HERRN P. RUNGE
in Colmar
freundschaftlichst gewidmet.

Acht Clavierstücke

nach Opus 79
componirt
von

THEODOR KIRCHNER

Heft I M. 3_n. Heft II M. 3_n.

Eigenthum des Verlegers für alle Länder.
Int Stat Hall.

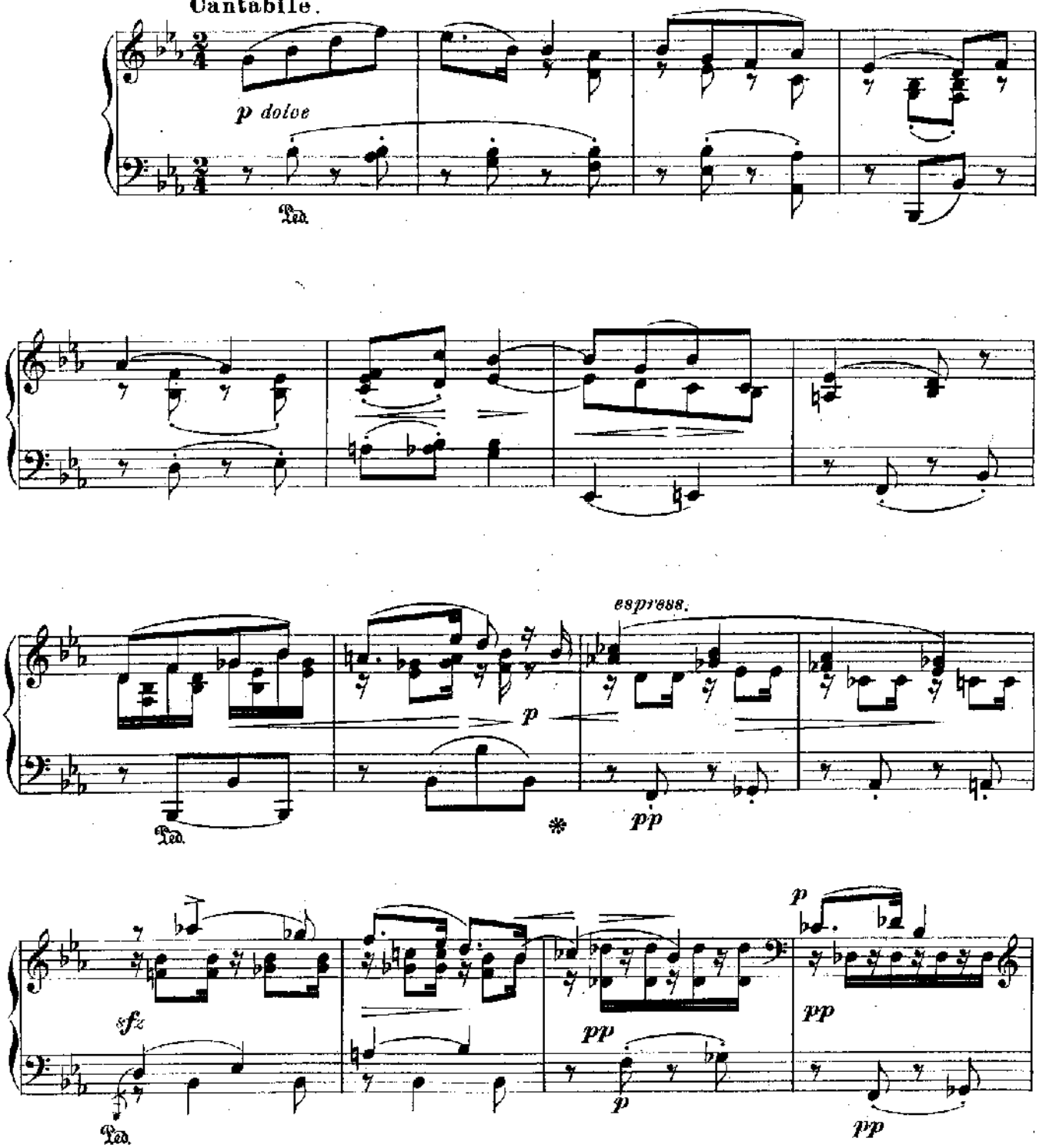
LEIPZIG, FRIEDRICH HOFMEISTE

8104. 8105

Lith. Anst. v. C. G. Röder Leipzig

I.

Cantabile.



Verlag und Eigenthum von Friedrich Hofmeister in Leipzig. 8104

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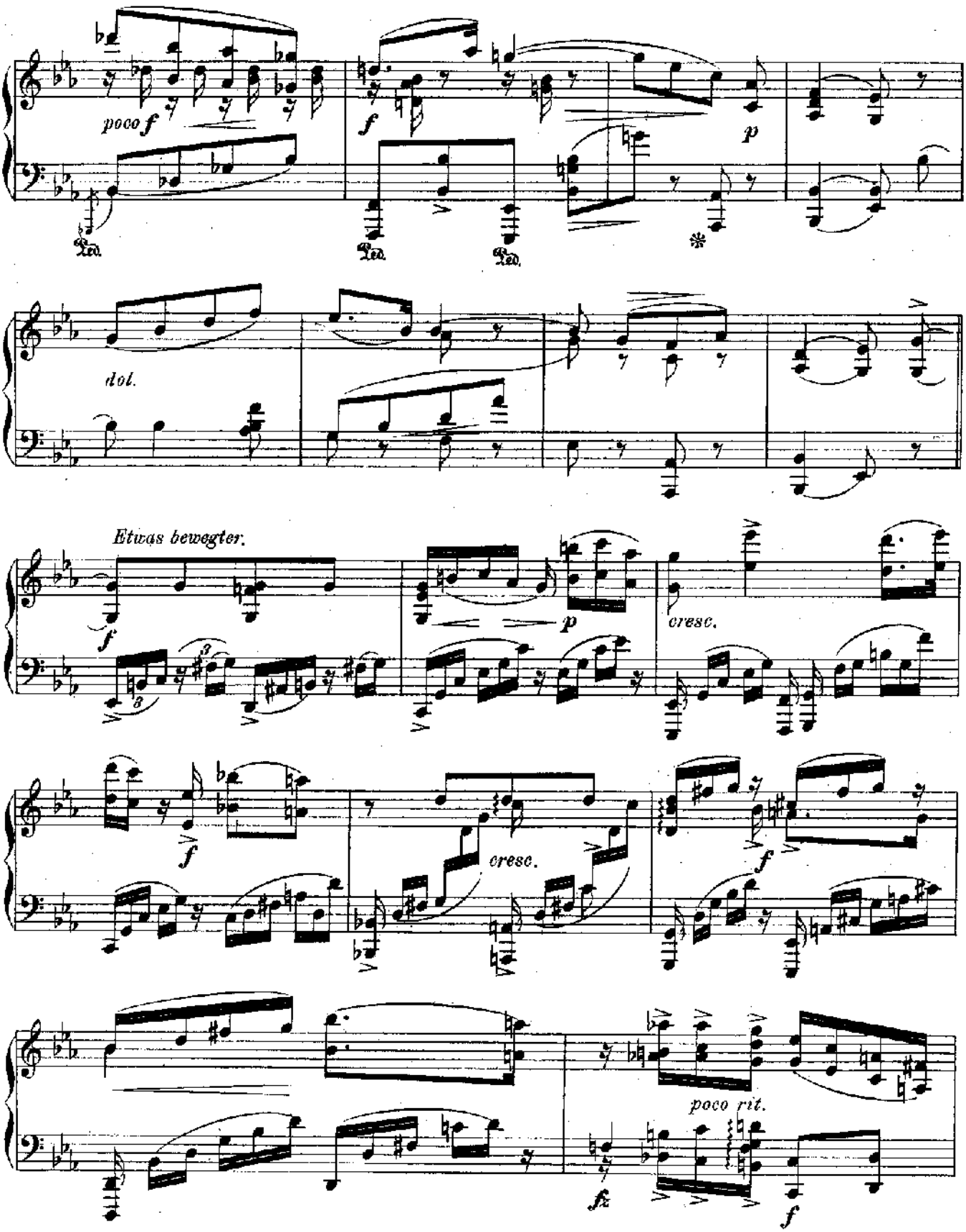
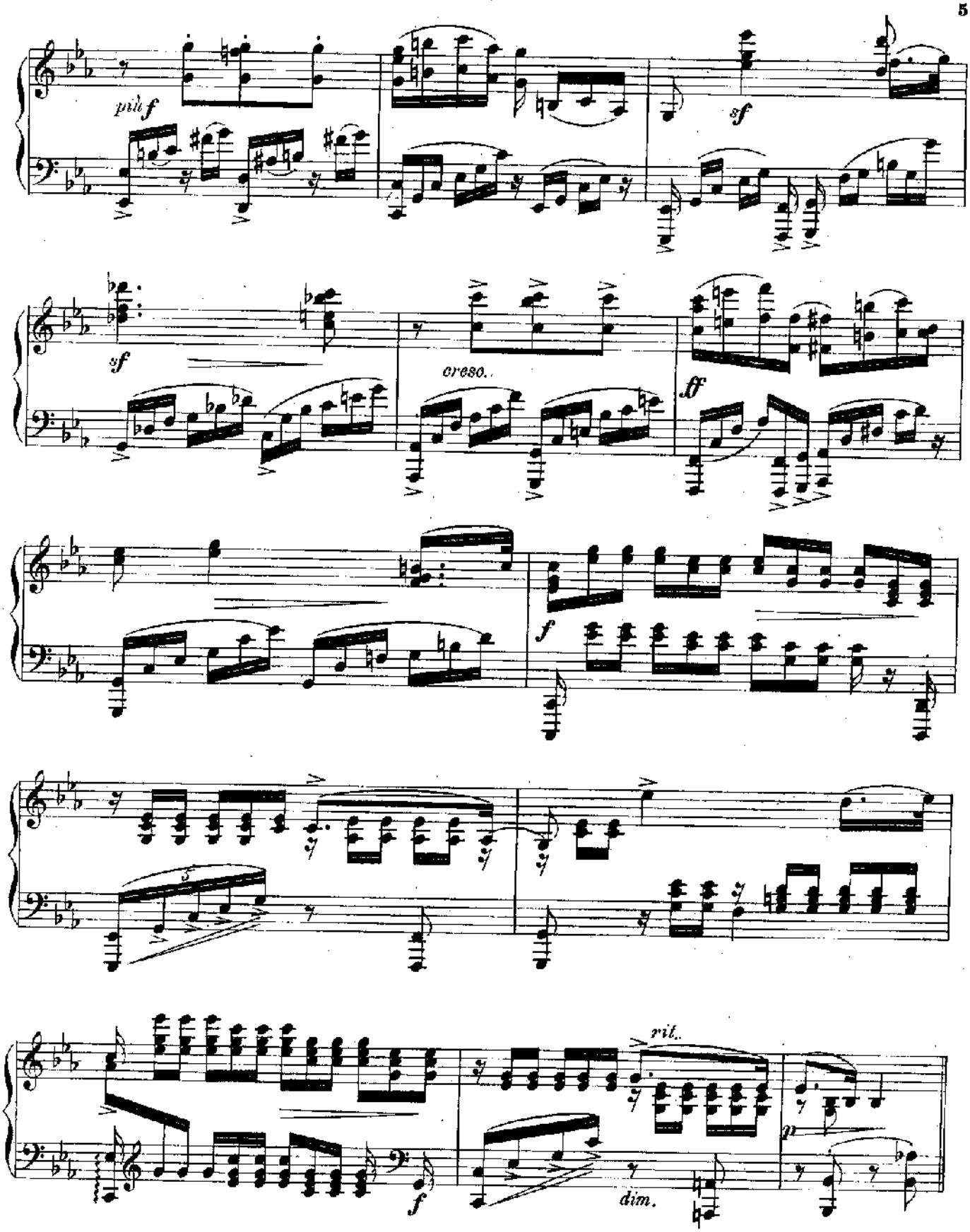
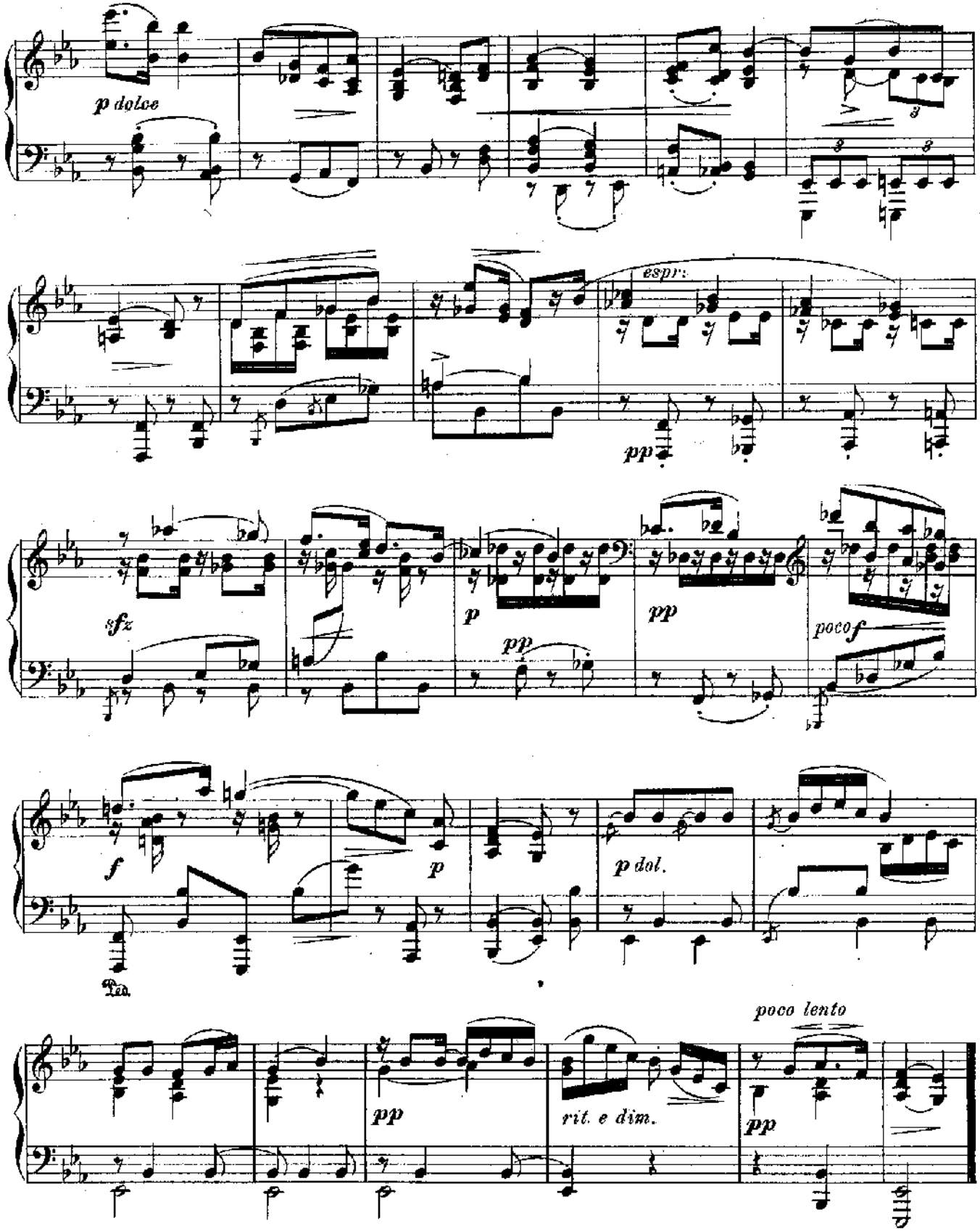
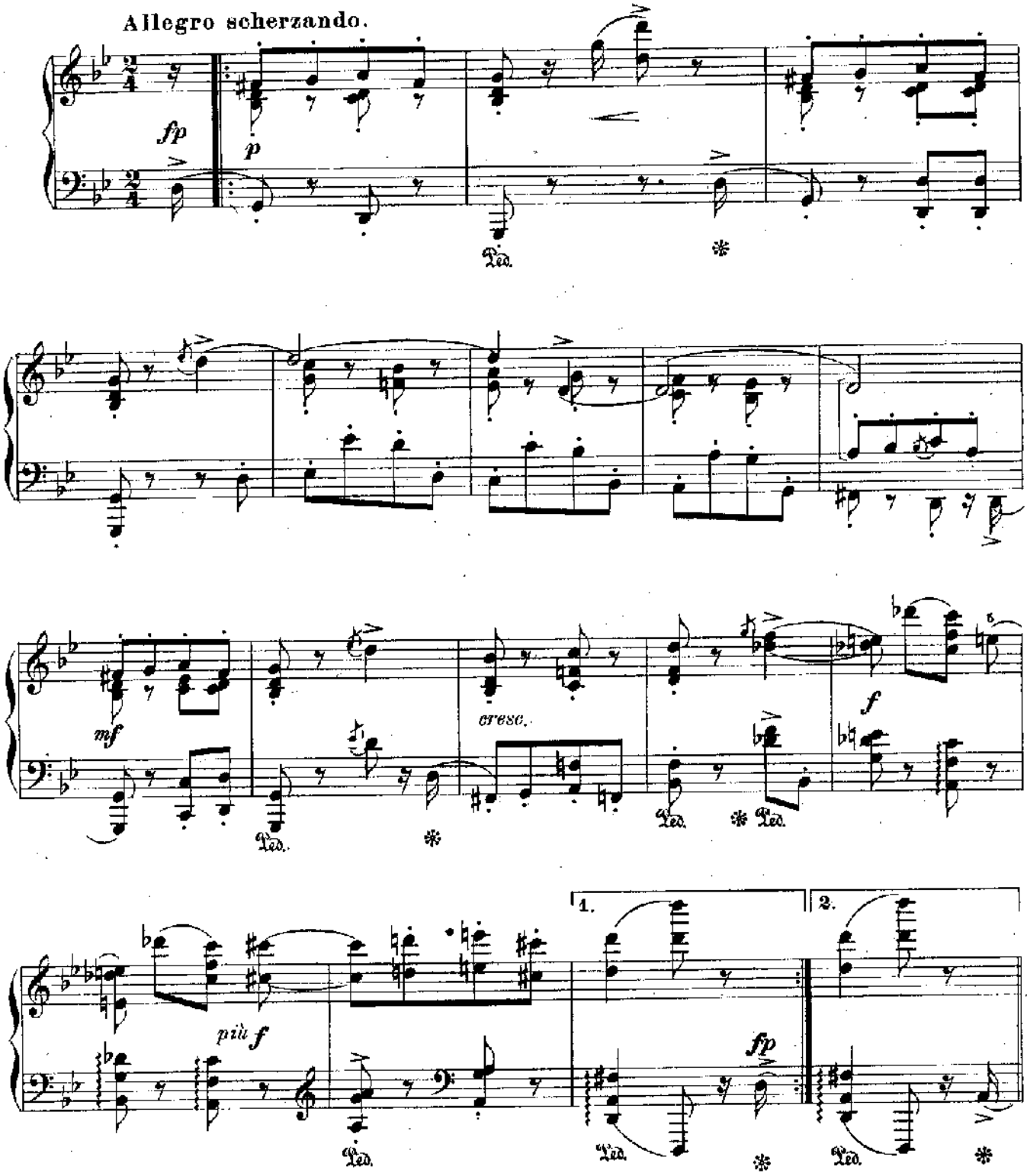

poco f
Ped.
Ped.
Ped.
*
p
dol.
Etwas bewegter.
f
p
cresc.
f
cresc.
f
poco rit.
fz
f

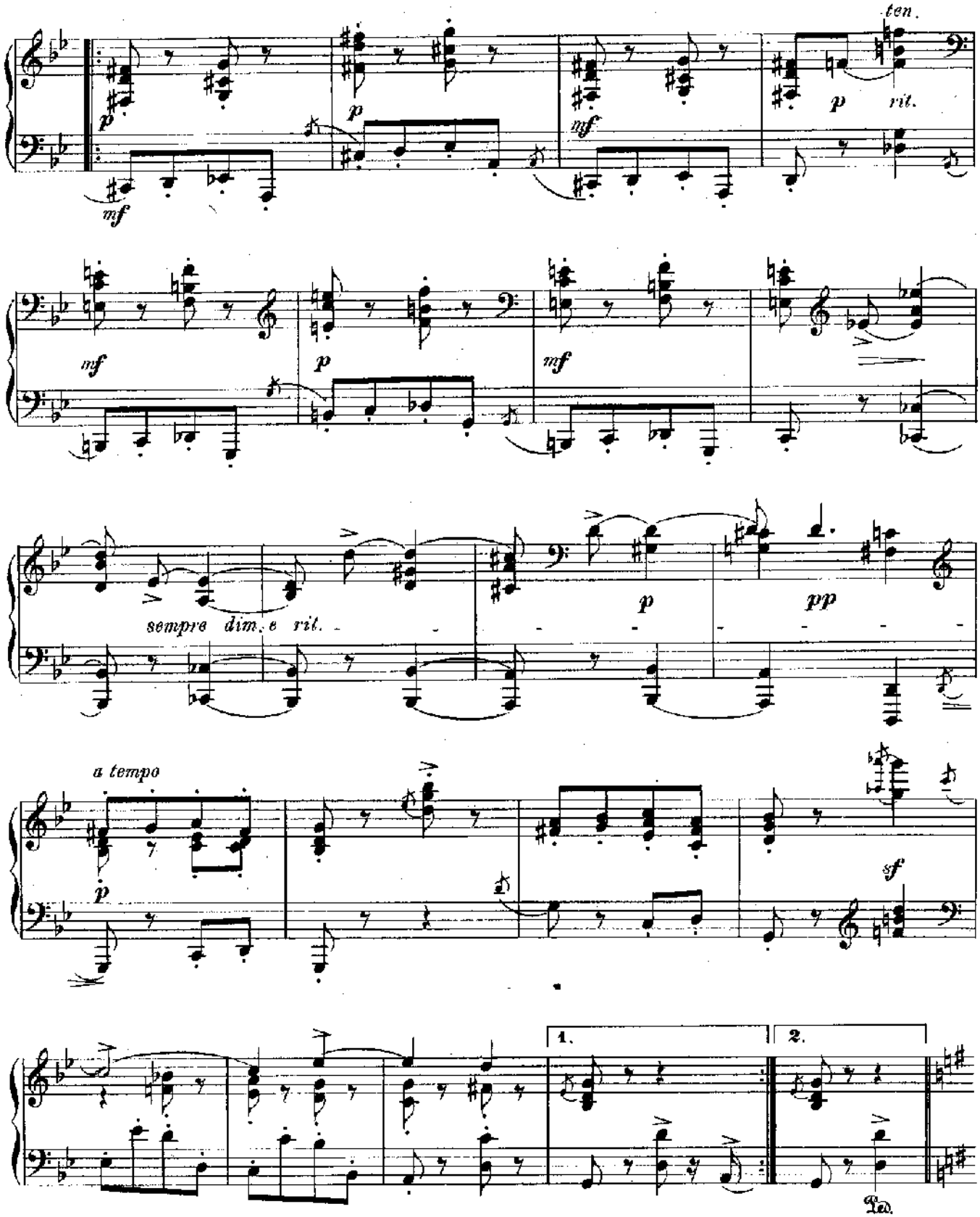

più f
sf
sf
cresc.
ff
f
rit.
f
dim.
p

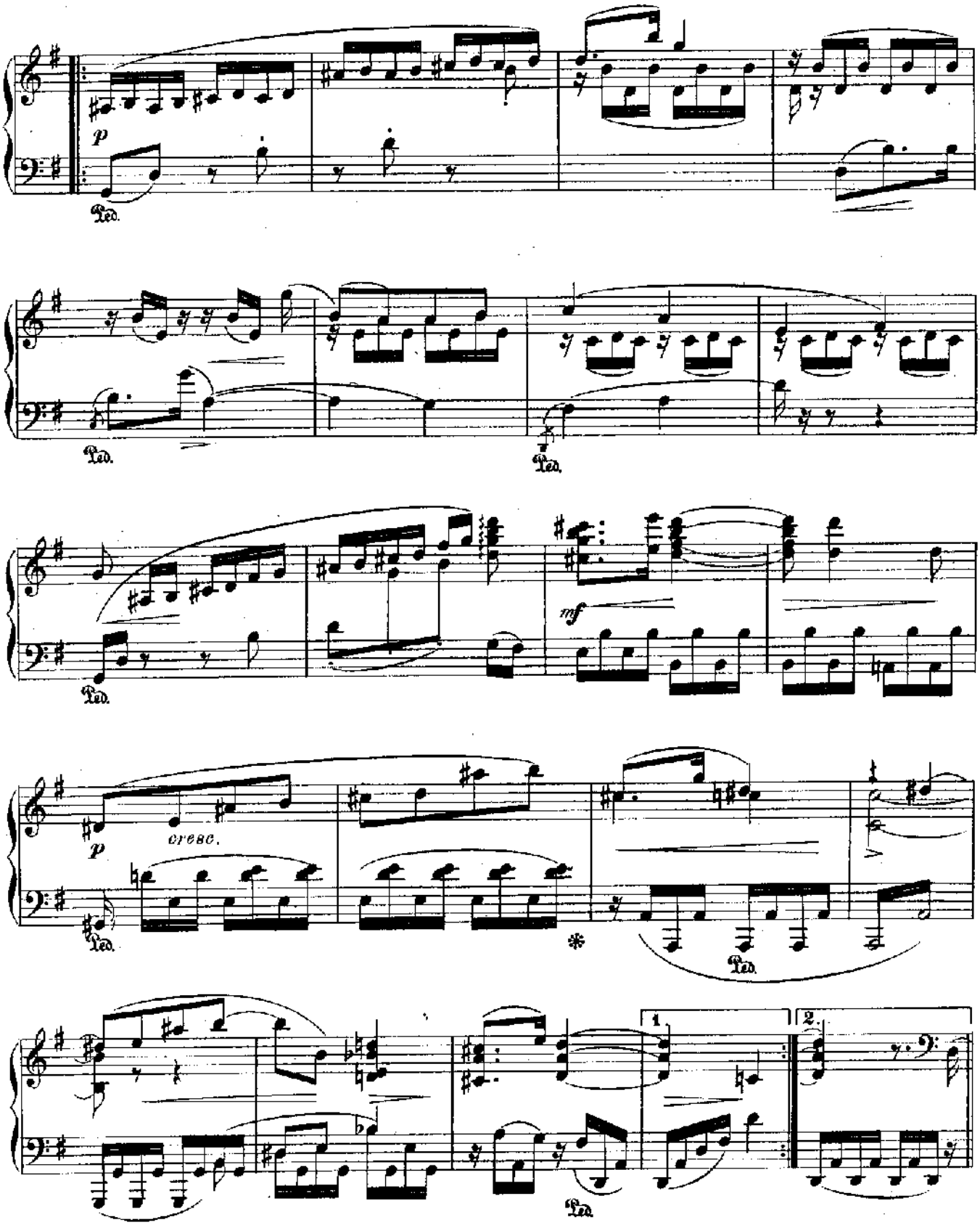
Tempo I.


p dolce
espr:
pp
sfz
p
pp
pp
poco f
f
p
p dol.
Ped.
poco lento
pp
rit. e dim.
pp

II.




ten.
p
rit.
mf
p
mf
sempre dim. e rit.
p
pp
a tempo
p
sf
1.
2.
Ped.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Ped.
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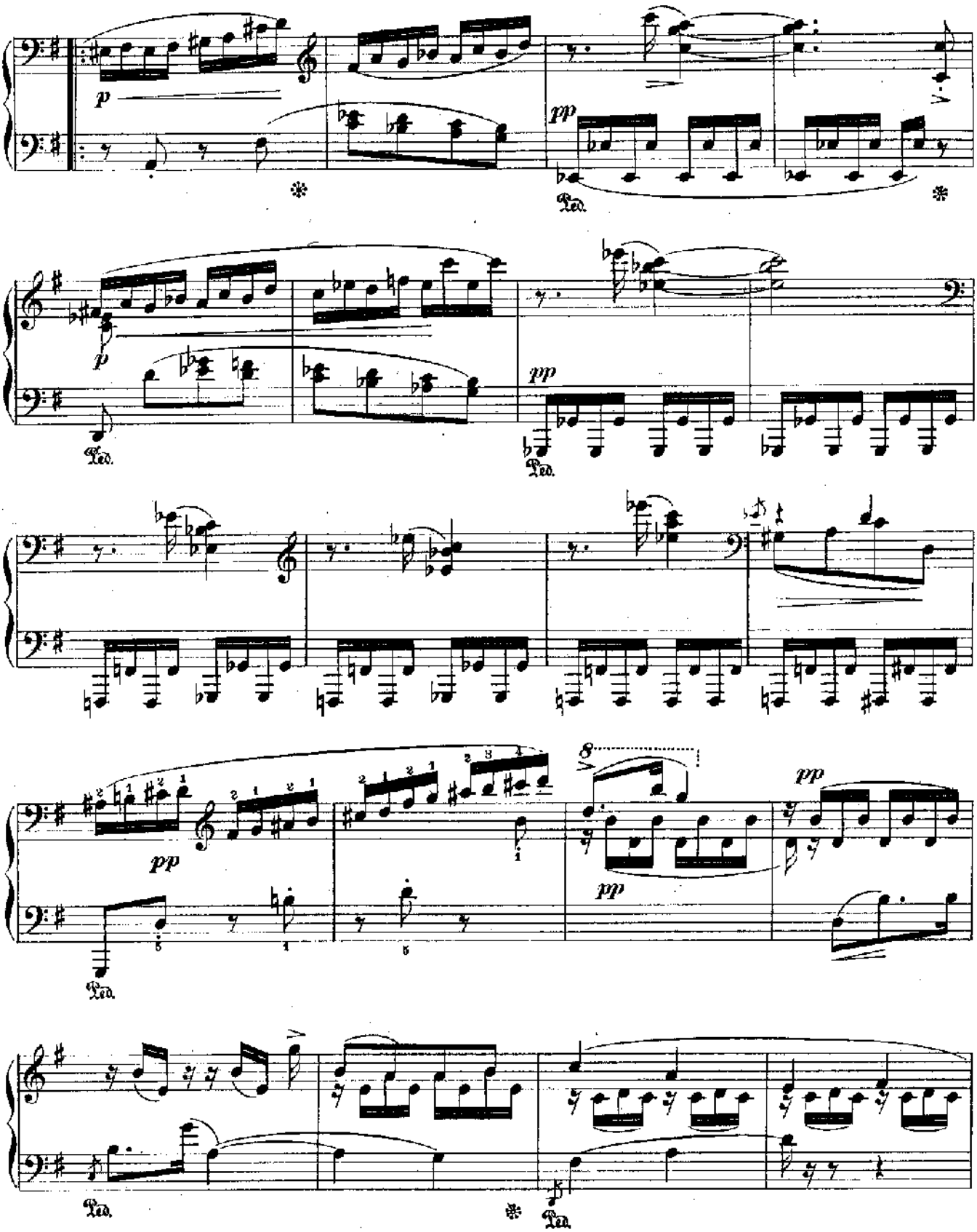
mf
Ped.
p
cresc.
Ped.
Ped.
1.
2.
Ped.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pp
pp
Ped.
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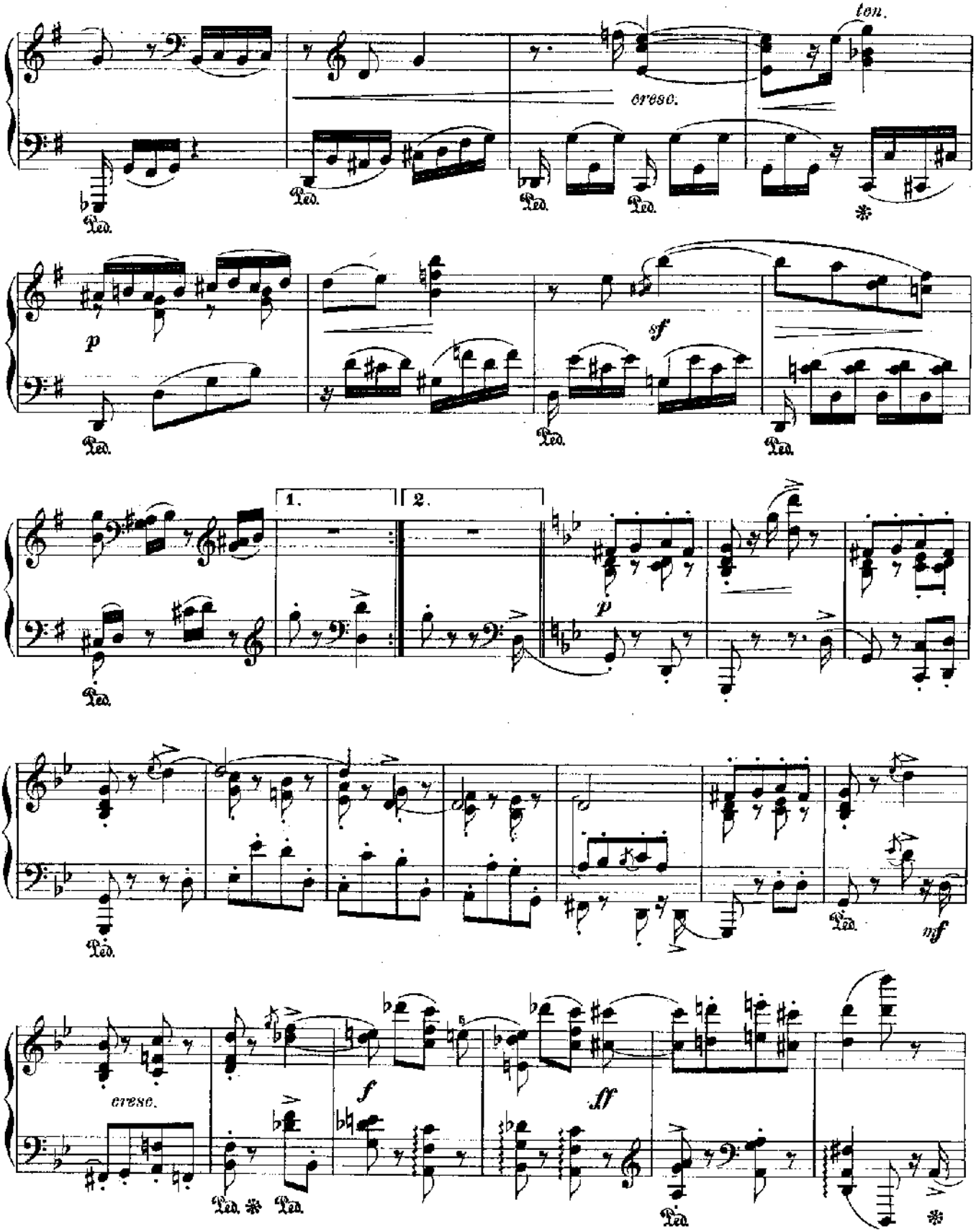
Ped.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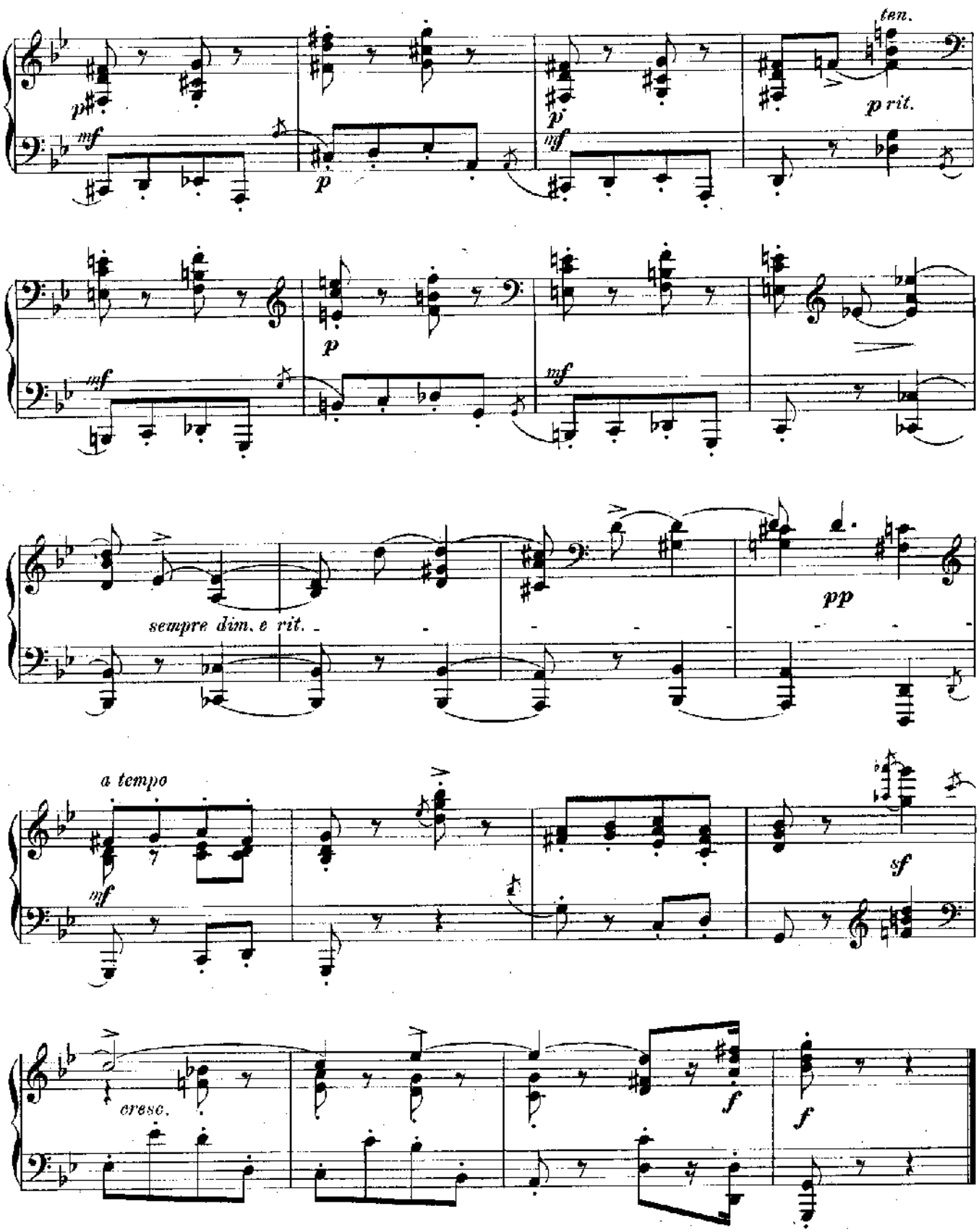
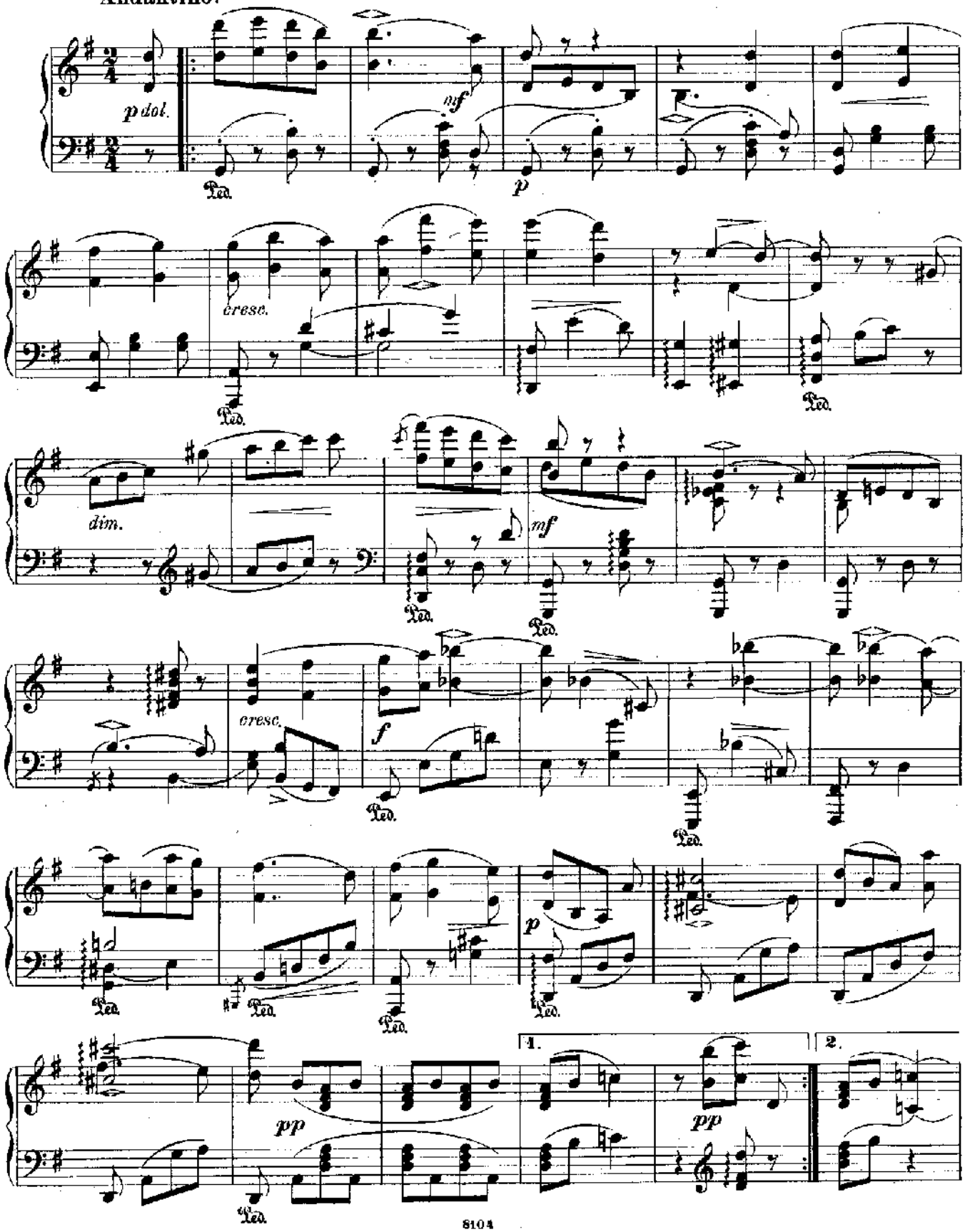
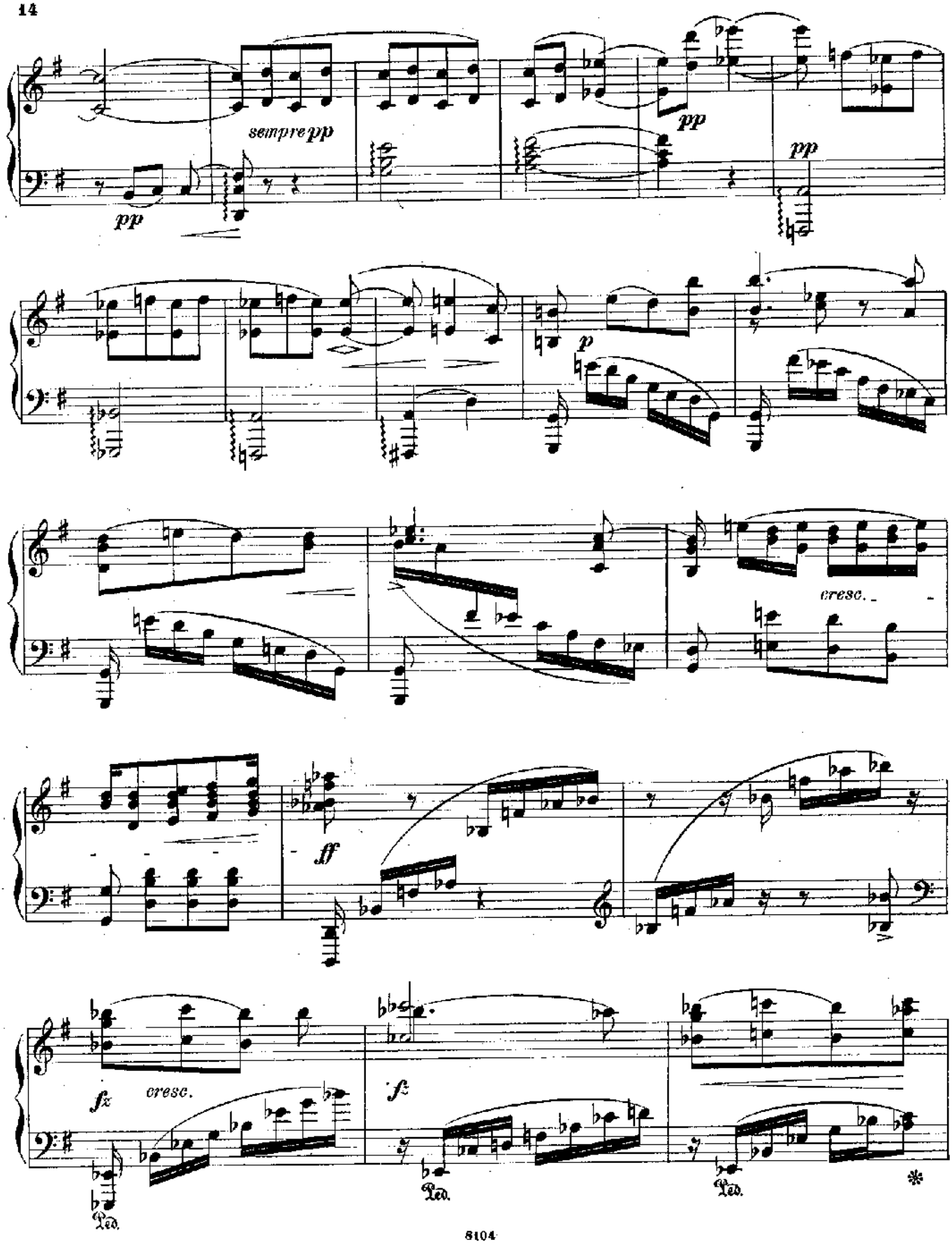
cresc.
Ped.
p
sf
1.
2.
mf
cresc.
f
ff

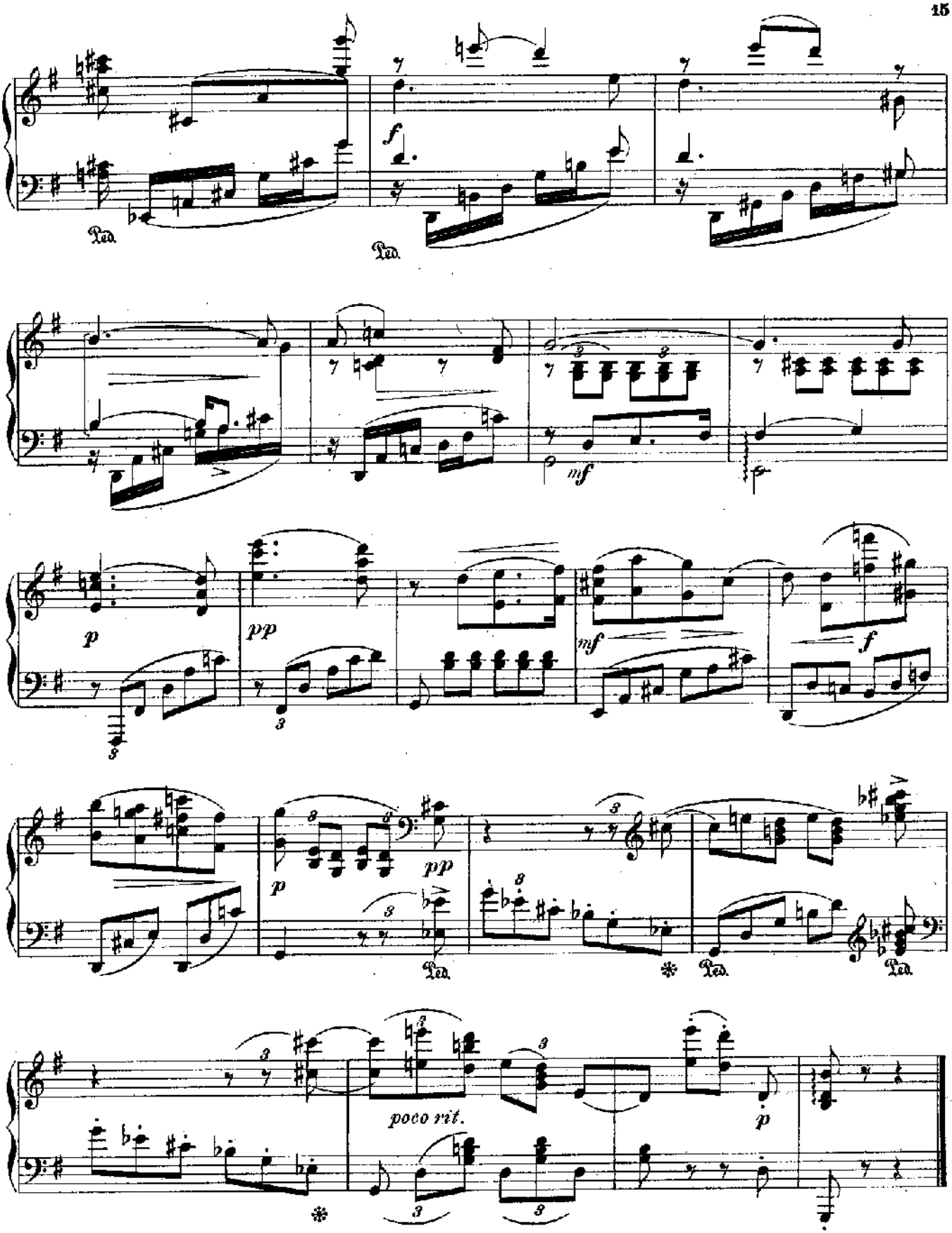

ten.
p rit.
sempre dim. e rit.
pp
a tempo
sf
cresc.

III.

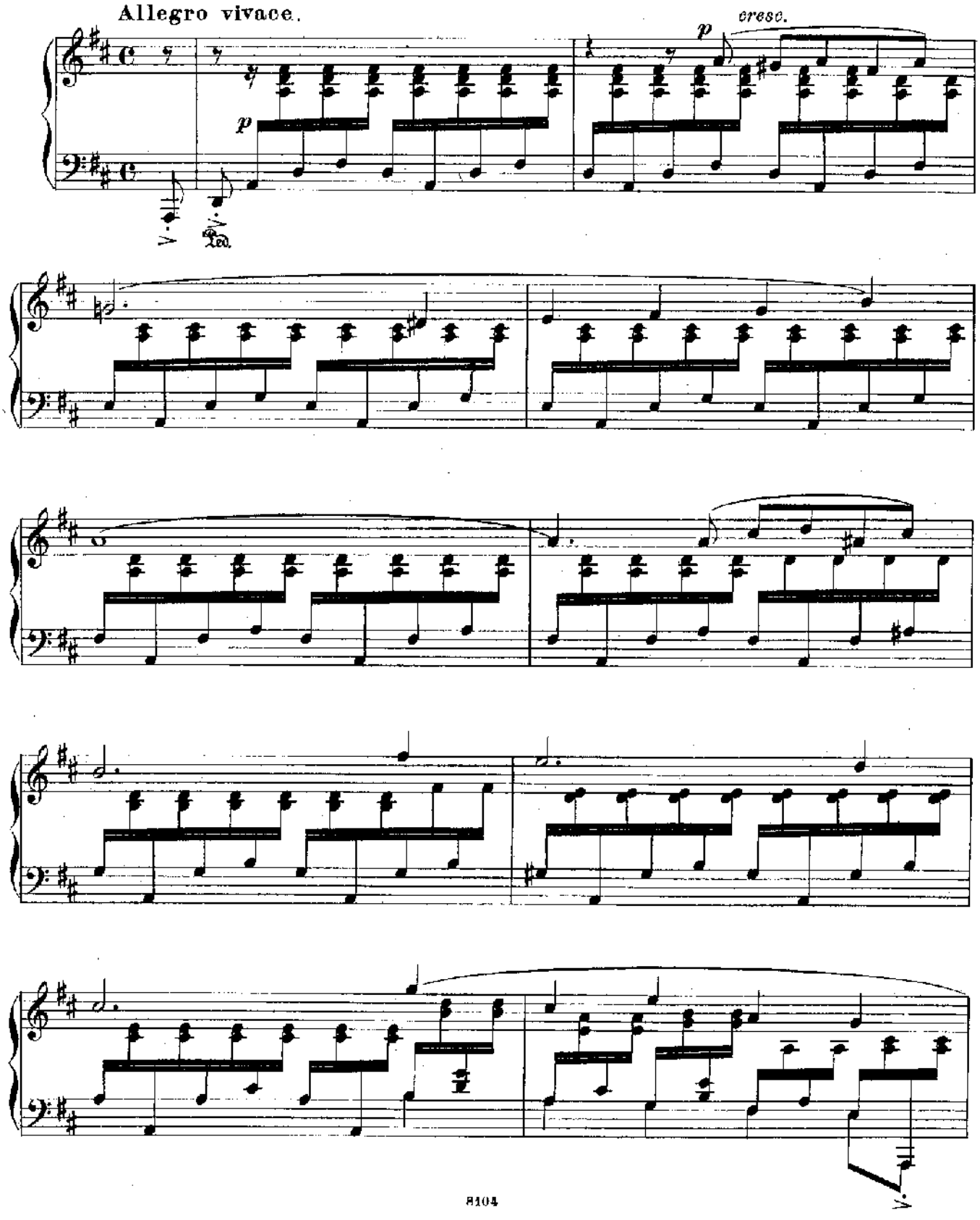
Andantino.

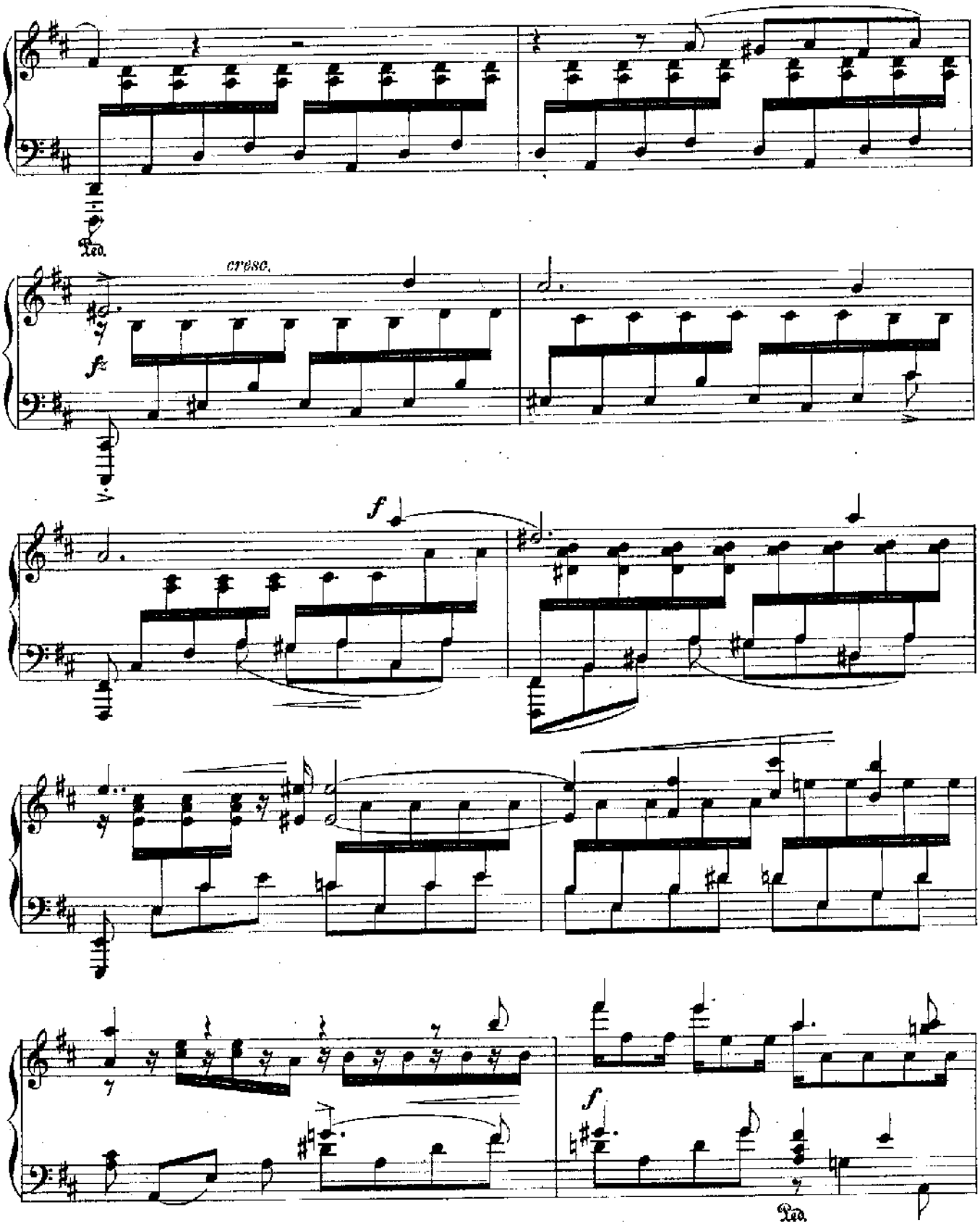


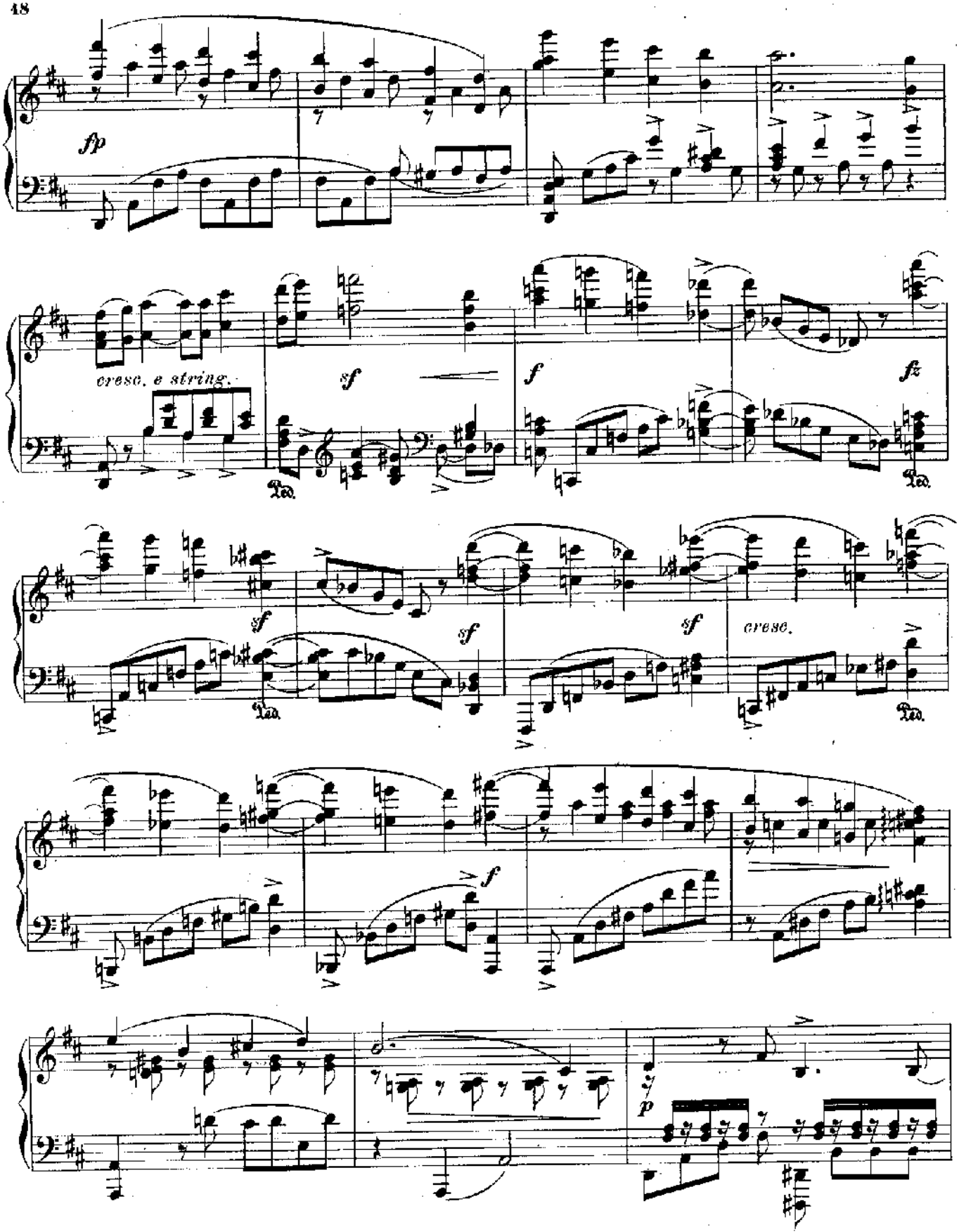

sempre pp
pp
pp
pp
p
cresc.
ff
fz
cresc.
fz
Ped.
Ped.
Ped.

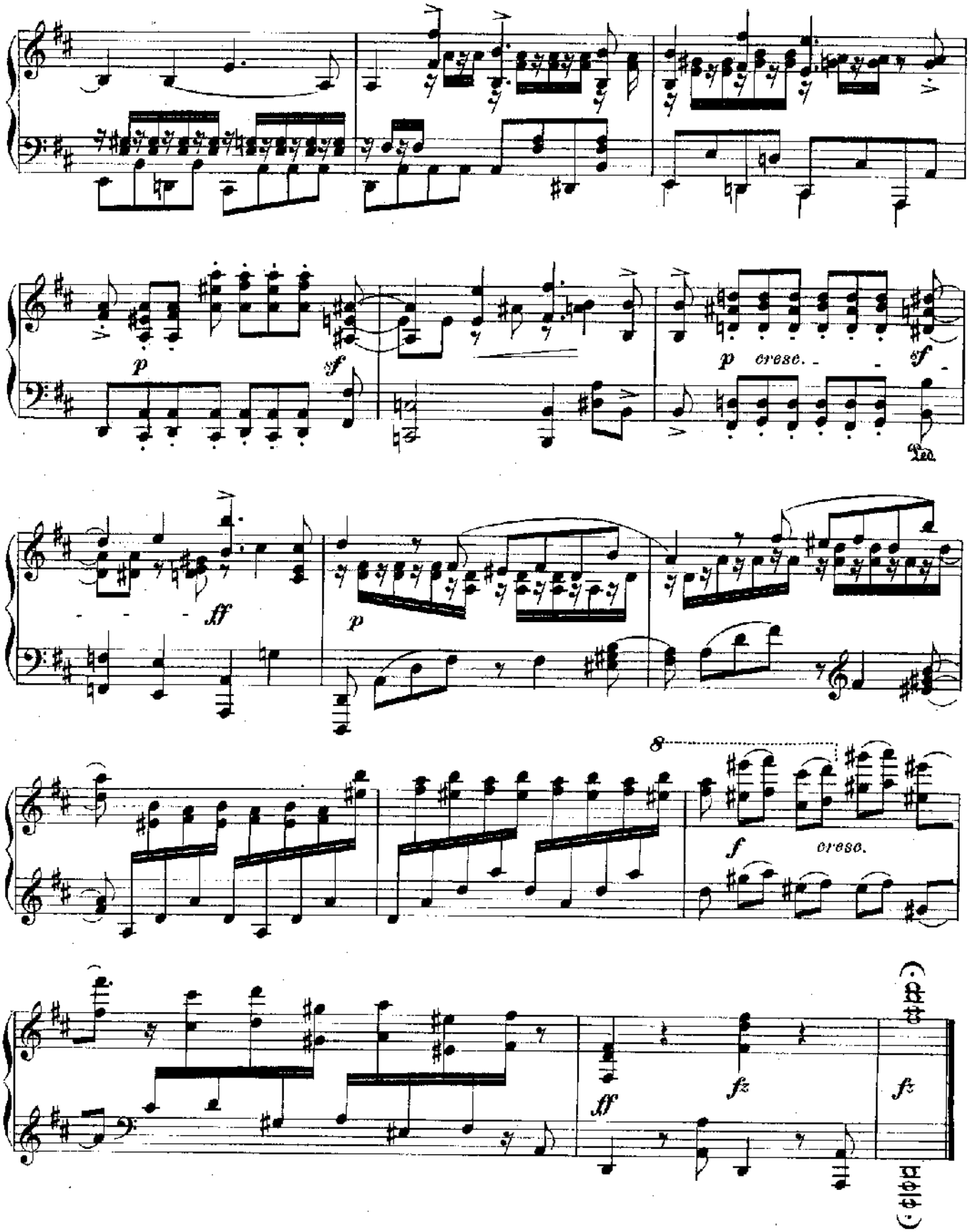

Ped.
Ped.
f
mf
p
pp
mf
f
p
pp
Ped.
Ped.
Ped.
poco rit.
p

IV.




Ped.
cresc.
fz
f
f
Ped.

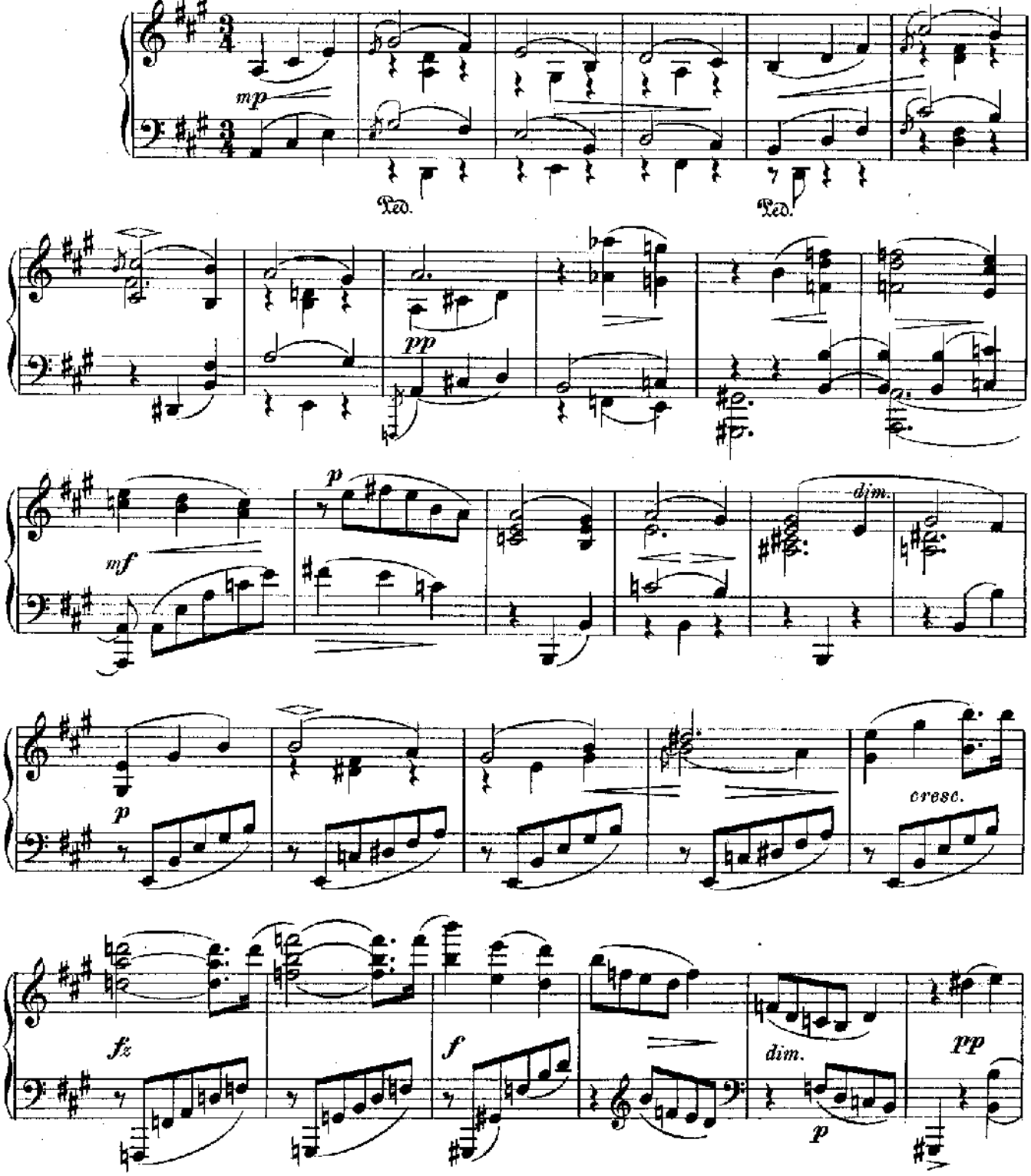

sfp
cresc. e string.
sf
f
fz
Ped.
sf
sf
sf
cresc.
Ped.
f
p


p
sf
p cresc.
sf
Ped.
ff
p
8
f
cresc.
ff
fz
fz

V.

Theodor Kirchner, Op. 79. Heft II.

Moderato cantabile.



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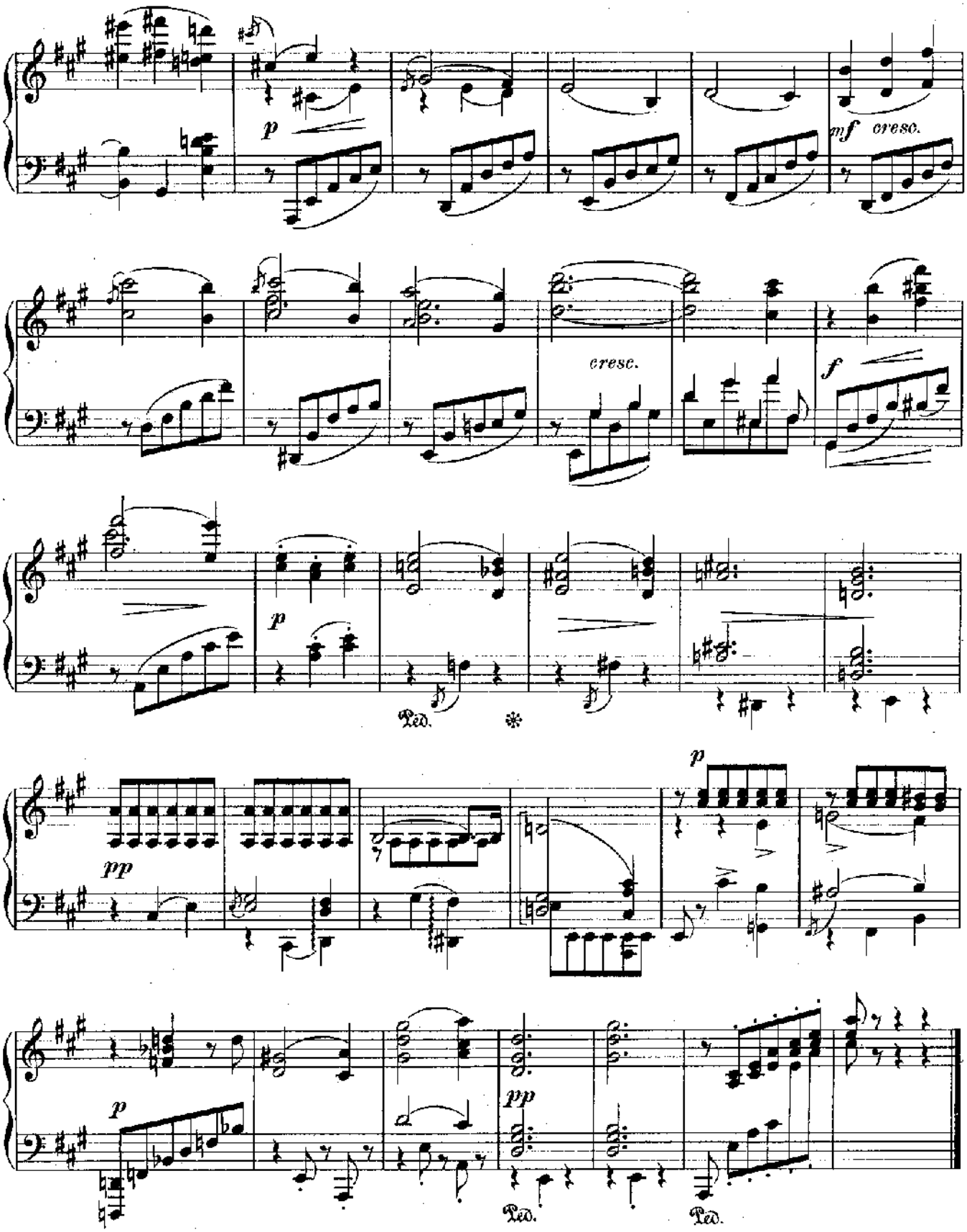
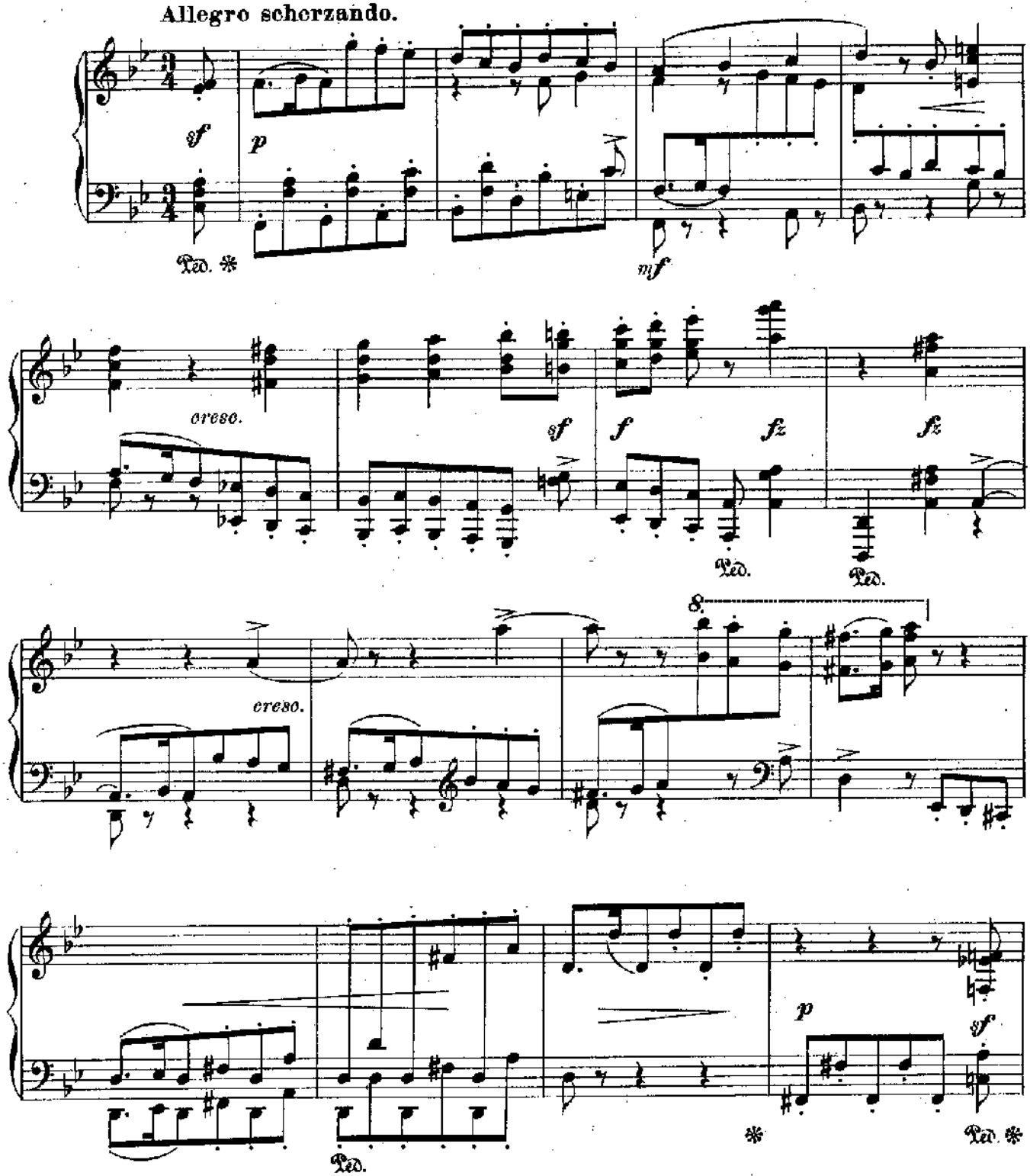
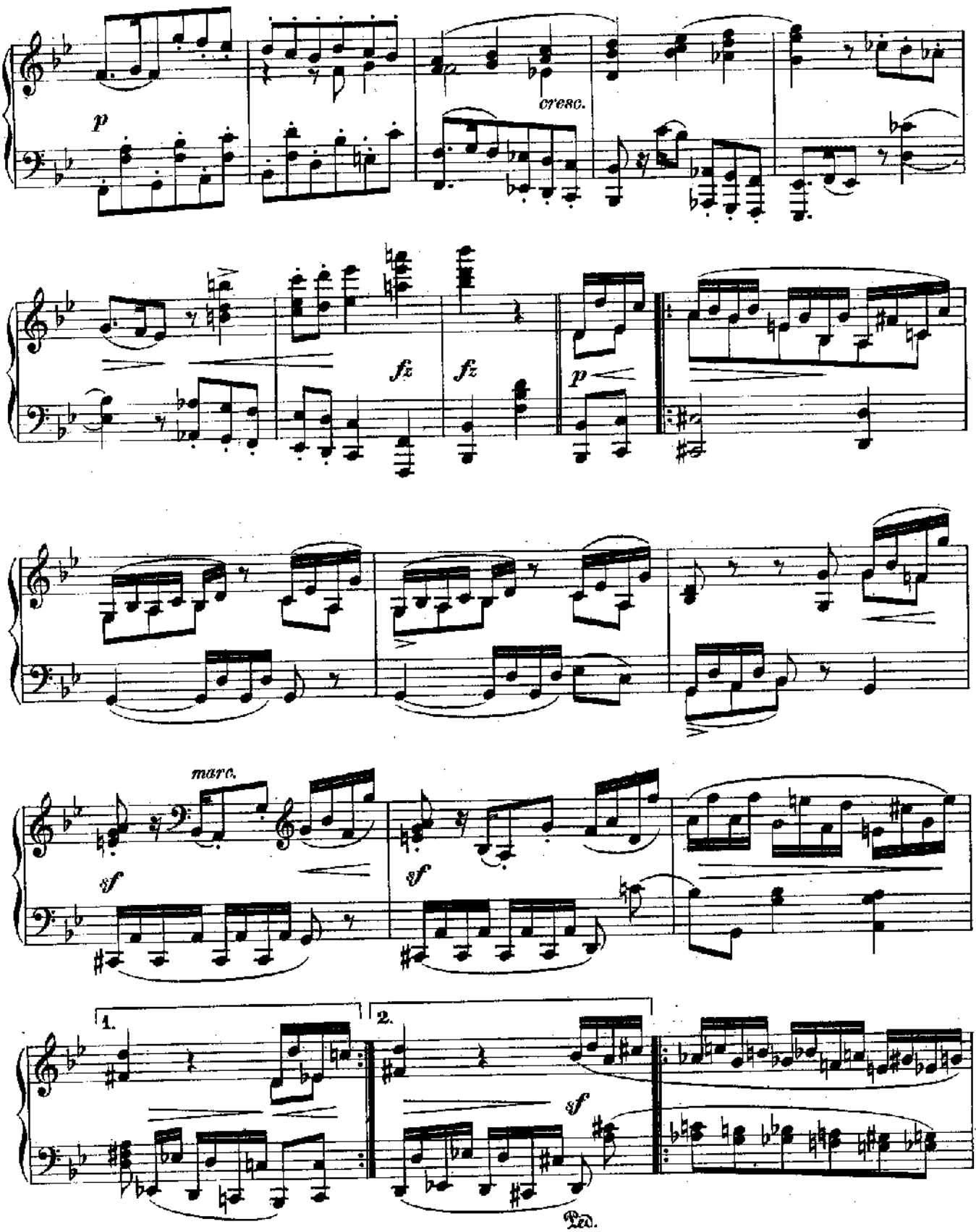
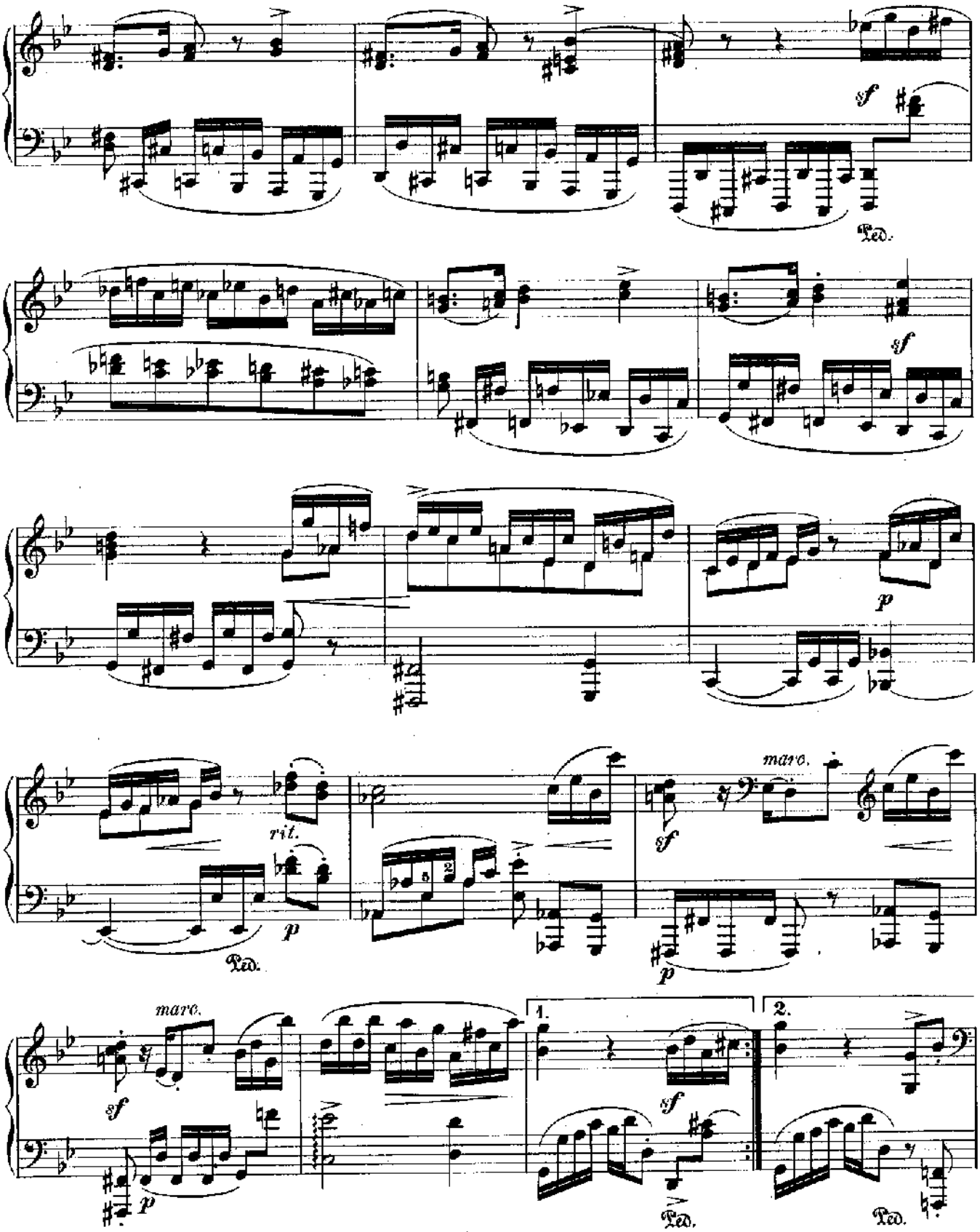
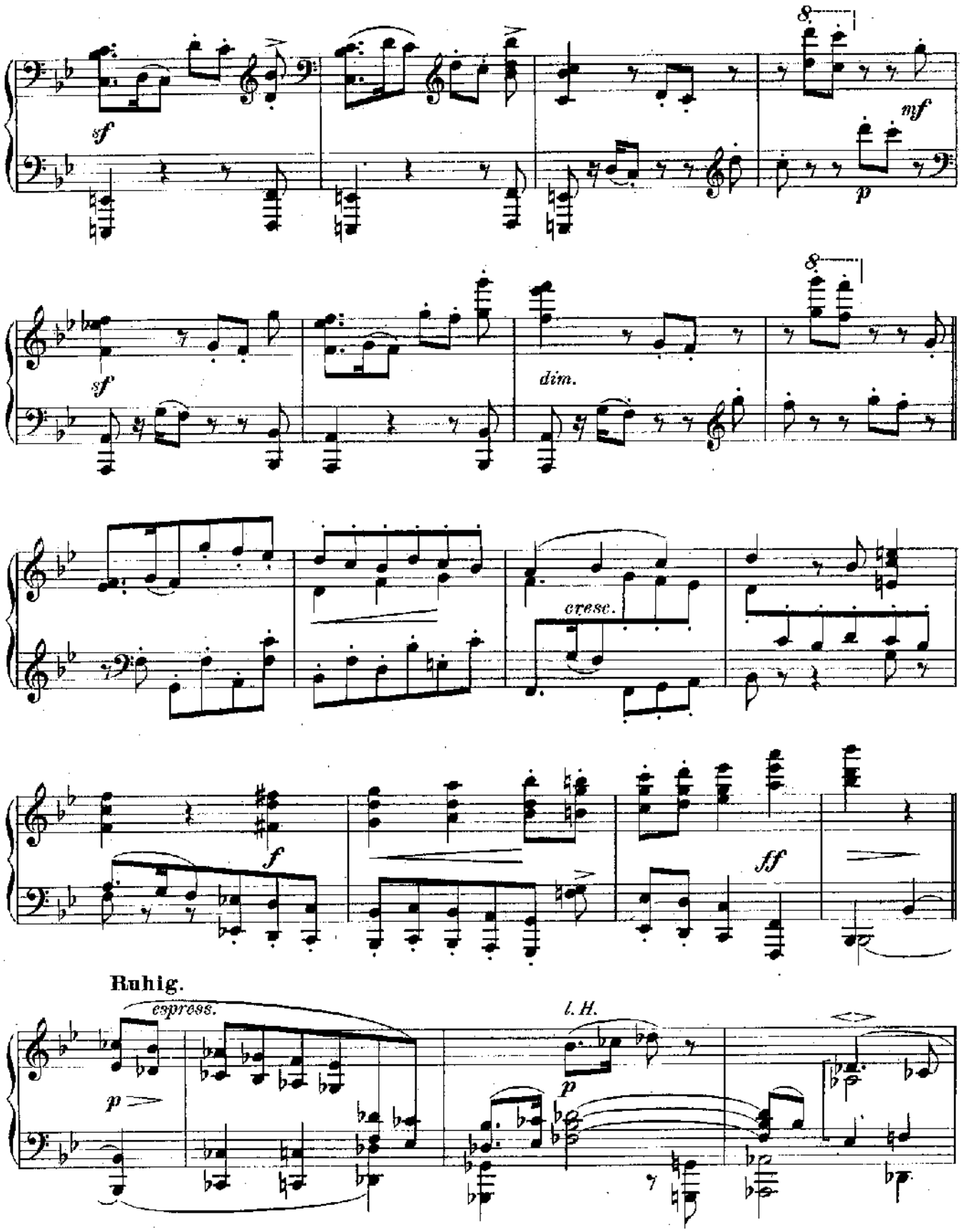

p
mf cresc.
cresc.
f
p
Ped.
pp
p
p
pp
Ped.
Ped.

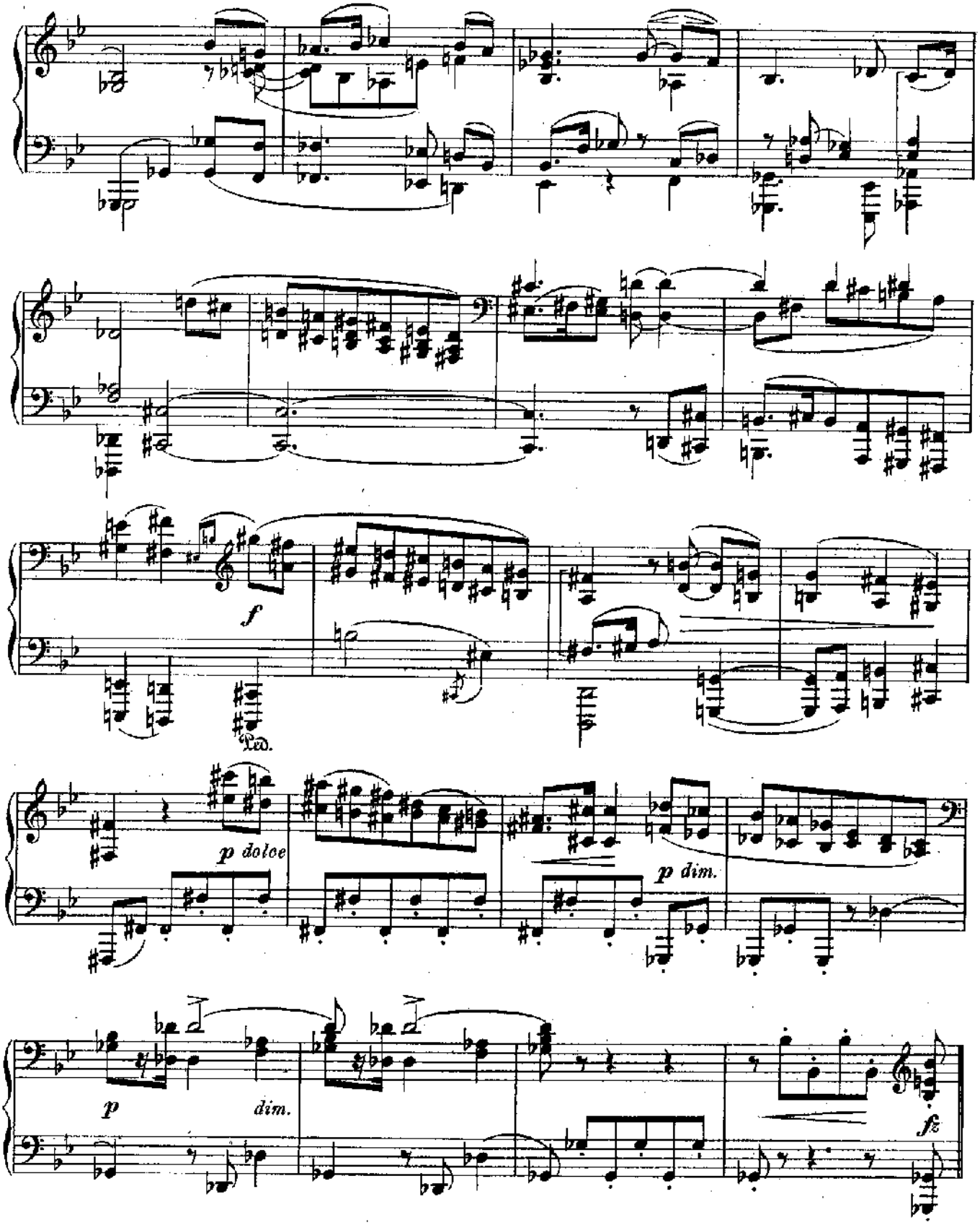
VI.

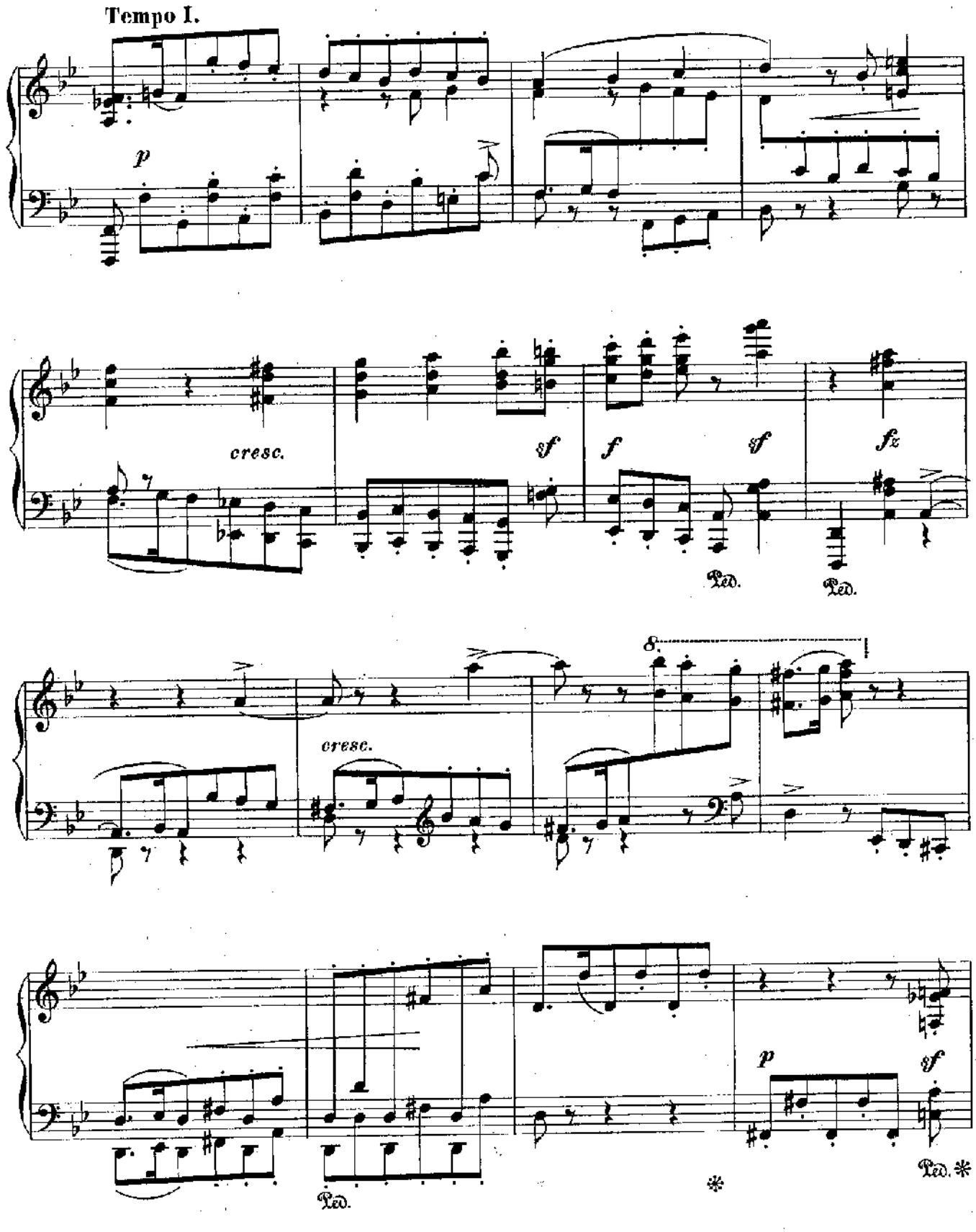

Allegro scherzando.
sf
p
Ped. *
mf
cresc.
sf
f
fz
fz
Ped.
Ped.
cresc.
8.
p
sf
Ped.
*
Ped. *

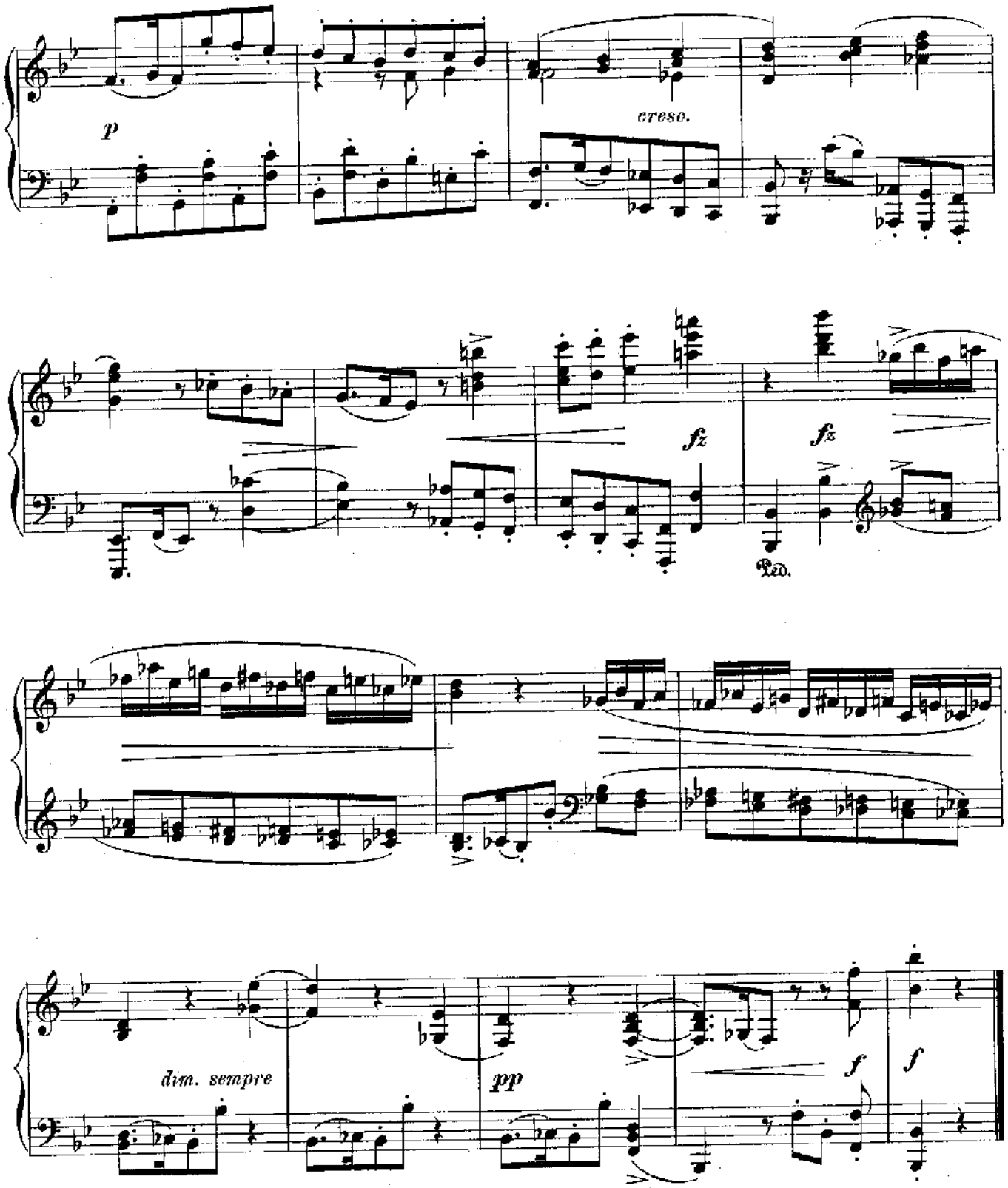

p
cresc.
fz
fz
p
marc.
sf
sf
1.
2.
sf
Ped.


sf
Ped.
sf
p
rit.
p
Ped.
marc.
sf
p
marc.
sf
p
1.
sf
Ped.
2.
Ped.


sf
mf
p
sf
dim.
cresc.
f
ff
Ruhig.
espress.
p
l. H.
p

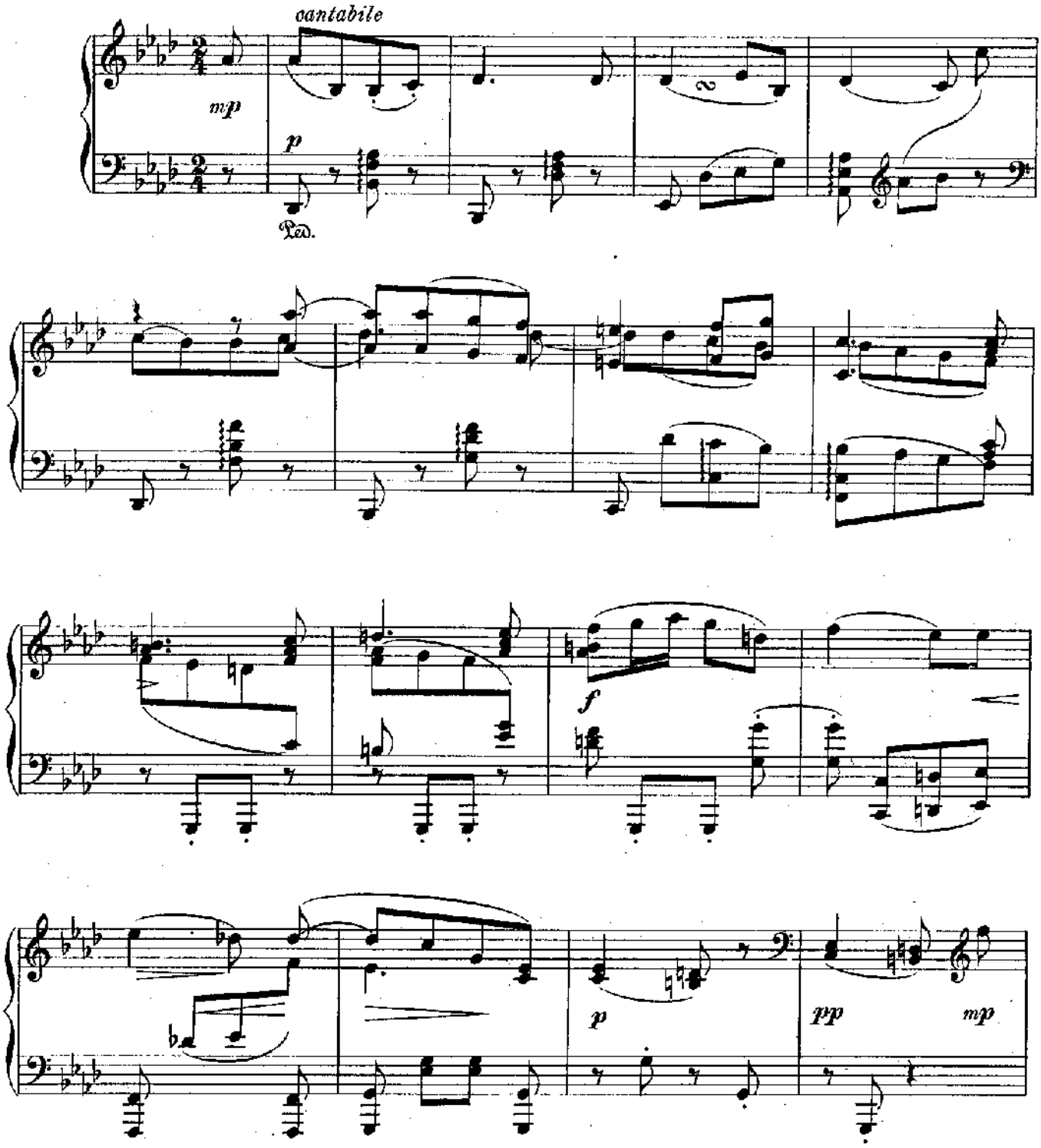

f
Ped.
p doloe
p dim.
p
dim.
fz

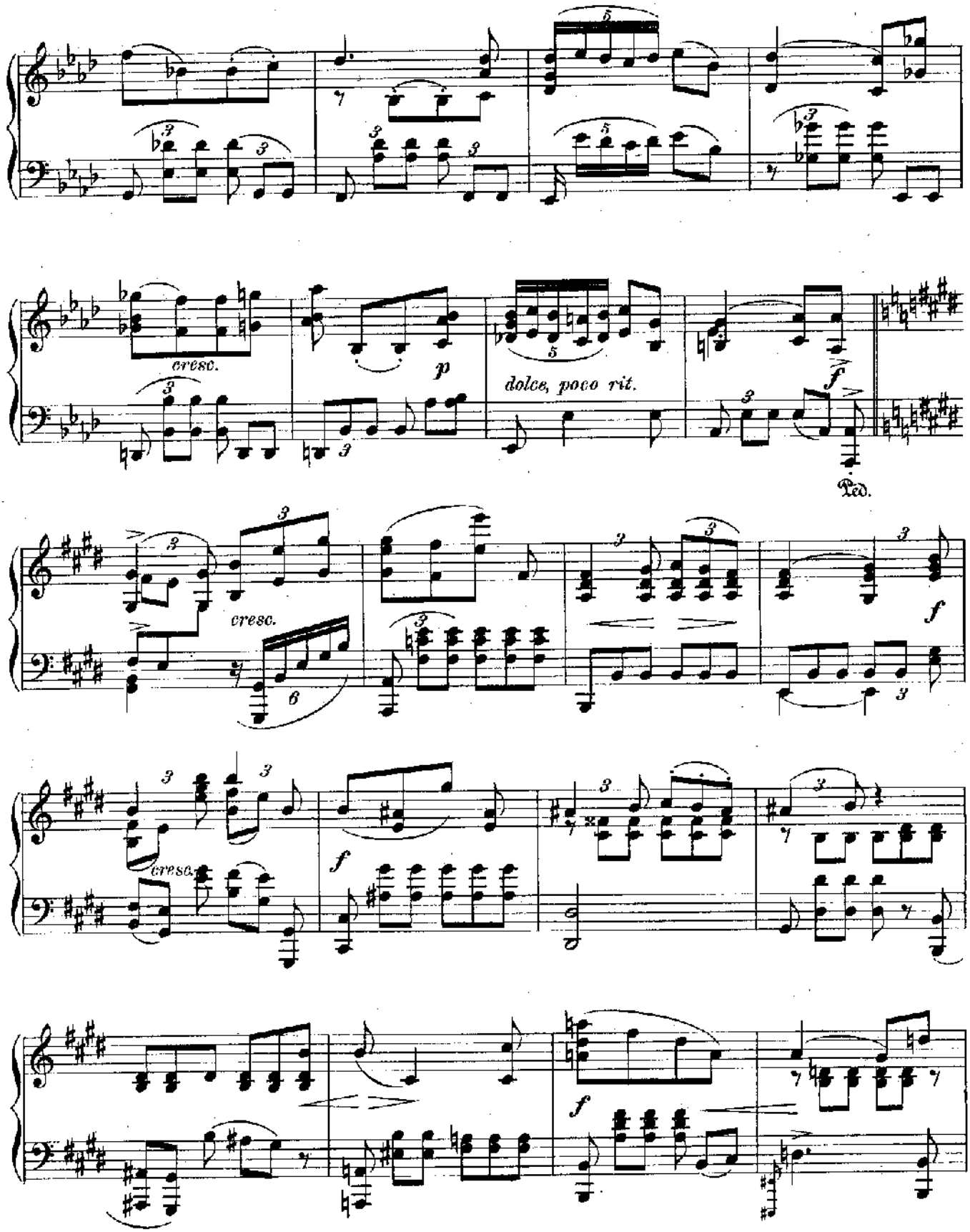

Tempo I.
p
cresc.
sf
f
sf
fz
Ped.
Ped.
8
cresc.
Ped.
p
sf
Ped. *

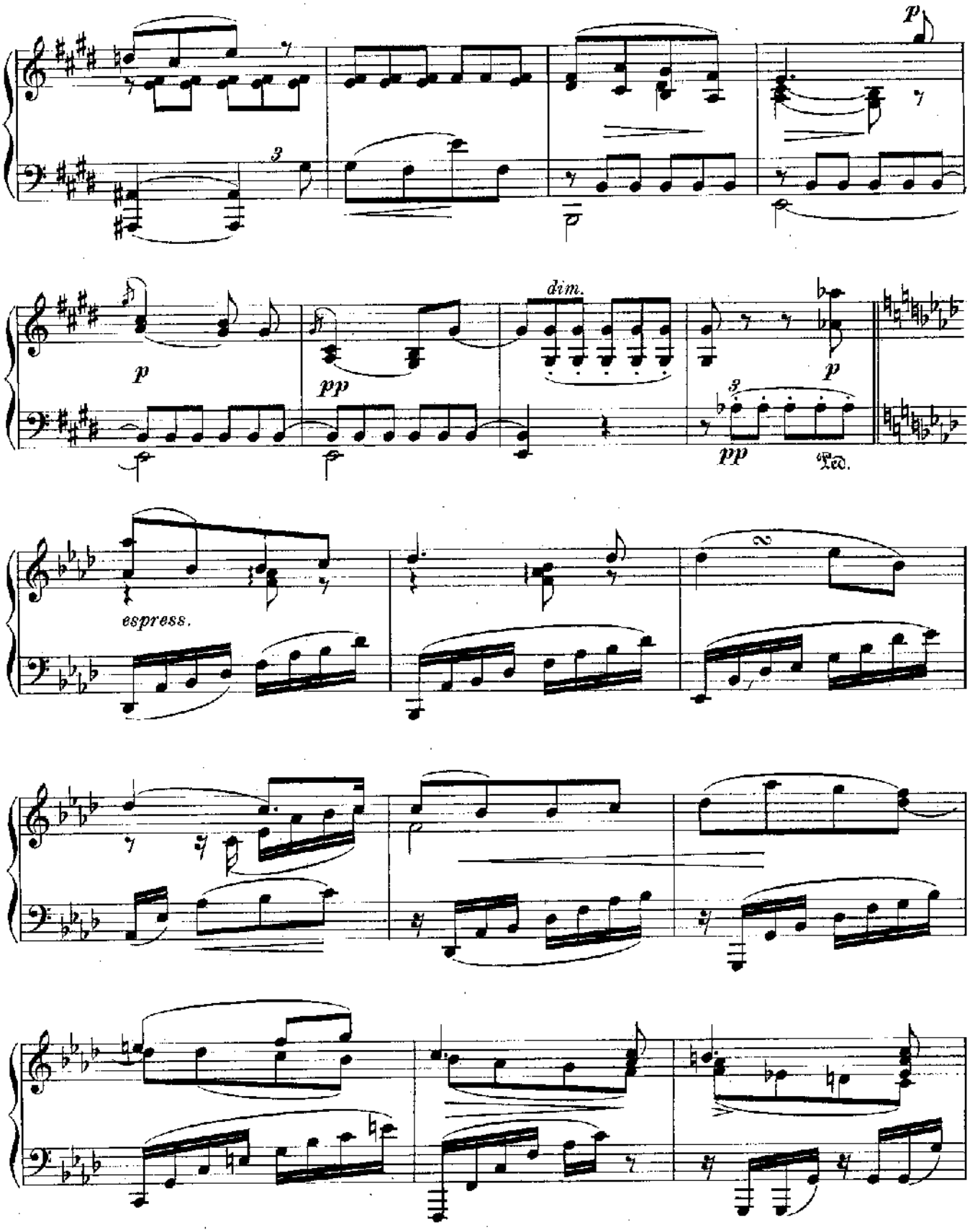

p
cresc.
fz
fz
Ped.
dim. sempre
pp
f
f

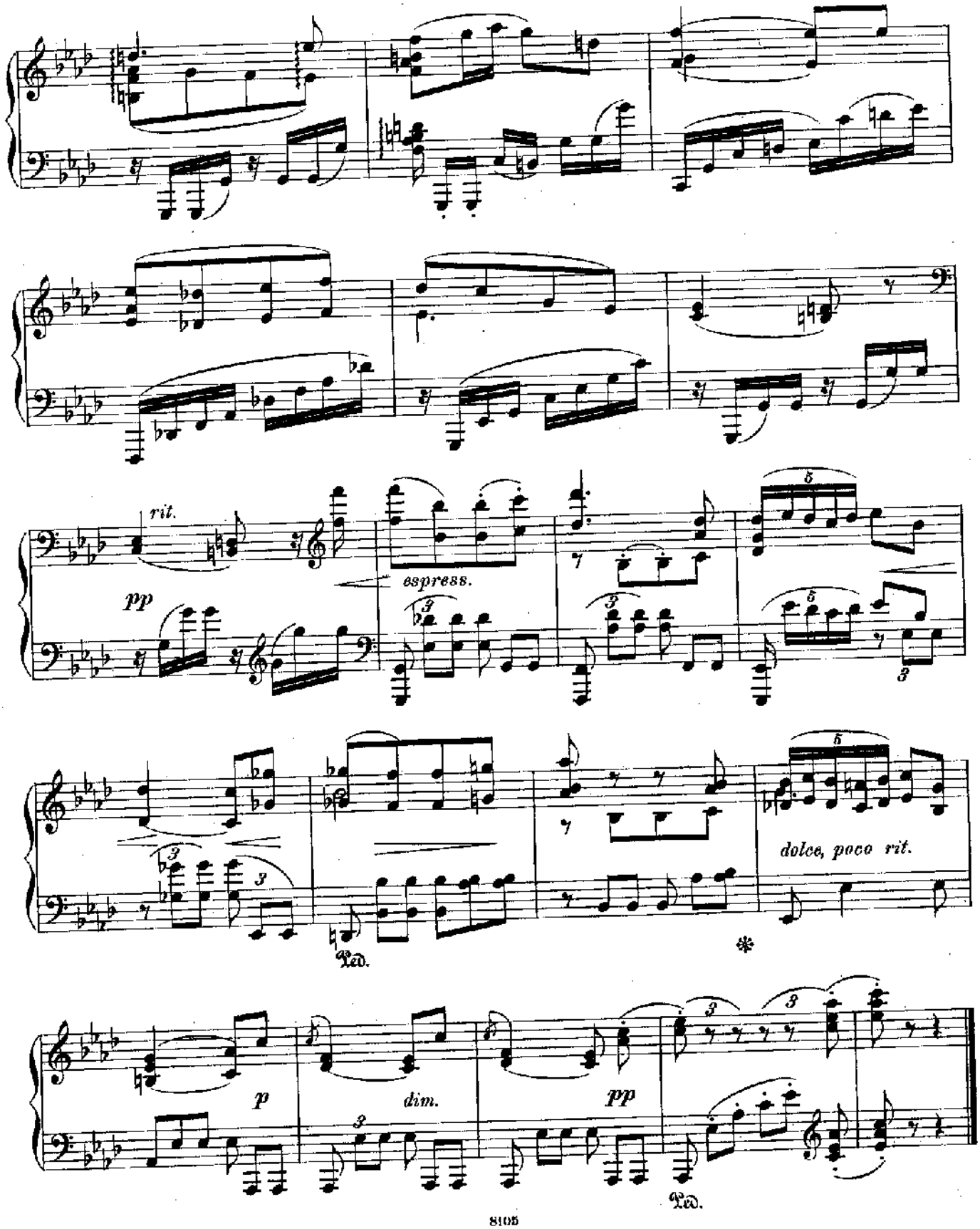
VII.

Ruhig, ausdrucksvoll.

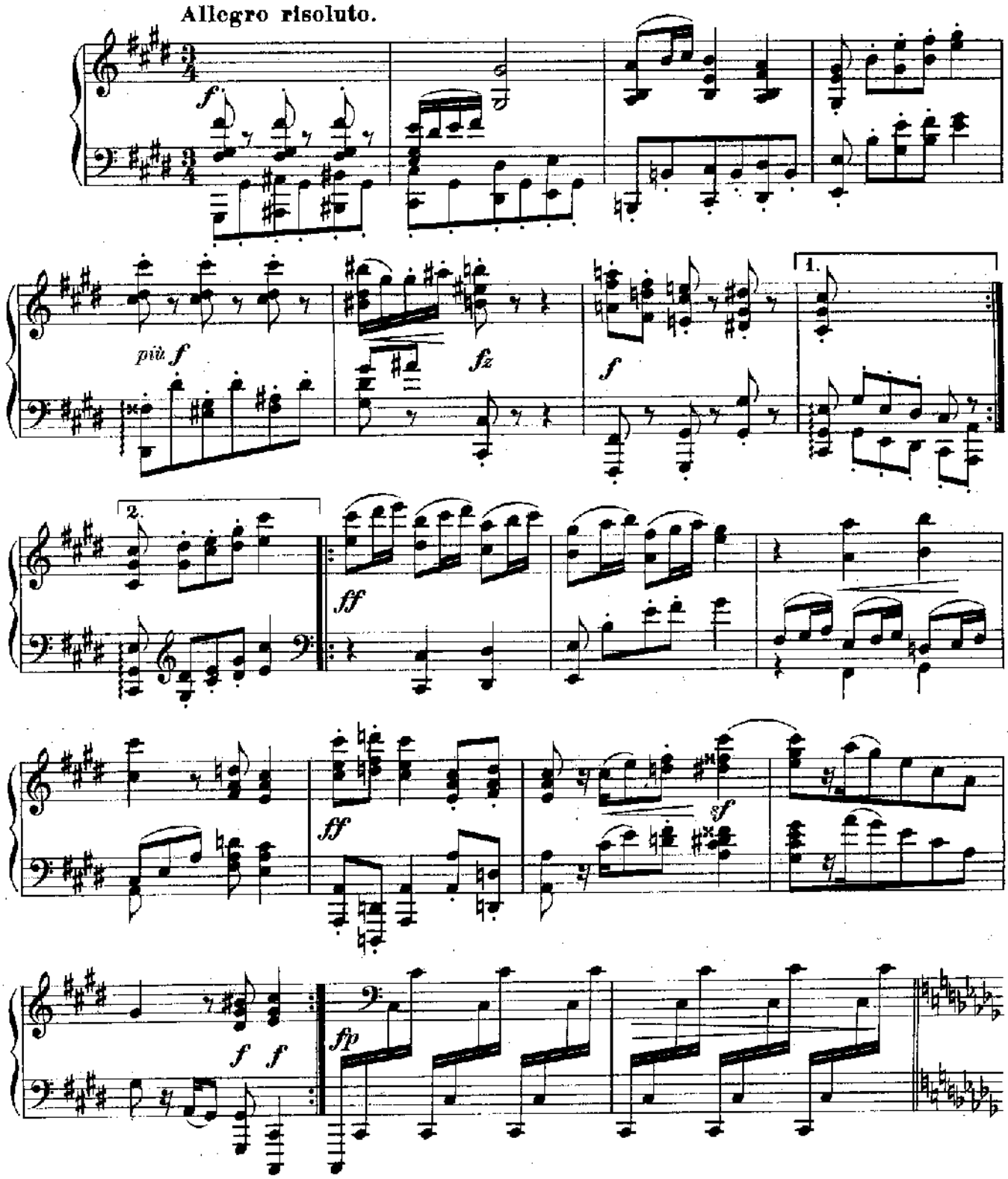


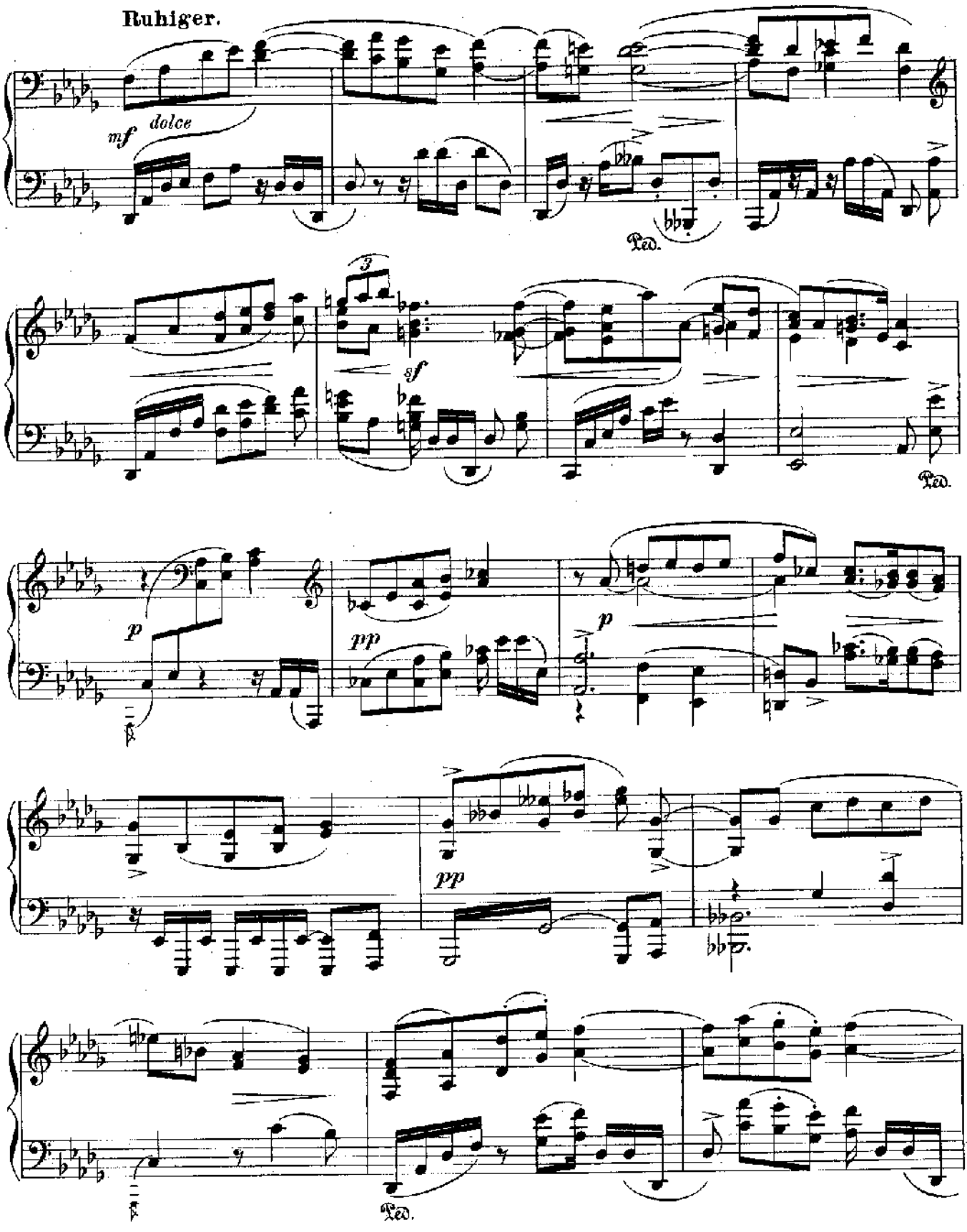

cresc.
p
dolce, poco rit.
f
Ped.
cresc.
f
cresc.
f
f

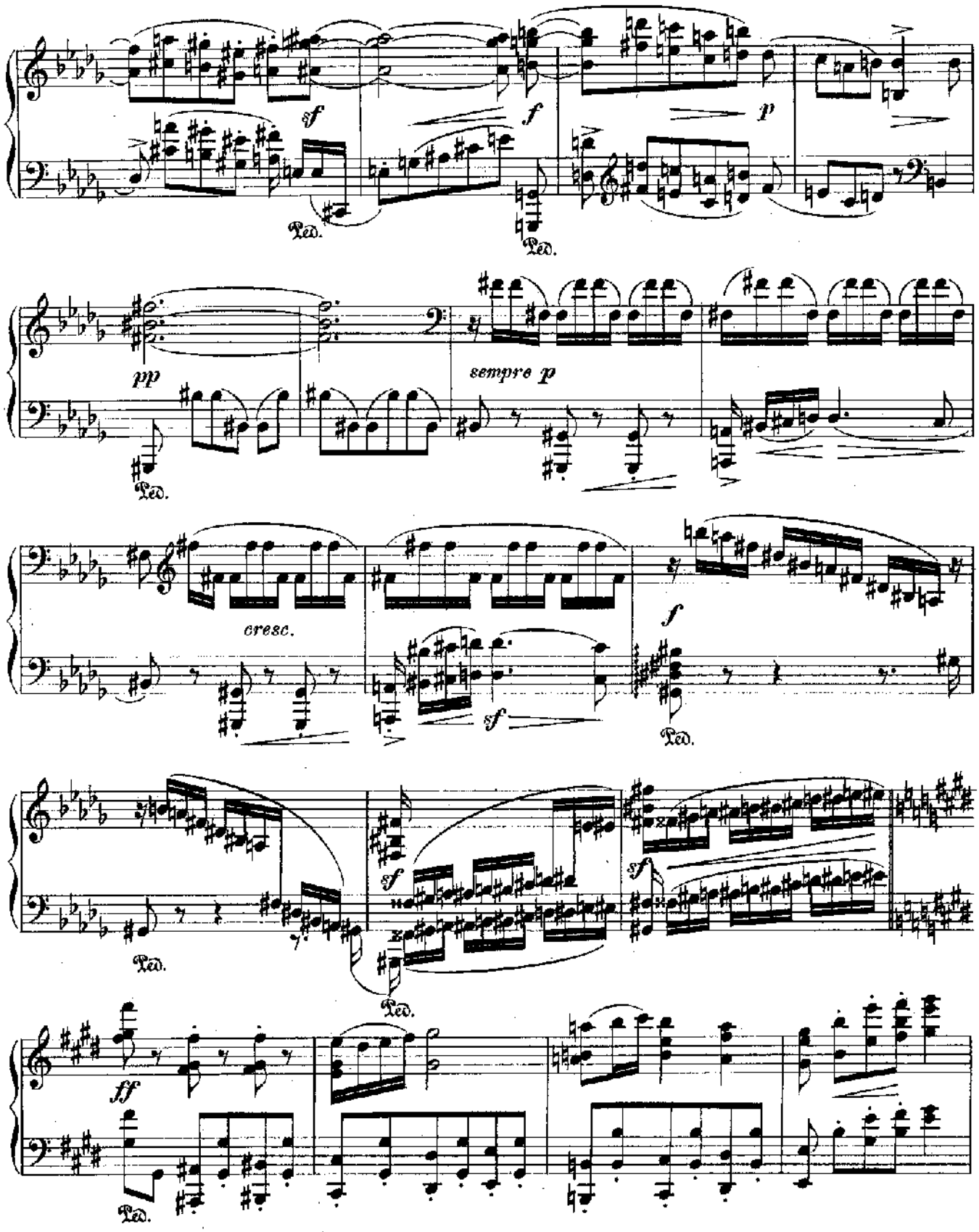

p
3
p
pp
dim.
p
3
pp
Ped.
espress.

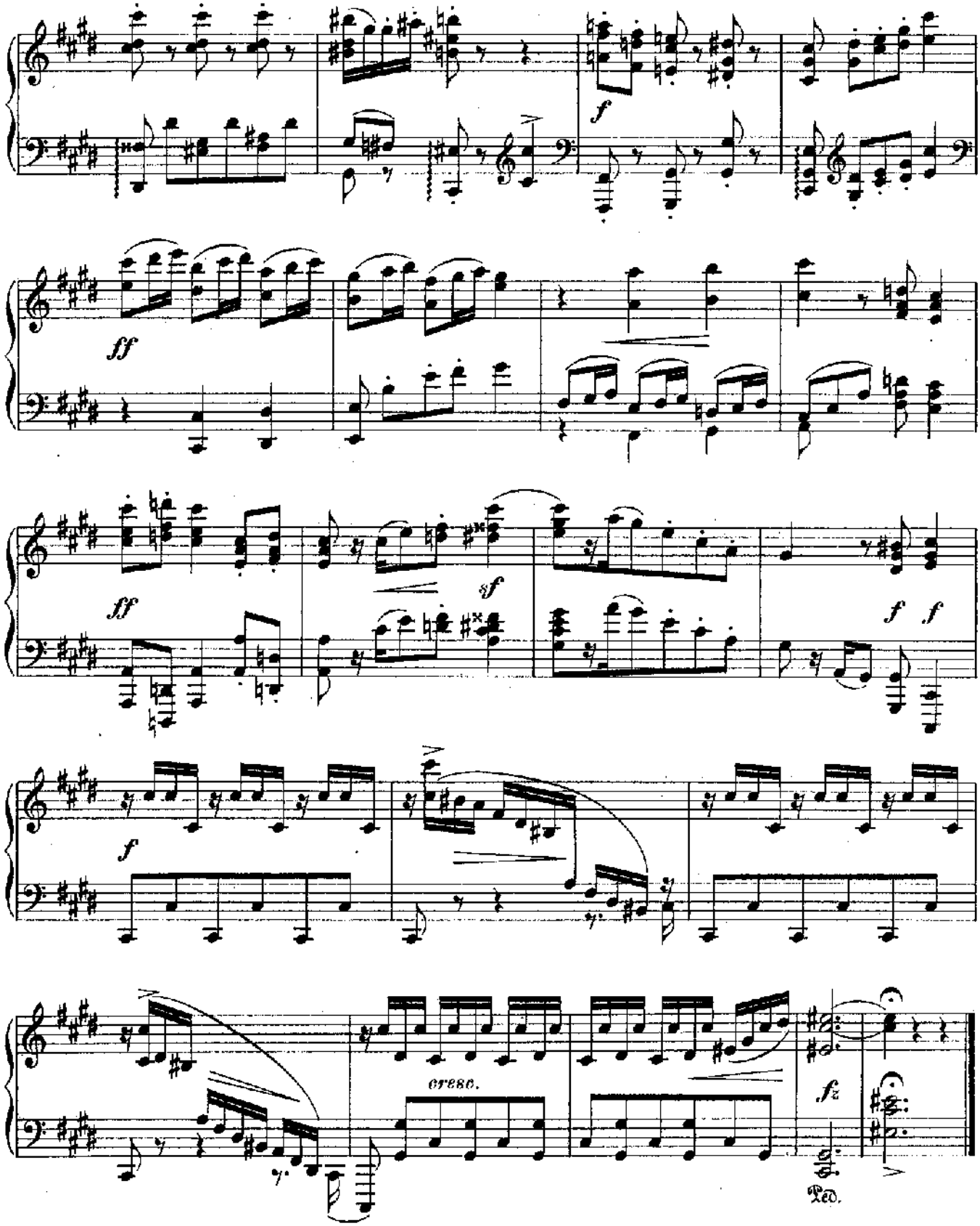

rit.
pp
espress.
dolce, poco rit.
Ped.
p
dim.
pp
Ped.

VIII.




Ruhiger.
mf
dolce
Ped.
3
sf
Ped.
p
pp
p
pp
Ped.


sf
f
p
Ped.
pp
sempre p
cresc.
sf
ff


f
ff
ff
sf
f f
f
cresc.
fz
Ped.

Robert Schumann's Urtheil über Theodor Kirchner.

„In Theodor Kirchner'n allein finde ich eine warme Musikseele".

Robert Schumann.

„Theodor Kirchner ist jedenfalls das bedeutendste productive Talent. Mendelssohn hat mir den 1. Satz eines Quartettes sehr gelobt."

Robert Schumann.

Franz Liszt's Urtheil über Theodor Kirchner.

Seit mehr als zwanzig Jahren kennt Theodor Kirchner meine aufrichtige Hochschätzung seiner Compositionen etc.

F. Liszt.

Im Verlage von **Friedrich Hofmeister** in **Leipzig** erschienen

Musikalische Werke

von

Theodor Kirchner.

Kammermusik.

		Mk. Pf.
Op. 20.	**Quartett** Gdur für 2 Violinen, Viola und Violoncell. Partitur netto	4. 50
	Stimmen netto	9. —
	Serenade für Clavier, Violine und Violoncell	2. 50

Für 2 Claviere.

	Polonaise in F dur	4. —

Clavierstücke für 4 Hände.

Op. 20.	**Quartett**, bearbeitet vom Componisten	8. —
	Stücke für Clavier, frei bearbeitet vom Componisten. No. 1—64. à —. 75 bis	2. —

Clavierstücke für 2 Hände.

Op. 26.	**Album**, Prachtausgabe	6. —
» 26.	» Volksausgabe	5. —
» 27.	**Capricen**, Heft I. II.	3. —
» 28.	**Notturnos**	4. —
» 29.	**Aus meinem Skizzenbuche**, Heft I. II. à	3. —
» 30.	**Studien und Stücke**, Heft I—IV. à	5. —
» 31.	**Im Zwielicht**, Lieder und Tänze, Heft I—IV. à	3. —
» 32.	**Aus trüben Tagen**, Heft I. II. à	5. —
» 35.	**Spielsachen**, 14 leichtere Clavierstücke netto	4. —
» 36.	**Phantasien am Clavier**, Heft I. II. à	3. 50
» 41.	**Verwehte Blätter**, 6 Clavierstücke, Heft I—III. à	2. 50
» 43.	**Vier Polonaisen** für Clavier.	5. —

Clavierstücke für 2 Hände.

		Mk. Pf.
Op. 51.	**„An Stephen Heller"**, 12 Clavierstücke Heft I—III. à	4. —
» 53.	**Florestan und Eusebius.** Nachklänge. Heft I—III. à	2. 50
» 54.	**Zweites Scherzo**	3. —
» 61.	**Characterstücke.** Heft I—III. à	3. —
» 62.	**Miniaturen.** 15 leichte Clavierstücke netto	4. —
» 70.	**Fünf Sonatinen** à	2. —
» 74.	**Alte Erinnerungen.** 12 leichte Clavierstücke. Heft I. II. à	3. 50
» 76.	**Reflexe.** Sechs Walzer	4. —
	Gavotte No. 2. Op 23 von D. Popper	2. 50
	do. do. leicht	1. 50

Mehrstimmige Gesänge.

Op. 69.	**Vier Gedichte** von Goethe. Part.	2. —
	Stimmen	2. —

Lieder für 1 Stimme mit Clavier.

Op. 50.	**6 Lieder** von Victor Bluthgen, für 1 Stimme m. Clavierbegl. netto	3. —
	No. 1. Schweigende Liebe.	
	» 2. Glücks genug.	
	» 3. Mein Herz nun lass das Trauern.	
	» 4. Verwandelt.	
	» 5. Woher?	
	» 6. Durch den Tanz der Abendschatten.	
Op. 67.	**Liebeserwachen**, Gedicht von Peter Lohmann. Ausg. für hohe und tiefe Stimme. à	— 75