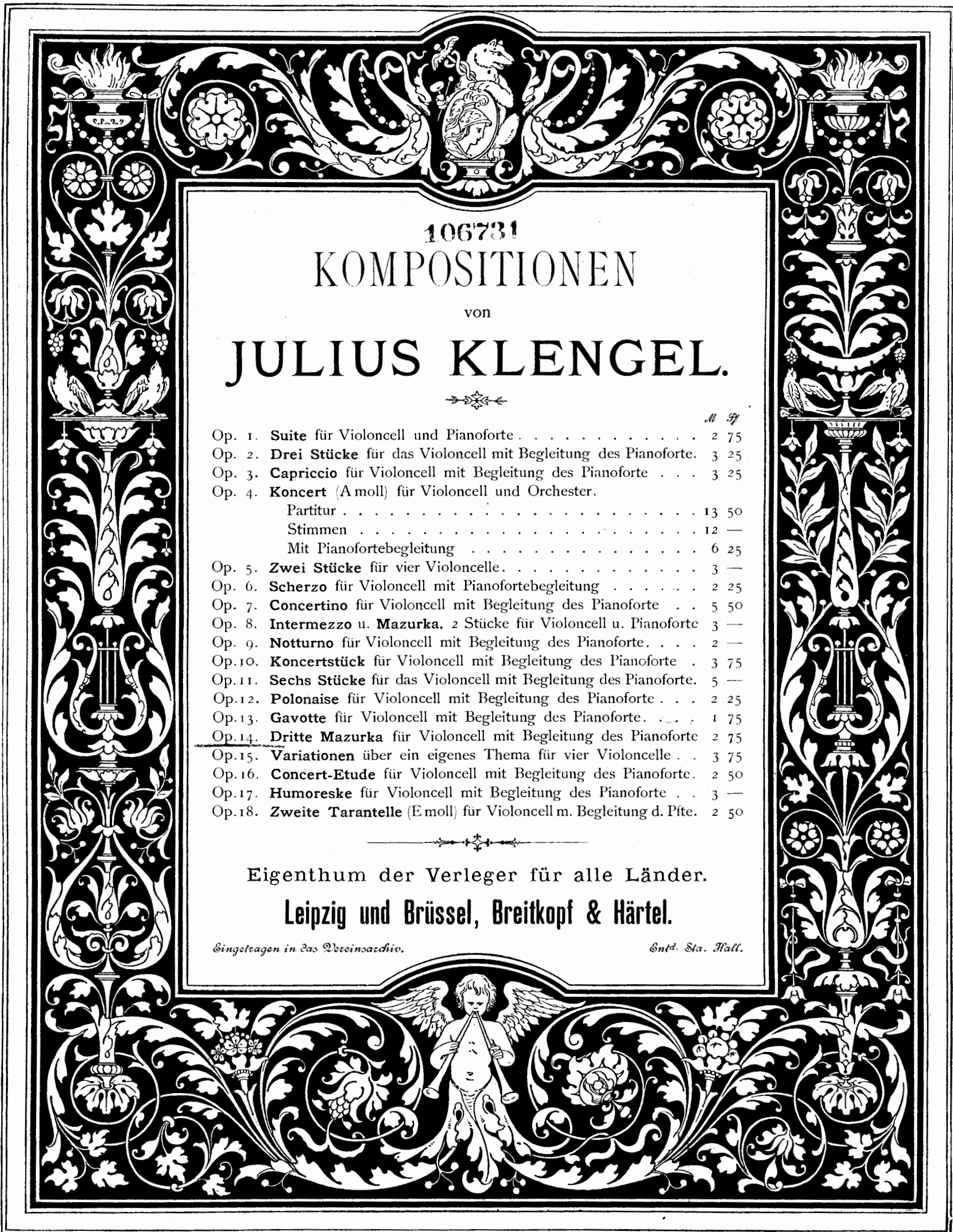


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JULIUS KLENGEL.



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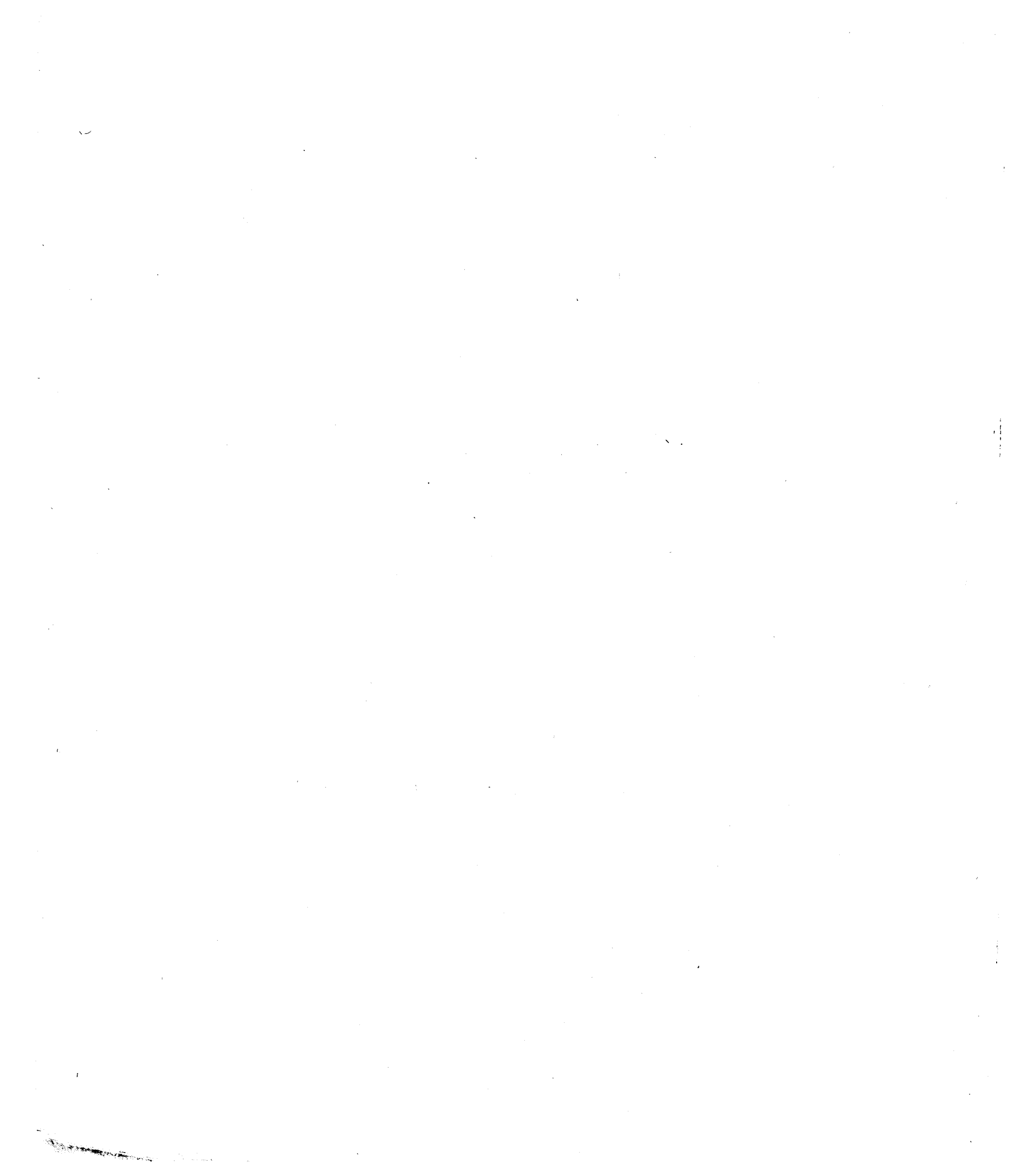
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zugeschrieben.

Dritte Mazurka

für
Violoncell

mit Begleitung des Pianoforte

componirt

von

JULIUS KLENGEL.

Op. 14.

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Dritte Mazurka

für Violoncell mit Begleitung des Pianoforte

componirt von

JULIUS KLENGEL.

Op. 14.



Vivace.

Violoncell.

Pianoforte.



The musical score consists of four systems of staves. The first system shows the beginning of the piece with a *mf* dynamic. The second system continues the piece. The third system features a *p* dynamic in the Violoncell part and a *mf* dynamic in the Pianoforte part. The fourth system concludes the piece with a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a dynamic marking of *p dolce* and ends with *crise.*. The grand staff begins with a dynamic marking of *p* and ends with *crise.*. The music is in 3/4 time and features a melodic line in the bass staff and accompaniment in the grand staff.

Second system of musical notation, consisting of two grand staves. The top grand staff begins with a dynamic marking of *f*. The bottom grand staff also begins with a dynamic marking of *f*. The music continues with melodic and harmonic development.

Third system of musical notation, consisting of two grand staves. The top grand staff continues the melodic line. The bottom grand staff provides harmonic support. The system concludes with a final cadence.

Fourth system of musical notation, consisting of two grand staves. The top grand staff begins with a dynamic marking of *p*. The bottom grand staff also begins with a dynamic marking of *p*. The music features intricate harmonic textures and melodic patterns.

musical score system 1, featuring a vocal line and piano accompaniment. The tempo markings are *poco ritard.* and *mf a tempo*.

musical score system 2, featuring a vocal line and piano accompaniment. The tempo marking is *crese.*

musical score system 3, featuring a vocal line and piano accompaniment. The dynamic marking is *f*.

musical score system 4, featuring a vocal line and piano accompaniment. The dynamic marking is *ff*.

Tranquillo.

The musical score is divided into four systems. The first system includes a piano part with a bass clef and a violin part with a treble clef. The piano part starts with a *p dolce* dynamic, while the violin part starts with a *pp dolce* dynamic. Both parts feature a first ending marked '1.' at the end of the system. The second system continues the piano part with a *dolce* dynamic and a *cresc.* marking, and the violin part with a *dolce* dynamic and a *cresc.* marking. The third system shows the piano part with a *p* dynamic and the violin part with a *p* dynamic. The fourth system concludes with the piano part having a *cresc.* dynamic and the violin part with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation. It consists of three staves. The top staff is a single line with a bass clef, containing a melodic line with slurs and dynamics *cresc.*, *p*, and *p*. The middle and bottom staves are grouped by a brace on the left, representing a piano accompaniment. The middle staff has a bass clef and contains chords with dynamics *cresc.*, *p*, and *p*. The bottom staff has a bass clef and contains a bass line with slurs.

Second system of musical notation. It consists of three staves. The top staff is a single line with a treble clef, containing a melodic line with slurs. The middle and bottom staves are grouped by a brace on the left, representing a piano accompaniment. The middle staff has a bass clef and contains chords. The bottom staff has a bass clef and contains a bass line with slurs.

Third system of musical notation. It consists of three staves. The top staff is a single line with a bass clef, containing a melodic line with slurs and dynamics *dolce dimin.* and *pp*. The middle and bottom staves are grouped by a brace on the left, representing a piano accompaniment. The middle staff has a treble clef and contains chords with dynamics *dolce dimin.* and *pp*. The bottom staff has a bass clef and contains a bass line with slurs.

Fourth system of musical notation. It consists of three staves. The top staff is a single line with a treble clef, containing a melodic line with slurs and dynamics *ritard.*. The middle and bottom staves are grouped by a brace on the left, representing a piano accompaniment. The middle staff has a treble clef and contains chords with dynamics *ritard.*. The bottom staff has a bass clef and contains a bass line with slurs.

Vivace.

First system of musical notation, measures 1-4. The top staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a *mf* dynamic marking. The bottom staff is in grand staff (treble and bass clefs) with a *mf* dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, measures 5-8. The top staff continues the melodic line with a *mf* dynamic. The bottom staff provides harmonic support with chords and a steady eighth-note accompaniment.

Third system of musical notation, measures 9-12. The top staff shows a dynamic shift from *p* to *mf*. The bottom staff includes a *rit.* (ritardando) marking and a *p* dynamic marking. The music concludes the system with a *mf* dynamic.

Fourth system of musical notation, measures 13-16. The top staff features a *p dolce* dynamic marking. The bottom staff concludes with a *p* dynamic marking. The system ends with a final chord in the bass clef.

First system of musical notation. The top staff is a single melodic line in bass clef. The bottom staff is a grand staff with treble and bass clefs. Both systems include the instruction *cresc.* (crescendo).

Second system of musical notation. The top staff is a single melodic line in bass clef. The bottom staff is a grand staff with treble and bass clefs. Both systems include the instruction *f* (forte).

Third system of musical notation. The top staff is a single melodic line in bass clef. The bottom staff is a grand staff with treble and bass clefs. Both systems include the instruction *p* (piano).

Fourth system of musical notation. The top staff is a single melodic line in bass clef. The bottom staff is a grand staff with treble and bass clefs. Both systems include the instruction *poco ritard.* (poco ritardando).

mf a tempo

mf a tempo

This system contains two staves. The top staff is a single bass clef line with a melodic line starting with a fermata. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The tempo and dynamics are marked as *mf a tempo*.

cresc.

cresc.

This system contains two staves. The top staff continues the melodic line from the first system. The bottom staff continues the piano accompaniment. Both staves have a *cresc.* (crescendo) marking.

f

This system contains two staves. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. A dynamic marking of *f* (forte) is present in the bottom staff.

ff

ff

This system contains two staves. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Both staves have a *ff* (fortissimo) marking.

Tranquillo.

The first system of the 'Tranquillo.' section features a single melodic line in the treble clef with a dynamic marking of *p dolce*. The piano accompaniment is shown in two staves, with the left hand in the bass clef and the right hand in the treble clef, marked *pp*. The music is in a key with two sharps (D major) and a 3/4 time signature.

The second system continues the 'Tranquillo.' section. The melodic line includes dynamic markings of *poco a poco* and *ritard.*. The piano accompaniment also features *poco a poco* and *ritard.* markings. The system concludes with a double bar line.

Vivace.

The 'Vivace.' section begins with a single melodic line in the treble clef marked *f*. The piano accompaniment consists of two staves, with the left hand in the bass clef and the right hand in the treble clef, also marked *f*. The music is in a key with two sharps and a 3/4 time signature.

The second system of the 'Vivace.' section features a melodic line in the treble clef and piano accompaniment in two staves. The piano accompaniment includes dynamic markings of *ff*. The system concludes with a double bar line.



MUSIQUE POUR LE VIOLONCELLE

publiée par

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Dritte Mazurka

für Violoncell mit Begleitung des Pianoforte

componirt von

JULIUS KLENGEL.

Op. 14.



Vivace.

Violoncell.

mf

p *mf*

p dolce

crese.

f

p

poco ritard.

Violoncell.

a tempo
mf

cresc.

f

Tranquillo.
ff *p dolce*

dolce

cresc. *p*

cresc. *p*

cresc. *p* *p*

dolce
dimin.

pp *ritard.*

Violoncell.

Vivace.

mf

p *mf*

p dolce

cresc.

f

p

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace'. The first staff has a dynamic marking of *mf*. The second staff continues the melody. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p dolce*. The sixth staff has a dynamic marking of *cresc.*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

