

à Dr. L. Arcularius.

LE



Secret d'Amour

(DIALOGUE - ZWIEGESPRÄCH.)

PAR

Bruno Oscar Klein.

OP. 32. N° 1.

Edition originale à 2 mains.....	Pr. 40 ^c
- - - à 4 mains.....	40.
- - - pour d Instruments à cordes.	
Partition.....	net 50.
Parties séparées.....	
- - - pour Quatuor, Parties.....	50.
- - - - Piano et Violon.....	50.
- - - - Piano et Violoncelle....	50.

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Le Secret d'Amour.

(Dialogue.)

BRUNO OSCAR KLEIN, Op. 32. N° 1.

Andantino soave.

VIOLONCELLO.

mf *espressivo, ma semplice.*

Andantino soave.

PIANO.

p

f

Rec. * Rec. *

f

f *sf* *espressivo.*

Rec. * Rec. *

mf *sf* *f*

p *mf* *f*

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs).

Dynamics and performance markings for the vocal line: *sf p*, *rall.*, *f*.

Dynamics and performance markings for the piano accompaniment: *f*, *sf*, *p*, *rall.*, *mf* *espressivo.*

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs).

Dynamics and performance markings for the vocal line: *molto espressivo.*

Dynamics and performance markings for the piano accompaniment: *f*.

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs).

Dynamics and performance markings for the vocal line: *f*, *mf* *mancando.*, *p*, *tr*.

Dynamics and performance markings for the piano accompaniment: *f*, *mf* *mancando*, *p*.

Musical score system 1. The top staff is a single line with a treble clef, containing a melodic line with trills and a dynamic marking of *pizz.* *p*. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a continuous eighth-note pattern in the bass and chords in the treble. A dynamic marking of *sempre p* is present.

Musical score system 2. The top staff is a single line with a bass clef, containing a melodic line with accents and a dynamic marking of *dim. e rall.* *pp*, followed by *arco.* *mp*. The bottom staff is a grand staff with piano accompaniment. The piano part features a continuous eighth-note pattern in the bass and chords in the treble. A dynamic marking of *dim. e rall. PPP* is present, followed by *p sempre.*

Musical score system 3. The top staff is a single line with a bass clef, containing a melodic line with accents and a dynamic marking of *f*. The bottom staff is a grand staff with piano accompaniment. The piano part features a continuous eighth-note pattern in the bass and chords in the treble. The system concludes with a double bar line and a key signature change to one sharp.

Musical score for the first system, featuring a vocal line and piano accompaniment in 3/4 time. The key signature has one flat (B-flat). The vocal line begins with a forte (*f*) dynamic and includes accents (^) over several notes. The piano accompaniment starts with a forte (*f*) dynamic in the bass clef and includes the instruction *sf espresso.* in the treble clef.

Musical score for the second system. The vocal line continues with a forte (*f*) dynamic and includes accents (^). The piano accompaniment features a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef.

Musical score for the third system. The vocal line concludes with a piano (*p*) dynamic and includes the instruction *pizz. rall.* (pizzicato, rallentando). The piano accompaniment concludes with a piano (*p*) dynamic and includes the instruction *dolce. rall. pp* (dolce, rallentando, pianissimo).