

# March

From "Four Pieces" Op. 33

Julius Klengel

(1859 - 1933)

Arranged by Jay Lichtmann

1st Trumpet in C

Moderato vivace  $\bullet = 126$

The musical score is written for a 1st Trumpet in C. It begins with a tempo marking of *Moderato vivace* and a metronome marking of  $\bullet = 126$ . The key signature is one flat (B-flat). The score is divided into nine staves, each starting with a measure number (5, 9, 13, 18, 22, 26, 30, 34). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent trills (marked with a '3' and a bracket). Dynamic markings include *mp*, *mf*, *f*, *p*, and *pp*, along with *cresc.* markings. Rehearsal marks 'A' and 'B' are placed above the staves at measures 22 and 34, respectively. The score concludes with a final trill in the 34th measure.

38 *cresc. molto* *f* 3

42 3 3 3 3

46 *p*

51 *p* 3 3 *cresc.*

55 3 *f* 3 *f* 3

58 *f* 3 3 *p*

62 3 *cresc. molto* 3 3 *ff* 3

66 (C) *decresc.* 3 3 3 3 3 3

69 *mp* *cresc.* *mf* *cresc. molto* 3 3 3 3 3 3 3 3

72 3 3 3 3 3 3 *ff*

# March

From "Four Pieces" Op. 33

2nd Trumpet in C

Julius Klengel

(1859 - 1933)

Arranged by Jay Lichtmann

Moderato vivace  $\bullet = 126$

mp *cresc.* *f*

6 *mf* *cresc.* *f* *mf*

11 *cresc.* *f*

16 *p* *p*

21 *cresc.* *f*

25 (A) *p*

30 *cresc.* *mf*

35 (B) *pp* *cresc. molto*

40 *f*

44 *p*

49 *p*

54 *cresc.* *f* *f*

58 *f* *p*

62 *cresc. molto* *ff* *decresc.* (C)

67 *mp* *cresc.*

71 *mf cresc. molto* *ff*

# March

1st Trombone

From "Four Pieces" Op. 33

Julius Klengel

(1859 - 1933)

Arranged by Jay Lichtmann

Moderato vivace  $\bullet = 126$

The musical score is written for the 1st Trombone part of a march. It begins with a tempo marking of "Moderato vivace" and a metronome marking of 126. The key signature has one flat (B-flat), and the time signature is 3/4. The score is arranged by Jay Lichtmann. The music features several triplet markings (indicated by a '3' above the notes) and dynamic markings including *mp*, *cresc.*, *f*, *mf*, and *p*. A section marked with a circled 'A' begins at measure 22. The score concludes with a final triplet and a *cresc.* marking.

36 **B**  
*pp* *cresc. molto*

40 *f*

44 *p*

49 *p*

53 *cresc.* *f* *f*

58 *f* *p*

62 *cresc. molto* *ff* *decresc.* **C**

67 *mp* *cresc.*

71 *mf cresc. molto* *ff*

# March

2nd Trombone

From "Four Pieces" Op. 33

Julius Klengel

(1859 - 1933)

Arranged by Jay Lichtmann

Moderato vivace  $\bullet = 126$

The musical score is written for the 2nd Trombone part. It begins with a tempo marking of *Moderato vivace* and a metronome marking of  $\bullet = 126$ . The key signature has one flat (B-flat major). The score is divided into eight staves, each starting with a measure number (4, 10, 15, 20, 25, 30, 34). The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo), with *f* (forte) and *mf* (mezzo-forte) also used. The score includes several triplet markings (indicated by a '3' above the notes) and crescendo/decrescendo hairpins. A first ending bracket labeled 'A' spans measures 25-28, and a second ending bracket labeled 'B' spans measures 34-37. The piece concludes with the instruction *cresc. molto*.

*cresc. molto*

39

*f*

44

*f*

48

*p* *p*

53

*cresc.* *f* *f*

58

*f* *p*

63

*cresc. molto* *ff* *decresc.*

67

*mp* *cresc.*

71

*mf cresc. molto* *ff*



# March

Horn in F

(Substitute for Trombone 1)

From "Four Pieces" Op. 33

Julius Klengel

(1859 - 1933)

Arranged by Jay Lichtmann

Moderato vivace  $\text{♩} = 126$

The musical score is written for Horn in F and consists of seven staves of music. The tempo is Moderato vivace with a metronome marking of 126. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *mp*, *cresc.*
- Staff 2: *f*, *mf*, *cresc.*, *f*
- Staff 3: *mf*, *cresc.*, *f*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *cresc.*, *f*, *A* (circled), *f*
- Staff 7: *p*, *cresc.*
- Staff 8: *mf*

The score features numerous triplet markings (indicated by a '3' above the notes) and dynamic markings such as *mp*, *f*, *mf*, *p*, and *cresc.*. A circled letter 'A' is placed above the staff at measure 22. The music is primarily composed of eighth and sixteenth notes, often grouped in triplets.

36 **B**

*pp* *cresc. molto*

Musical staff 36-39: Treble clef, 3/4 time signature. Measures 36-39. Dynamics: *pp* (pianissimo) at measure 36, *cresc. molto* (crescendo molto) across measures 37-39.

40

*f*

Musical staff 40-43: Treble clef, 3/4 time signature. Measures 40-43. Dynamics: *f* (forte) at measure 40. Includes triplets in measures 40, 41, 42, and 43.

44

*p*

Musical staff 44-48: Treble clef, 3/4 time signature. Measures 44-48. Dynamics: *p* (piano) at measure 48. Includes triplets in measures 44, 45, 46, 47, and 48.

49

*p*

Musical staff 49-52: Treble clef, 3/4 time signature. Measures 49-52. Dynamics: *p* (piano) at measure 52. Includes triplets in measures 49, 50, 51, and 52.

53

*cresc.* *f* *f*

Musical staff 53-57: Treble clef, 3/4 time signature. Measures 53-57. Dynamics: *cresc.* (crescendo) across measures 53-55, *f* (forte) at measure 56, *f* (forte) at measure 57. Includes triplets in measures 53, 54, 55, and 57. First and second endings are marked at the end of the staff.

58

*f* *p*

Musical staff 58-61: Treble clef, 3/4 time signature. Measures 58-61. Dynamics: *f* (forte) at measure 58, *p* (piano) at measure 61. Includes triplets in measures 58, 59, 60, and 61.

62 **C**

*cresc. molto* *ff* *decresc.*

Musical staff 62-66: Treble clef, 3/4 time signature. Measures 62-66. Dynamics: *cresc. molto* (crescendo molto) across measures 62-64, *ff* (fortissimo) at measure 65, *decresc.* (decrescendo) across measures 65-66.

67

*mp* *cresc.*

Musical staff 67-70: Treble clef, 3/4 time signature. Measures 67-70. Dynamics: *mp* (mezzo-piano) at measure 69, *cresc.* (crescendo) across measures 69-70.

71

*mf* *cresc. molto* *ff*

Musical staff 71-74: Treble clef, 3/4 time signature. Measures 71-74. Dynamics: *mf* (mezzo-forte) at measure 71, *cresc. molto* (crescendo molto) across measures 72-73, *ff* (fortissimo) at measure 74.