WORKS FOR THE PIANOFORTE BY BRUNO OSCAR KLEIN

To Carl Wendling
Pianist to the Court and
Professor at the
Royal Conservatory—Leipzig

Italian Suite

In Eminor

FOR

Pianoforte

Op. 50

Pr. Complete, $2.00

1. **Preludio, Pr. 50c**
2. **Canzonetta, " 40c**
3. **Minuetto, Pr. 50c**
4. **Alla Tarantella, " 75c**

Copyright, 1895, by G. Schirmer

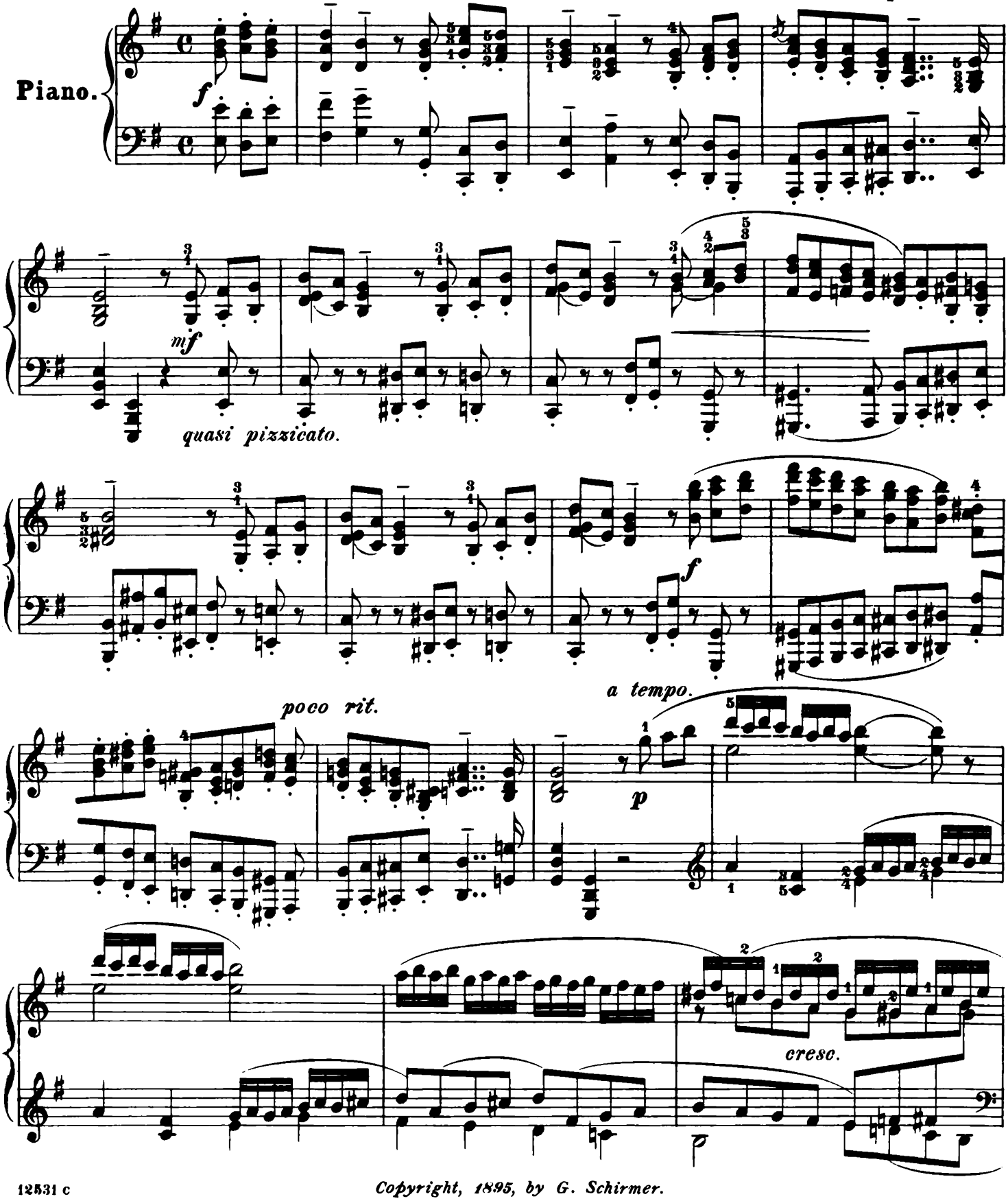
NEW YORK G. SCHIRMER

Italian Suite.

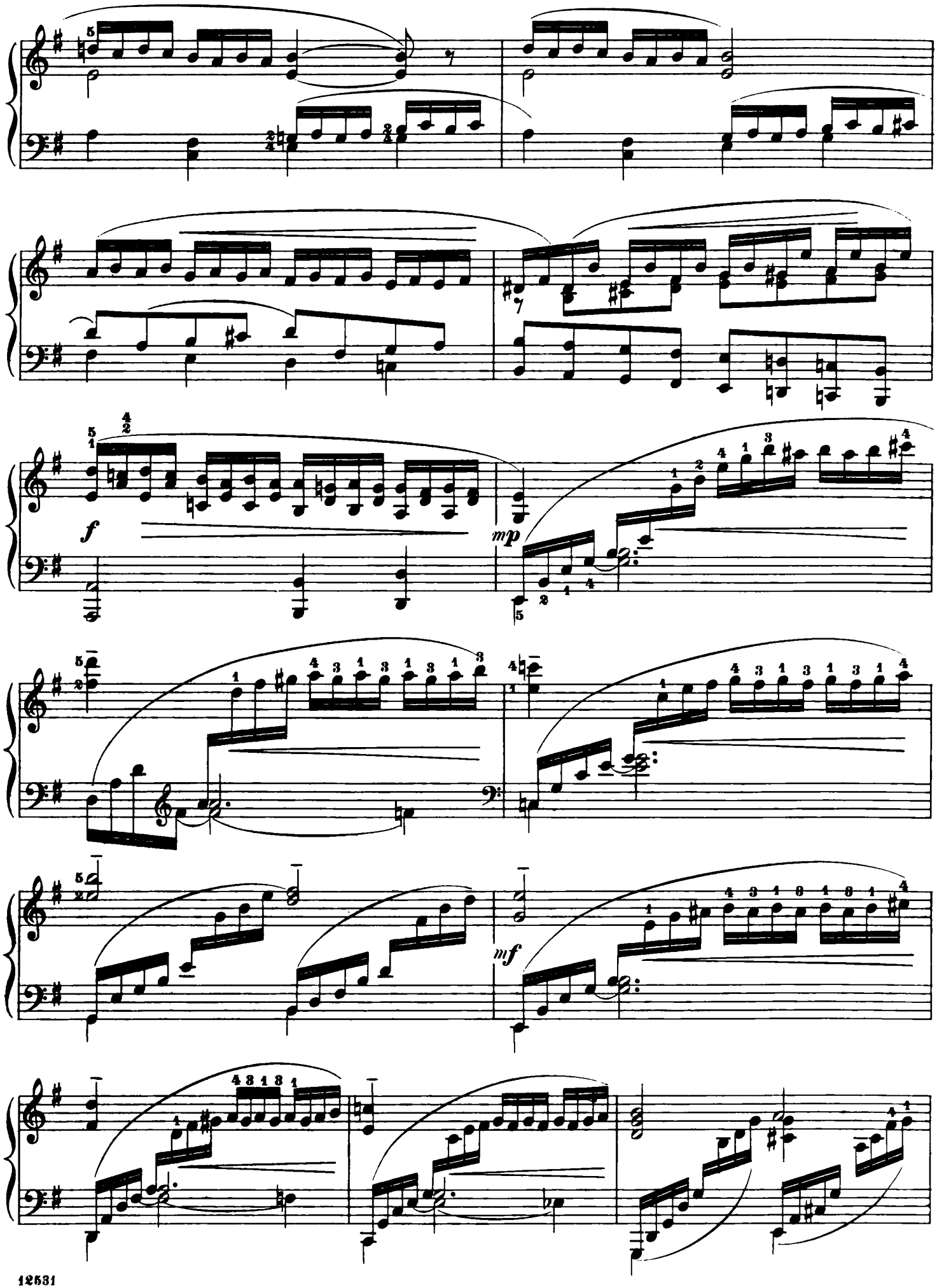
I. Preludio.

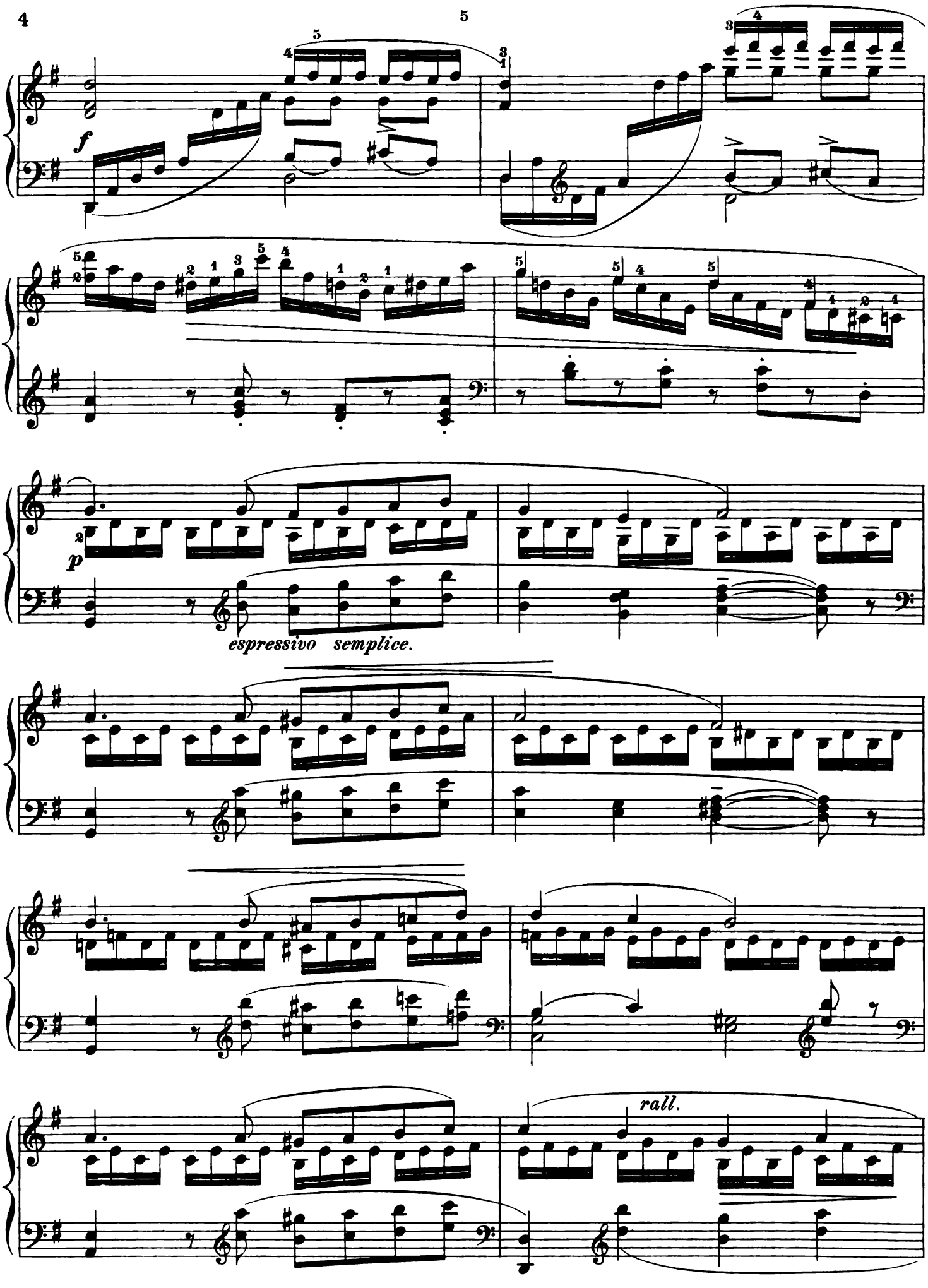
Allegro energico.

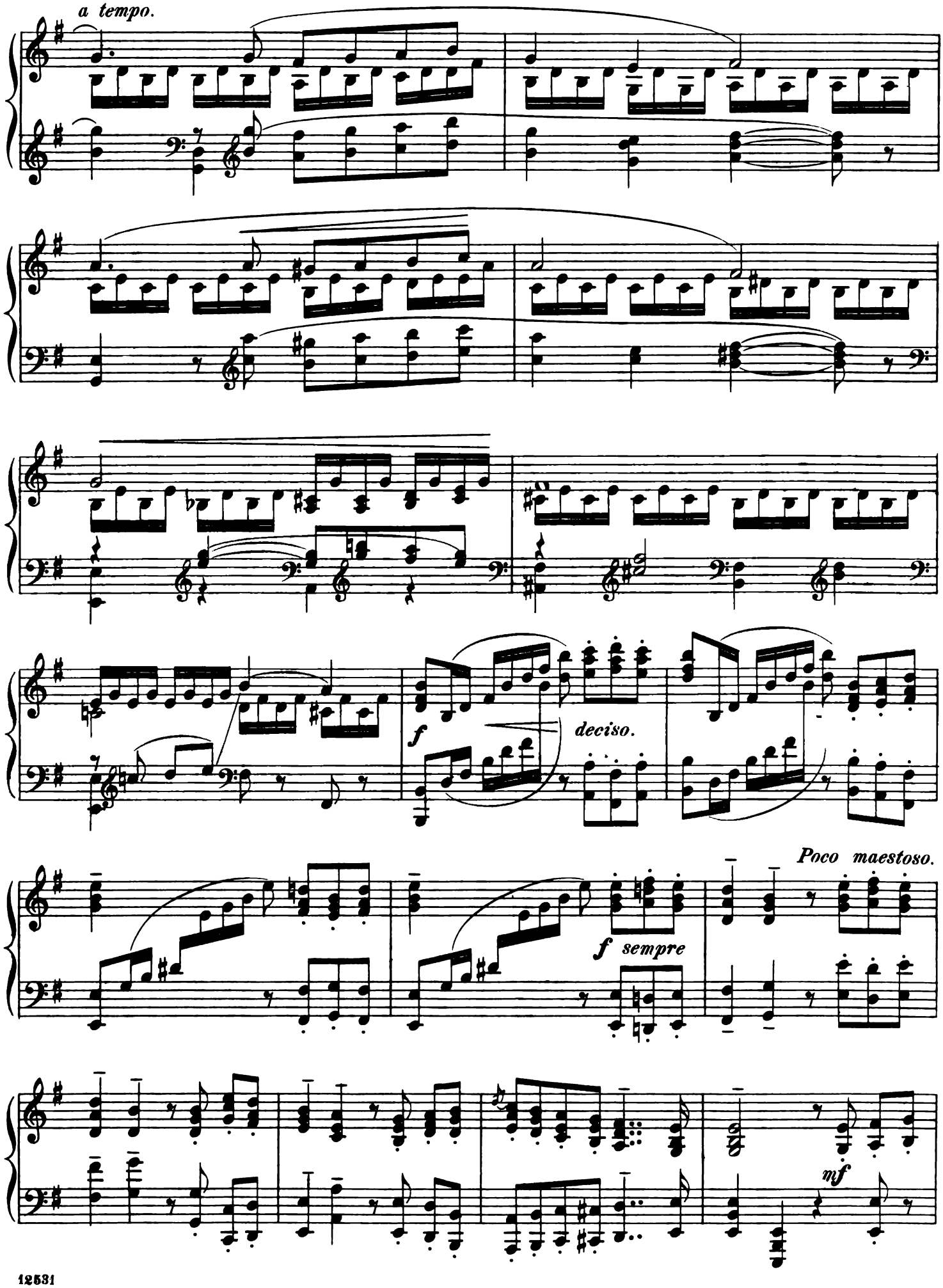
BRUNO OSCAR KLEIN. Op. 50, № 1.

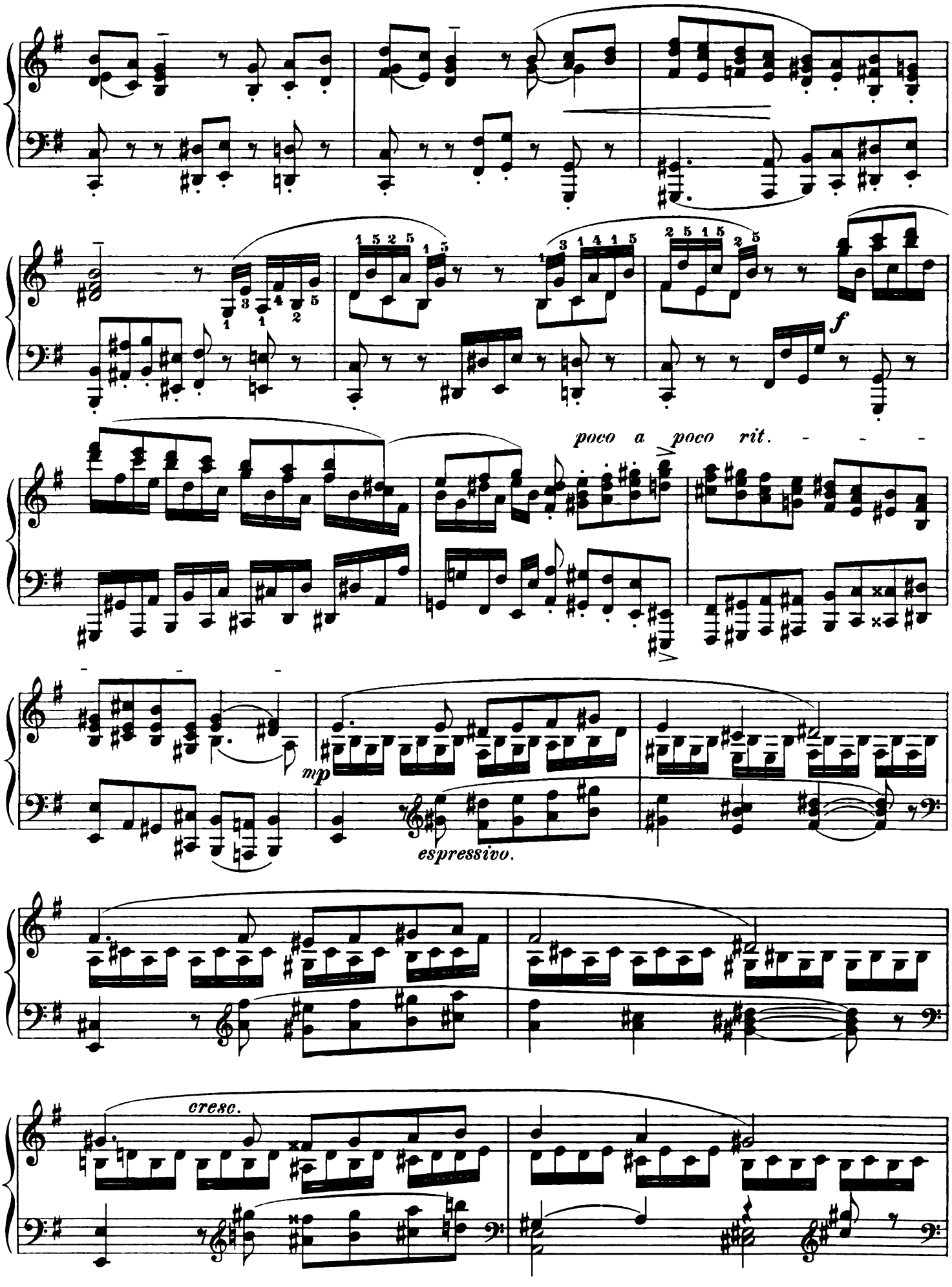


Copyright, 1895, by G. Schirmer.


f
mp
mf


f
p
espressivo semplice.
rall.


a tempo.
f
deciso.
Poco maestoso.
f sempre
mf


poco a poco rit.
f
mp
espressivo.
cresc.

poco rall.

a tempo.

rall.

Poco maestoso.

f

rit.

Con fuoco.

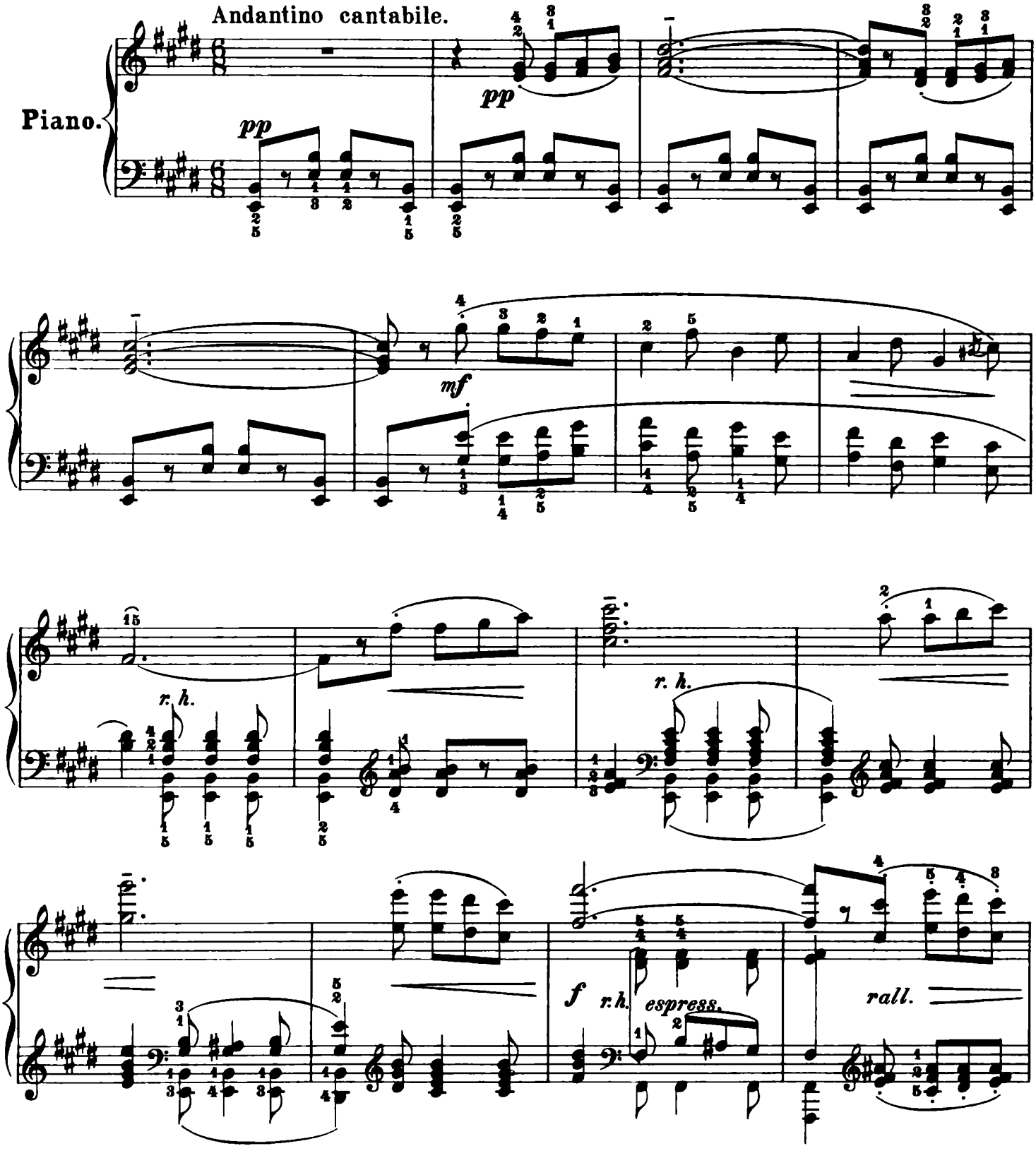
ff

sf

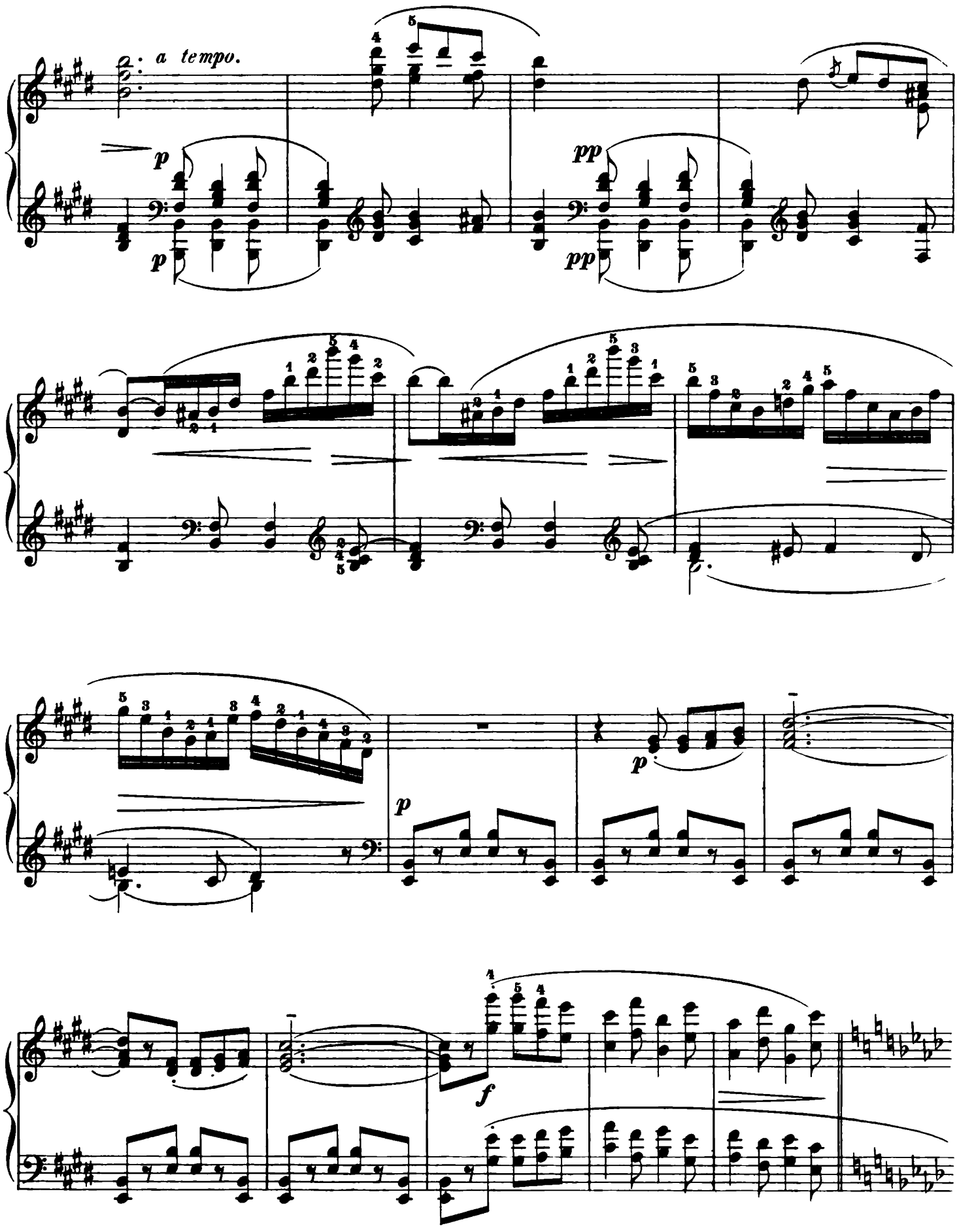
Italian Suite.

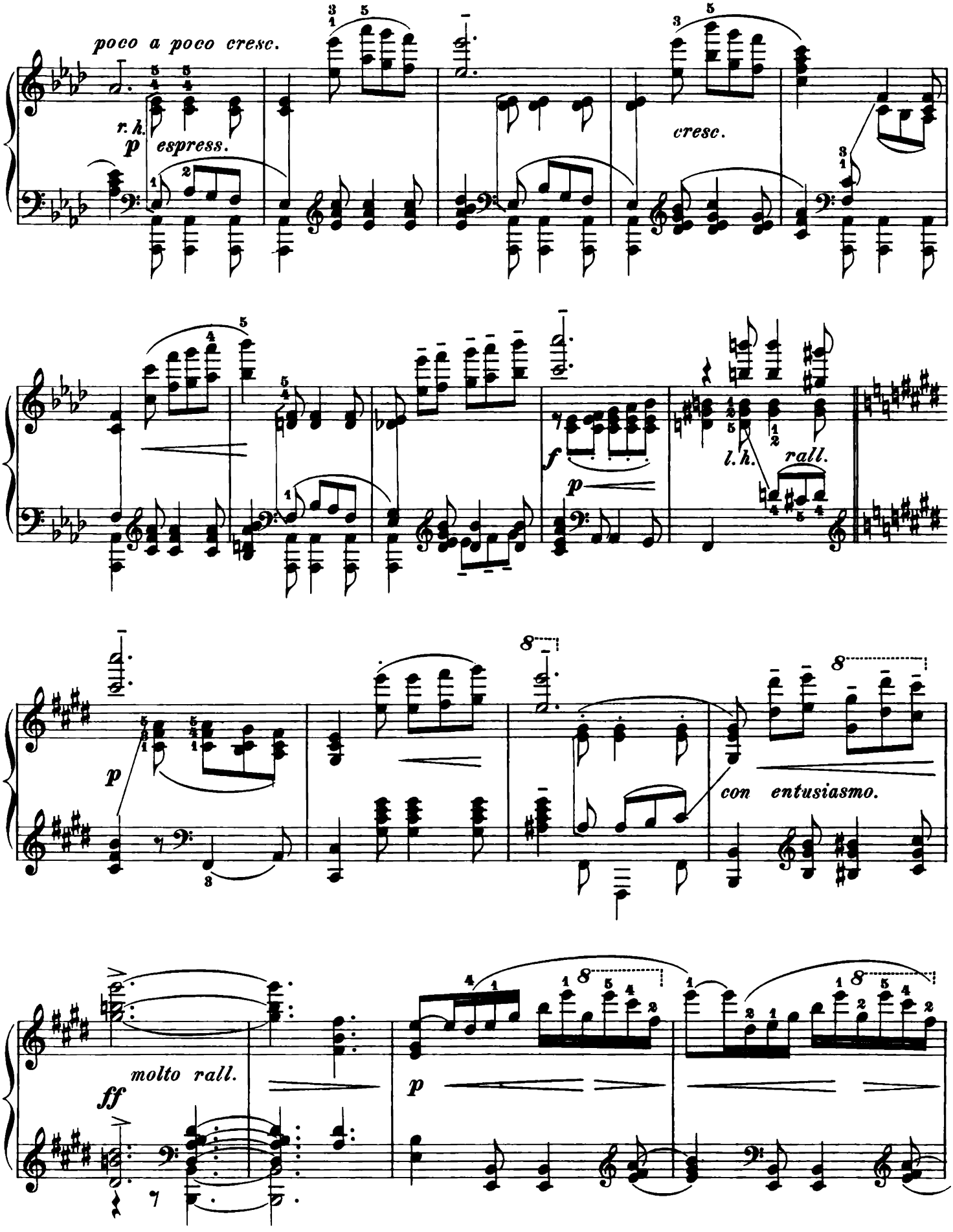
II. Canzonetta.

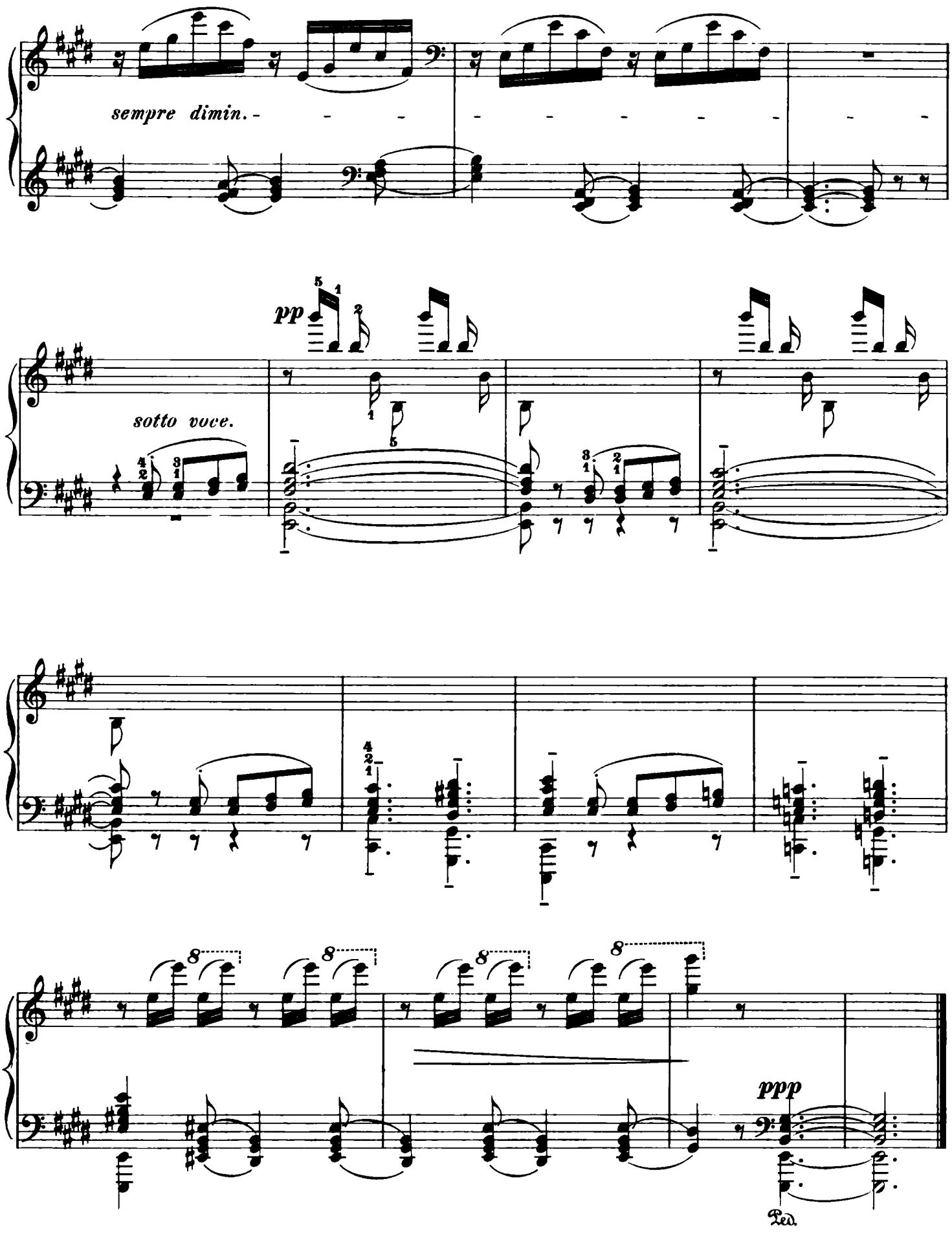
BRUNO OSCAR KLEIN. Op. 50, № 2.



Copyright, 1895, by G. Schirmer.


a tempo.
p
p
pp
pp
p
p
f


poco a poco cresc.
r. h.
p espress.
cresc.
f
p
l. h.
rall.
p
con entusiasmo.
molto rall.
ff
p

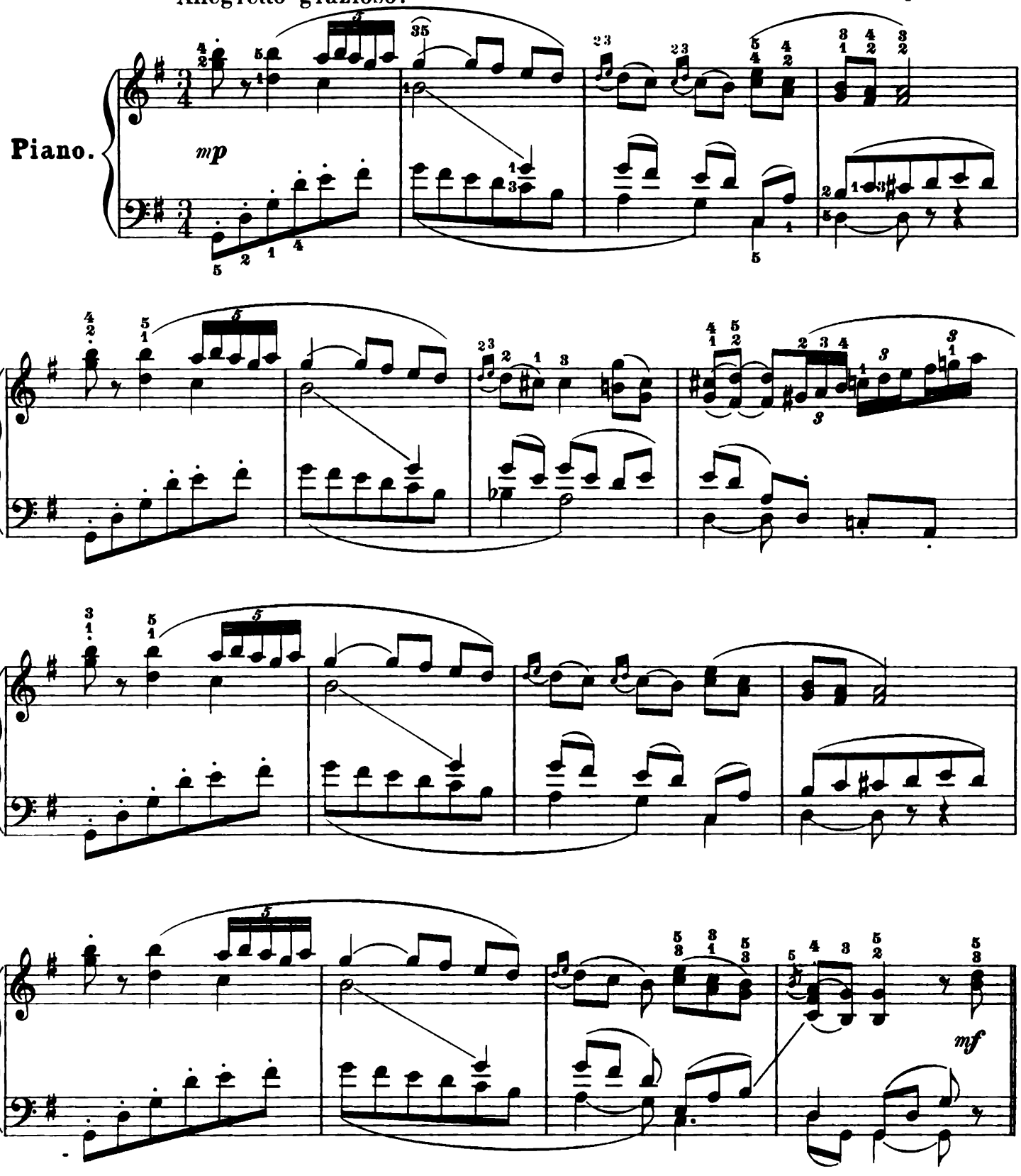

sempre dimin.
pp
sotto voce.
ppp
Ped.

Italian Suite.

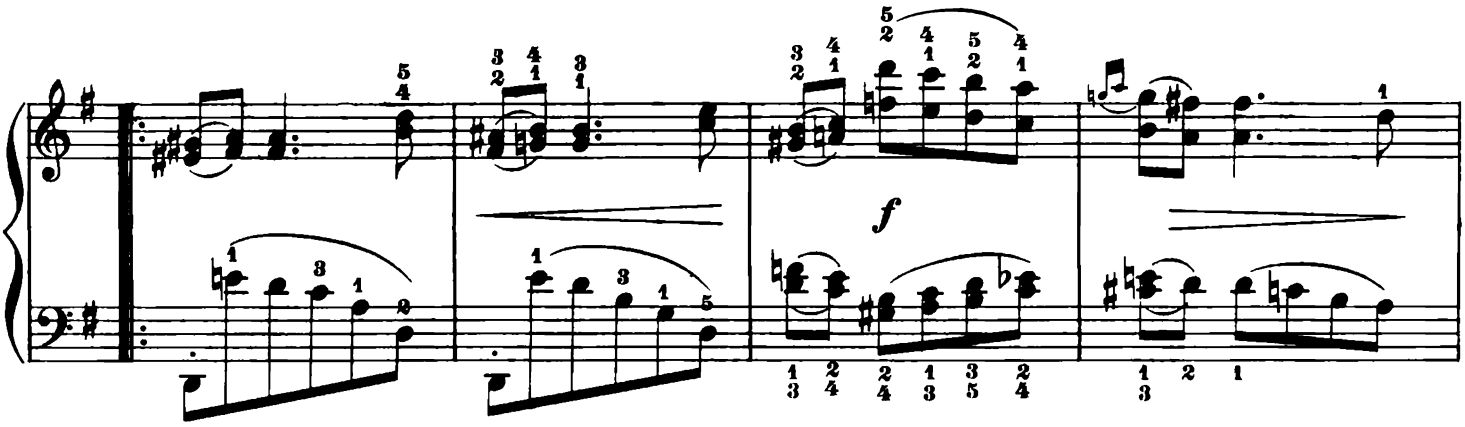
III. Minuetto.

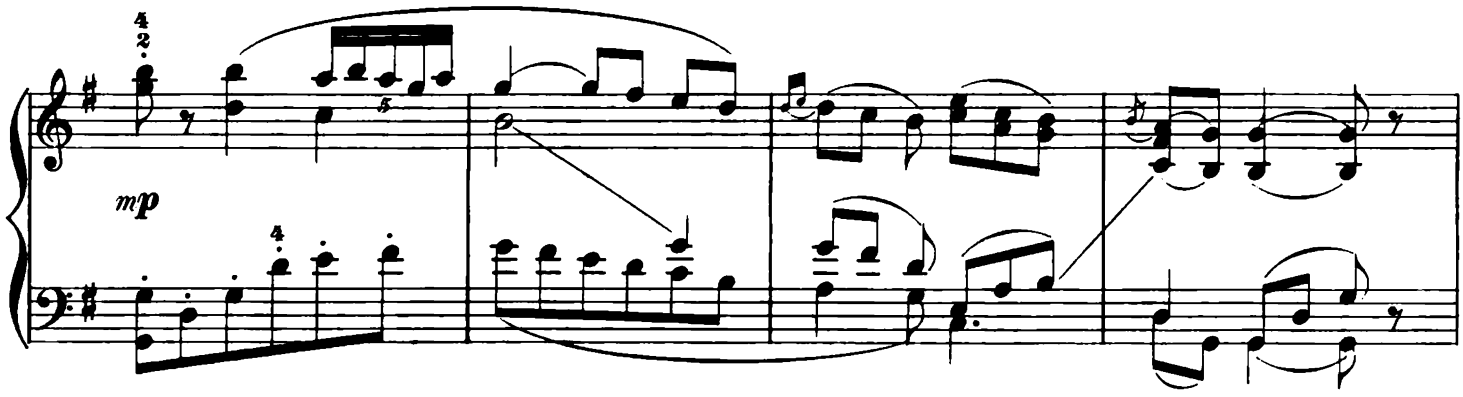
Allegretto grazioso.

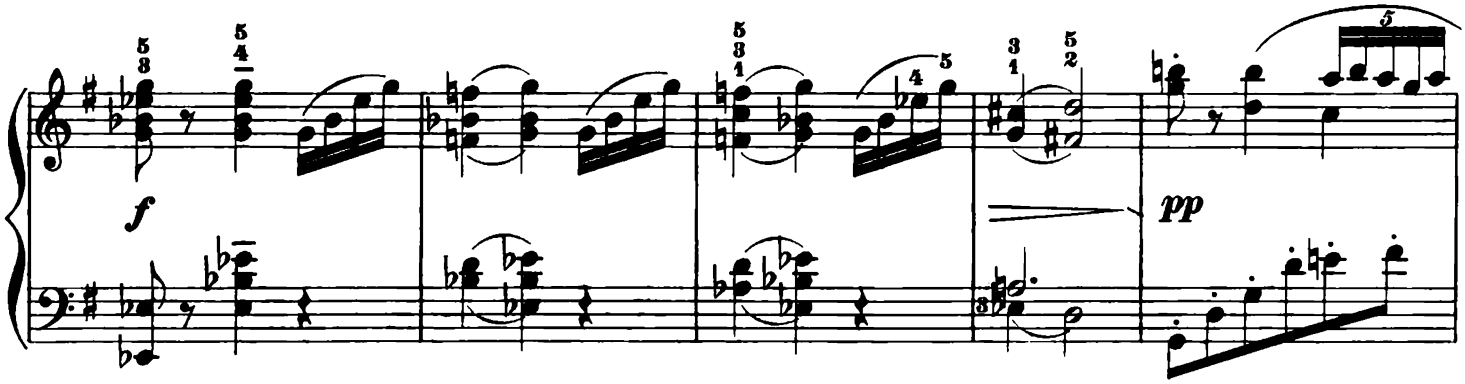
BRUNO OSCAR KLEIN. Op. 50, No. 3.

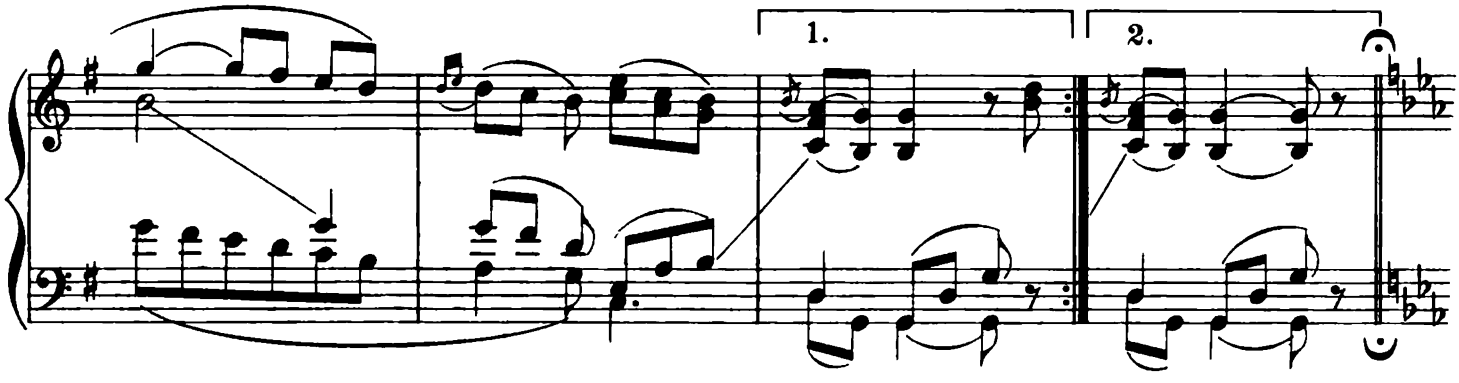


Copyright, 1895, by G. Schirmer.

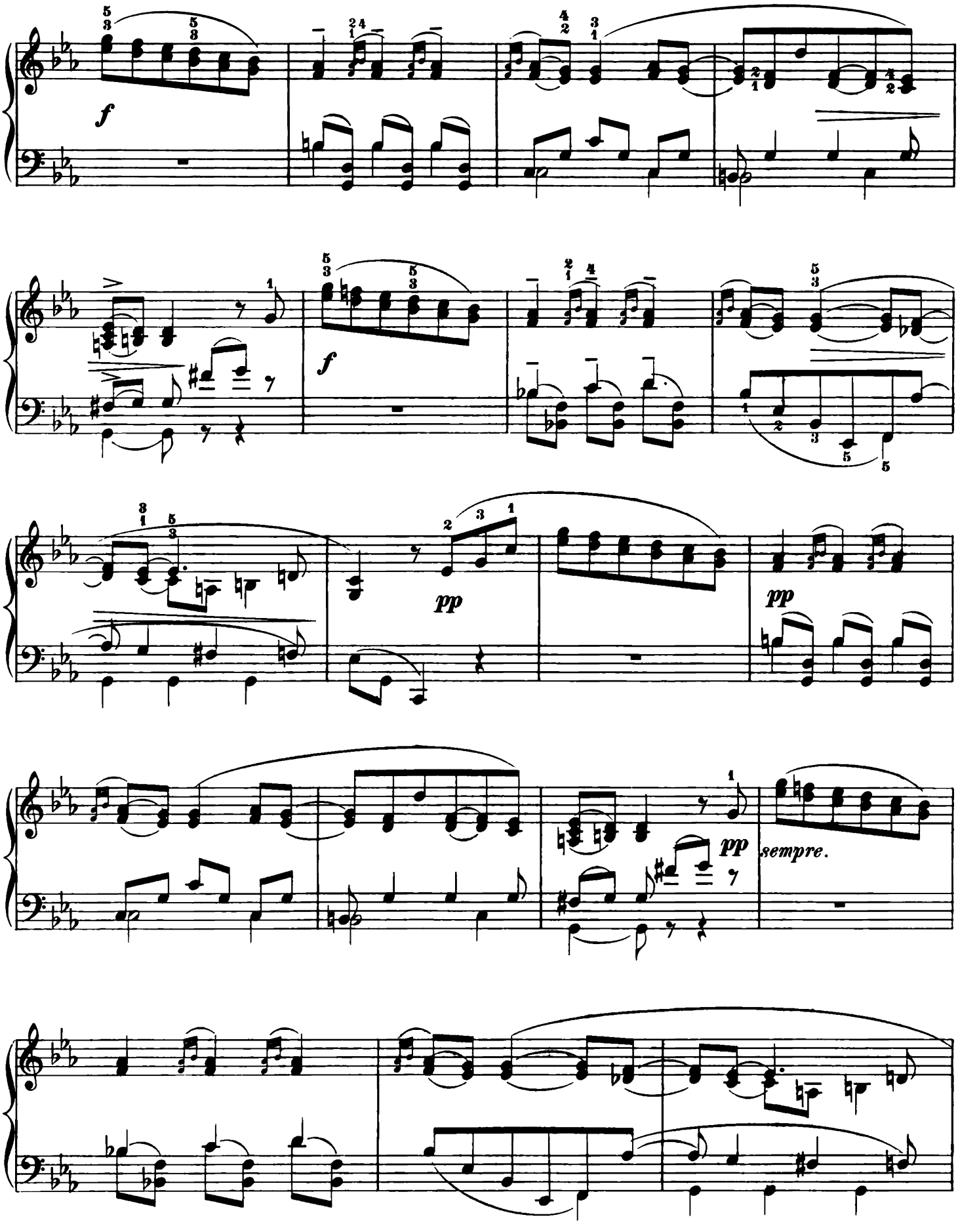

f

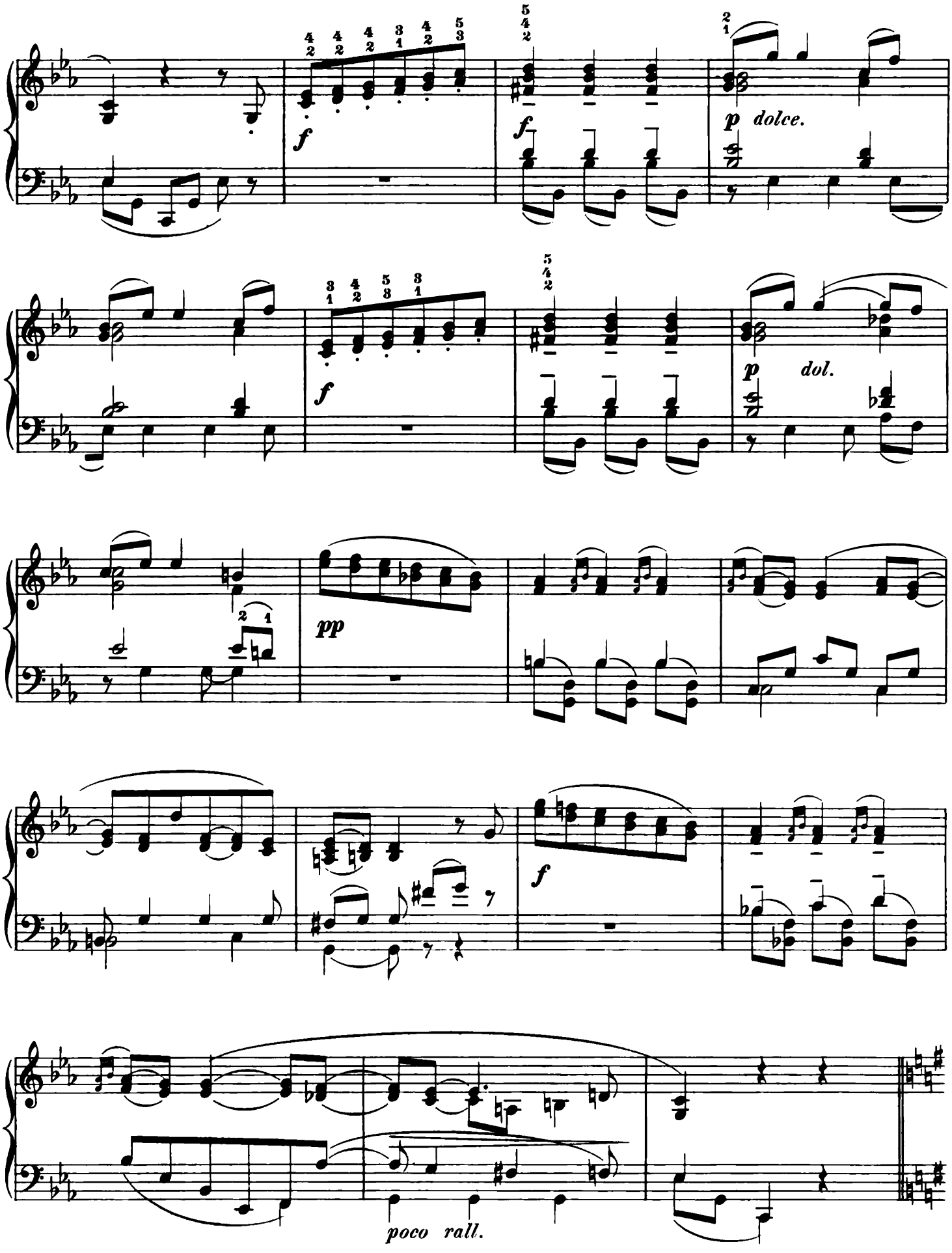

mp


f
pp

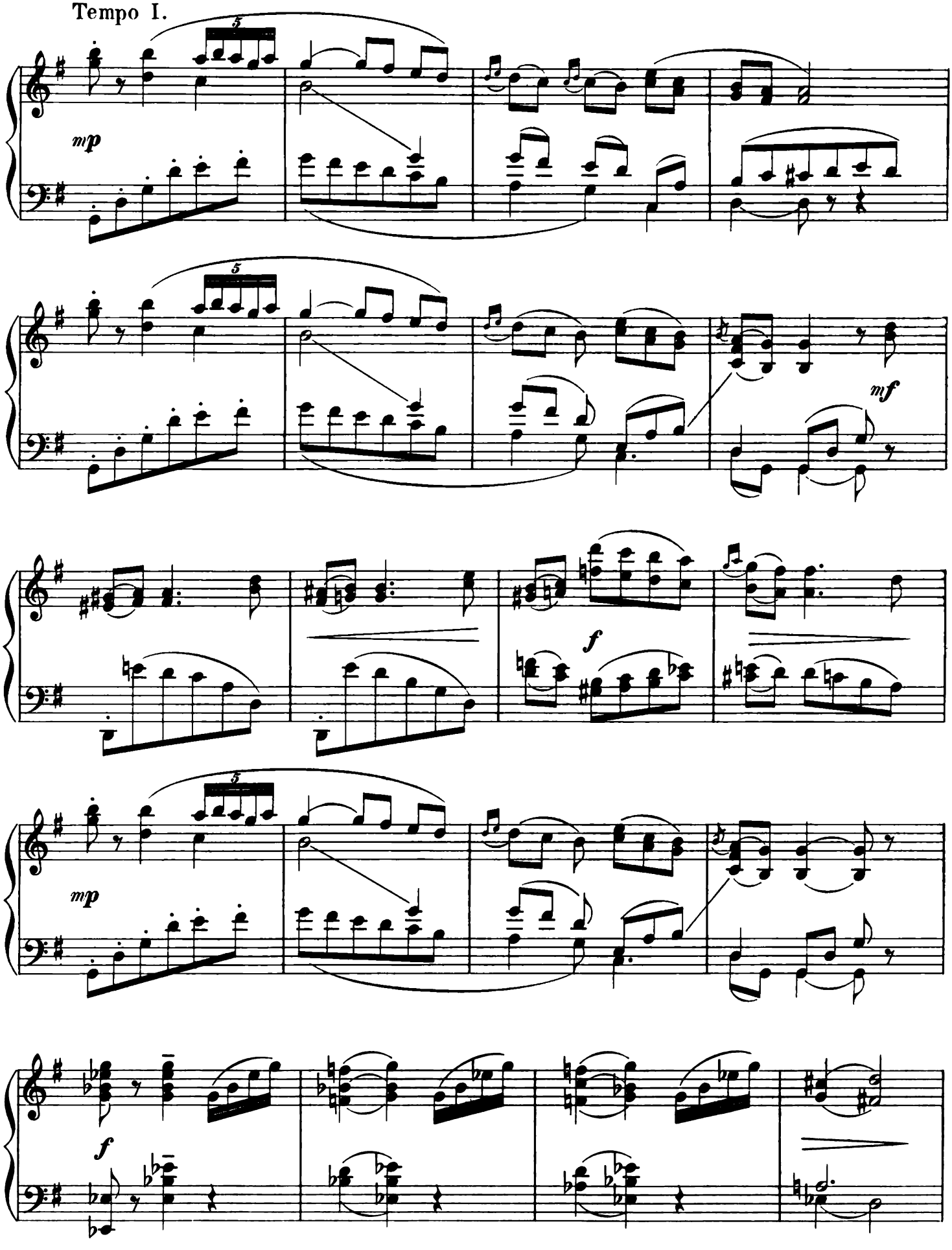

1.
2.

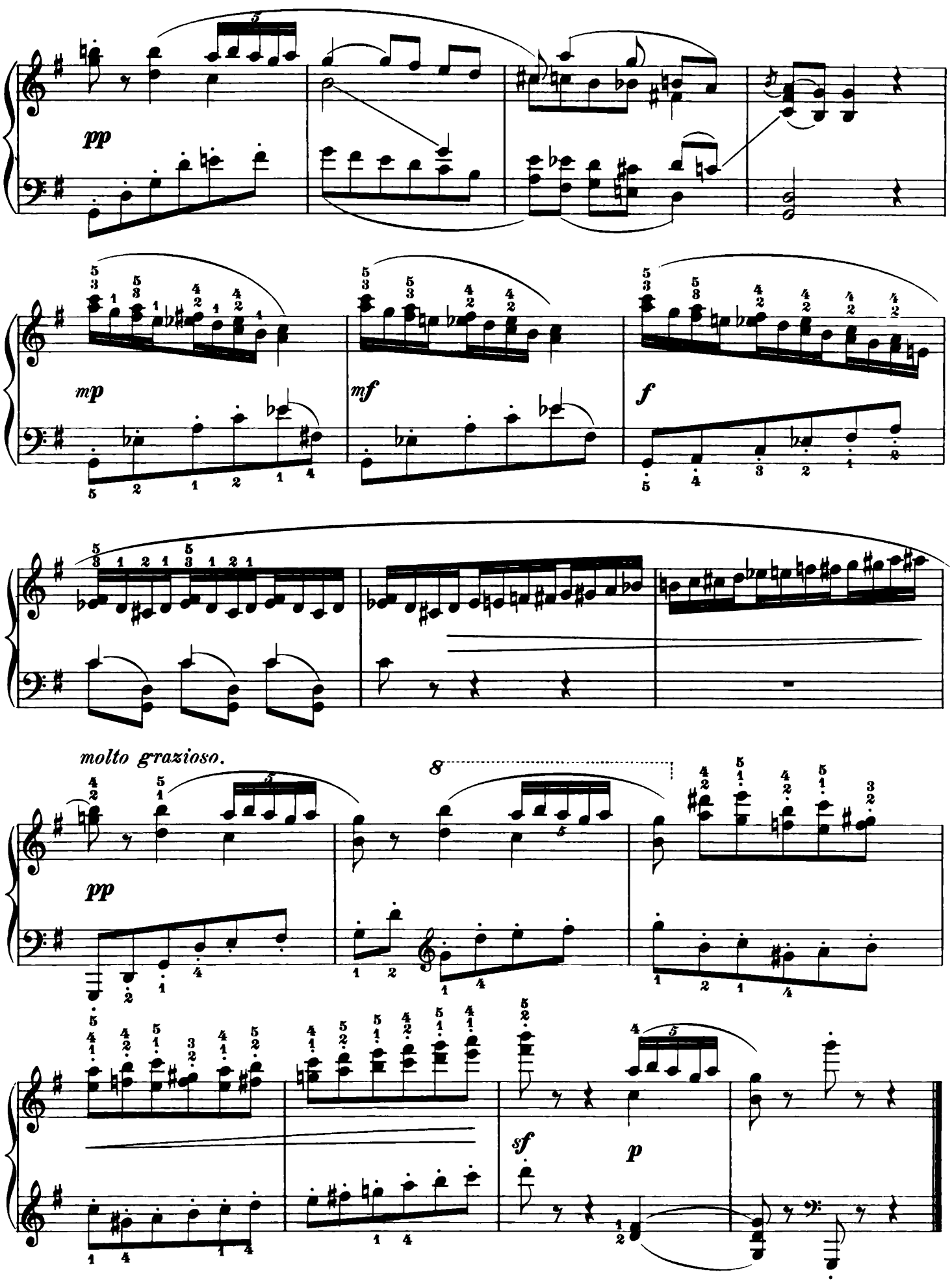
Trio.




f
f
p dolce.
f
p dol.
pp
f
poco rall.

Tempo I.




pp
mp
mf
f
molto grazioso.
pp
sf
p

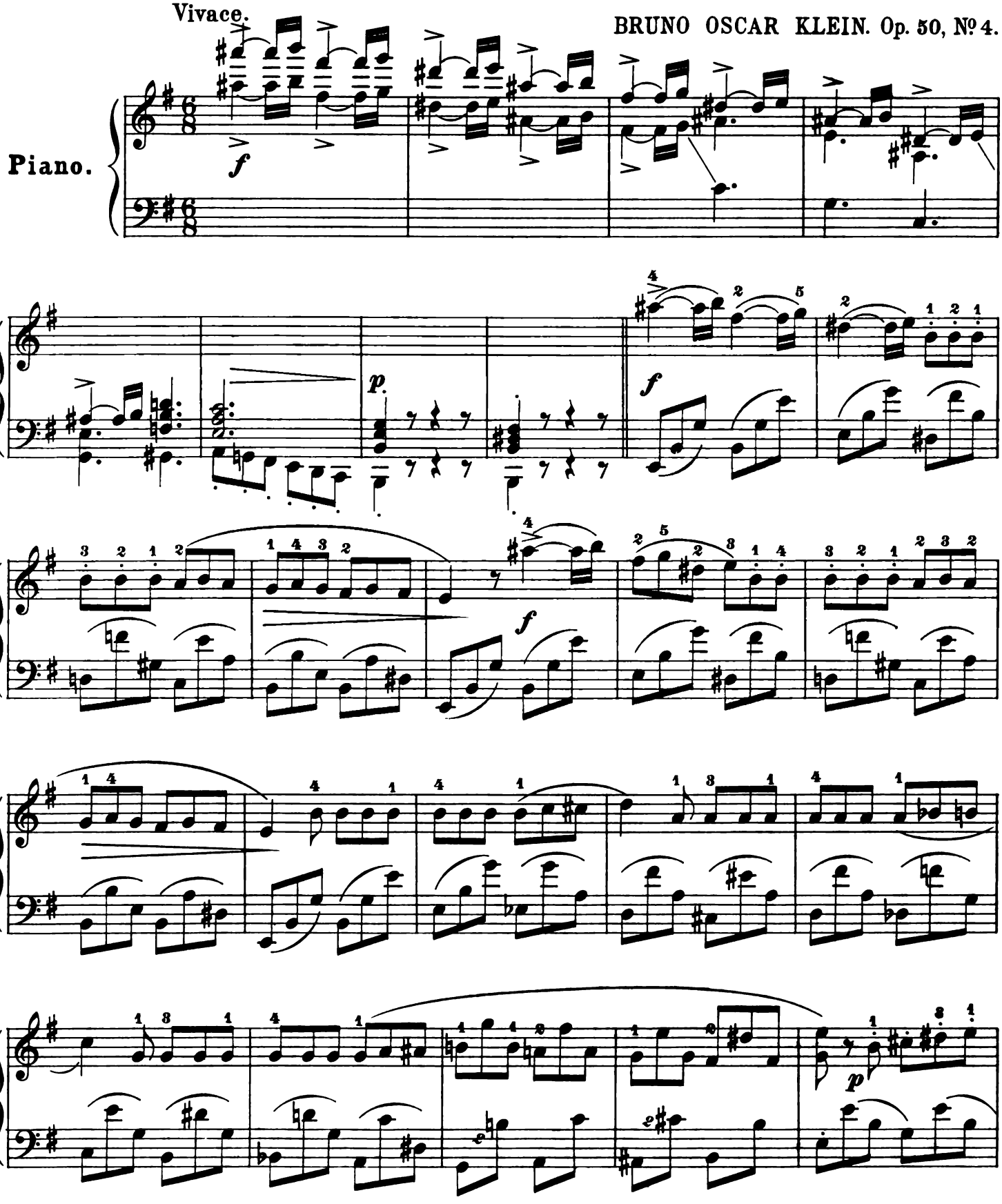
Italian Suite.

IV. Alla Tarantella.

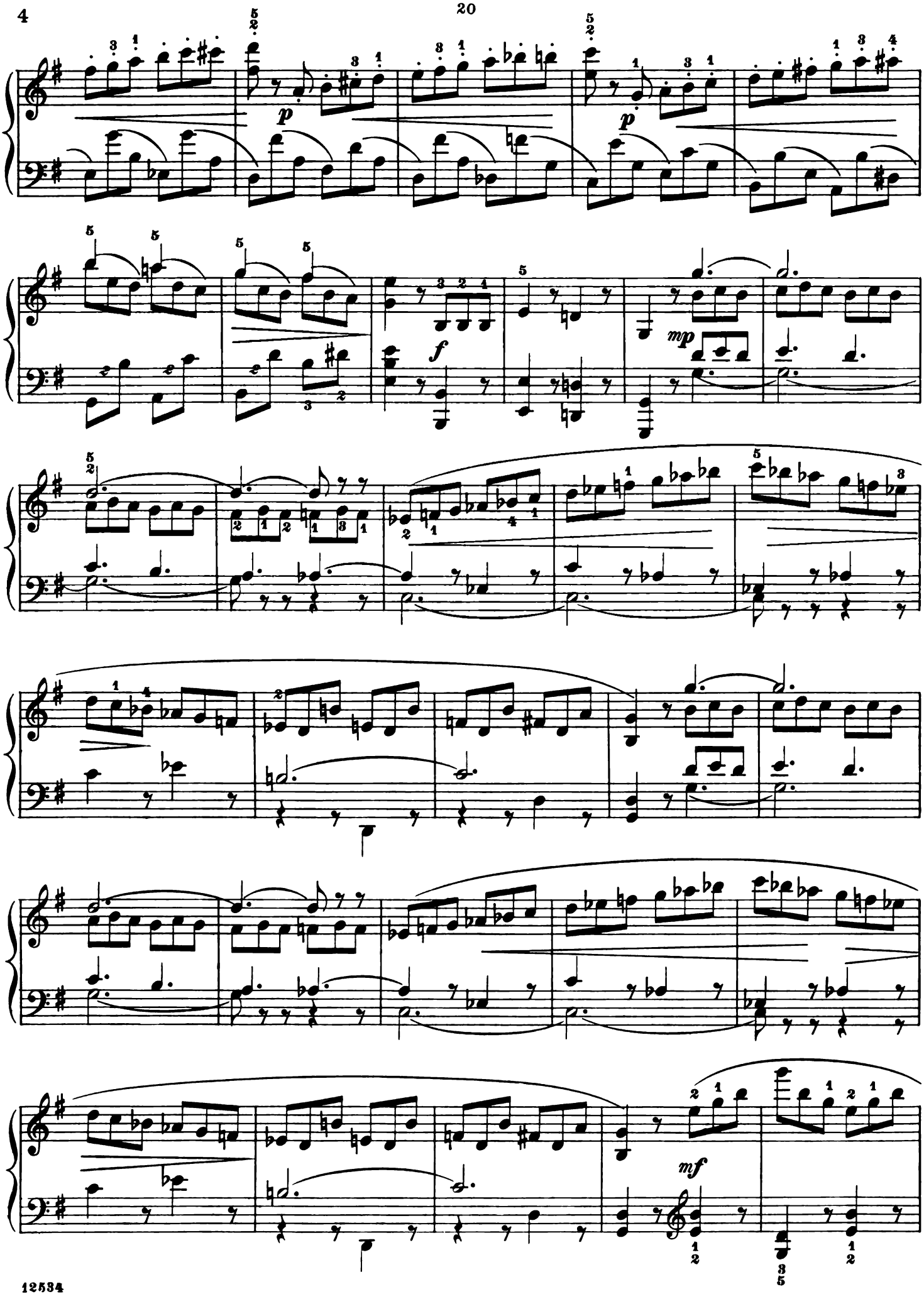
Vivace.

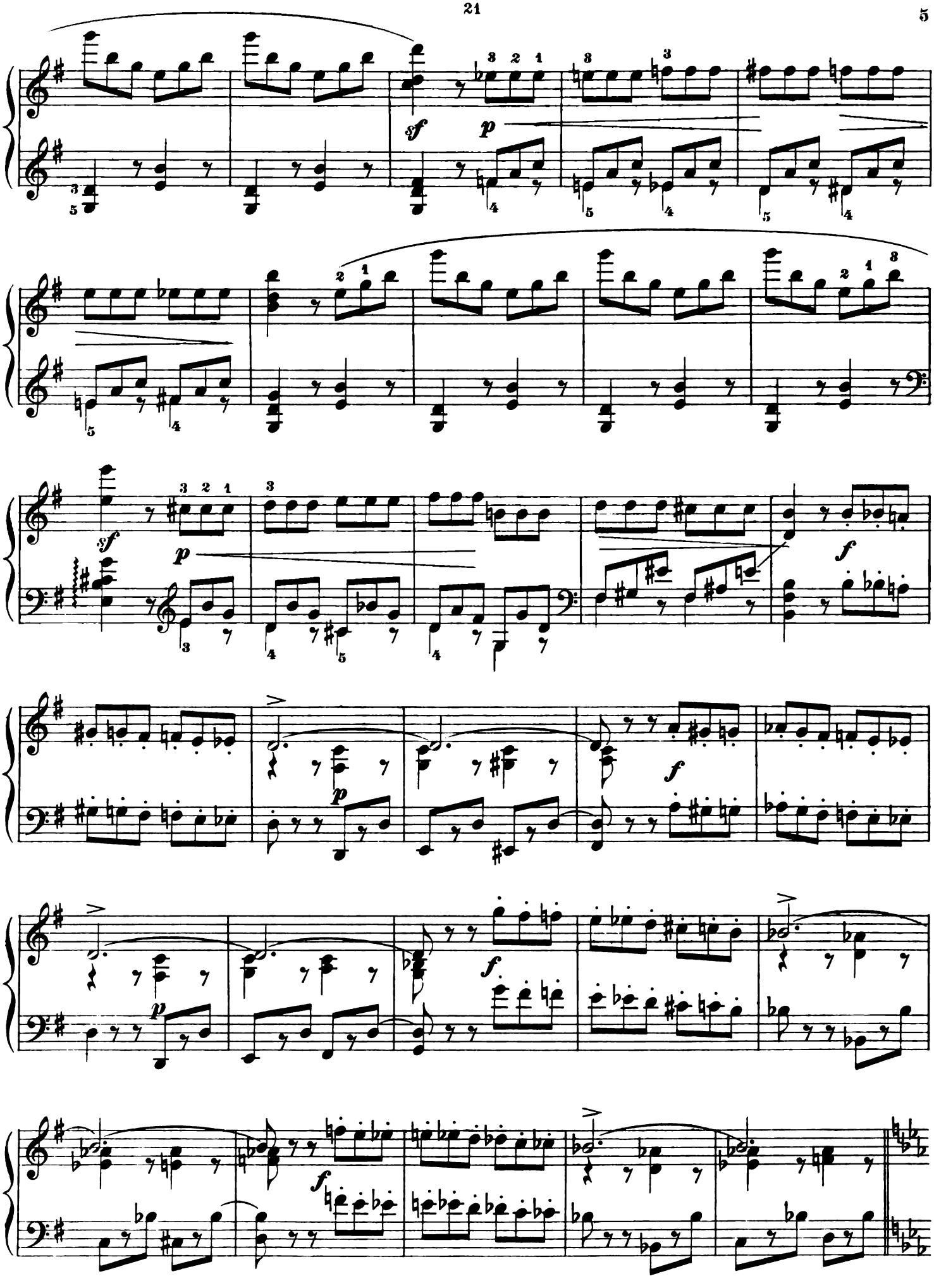
BRUNO OSCAR KLEIN. Op. 50, No. 4.

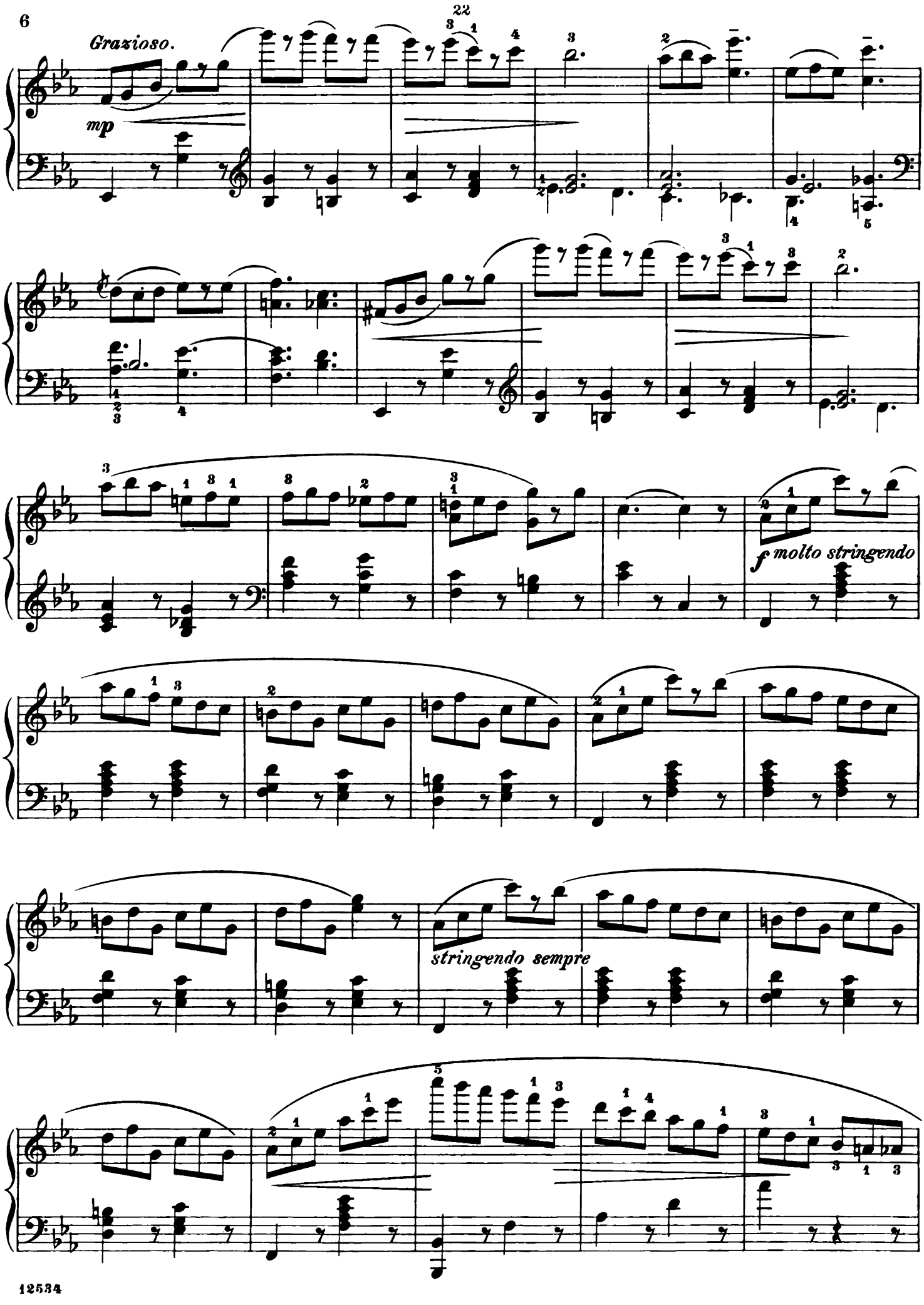
Piano.

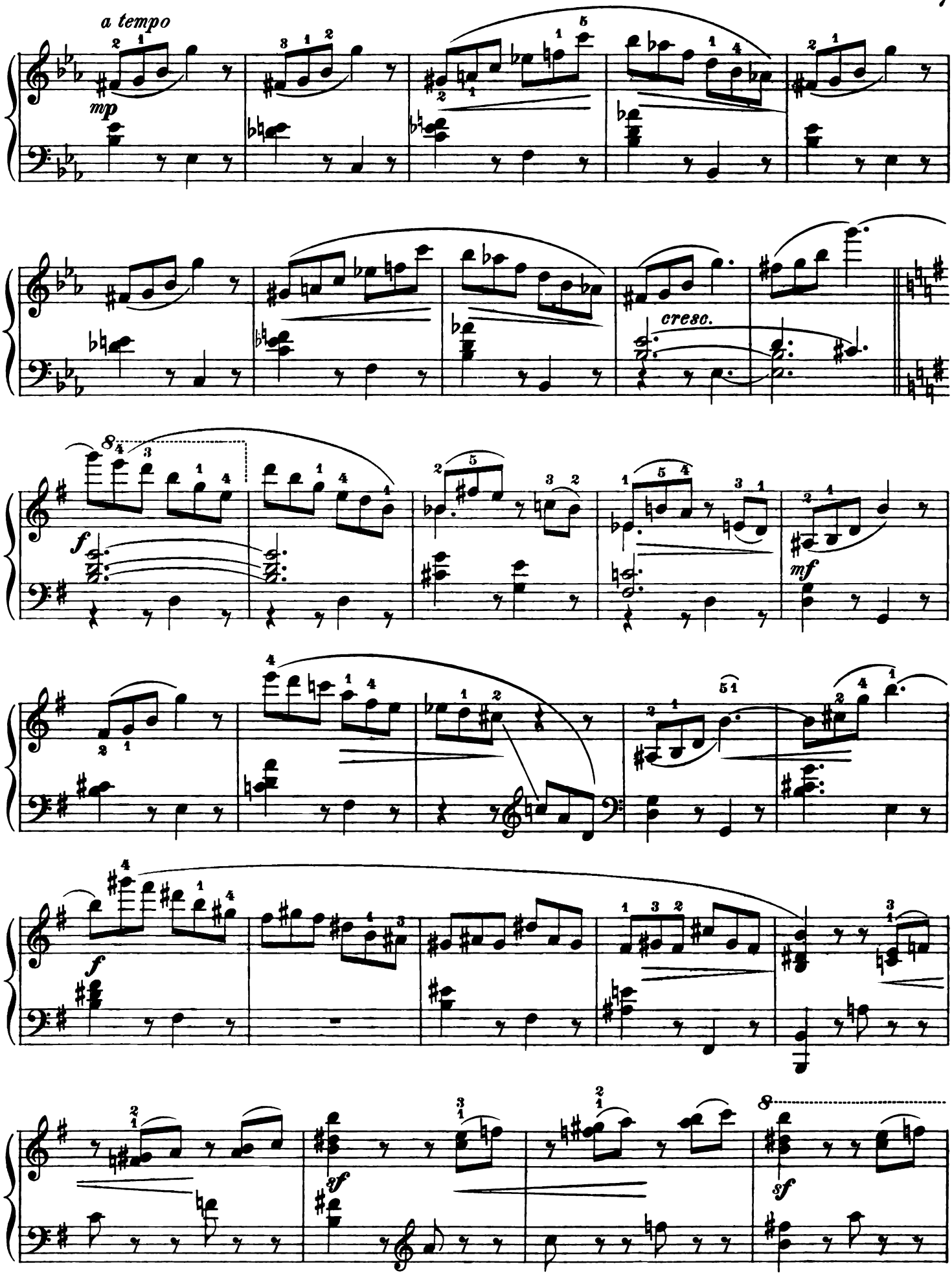


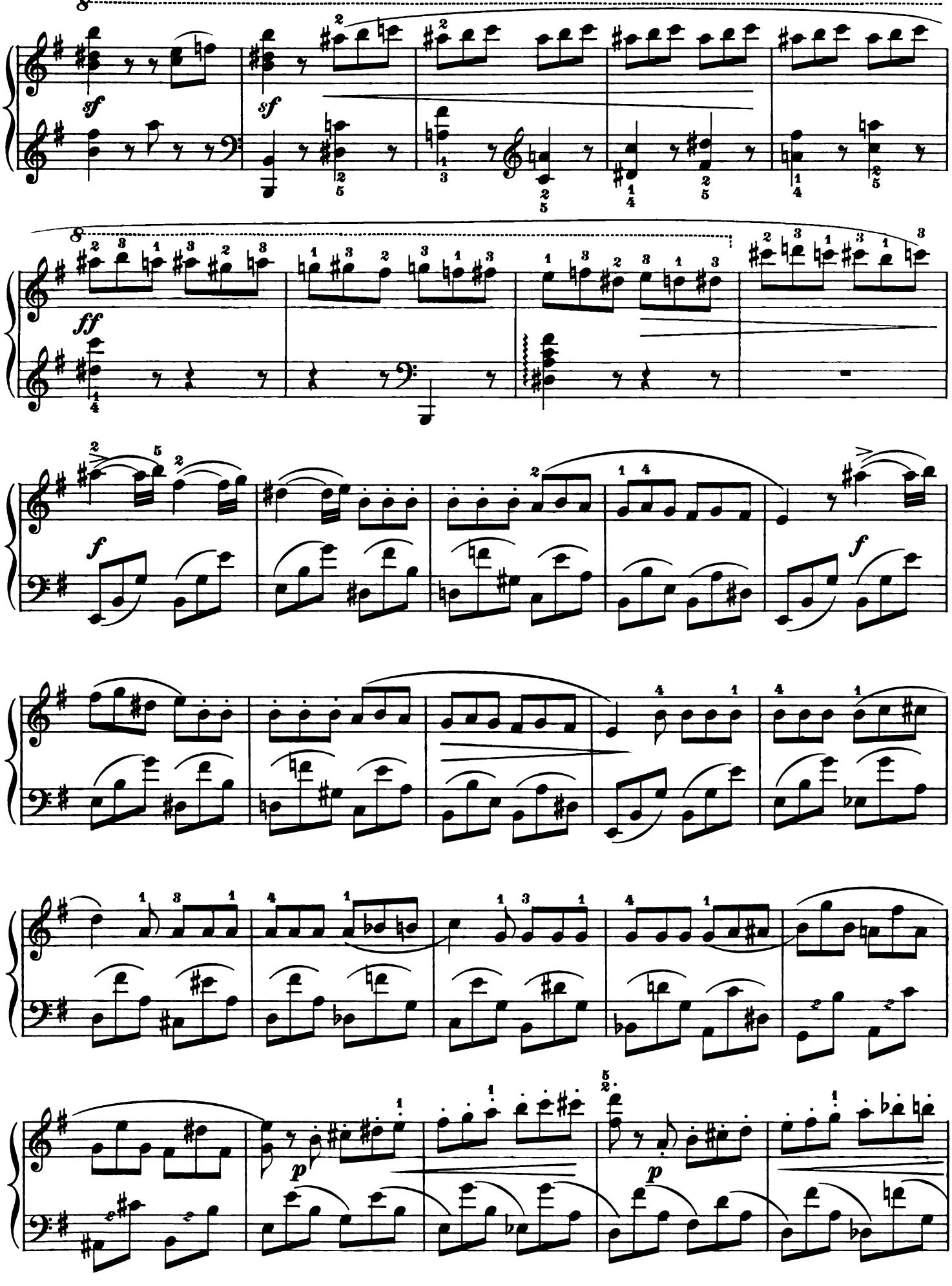
Copyright, 1895, by G. Schirmer.

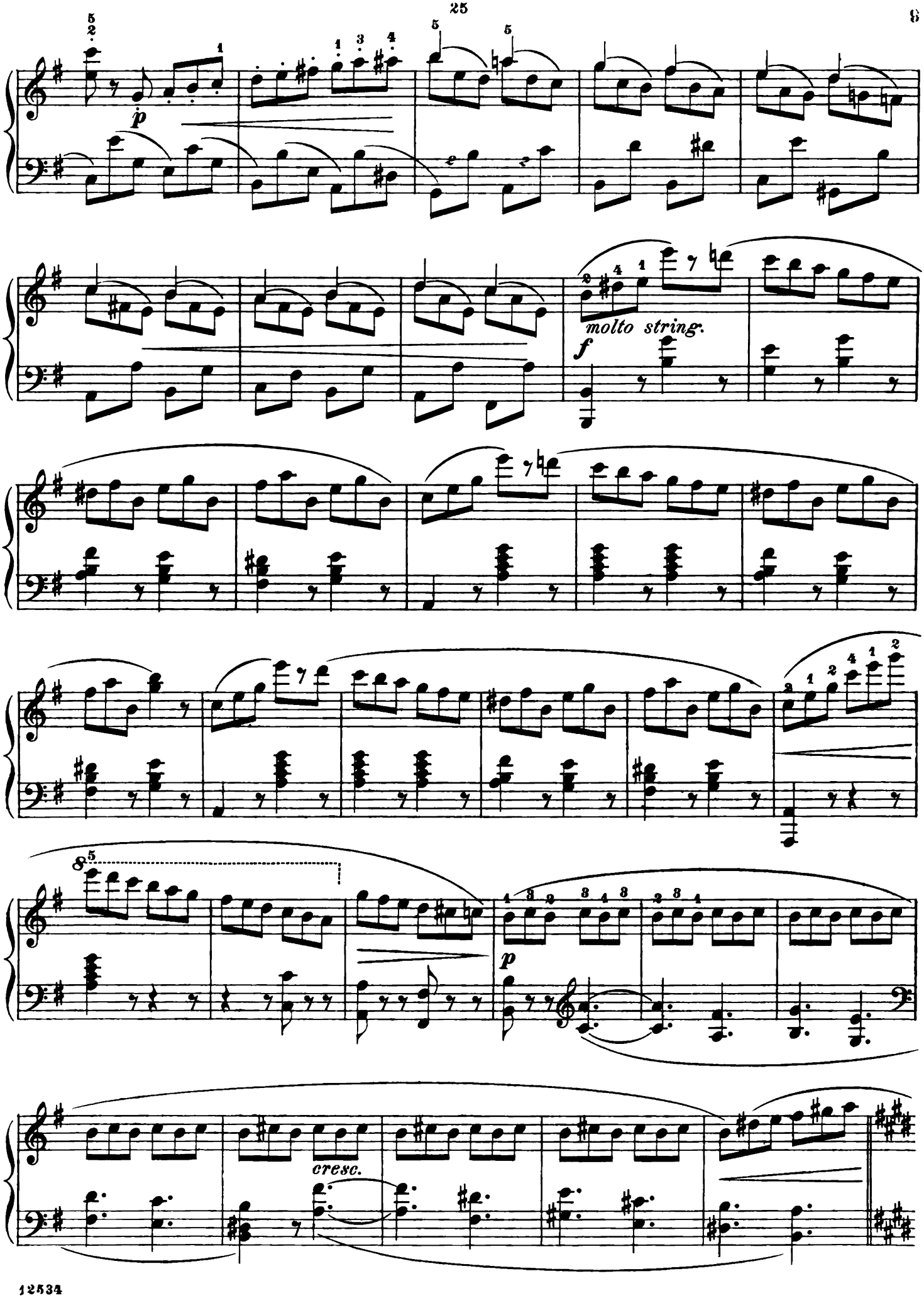

p
p
f
mp
mf

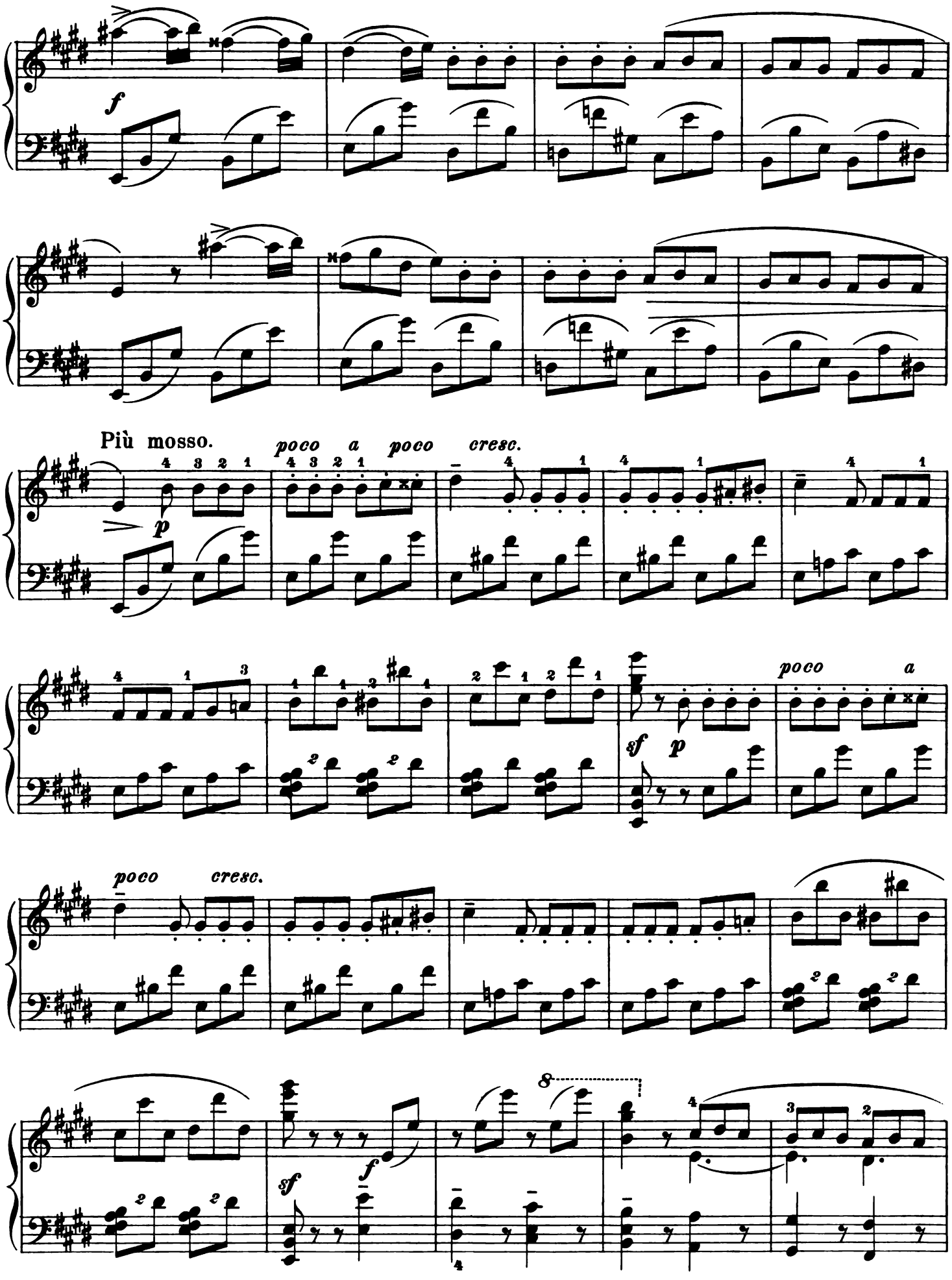


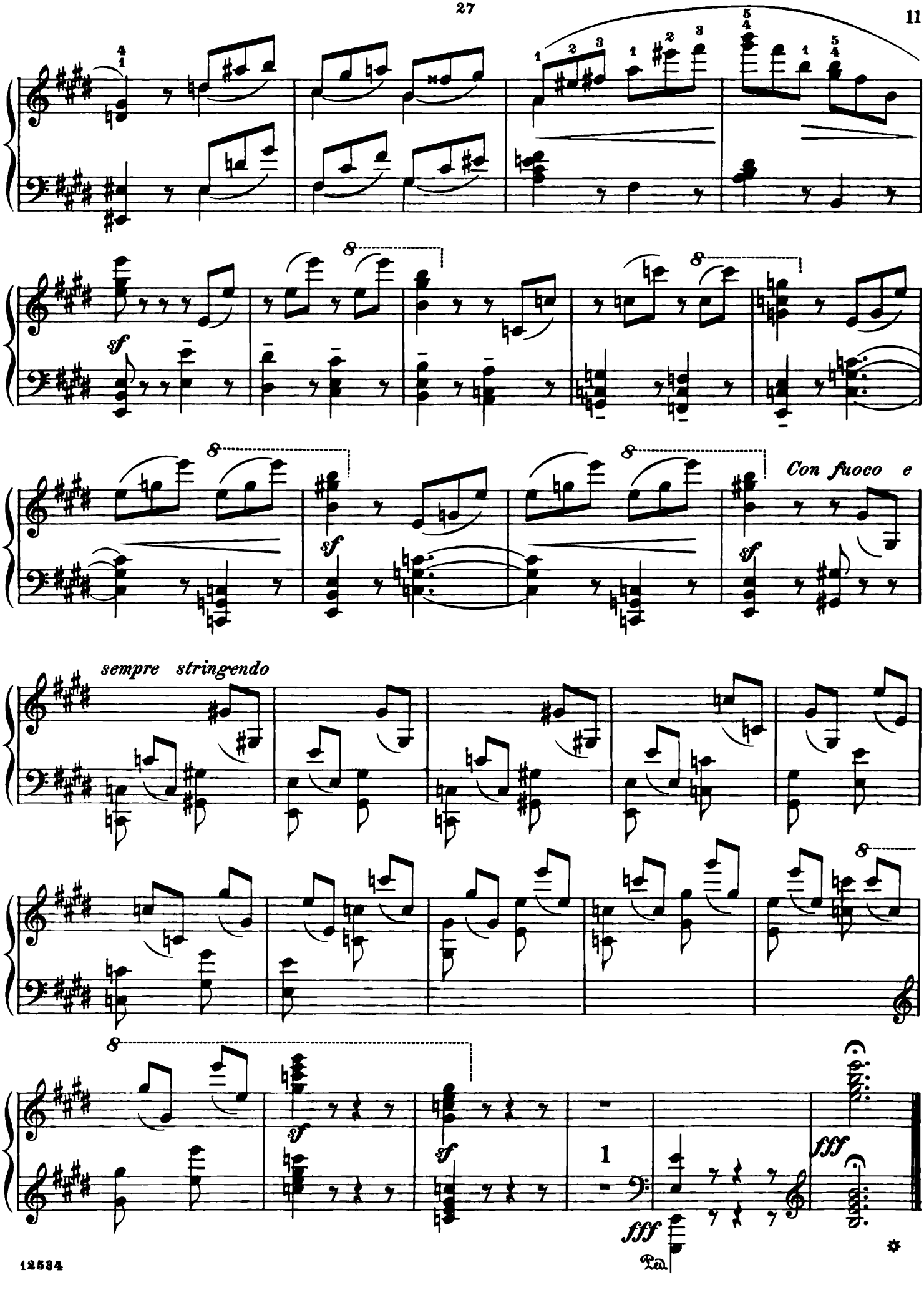

22
Grazioso.
mp
f molto stringendo
stringendo sempre


a tempo
mp
cresc.
f
mf
f
sf
sf


sf
sf
ff
f
f
p
p


p
molto string.
f
cresc.


f
Più mosso.
poco a poco cresc.
p
poco a
sf p
poco cresc.
8
f
sf


Con fuoco e
sempre stringendo
fff
fff
Ped.