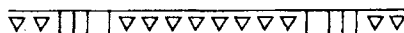


COMPOSITIONEN

für
Piano zu 4 Händen



von

HALFDAN KJERULF.

Revision von F. Brissler und Arno Kleffel.

INHALT.

- Op. 4. Nr.3. Wiegenlied. *F dur*
- Op. 13. Große Polonaise. *C dur*
- Op. 21. Marsch. *C moll*
- Op. 22. Rondino. *F dur*
- Brautfahrt in Hardanger. *A dur*

netto M 2,--

CARL SIMON MUSIKVERLAG, BERLIN W 35.

Hofmusikalienhändler Sr. Hoh. des Herzogs von Anhalt.

London, Novello & Co

Steglitzerstr. Nr. 35.

Paris, Max Eschig.

Auslieferung F. Volckmar in Leipzig.

RONDINO.

Revision von Arno Kleffel.★)

Secondo.

H. Kjerulf Op.22.

Allegro non troppo.

PIANO.

RONDINO.

Primo.

H. Kjerulf Op. 22.

Allegro non troppo.

PIANO.

2 p

1 1

f p ff p sf dim.

accelerando cresc. p dol.

ritard. a tempo.

* *trium* 5 4 2 1 2

Secondo.

pp f p p

rf cresc. rf f p

mf

riten. rinf. f marcato

Poco più lento.

p ff p cantando espressivo

Red. * Red. *

pp f p *dolcissimo* p

8
if *cresc.* f p

8
mf

8
riten. *rf* a tempo. *f marcato*

Poco più lento.
mp dim. p ff 2 p *cantando espressivo*

51

Secondo.

p *poco* *mf* *poco* *stringendo*

ff

p sempre più moto *mf* *cresc.*

cresc.

dimin. *p*

cresc. *f* *p* *f* *p* *ff* 4

8

p *mf* *f* *ff* *stringendo*

8

8

sempre più moto *p* *mf* *cresc.* *f* *cresc.*

dim *p*

f *ff*

p *f* *p* *f* *dim.*

Secondo.

Tempo I.

Primo.

1 rit. *p*
Pa. * Pa. *

rinf *p* *cresc.*

sfz *sfz* *f risoluto* *p*

sfz *sfz*

sfz dim. *f risoluto*

p

tr
riten. 1 p pp

This system shows the first two staves of a musical piece. The right hand features a trill (tr) and a series of sixteenth-note runs. The left hand is mostly silent. Dynamics include *riten.*, *p*, and *pp*. A first ending bracket is marked with the number '1'.

f dolce p p

This system continues the piece. The right hand has a series of eighth-note runs. The left hand has a steady accompaniment. Dynamics include *f*, *dolce p*, and *p*. An eighth-measure repeat sign is shown above the right hand.

sp frisoluto p

This system shows a change in dynamics and texture. The right hand has a series of eighth-note runs. The left hand has a steady accompaniment. Dynamics include *sp*, *frisoluto*, and *p*. An eighth-measure repeat sign is shown above the right hand.

8

This system continues the piece. The right hand has a series of eighth-note runs. The left hand has a steady accompaniment. An eighth-measure repeat sign is shown above the right hand.

8 3 3 *mp f f*

This system continues the piece. The right hand has a series of eighth-note runs with triplets (3). The left hand has a steady accompaniment. Dynamics include *mp*, *f*, and *f*. An eighth-measure repeat sign is shown above the right hand.

mp p 2

This system continues the piece. The right hand has a series of eighth-note runs. The left hand has a steady accompaniment. Dynamics include *mp* and *p*. A second ending bracket is marked with the number '2'.

Secondo.

cresc. *dim.* *cresc.* *fp dolce*

rit. *ff marcato*

f 1 *f* 1 *mp* 1 *p poco meno mosso* 1 1

1 *p dolce rit.* *rit.*

p a tempo. *Ped.* * *Ped.* *

pp 1 *ppp* 1

8
 rinf. 1 f dim. p

Vivo.
 dolce rit ff marcato

p mf p poco

meno mosso espress. dolce

a tempo.
 pp rit. 1 2 p

pp 1 ppp 1