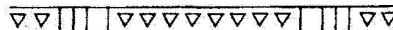


COMPOSITIONEN

für
Piano zu 4 Händen



von

HALFDAN KJERULF.

Revision von F. Brissler und Arno Kleffel.

INHALT.

- Op. 4. Nr.3. Wiegenlied. *F dur*
- Op. 13. Große Polonaise. *C dur*
- Op. 21. Marsch. *C moll*
- Op. 22. Rondino. *F dur*
- Brautfahrt in Hardanger. *A dur*

netto M 2,—

CARL SIMON MUSIKVERLAG, BERLIN W 35.

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Wiegenlied

für Pianoforte zu 4 Händen arrangirt von F. Brissler.*)

Secondo.

Haldan Kjerulf, Op. 4. N^o 3.

PIANO. *Lento.* *p dolce*

The musical score is arranged for piano 4 hands. It begins with a treble clef and a bass clef. The tempo is marked 'Lento.' and the dynamics are 'p dolce'. The score is divided into five systems, each with two staves. The first system includes fingerings (1, 3, 2, 1) and articulation marks (ped. and *). The second system includes a 'dolce' marking. The third system includes fingerings (4, 2, 5, 3, 2, 1, 4, 3, 4). The fourth system includes a 'p dolce' marking. The fifth system includes fingerings (7, 5, 2, 4, 2, 3, 1, 5, 2) and articulation marks (ped. and *).

*) Das Arrangement ist Eigentum von Carl Simon Musikverlag, Berlin W.35. C. S. 1269

Wiegenlied

für Pianoforte zu 4 Händen arrangirt von F. Brissler.*)

Haldan Kjerult, Op. 4. N^o 3.

Primo.

Lento.

PIANO.

1 1 4 12

p dolce

Ped. * Ped. * Ped. * Ped. *

2 3 1 1 4

dolce >

Ped. * Ped. * Ped. * Ped. *

1 2 4 1 5 5

p >

5 3 2 4 1 2 4 4 1 2 4

p dolce

Ped. * Ped. * Ped. * Ped. *

2 3 1 3 1 5

p

Ped. * Ped. * Ped. * Ped. *

Secondo.

p *pp*

And. * *And.* * *And.* * *And.* *

p *pp*

And. * *And.* * *And.* * *And.* *

p dolce *p*

And. * *And.* * *And.* * *And.* * *And.* *

p *p*

And. * *And.* * *And.* * *And.* *

p *p*

And. *

a tempo una corda *p* *pp* *dim. e rall.* *ppp*

And. *

Primo.

First system, measures 1-4. Treble and bass staves. Dynamics: *p*, *pp*. Includes fingerings (3, 2, 1, 5, 4, 3, 2, 1, 4, 1, 3, 2, 5, 1, 1, 2, 4) and slurs.

Second system, measures 5-8. Treble and bass staves. Dynamics: *p*, *pp*. Includes fingerings (3, 5, 1, 4, 1, 3, 2, 5, 1, 1, 3, 2) and slurs.

Third system, measures 9-12. Treble and bass staves. Dynamics: *p dolce*. Includes slurs and repeat signs (* *ped.* *).

Fourth system, measures 13-16. Treble and bass staves. Dynamics: *p*. Includes slurs and repeat signs (* *ped.* *).

Fifth system, measures 17-20. Treble and bass staves. Dynamics: *p*. Includes slurs and repeat signs (* *ped.* *).

Sixth system, measures 21-24. Treble and bass staves. Dynamics: *p*, *una corda*, *dim.*, *e rall.*. Includes slurs and repeat signs (* *ped.* *).