KISTNER EDITION

Nr. 95

KIENZL

OP. 52

Bilder aus dem Volksleben

ANTON GOLL
— WIEN, I. —
WOLLZEILE Nr. 5

(Klavier)

MUSIK-ANTIQUARIAT
DOBLINGER
WIEN I, DOROTHEERG. 10

C. G. RÖDER, G.M.B.H. LEIPZIG

110A

Seinem lieben Vetter und Freunde Wilhelm Humpel.

Bilder aus dem Volksleben.

Zwölf Clavierstücke

componirt
als
Vortragsstudien für die reifere Jugend

von

WILHELM KIENZL.

Op. 52.

Pr. M. 3 _ netto.

Aufführungsrecht vorbehalten
Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K. K. Oesterr. gold. Medaille)

9027.

In die Kistner-Edition aufgenommen

Lith. Anst. v. C. G. Röder, Leipzig

ANTON ... WIEN, I. WOLLZEILE Nr. ...

Bilder aus dem Volksleben.

Pictures from the people's life.

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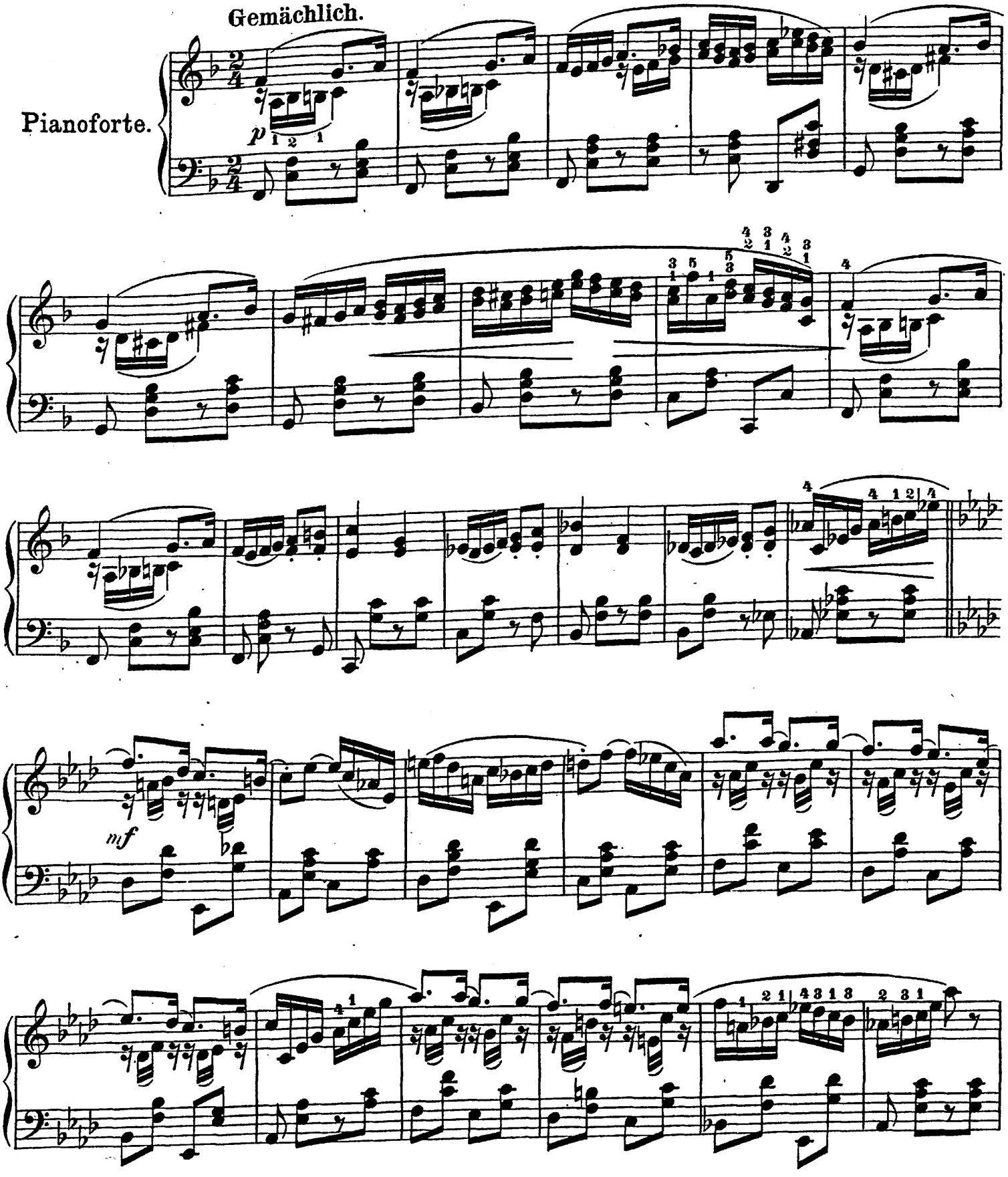
Zwei Mägdlein wandern zum Thor hinaus
In emsig munter'm Geplauder;
Sie sprechen von Kleidern, von Bräut'gam und Haus,
Bald hört man's leiser, bald lauter.
Thrasyllos.

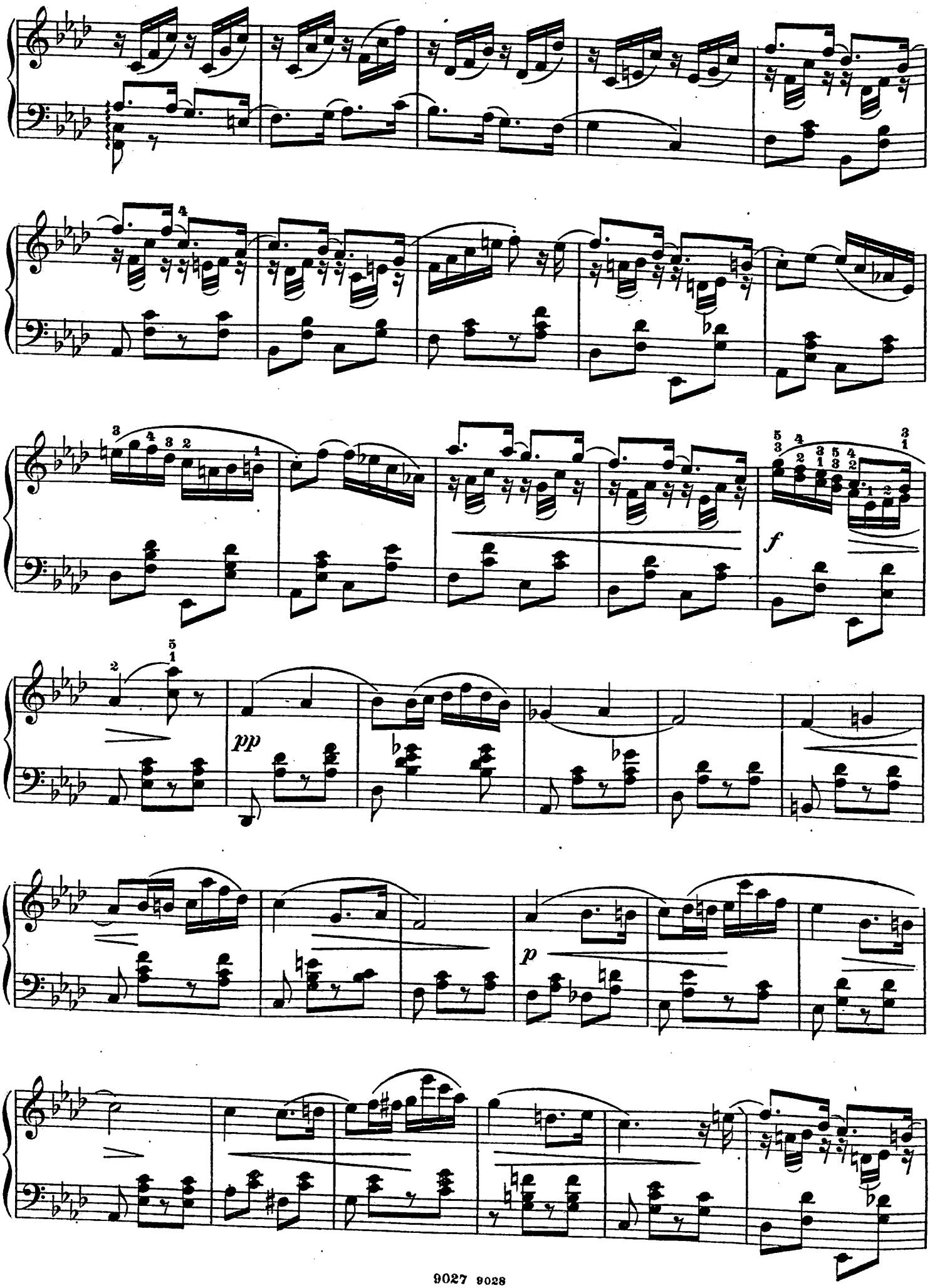
1.

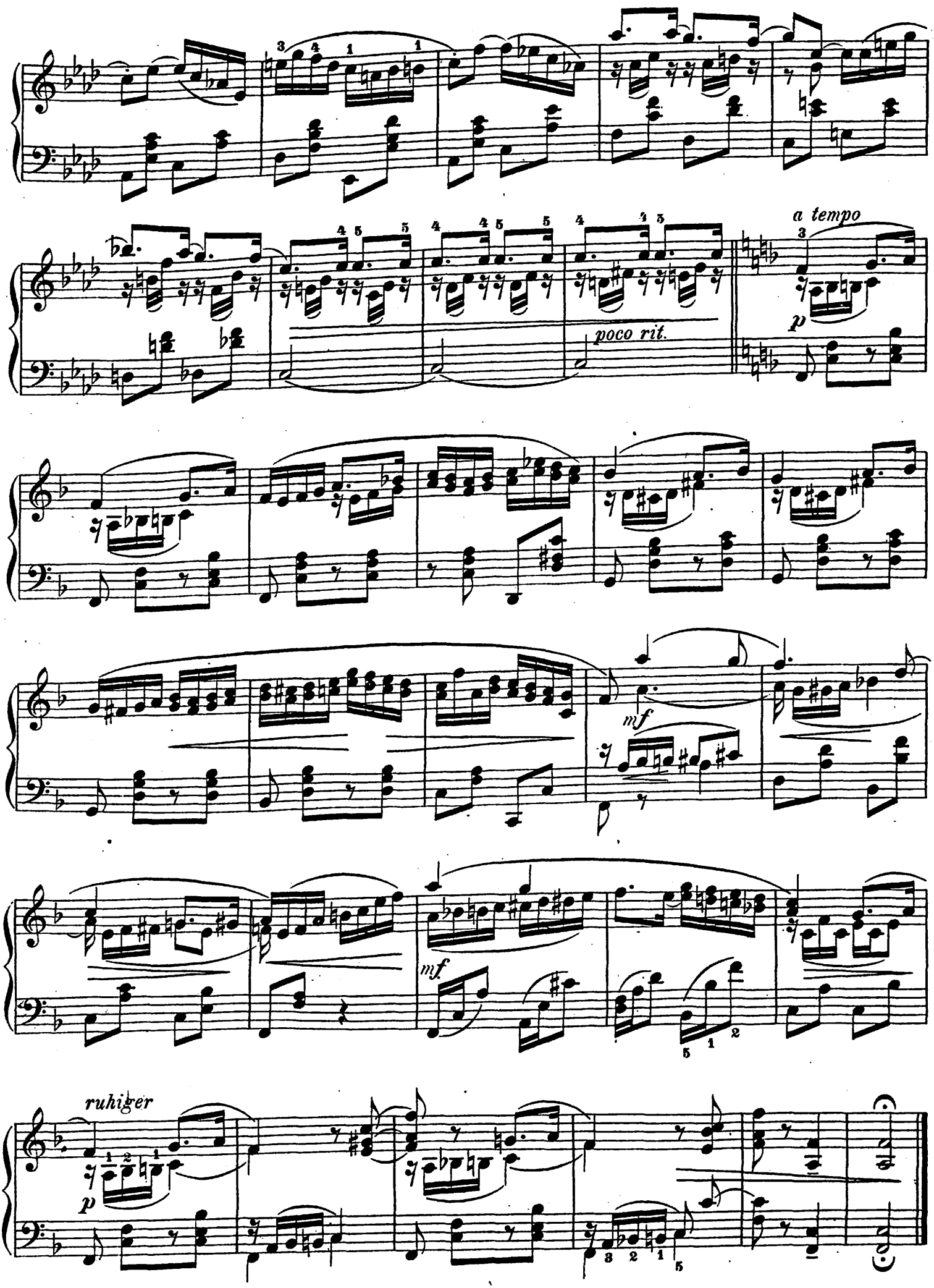
Spaziergang vor's Thor.

A walk outside the gates.

Wilh. Kienzl Op. 52 Nº 1.




f
pp
p


a tempo
poco rit.
mf
mf
ruhiger
p
p

„Schnurre, schnurre, kleine Spindel!“
E. Geibel.

2.

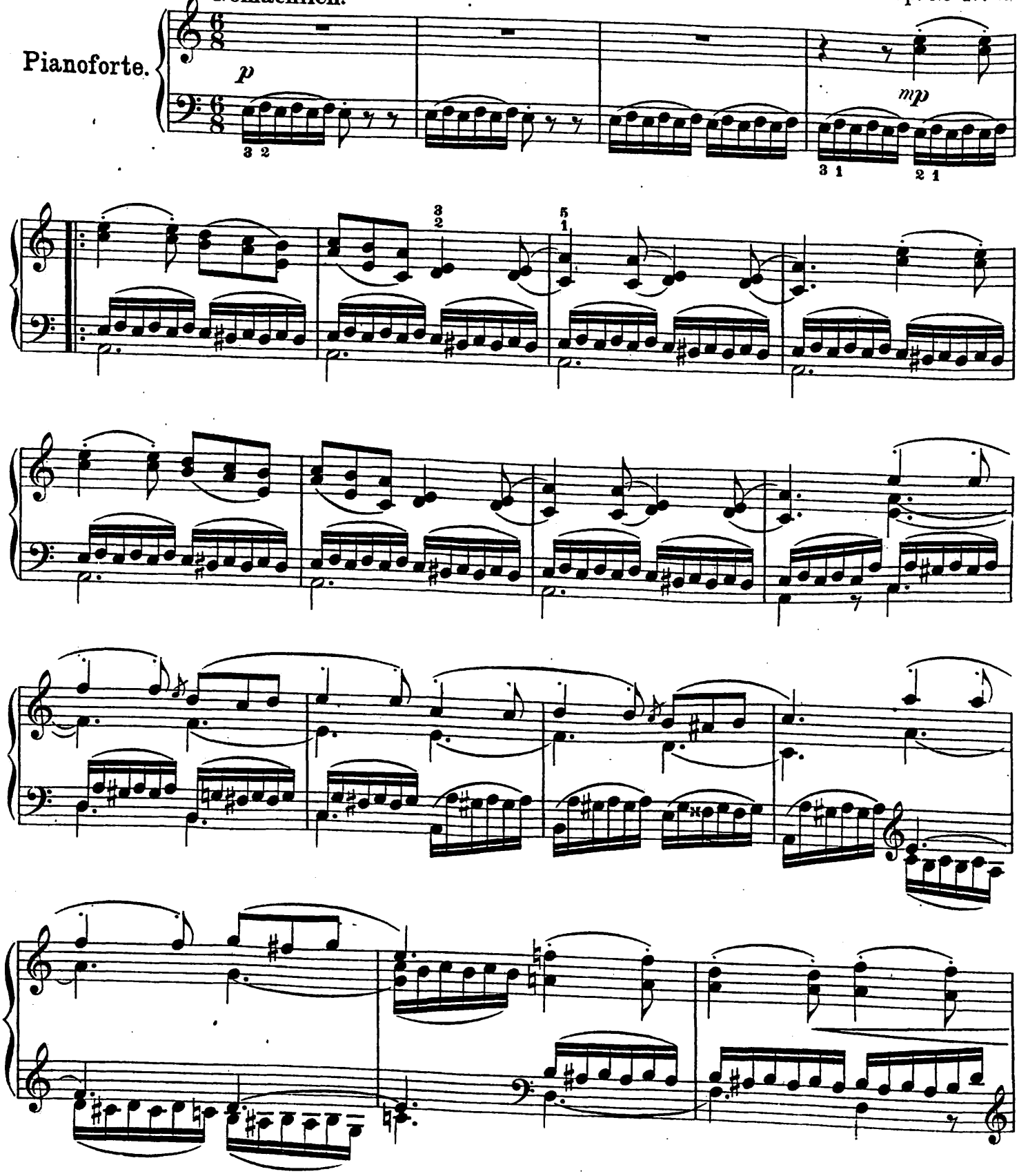
Lied der Spinnerin.

The spinning-maid's song.

Gemächlich.

Wilh. Kienzl Op. 52 No 2.

Pianoforte.



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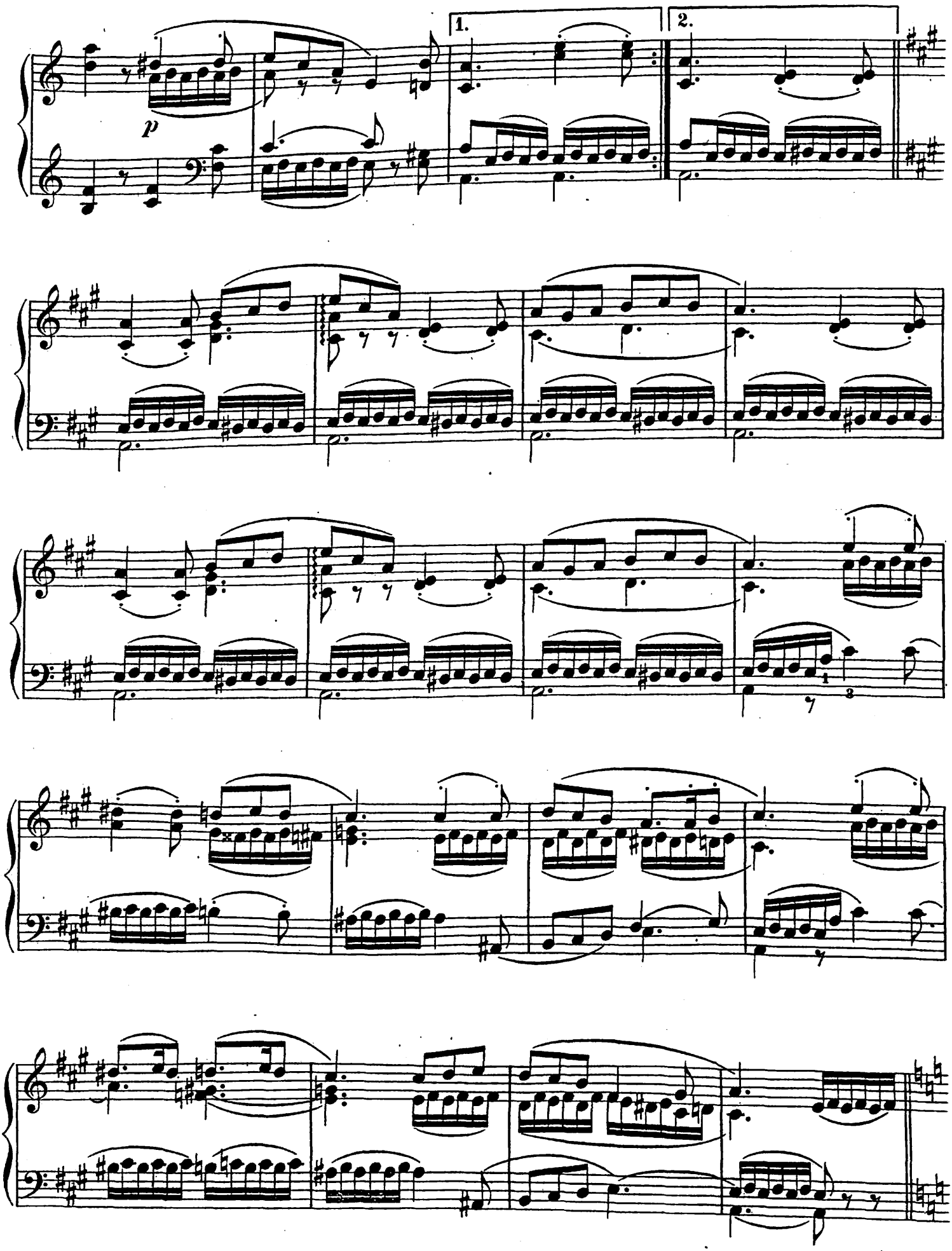
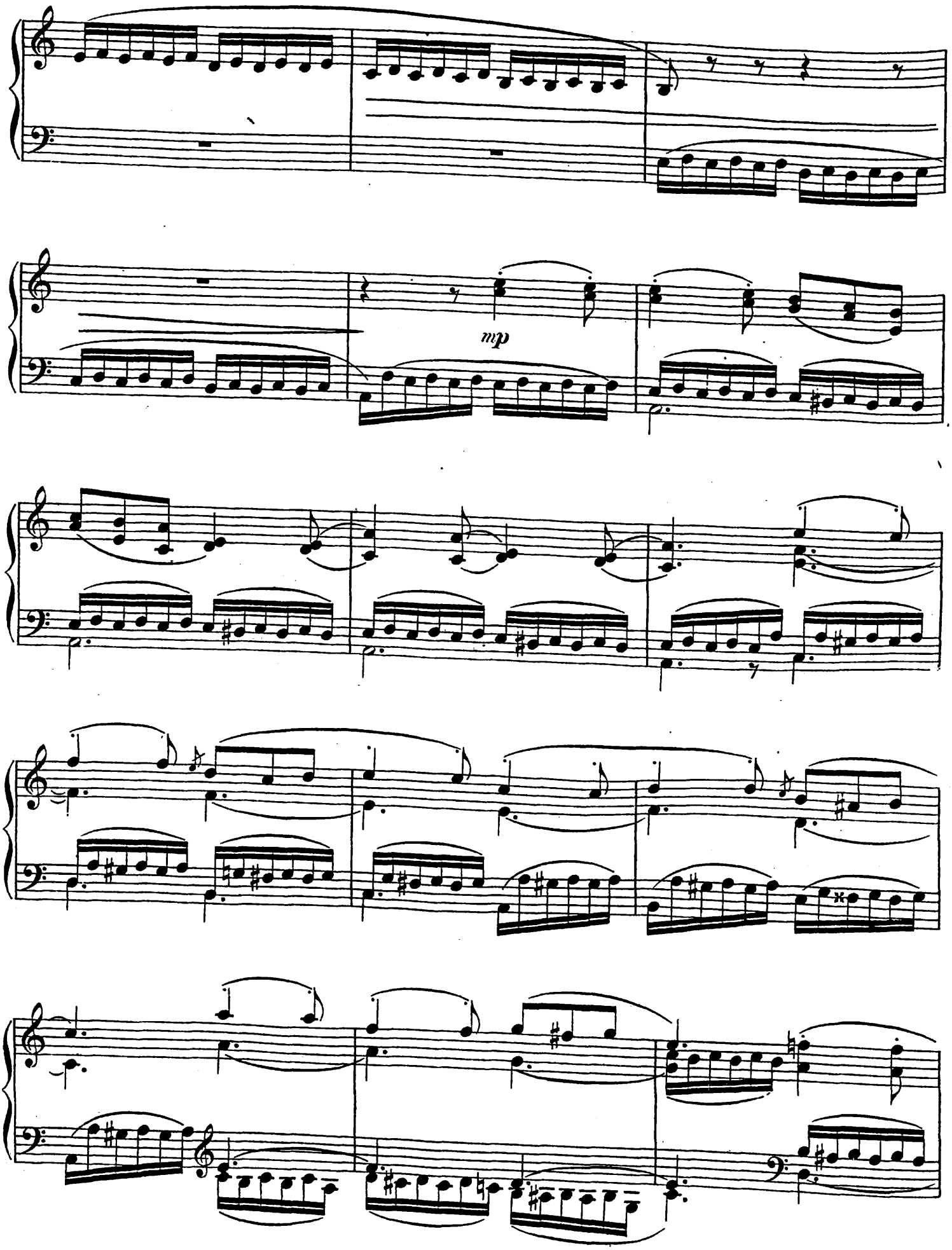
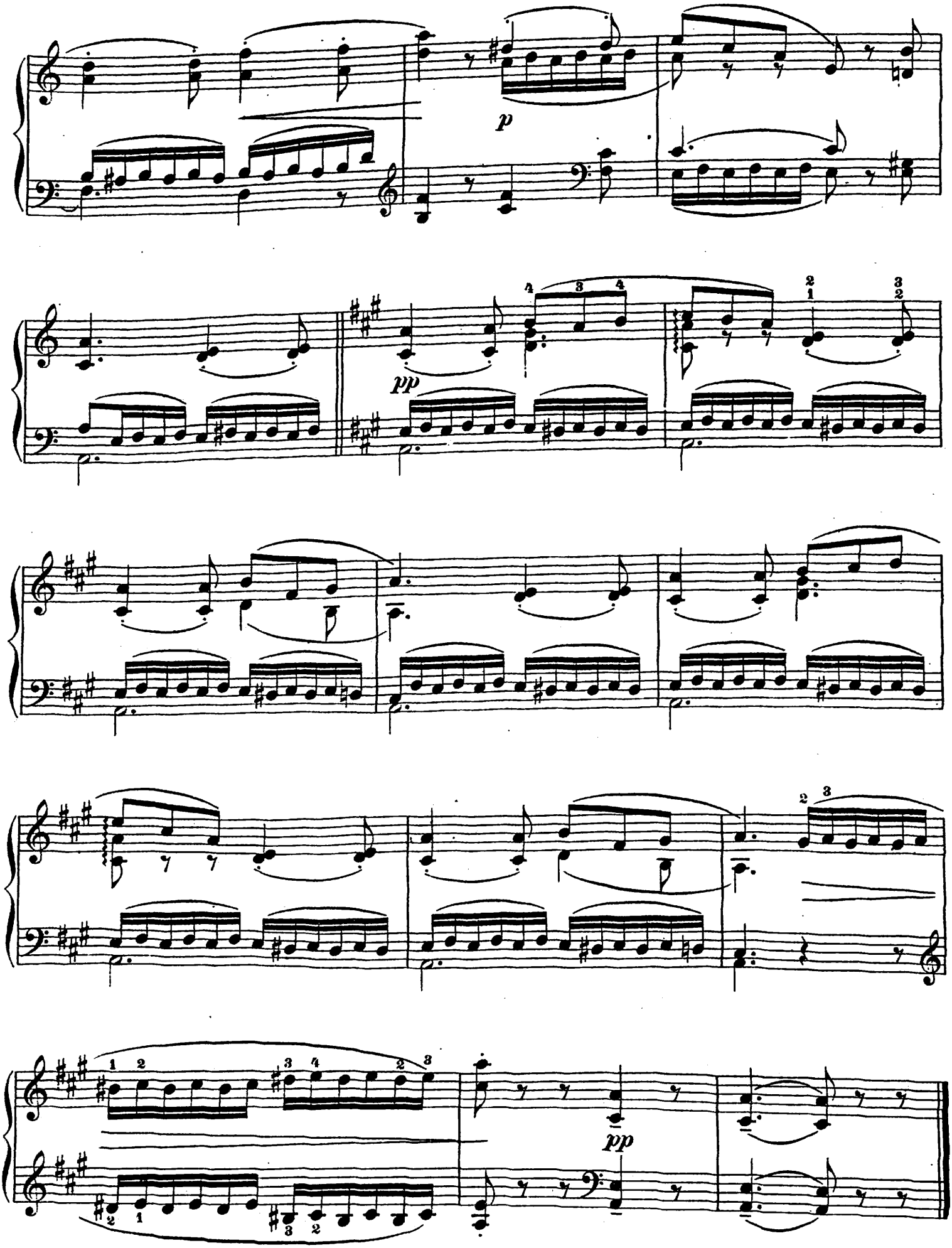

1.
2.
p


mp


p
pp
pp

3.

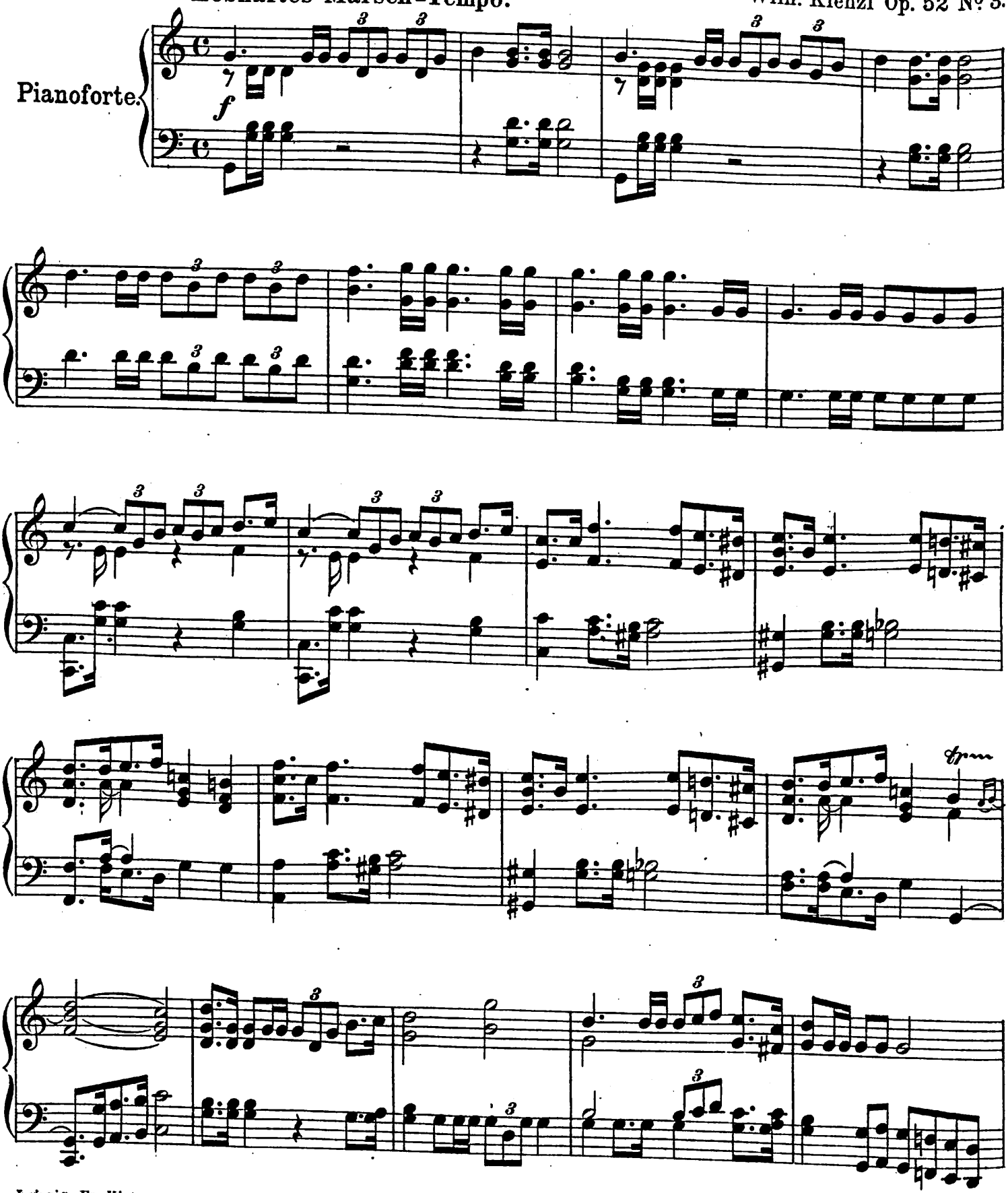
Auszug der Landsknechte.

Departure of the troopers.

Lebhaftes Marsch-Tempo.

Wilh. Kienzl Op. 52 No 3.

Pianoforte.



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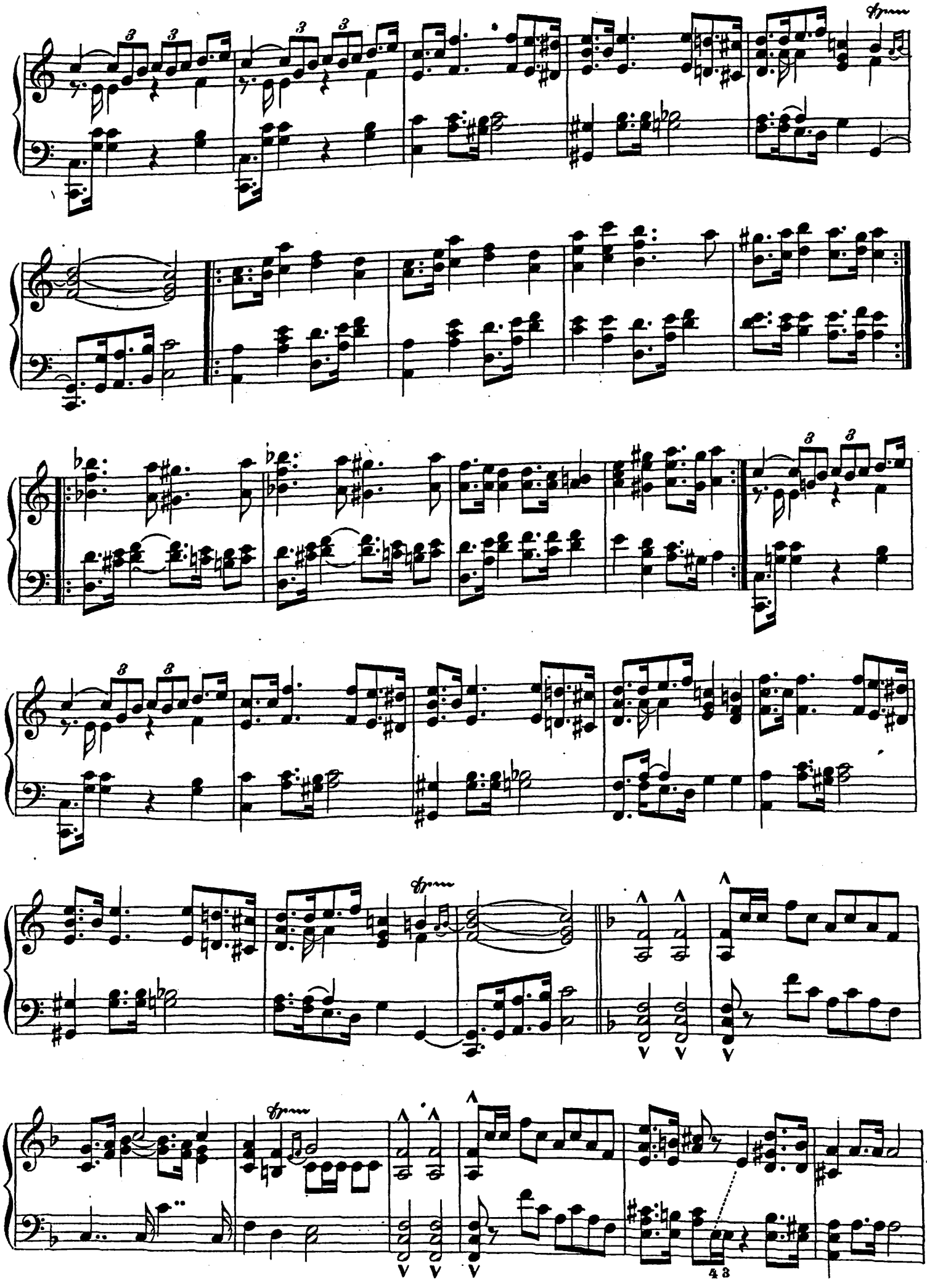
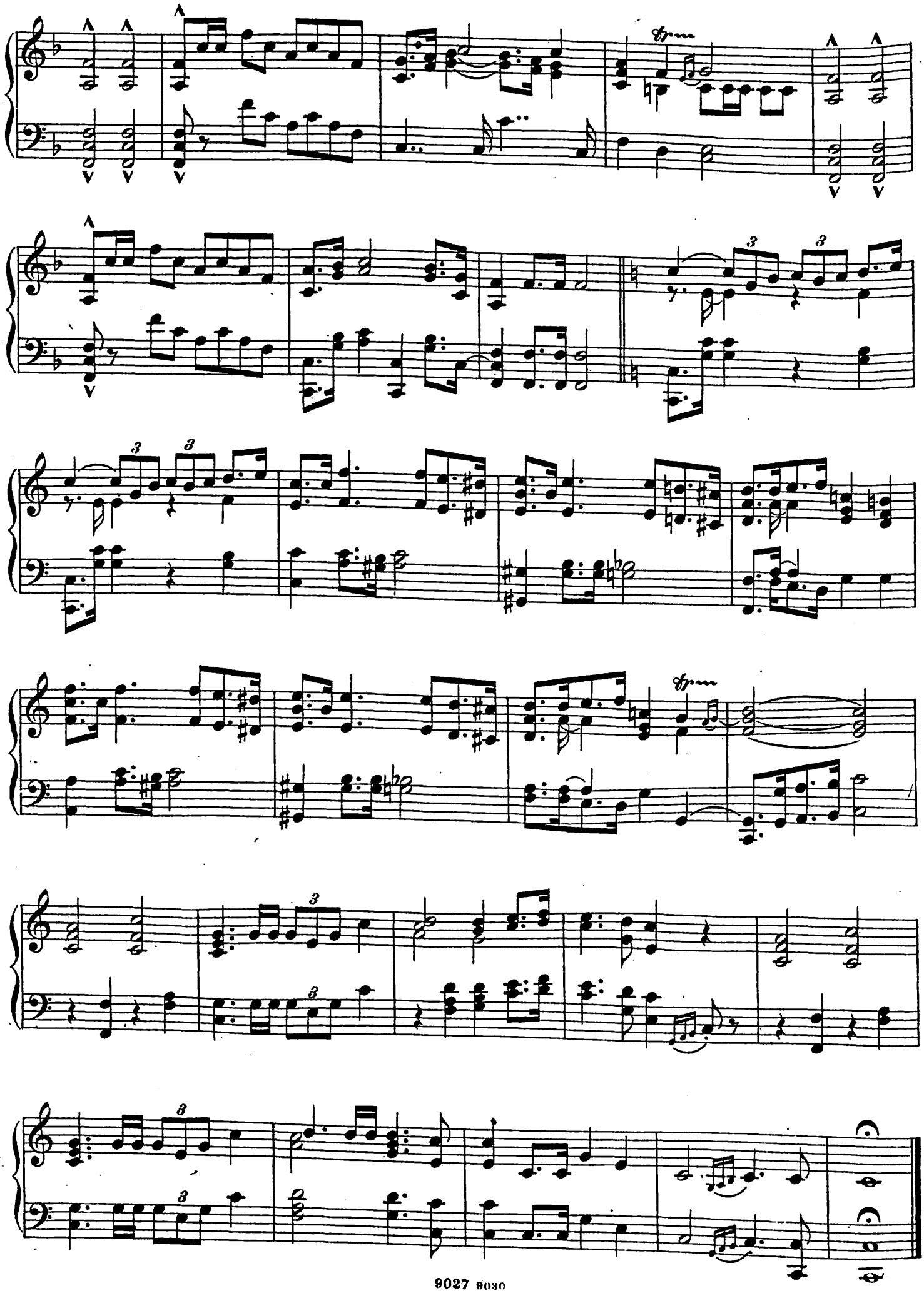




„...Und der Vater sass still in sich versunken
auf der Bank vor dem alten grünen Kachelofen
und blies aus der Pfeife geholte Rauchwolken
in die Luft, denen er träumerisch nachblickte."
G. K.

4.

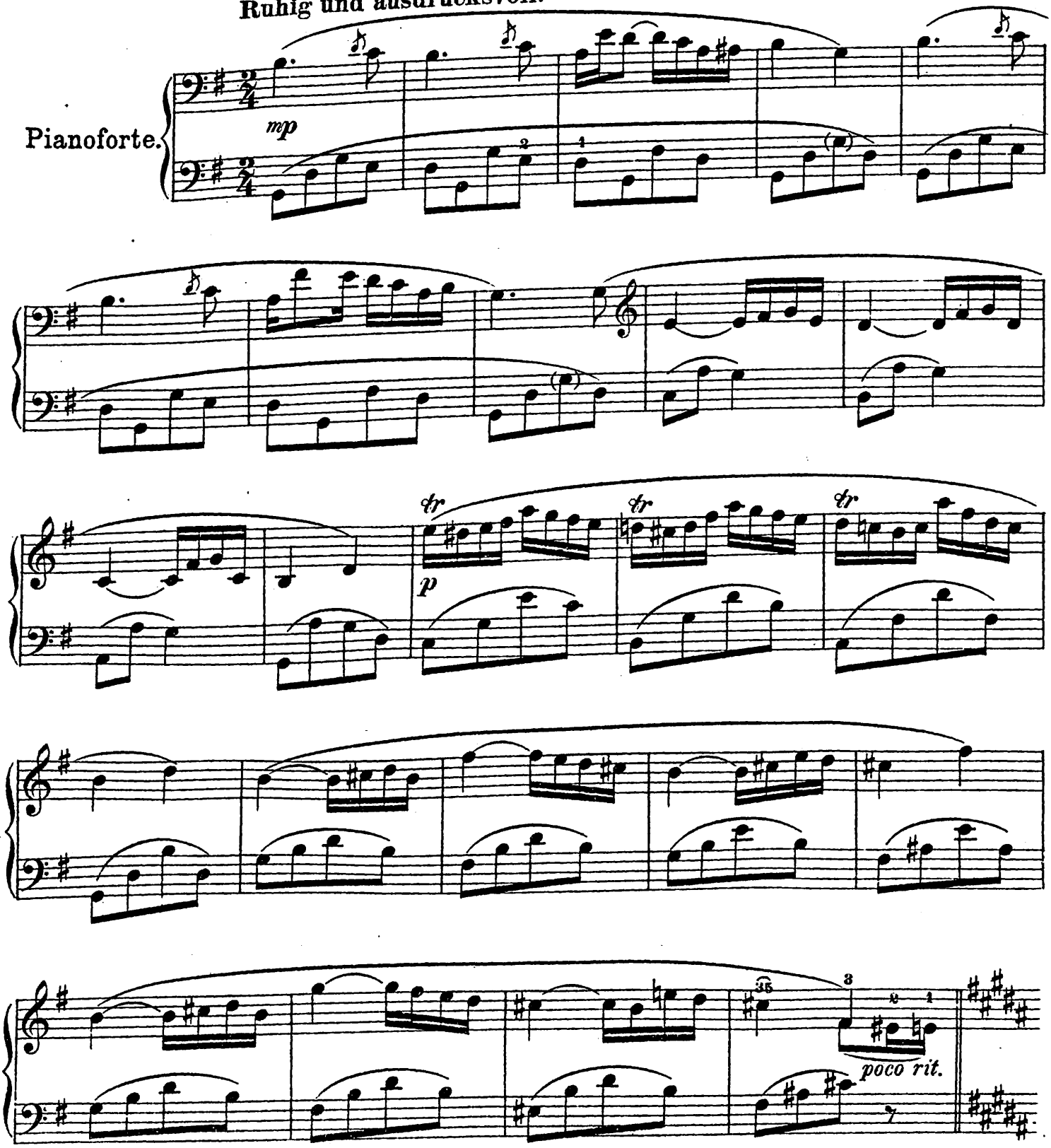
Feierabend – Frieden auf der Ofenbank.

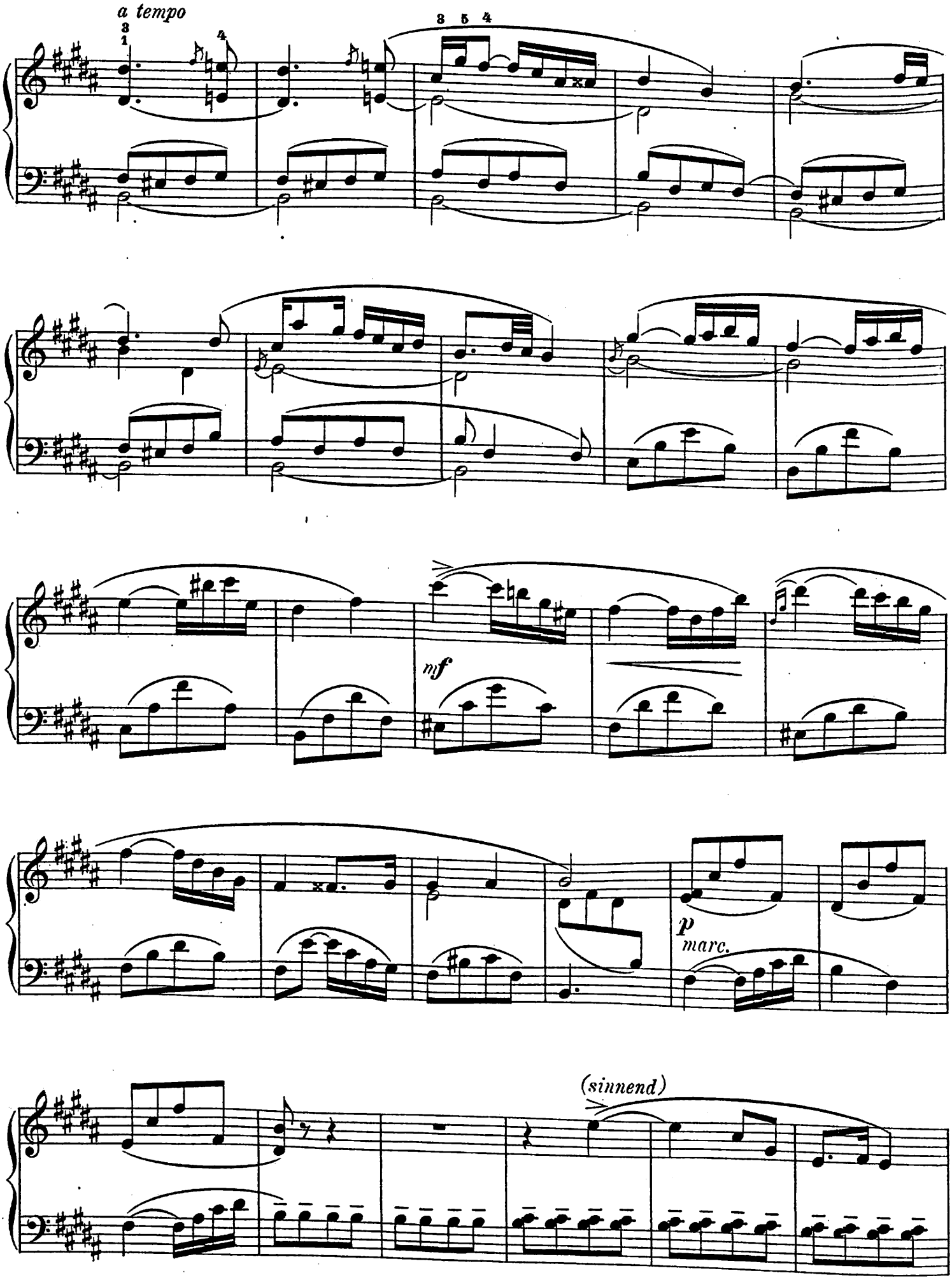
Restful peace at the hearth-side.

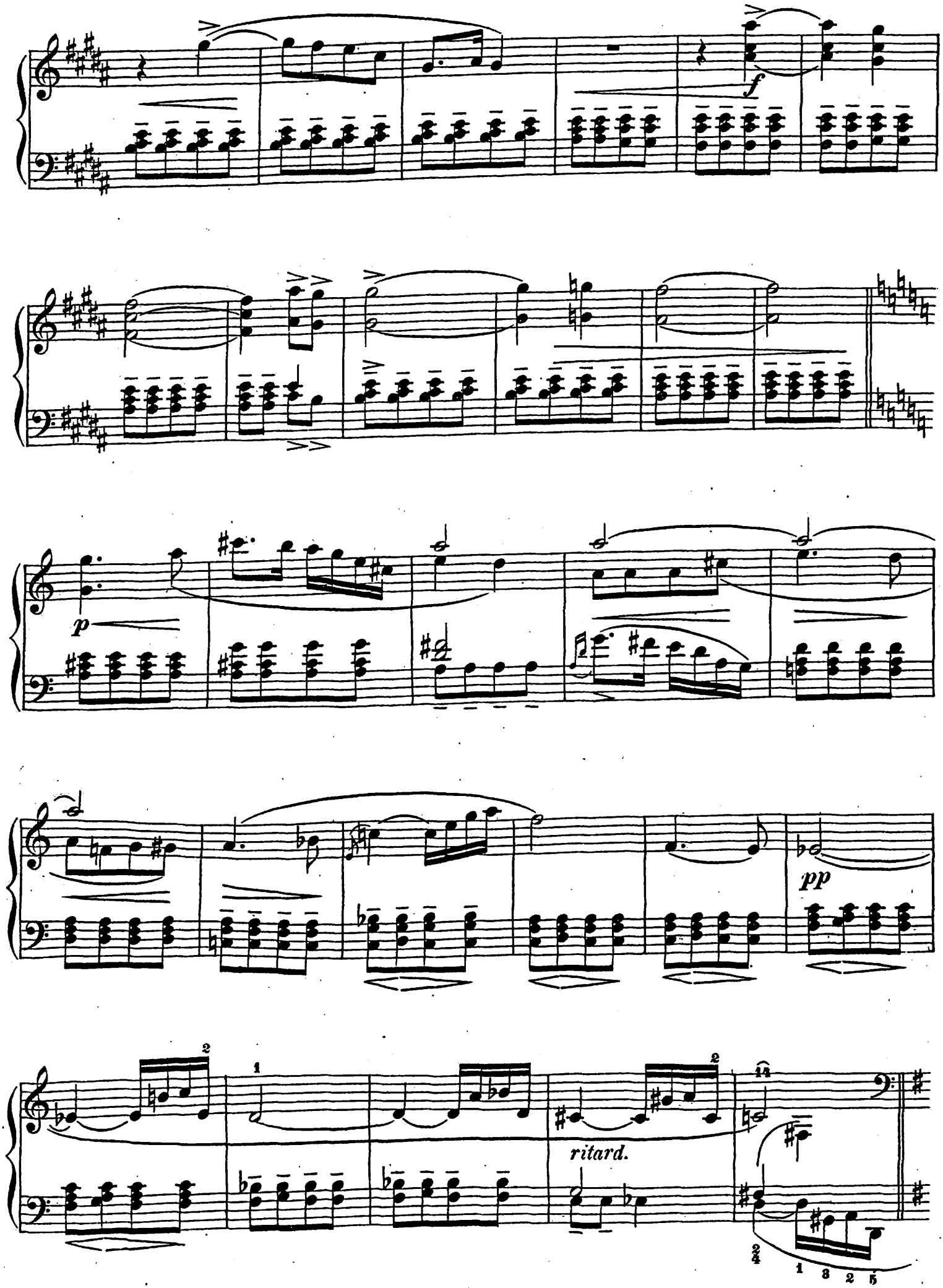
Wilh. Kienzl Op. 52 № 4.

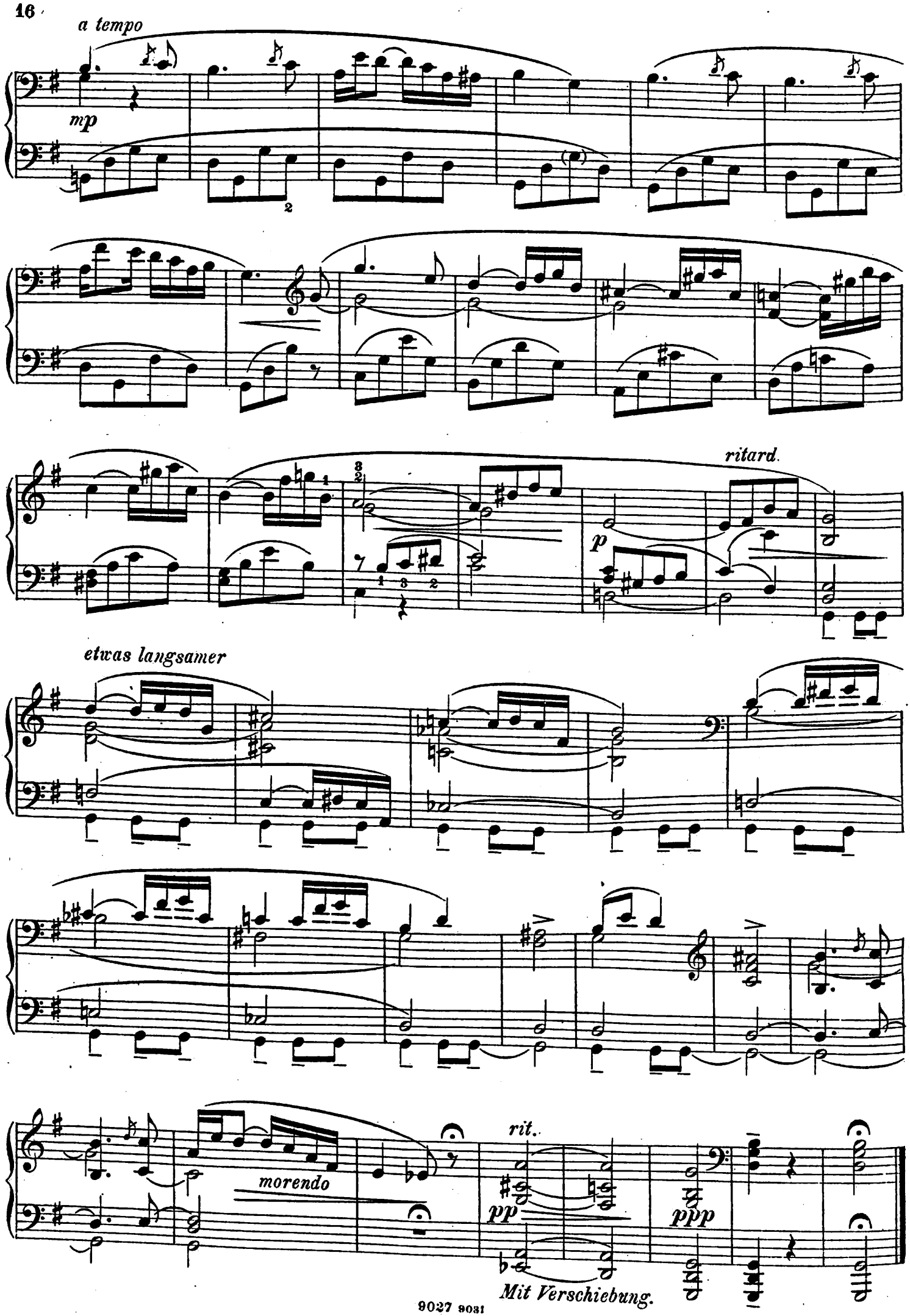
Ruhig und ausdrucksvoll.

Pianoforte.




a tempo
mf
p
marc.
(sinnend)

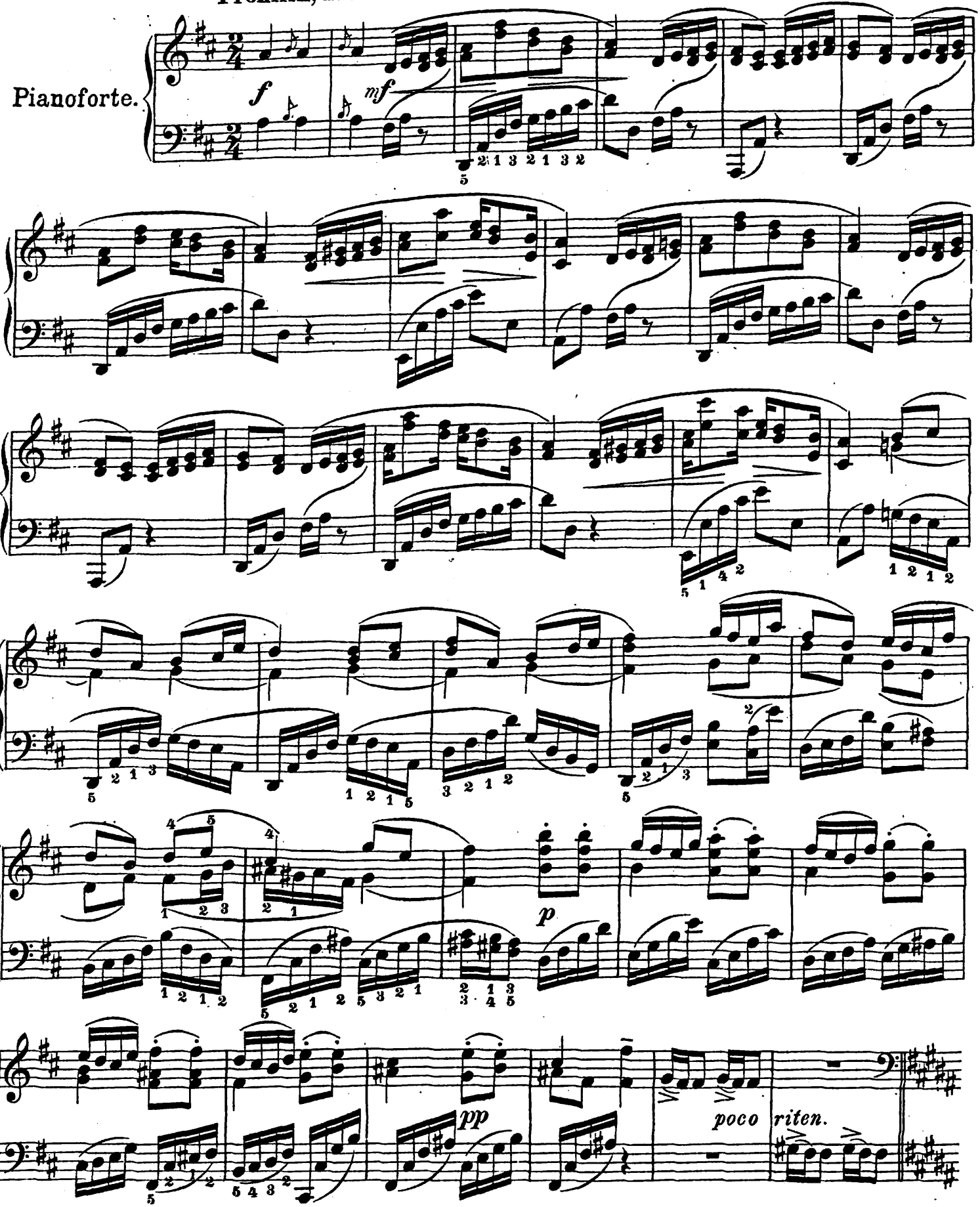

f
p
pp
ritard.


a tempo
mp
ritard.
p
etwas langsamer
morendo
rit.
pp
ppp
Mit Verschiebung.

5.
Waldfahrt.
Through the forest.

Wilh. Kienzl Op. 52 Nr. 5.

Fröhlich, doch nicht allzu rasch.



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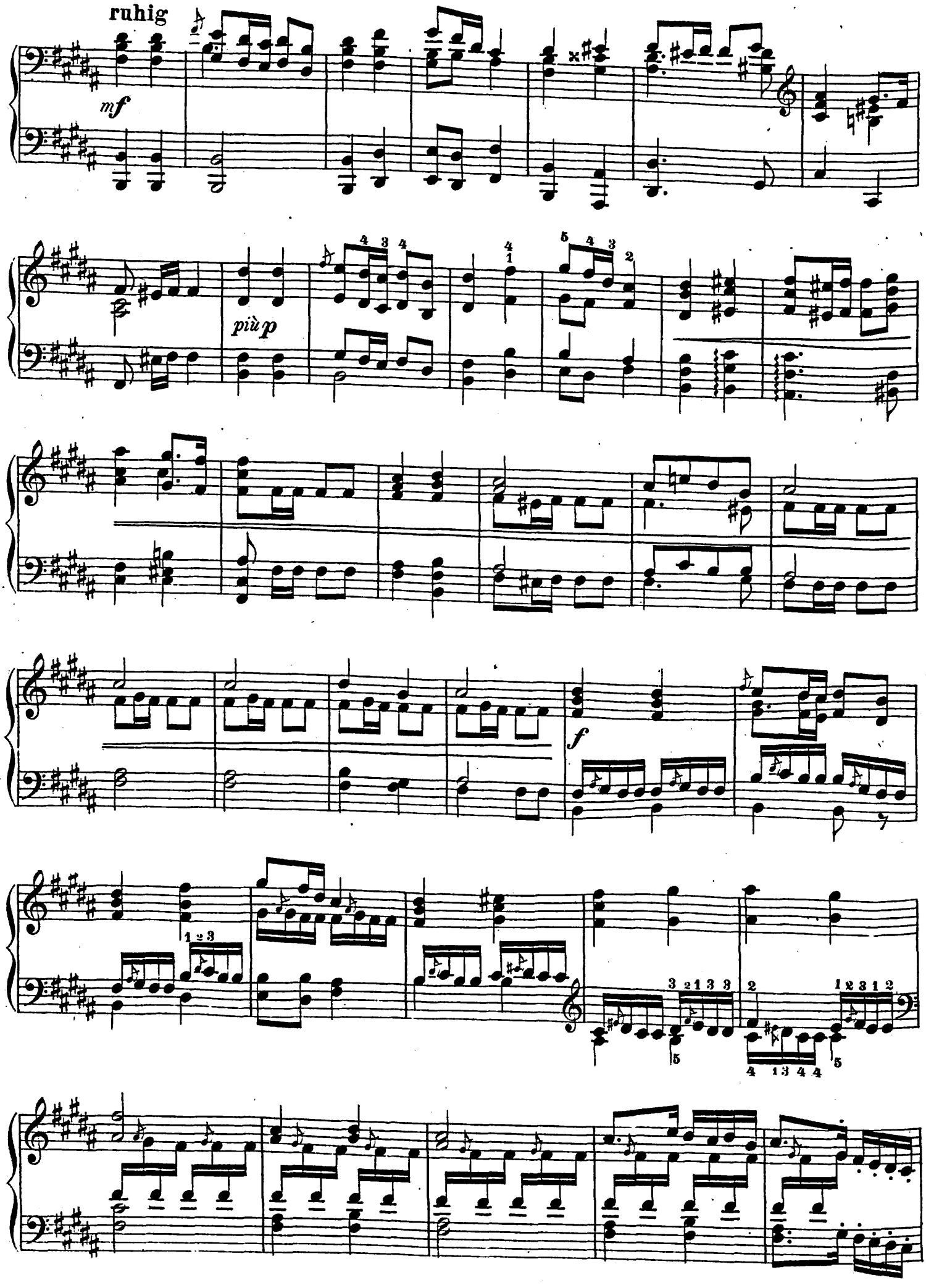
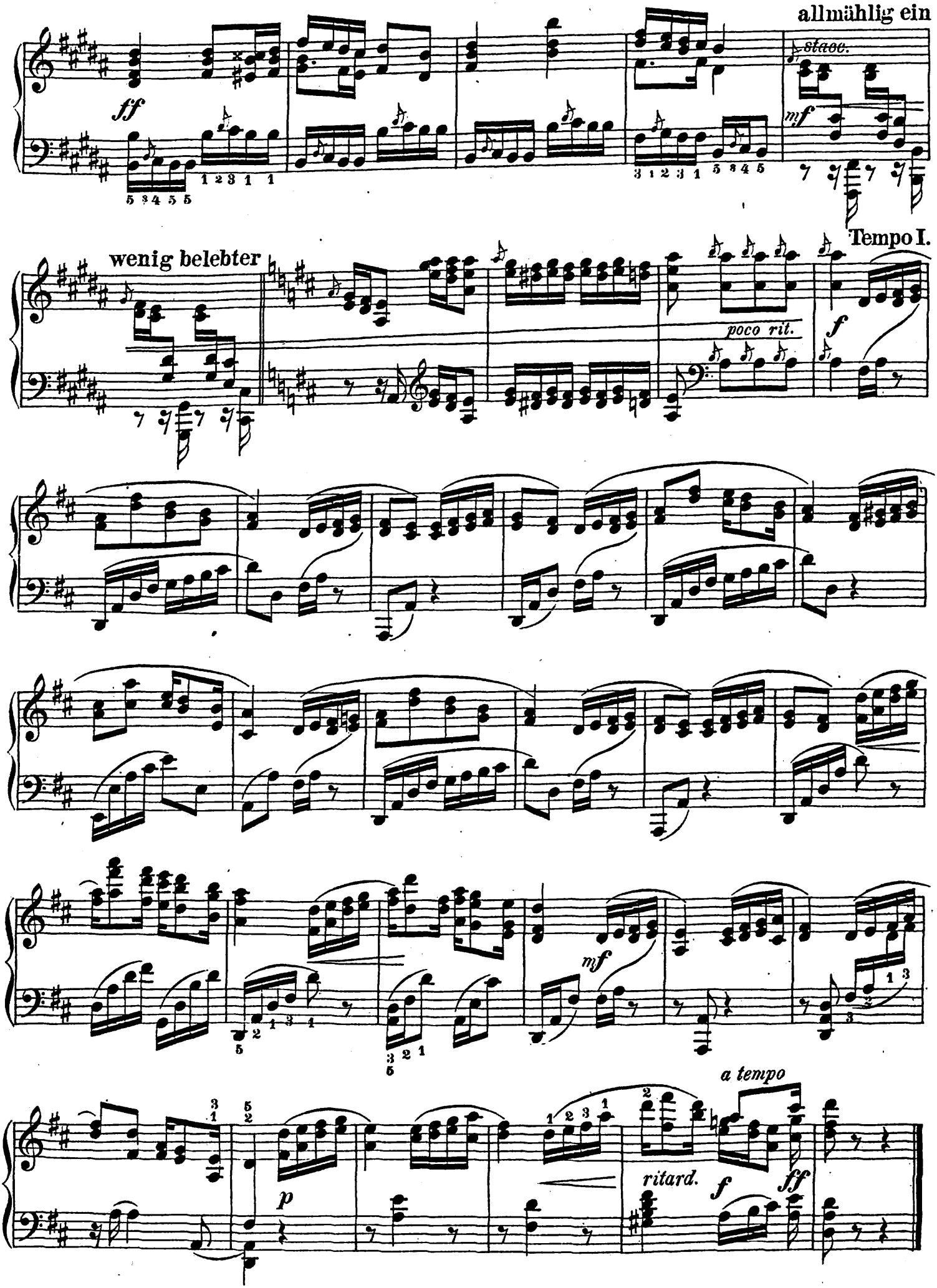
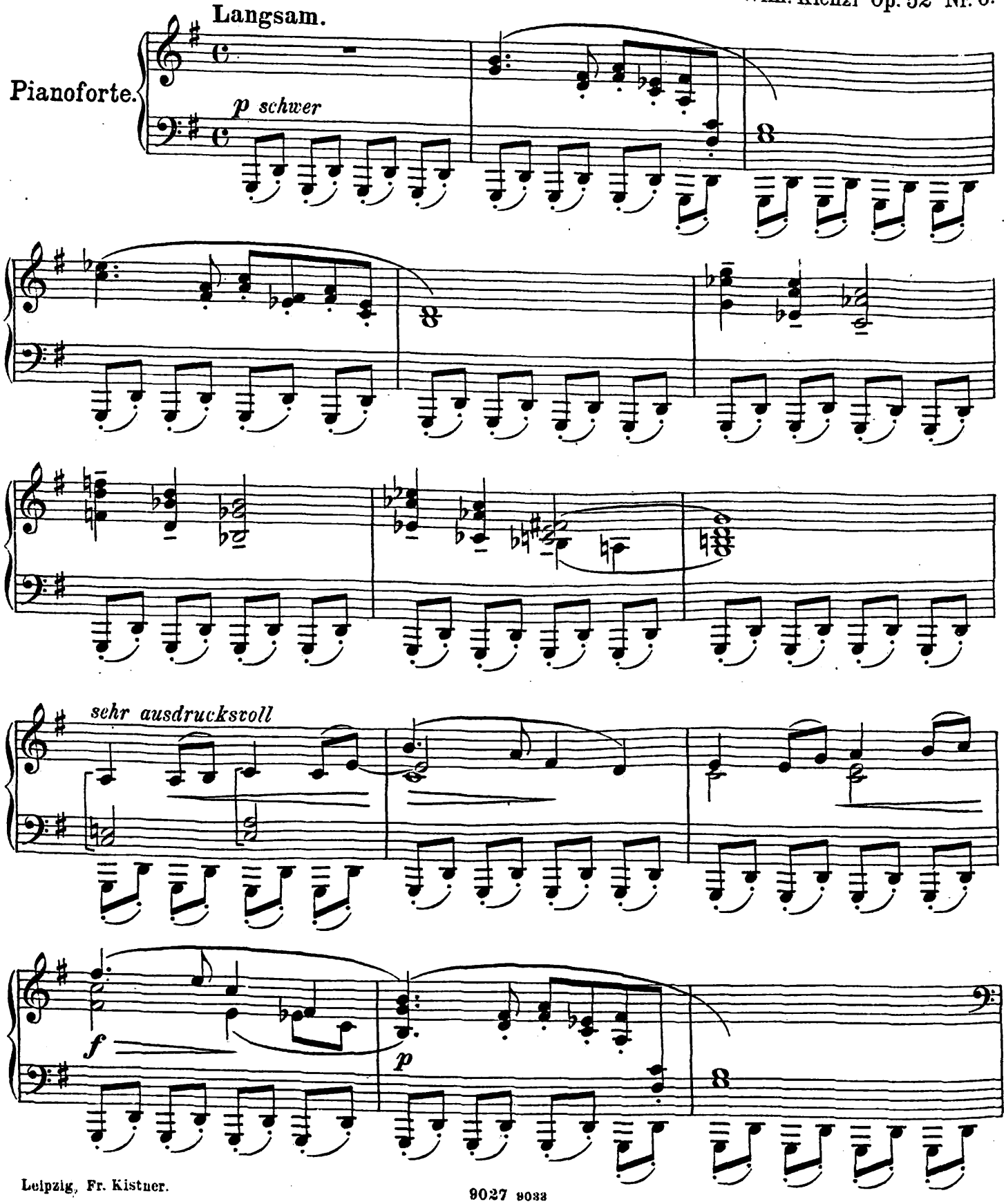

ruhig
mf
più p
f


allmählig ein
staoc.
ff
mf
wenig belebter
Tempo I.
poco rit.
f
mf
a tempo
ritard.
f
ff
p

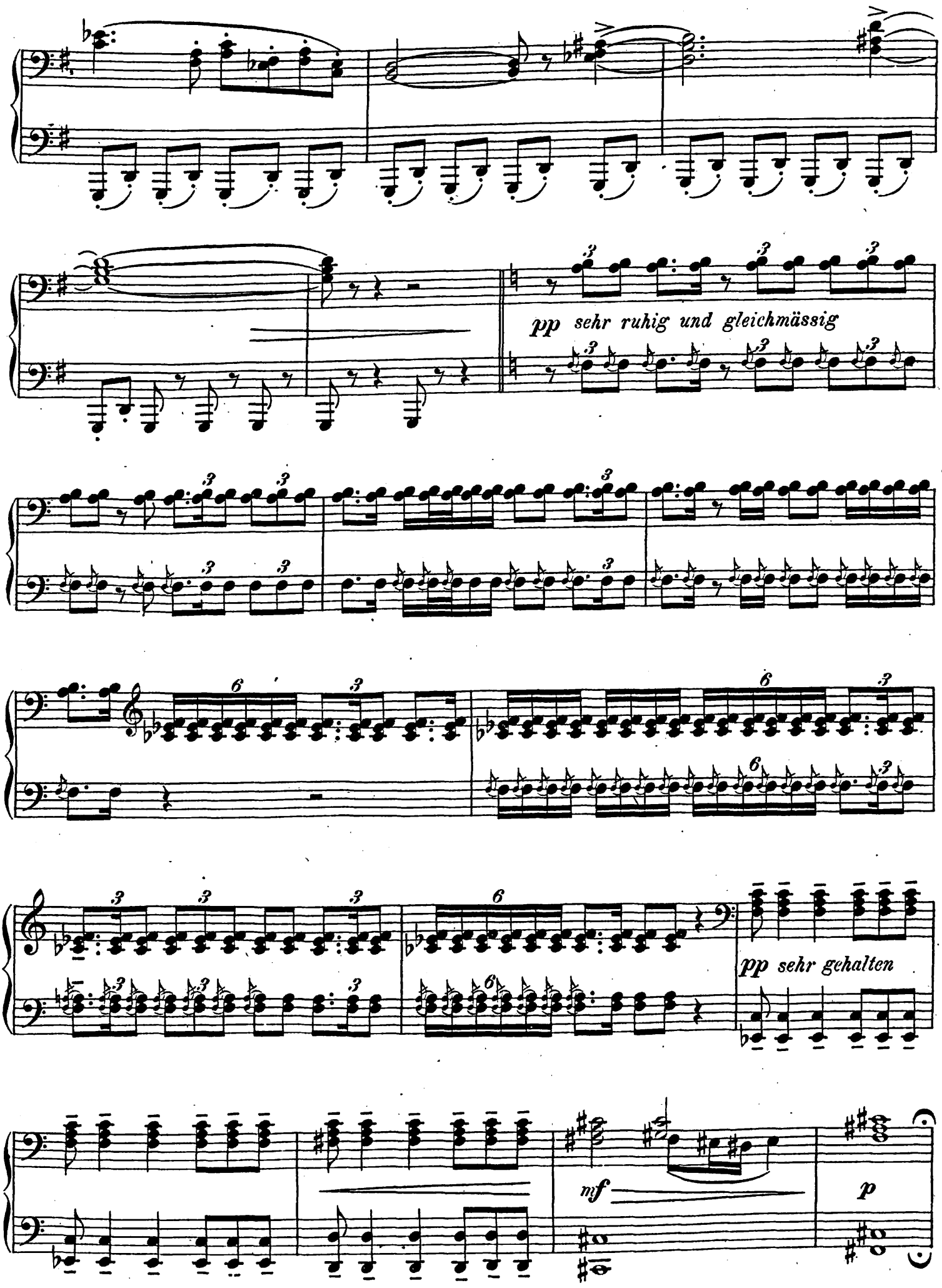
6.
Begräbniss eines Armen.
A poor man's burial.

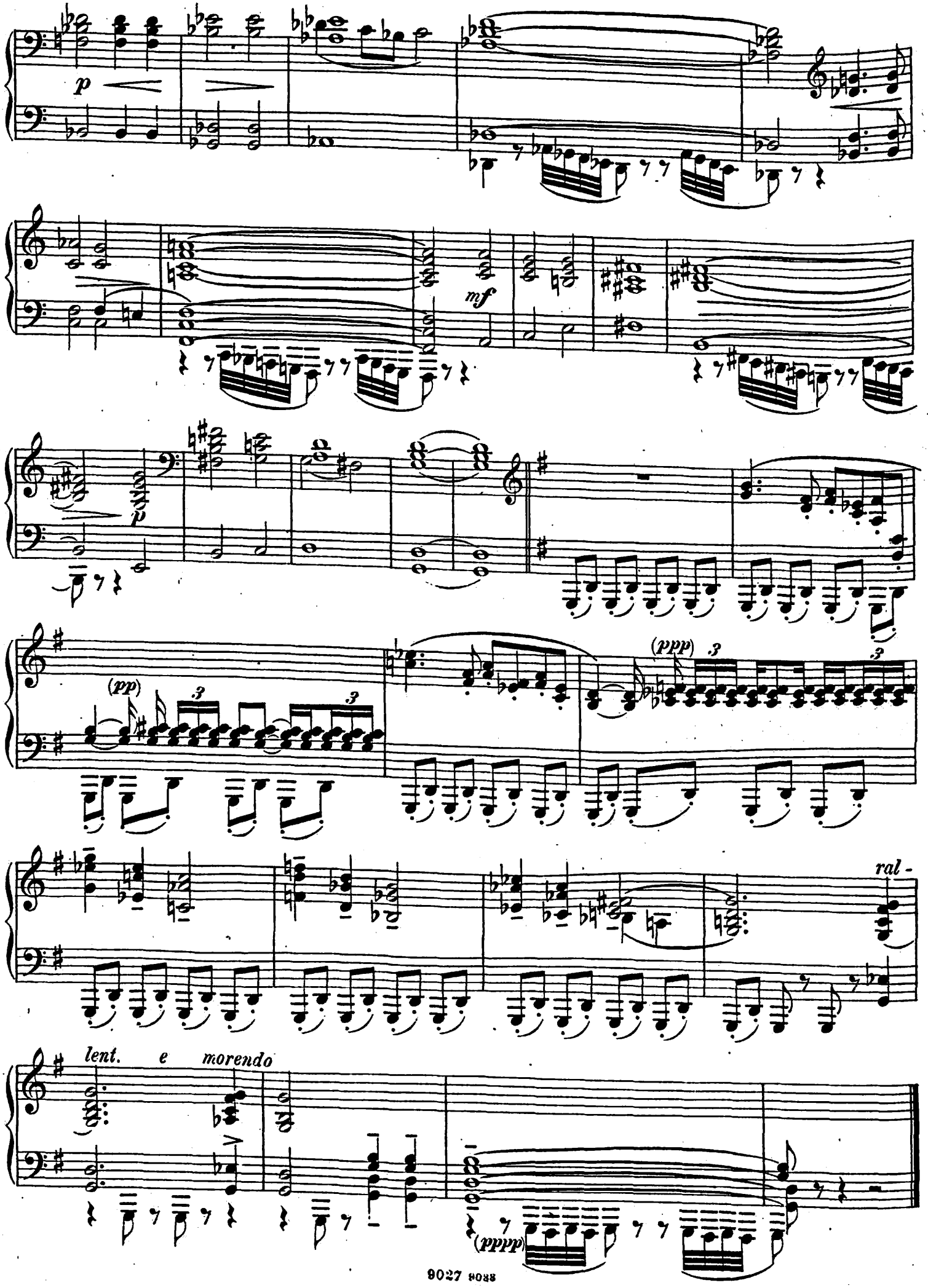
Wilh. Kienzl Op. 52 Nr. 6.



Leipzig, Fr. Kistner.

9027 8033


pp sehr ruhig und gleichmässig
pp sehr gehalten
mf
p

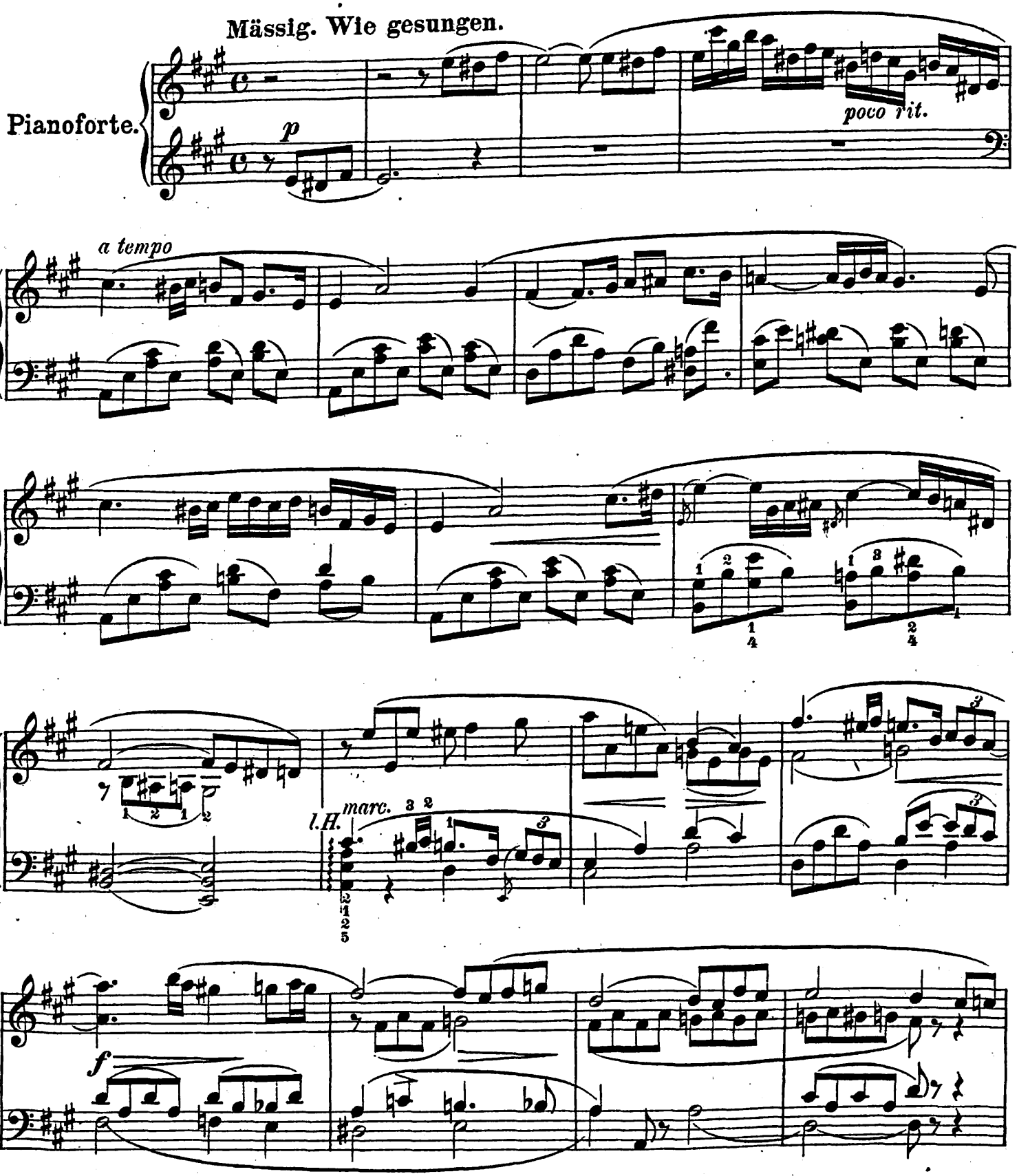

p
mf
p
(pp)
3
3
(ppp)
3
3
ral -
lent. e morendo
(pppp)

7.

Liebende beim Blumenpflücken.

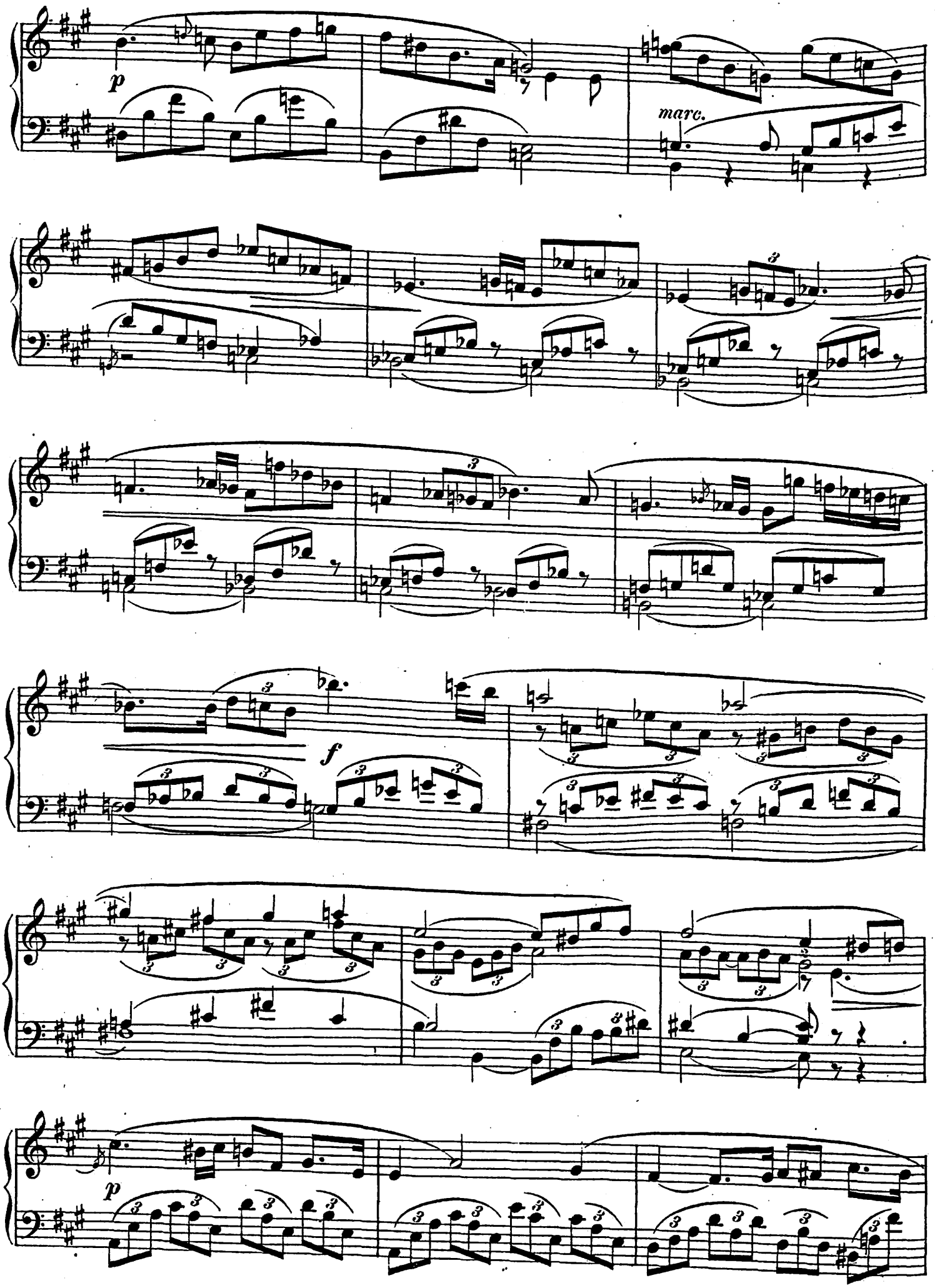
Lovers gathering flowers.

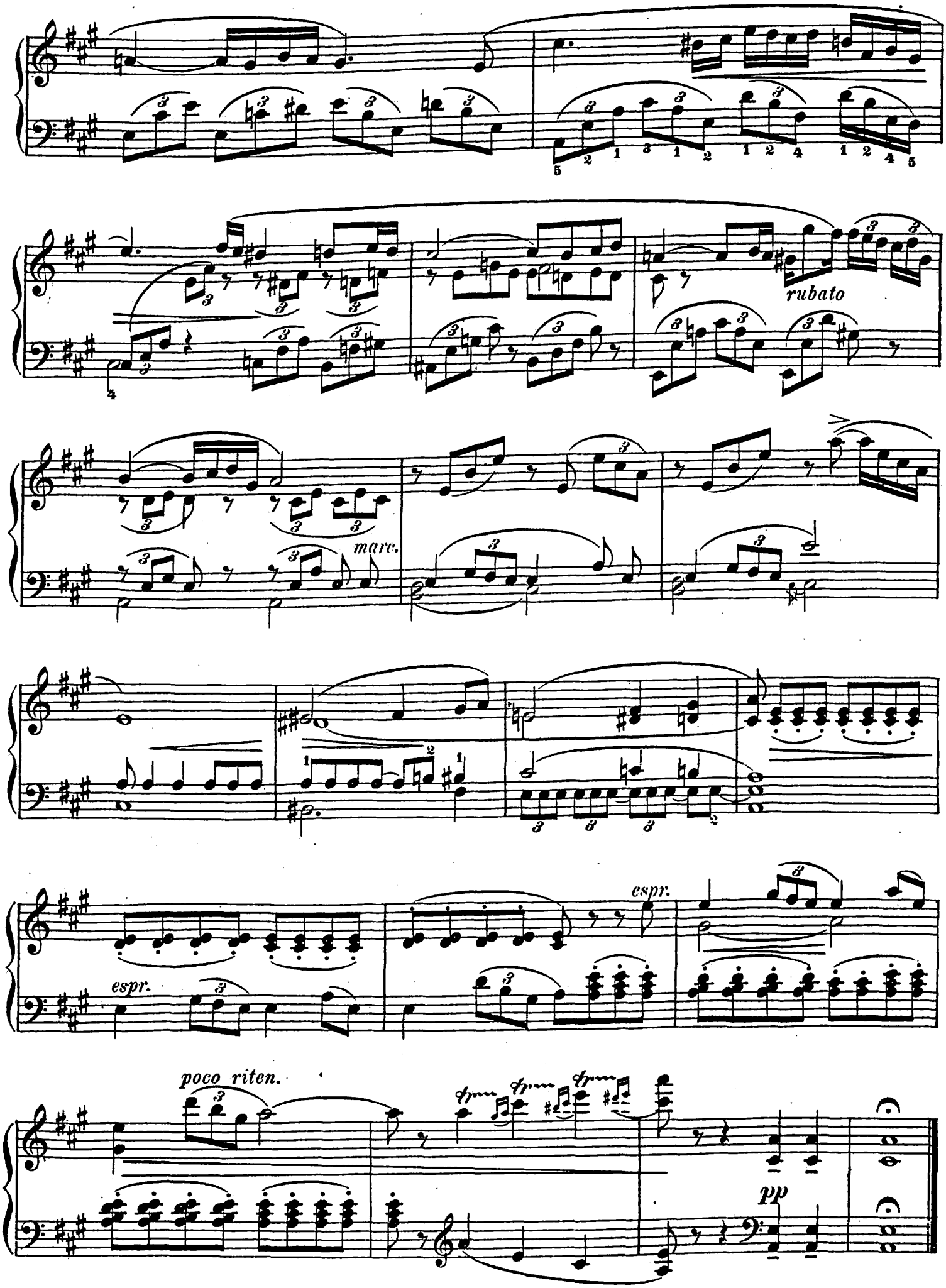
Wilh. Kienzl Op. 52 Nr 7.



Leipzig, Fr. Kistner.

9027 9034


p
marc.
f
p

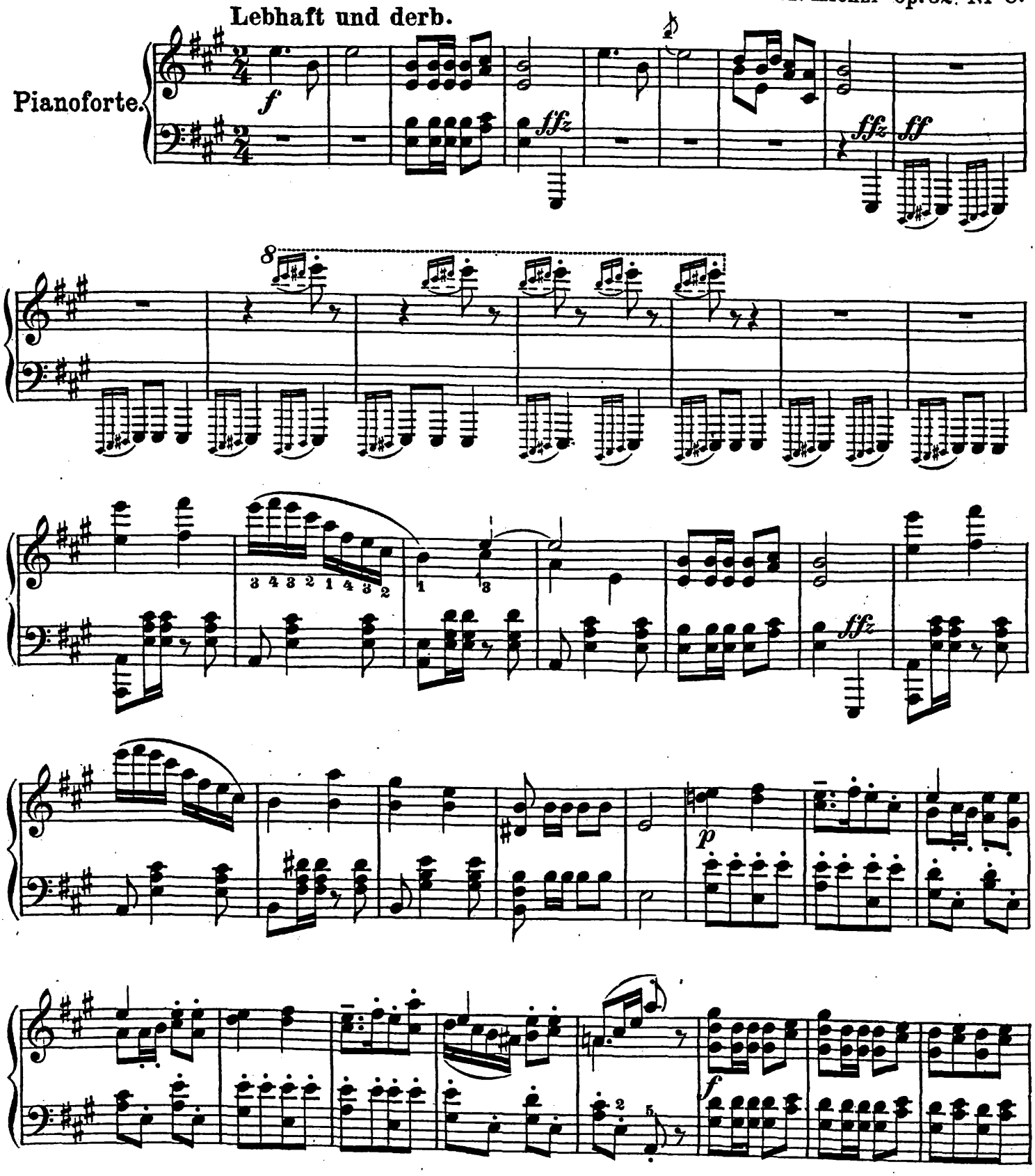

rubato
marc.
espr.
espr.
poco riten.
pp

8.

Die Seiltänzer kommen!

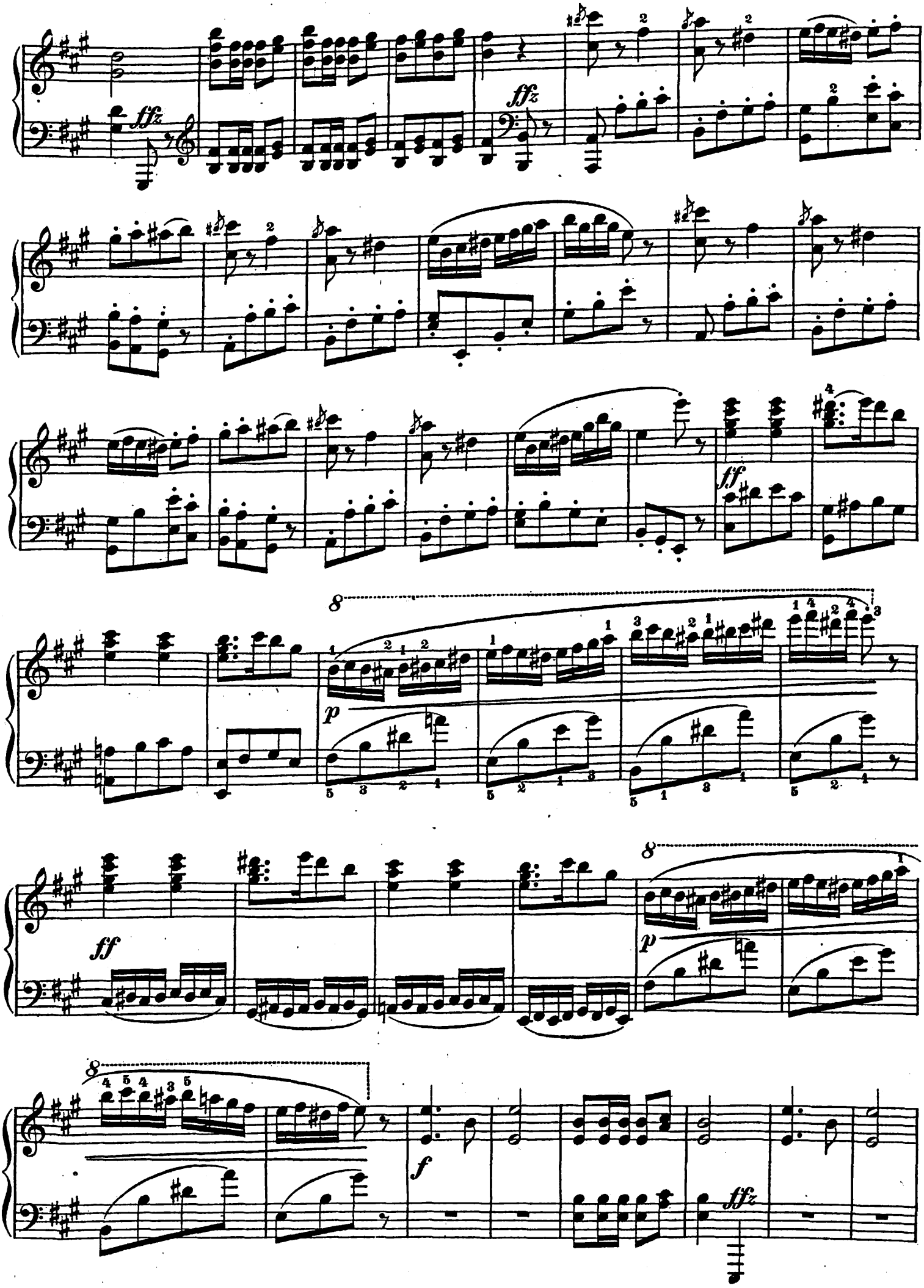
The rope-dancers' arrival.

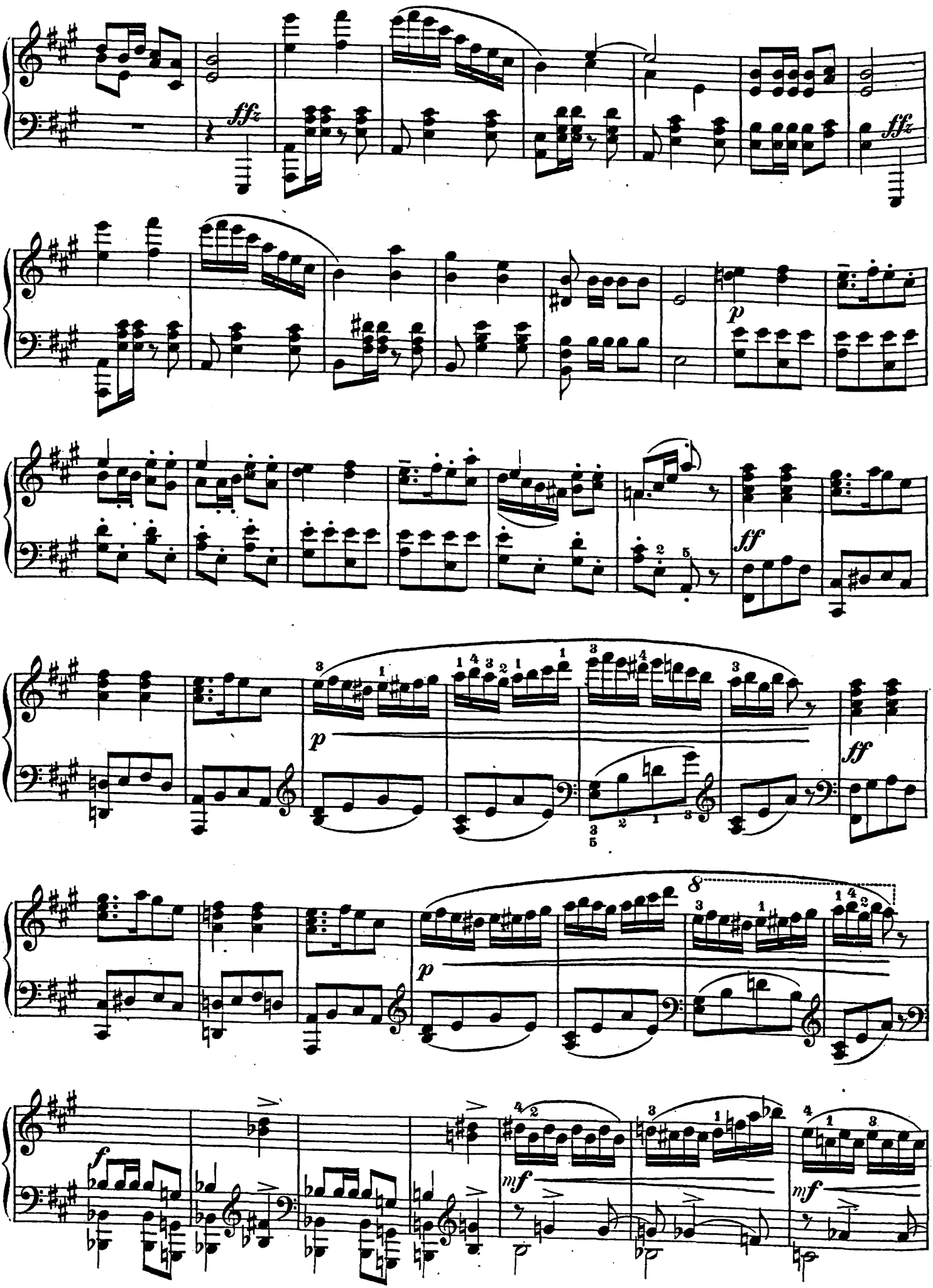
Wilh. Kienzl Op. 52. Nr 8.

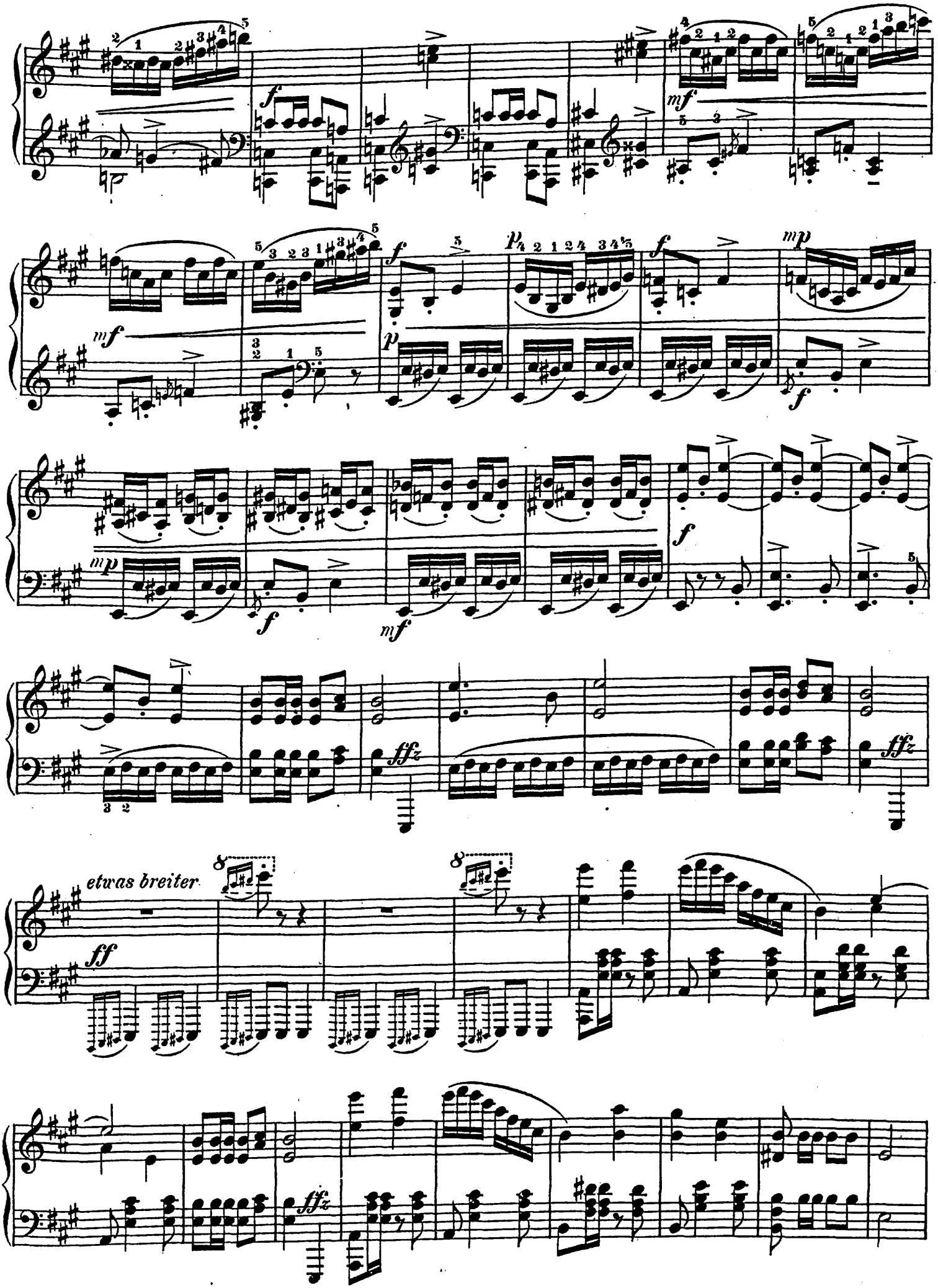


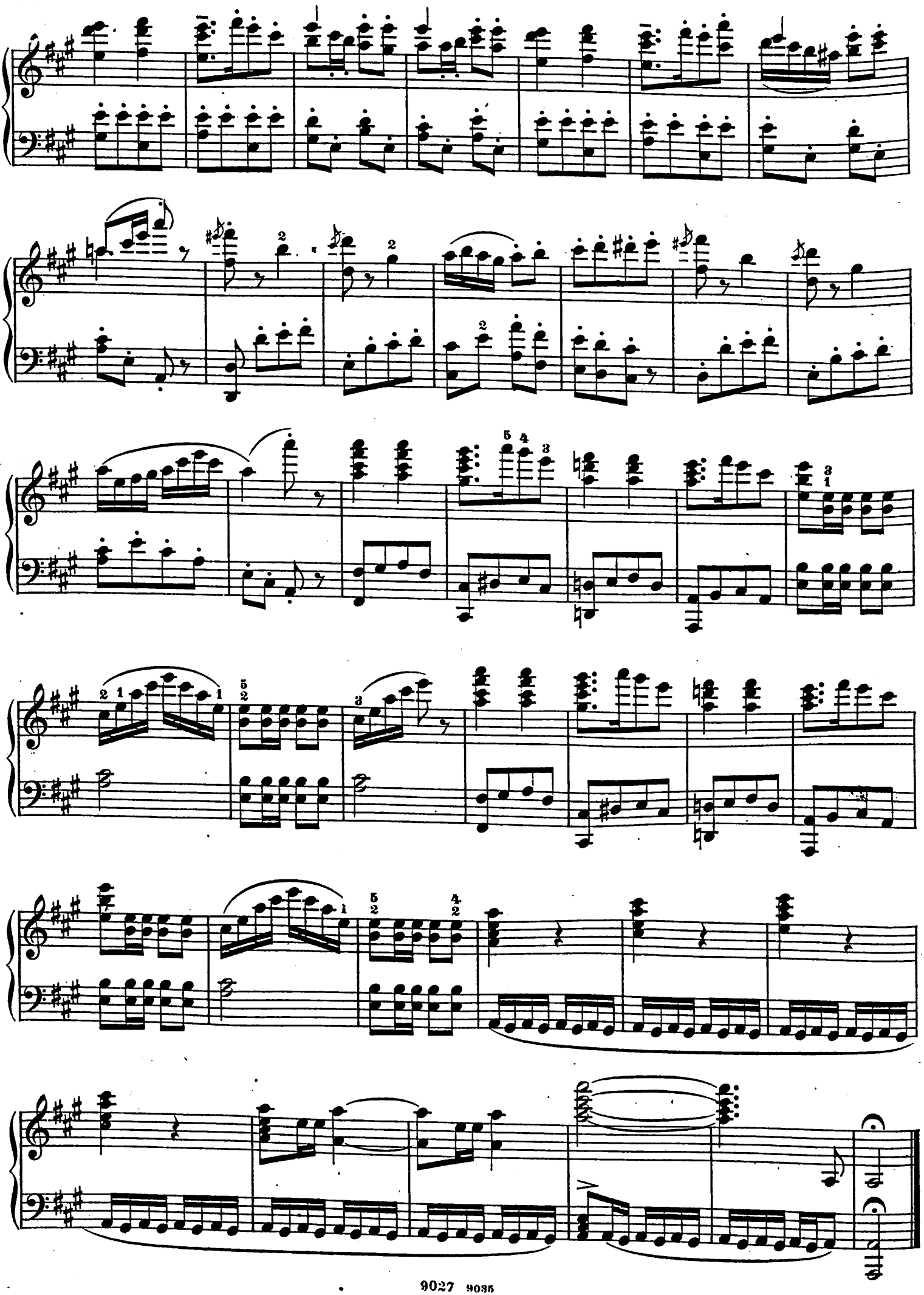
Leipzig, Fr. Kistner.

9027 9037.


fffz
fffz
ff
p
ff
p
f
fffz


fffz
fffz
p
ff
p
ff
8
p
f
mf
mf


etwas breiter



9.

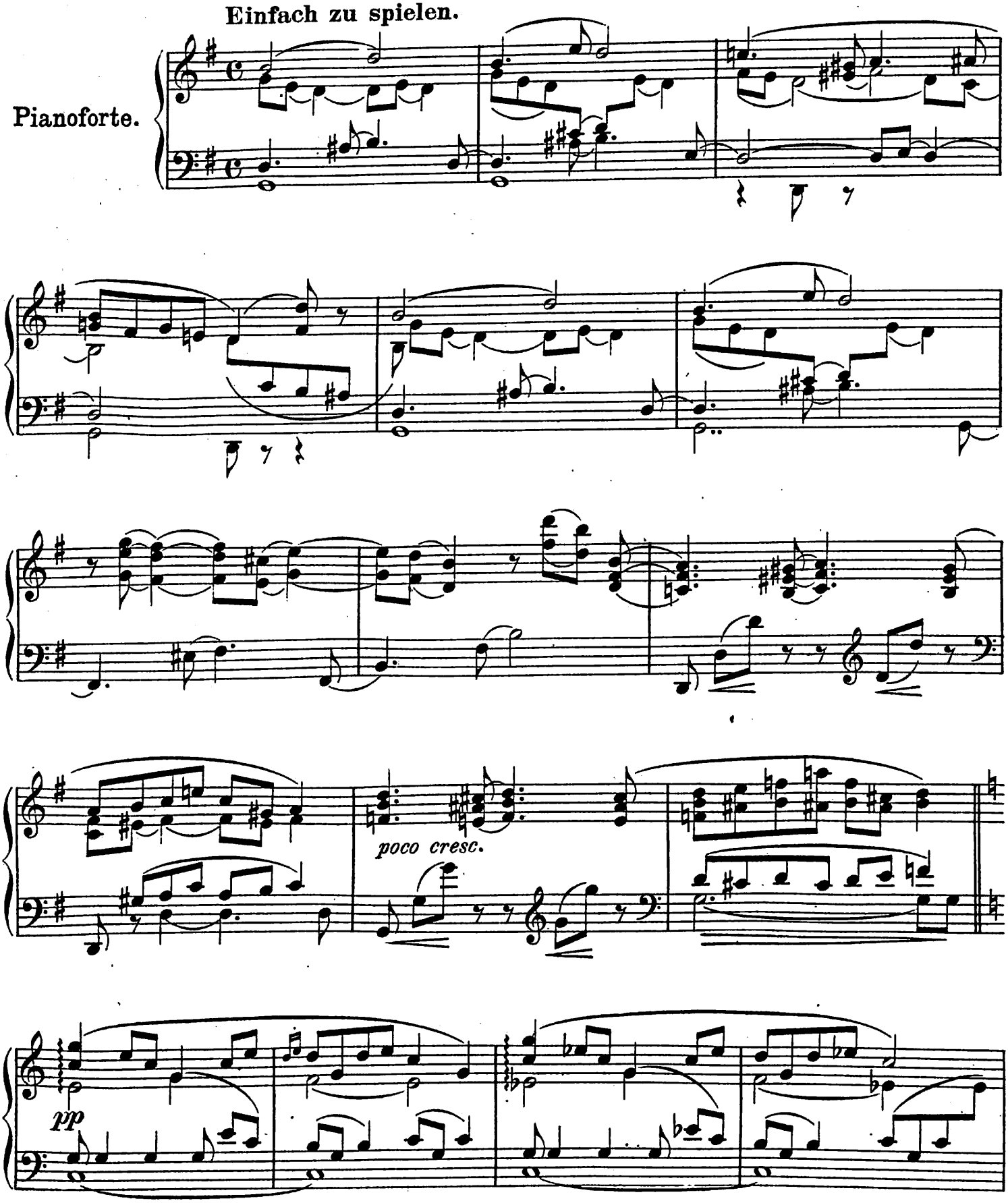
Schlaf, Kindlein, schlaf'!

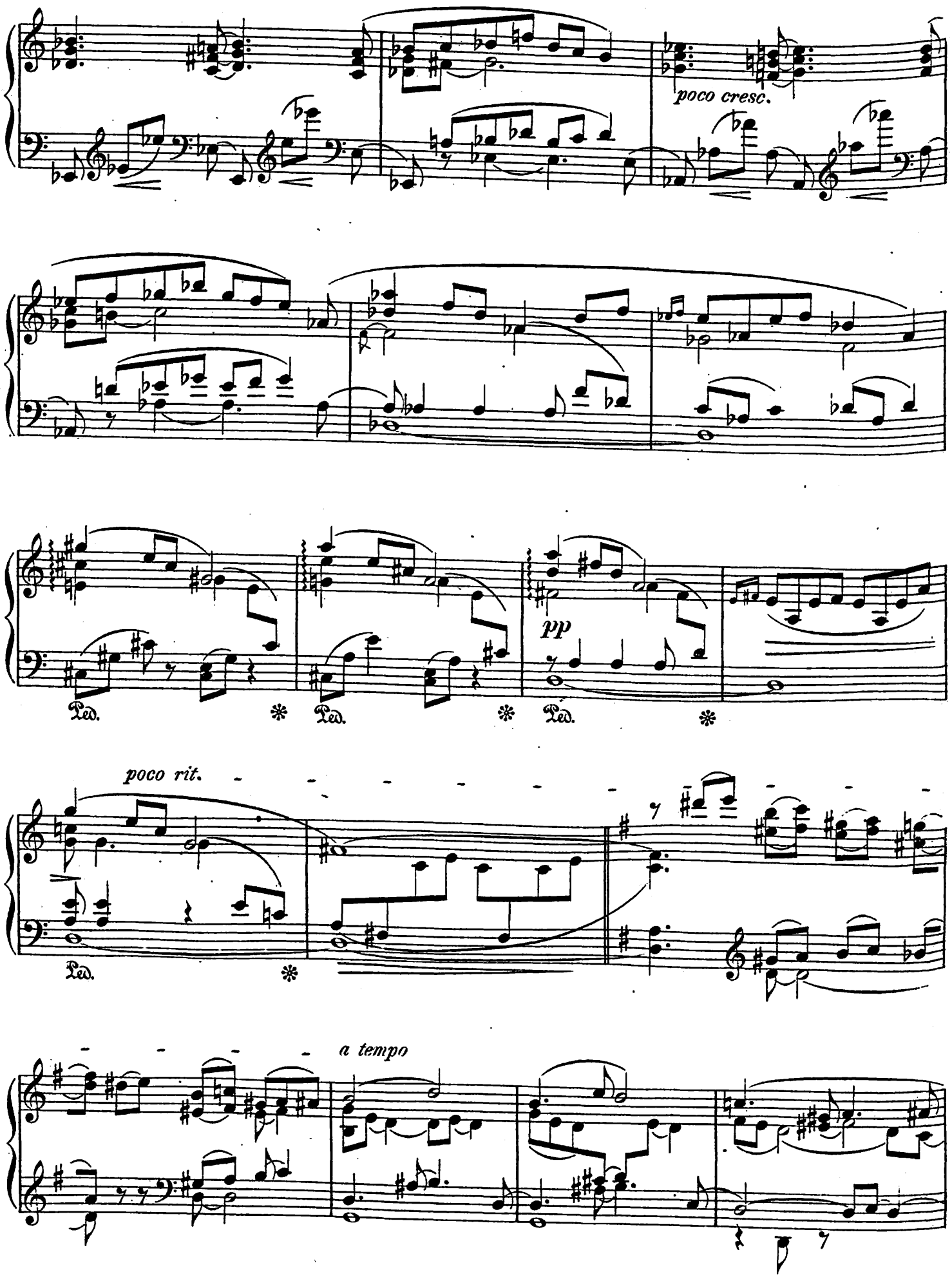
Sleep, baby, sleep.

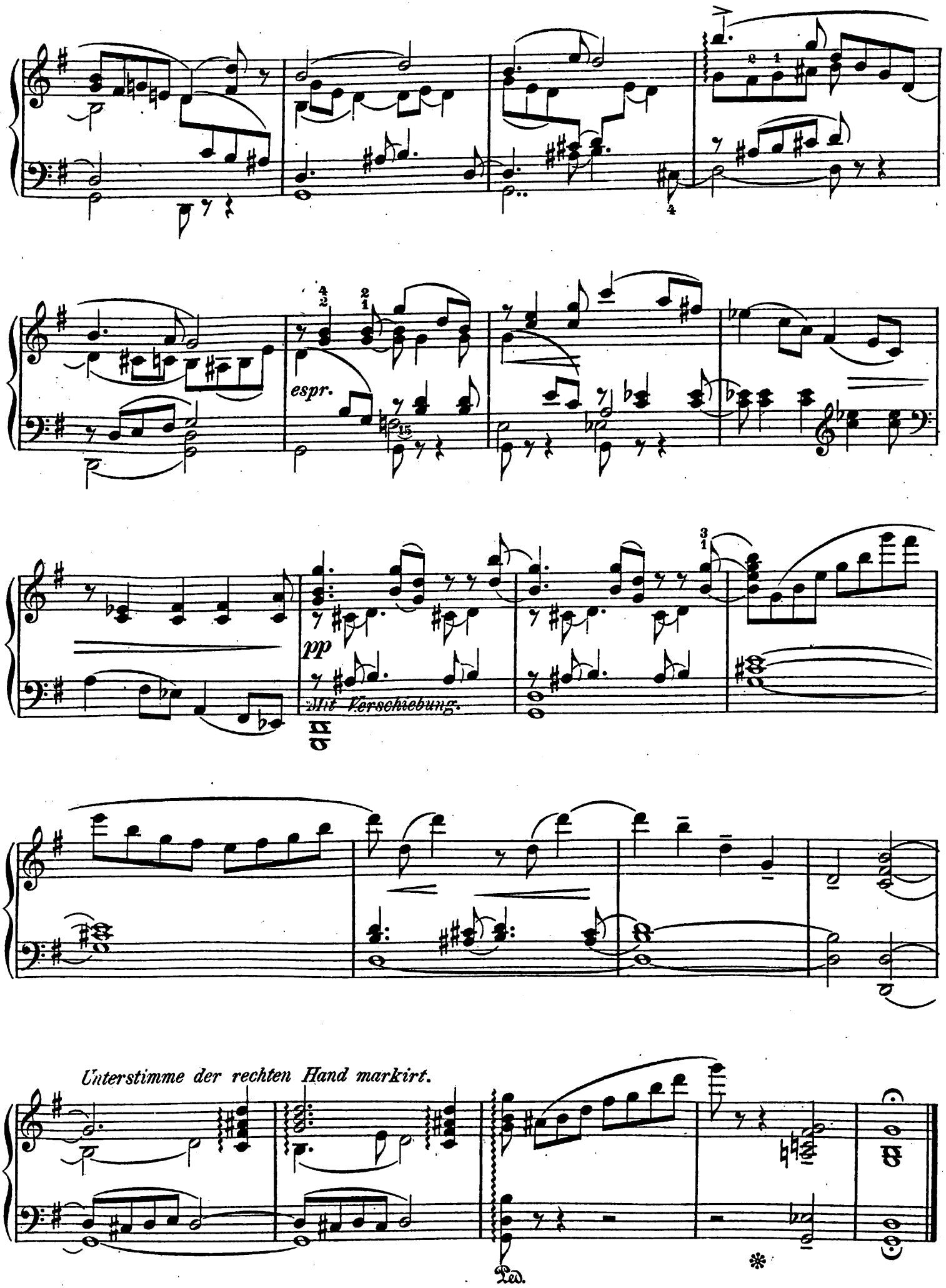
Wilh. Kienzl Op. 52 № 9.

Einfach zu spielen.

Pianoforte.




poco cresc.
pp
Ped.
Ped.
Ped.
poco rit.
Ped.
a tempo


espr.
pp
Mit Verschiebung.
Unterstimme der rechten Hand markirt.
Ped.

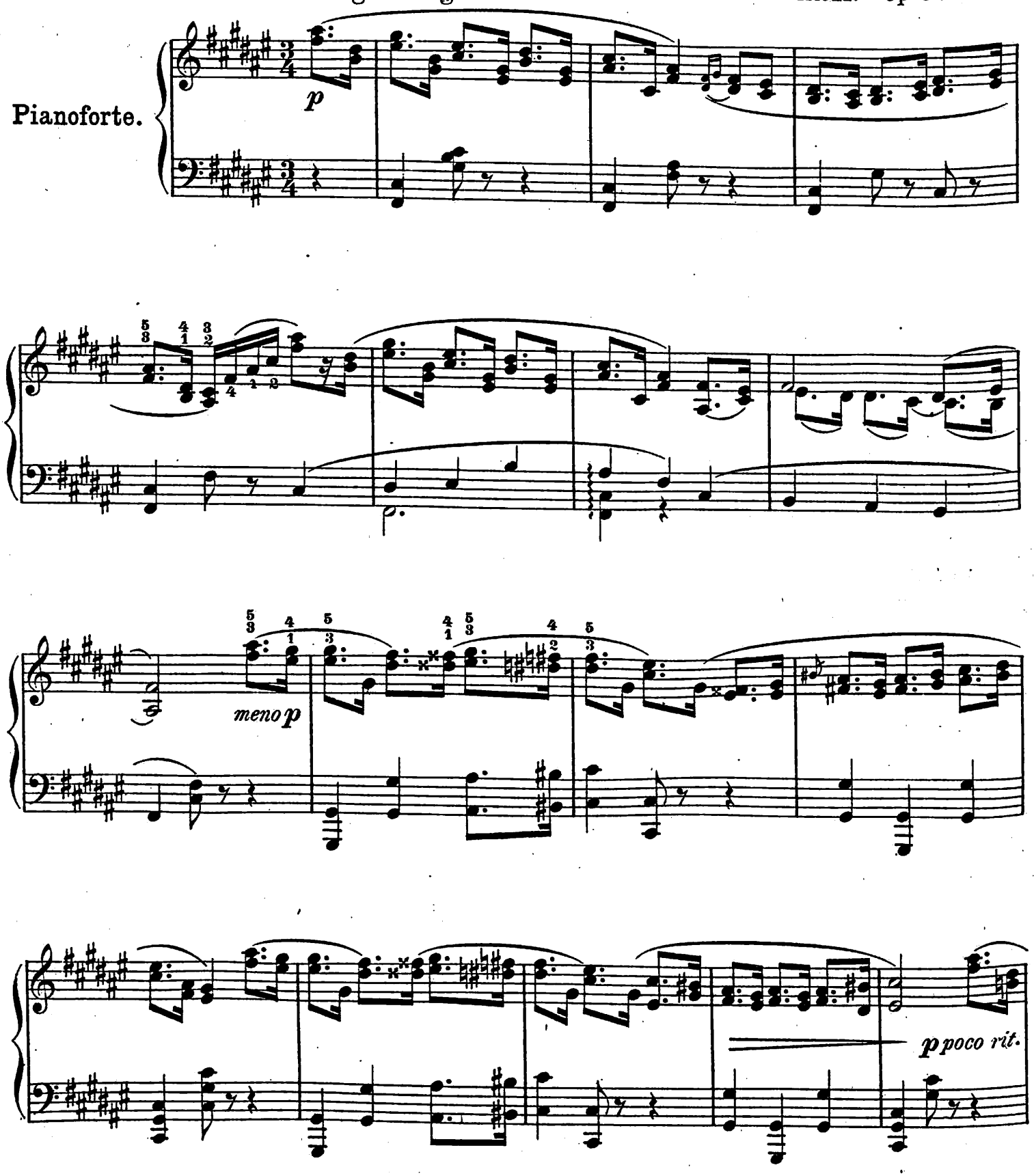
10.

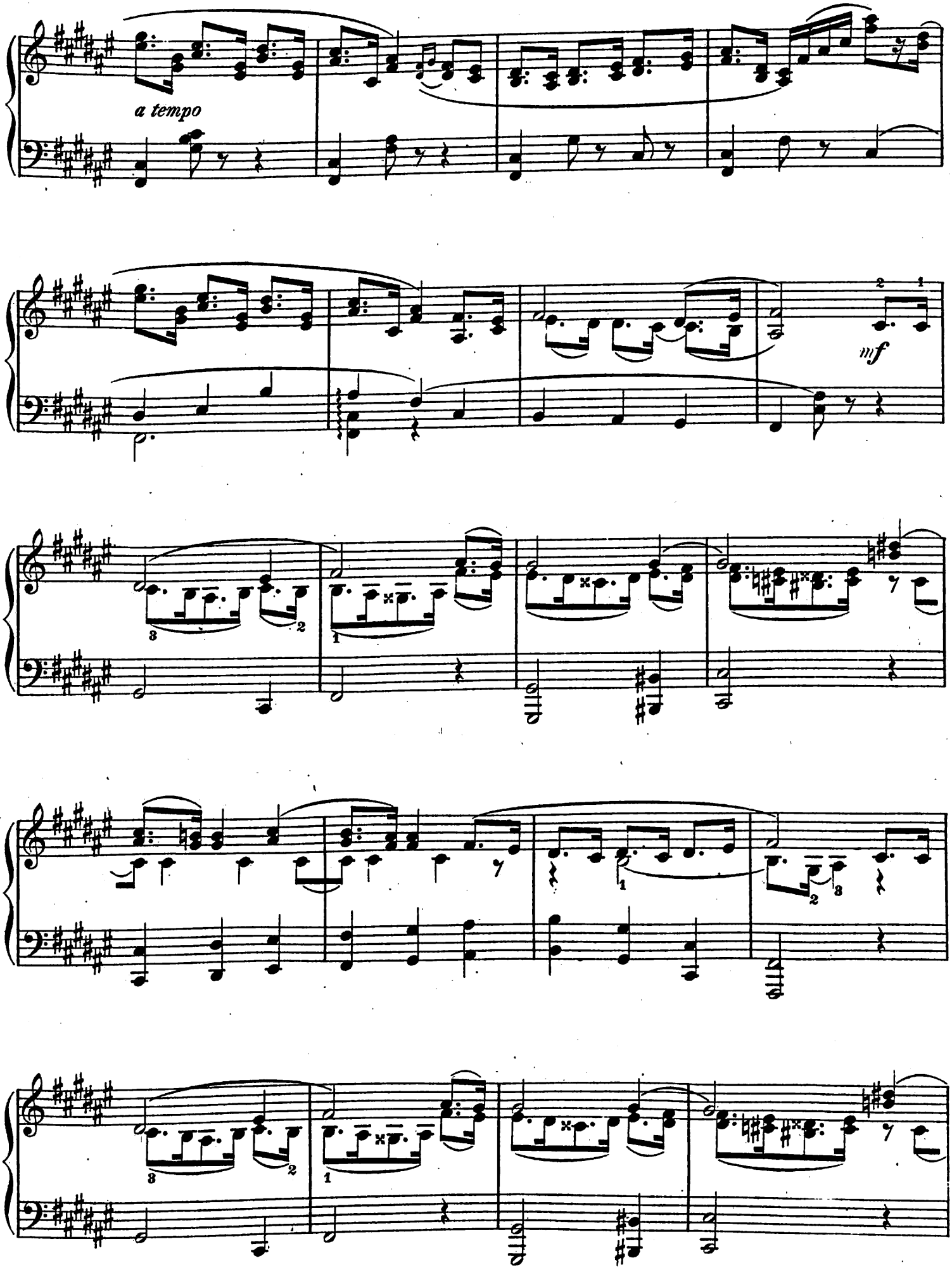
Ländlicher Brautreigen.

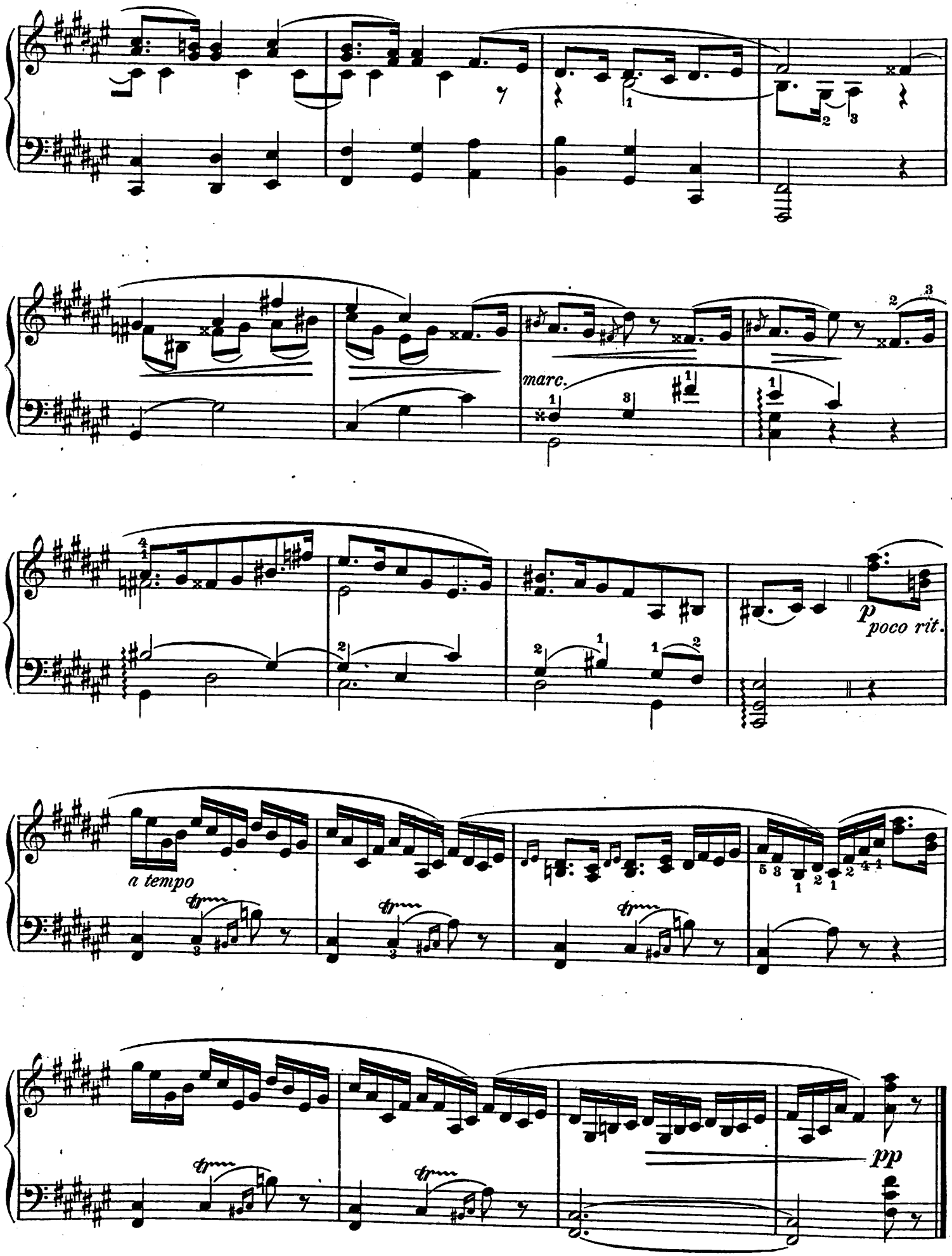
A rural bridal-dance.

Mässig bewegt. Wilh. Kienzl Op. 52 № 10.

Pianoforte.




a tempo
mf


marc.
p poco rit.
a tempo
pp

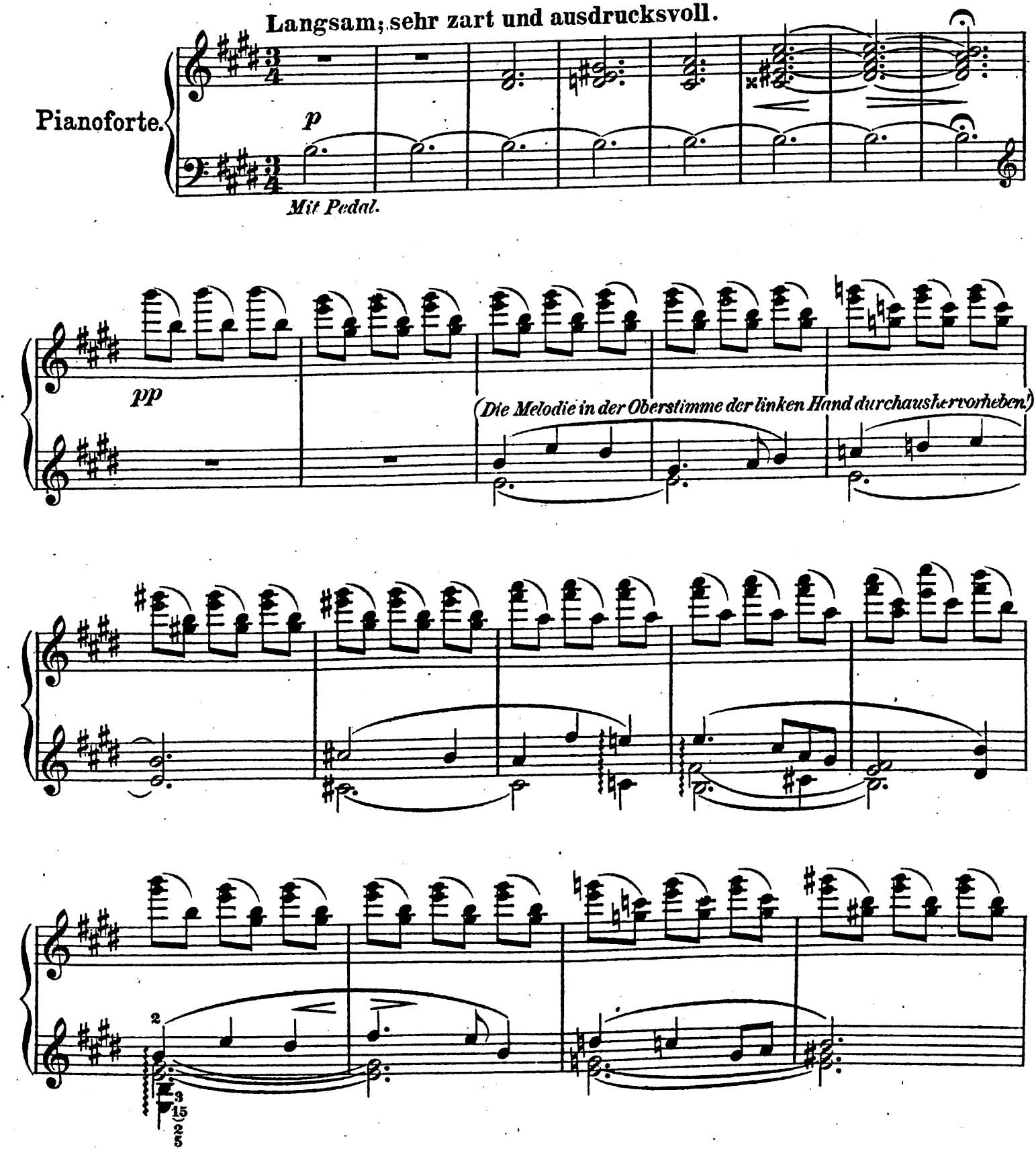
„In Gras und Blumen lieg' ich gern,
Wenn eine Flöte tönt von fern,
Und wenn hoch obenhin
Die hellen Frühlingswolken zieh'n"
L. Uhland.

11.

Frühlingsruhe.

Spring's restfulness.

Wilh. Kienzl Op. 52 Nº 11.



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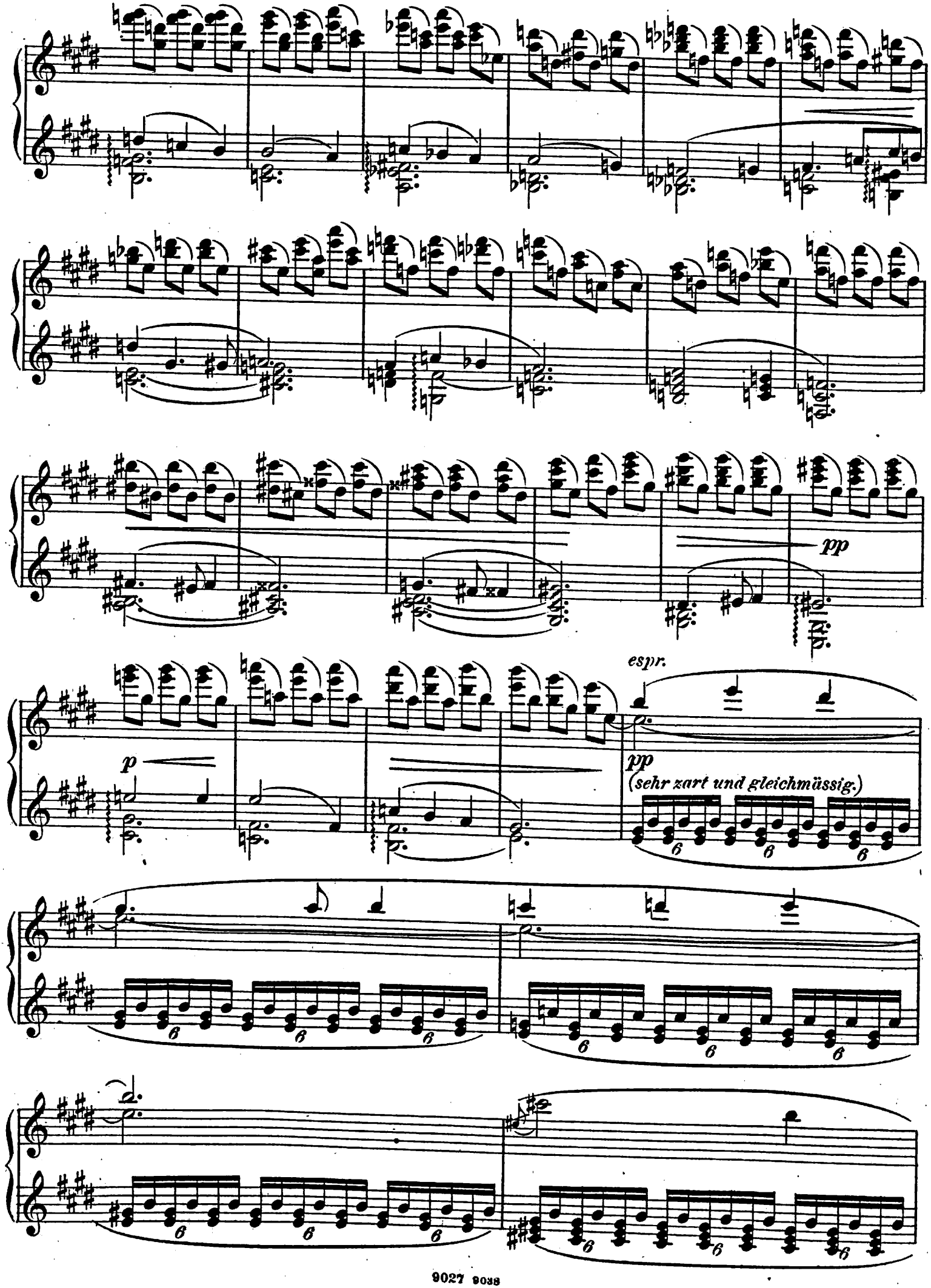
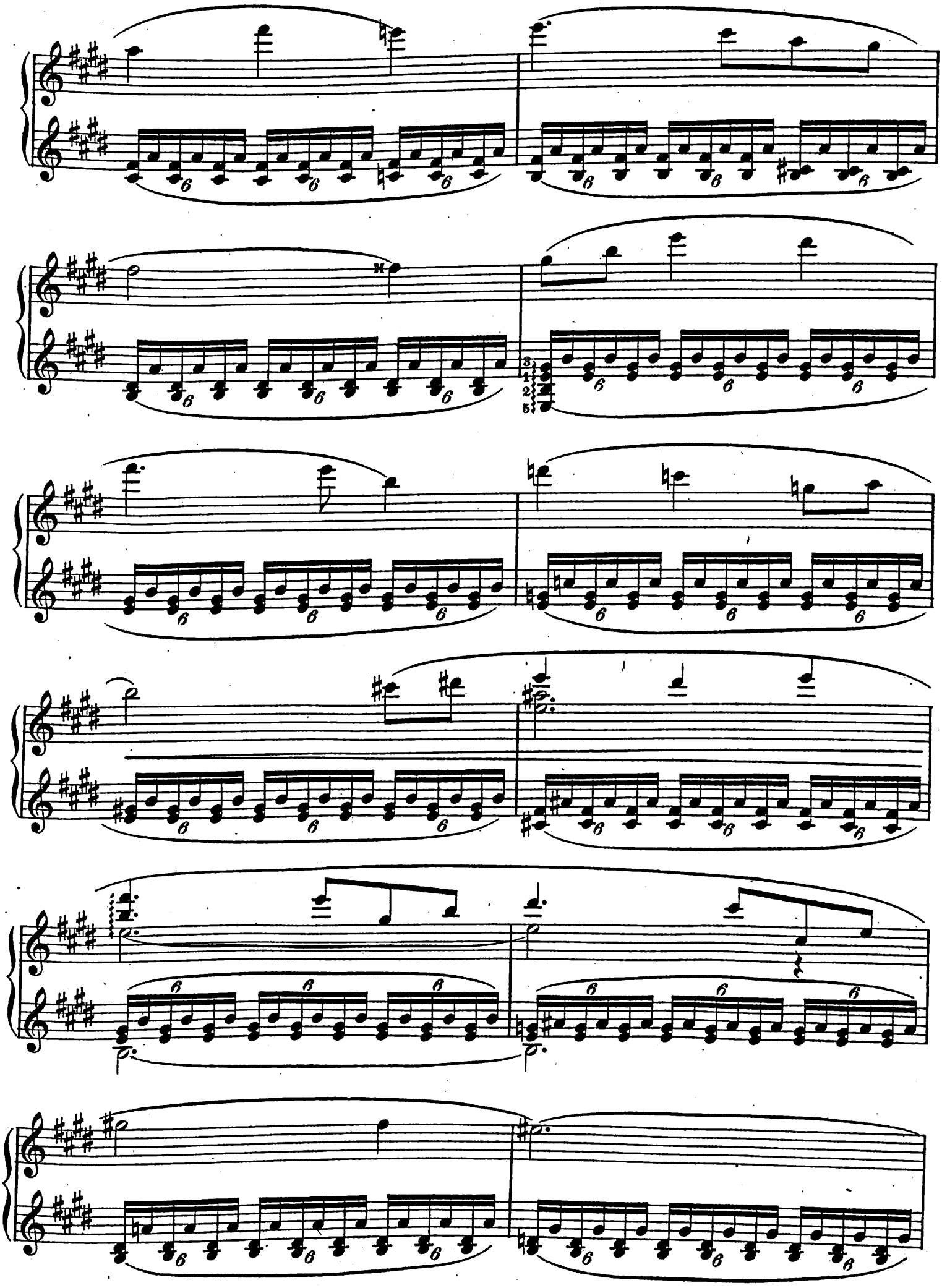
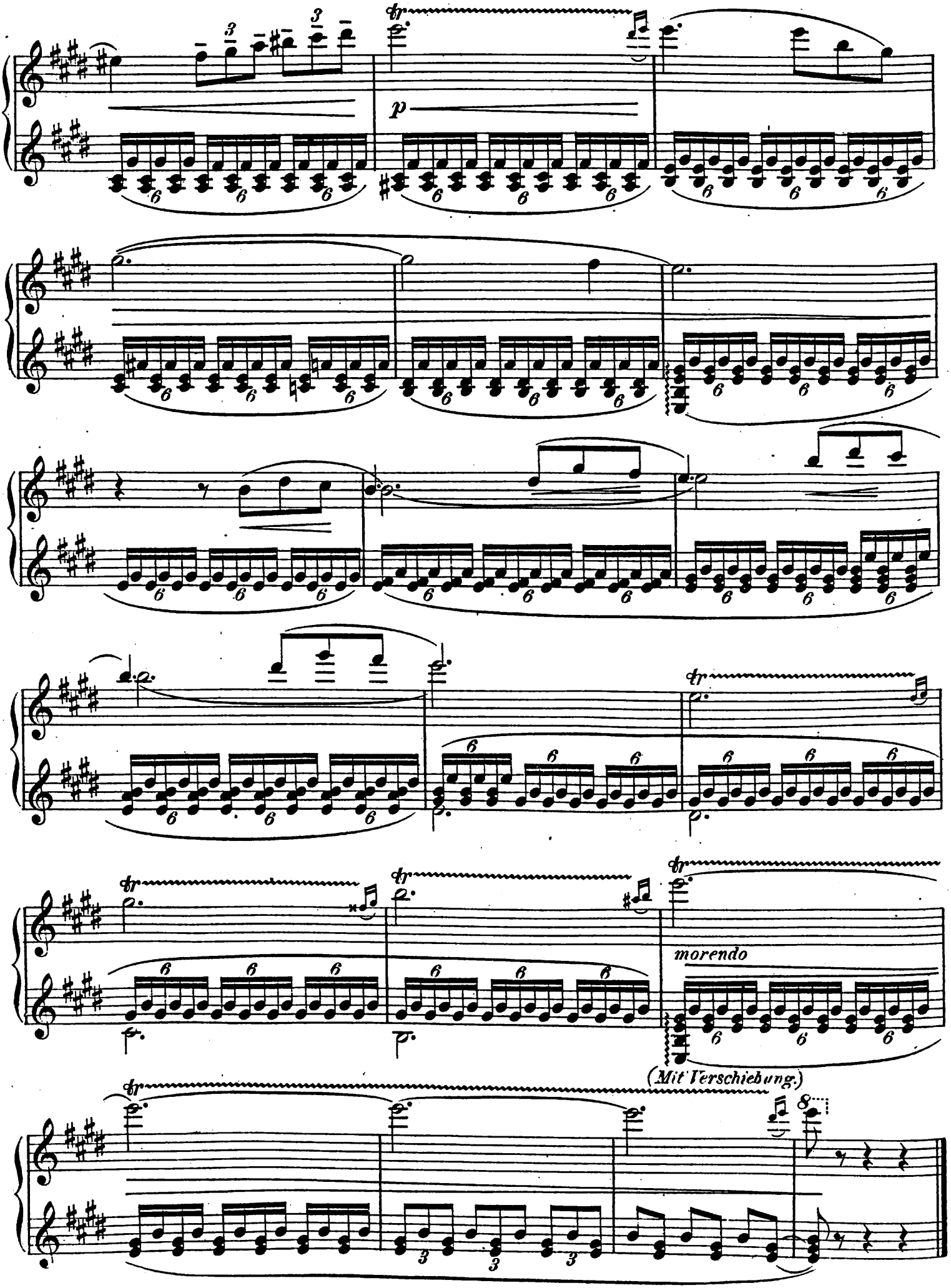
9027 9038


pp
espr.
p
pp
(sehr zart und gleichmüssig.)




p
morendo
(Mit Verschiebung.)

Seh't das braune Weib sich hasten,
Jedem seiner Zukunft Wesen,
Sei'n es Freuden oder Lasten,
Von den Karten abzulesen!
Diesem giebt sie langes Leben,
Jenem Ander'n frühen Tod
Und dem Dritten, knapp daneben,
Junger Liebe Morgenroth.

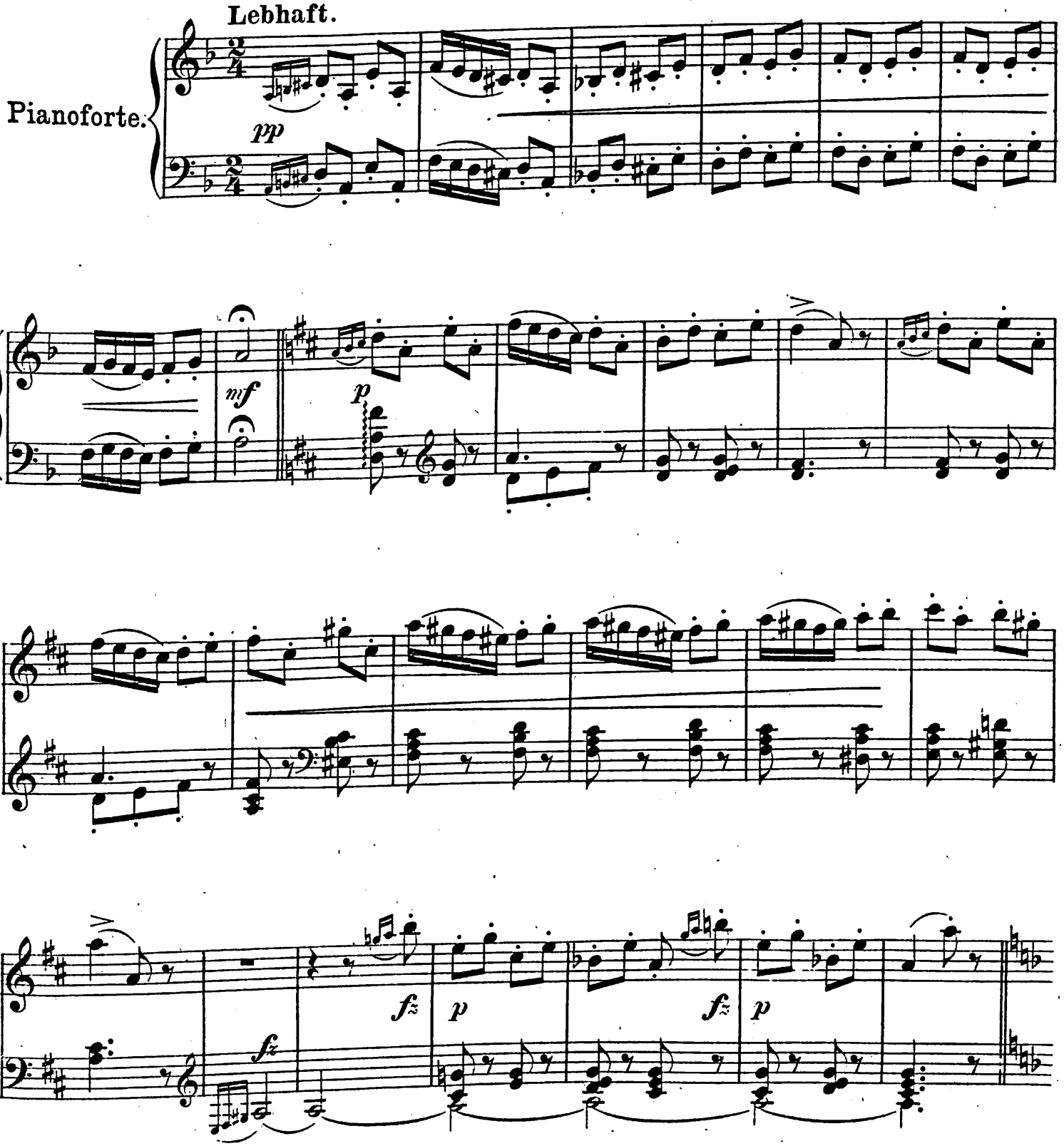
Thrasyllos.

12.

Die Kartenlegerin.

The fortune-teller.

Wilh. Kienzl Op. 52 № 12.



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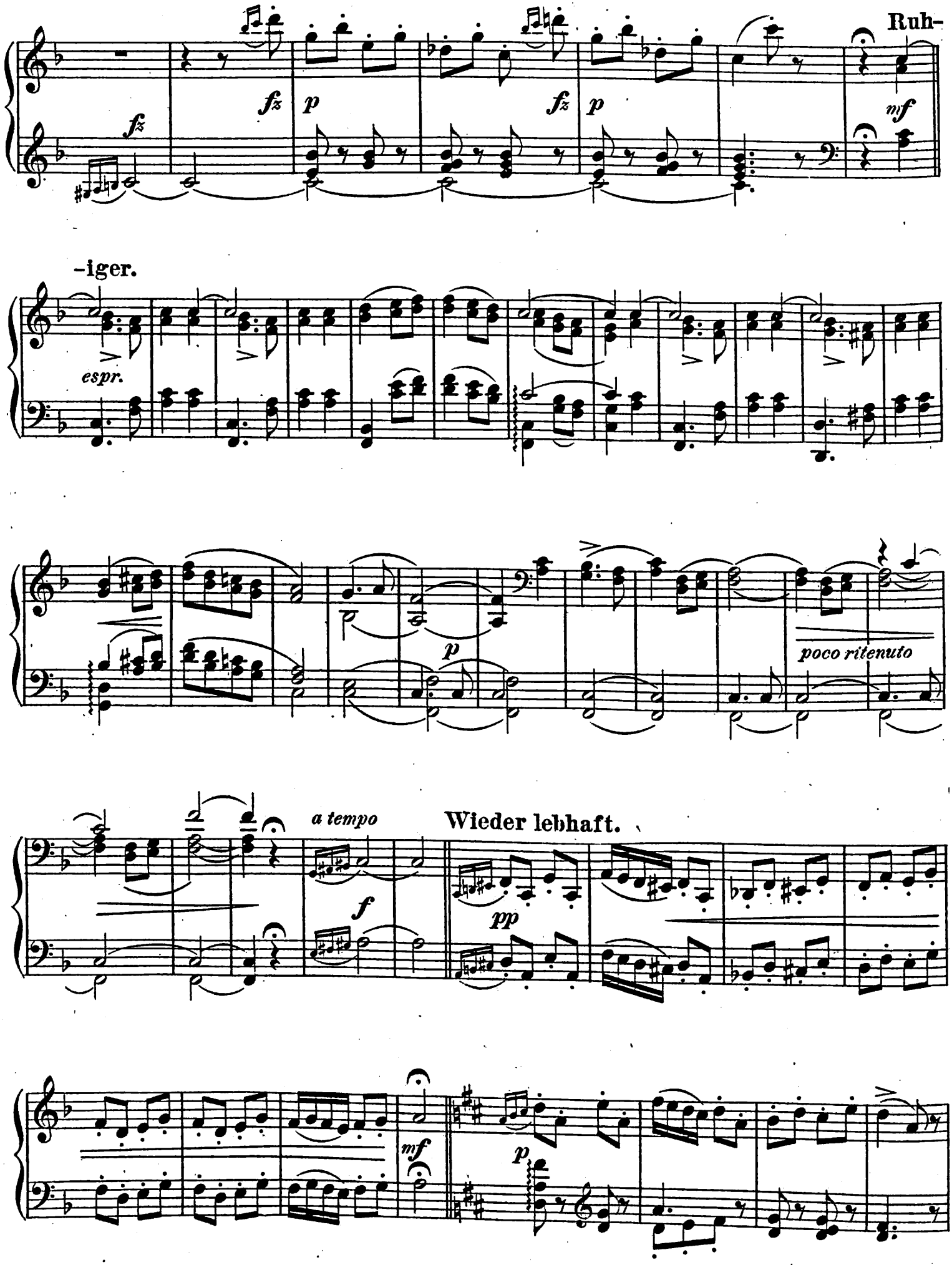
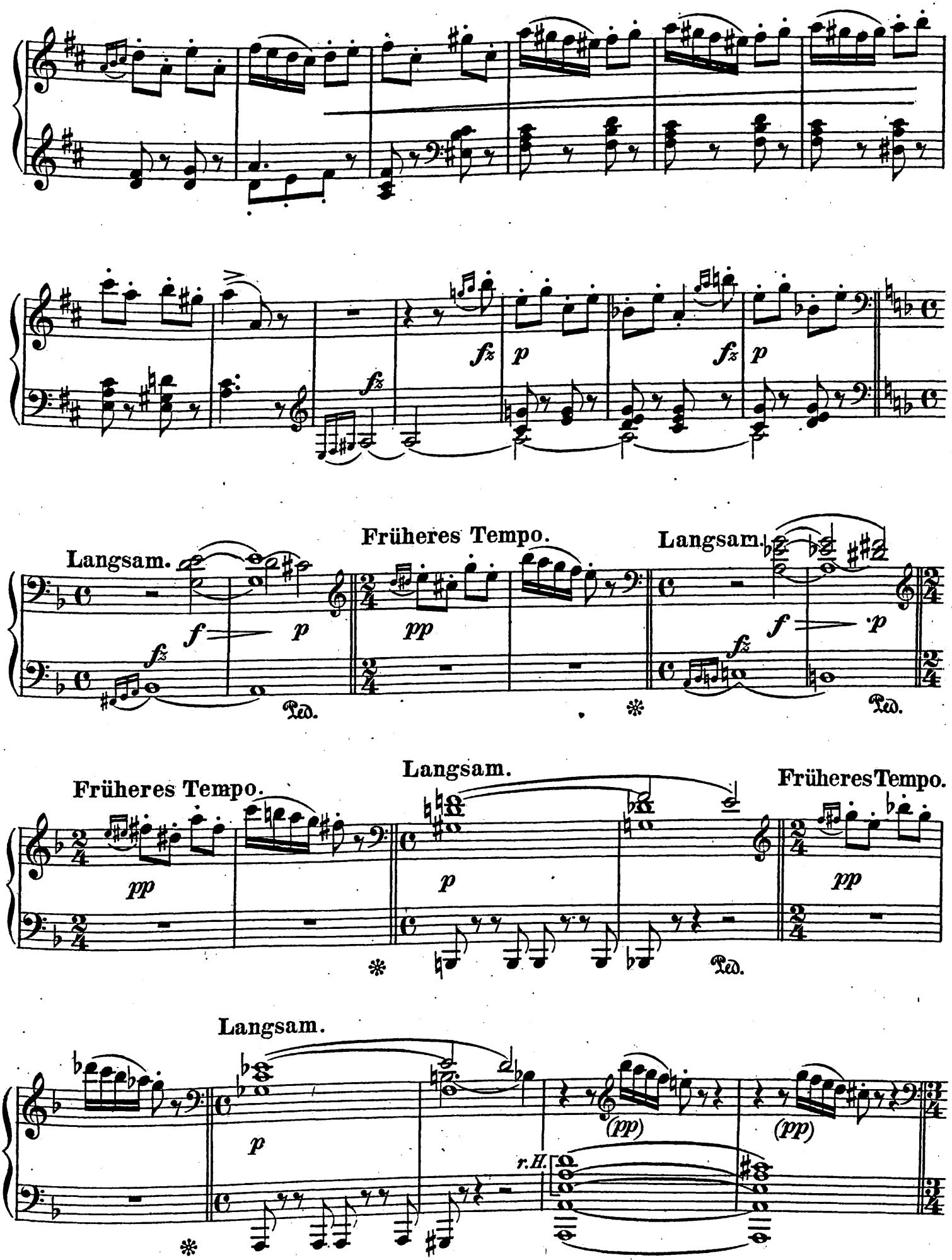
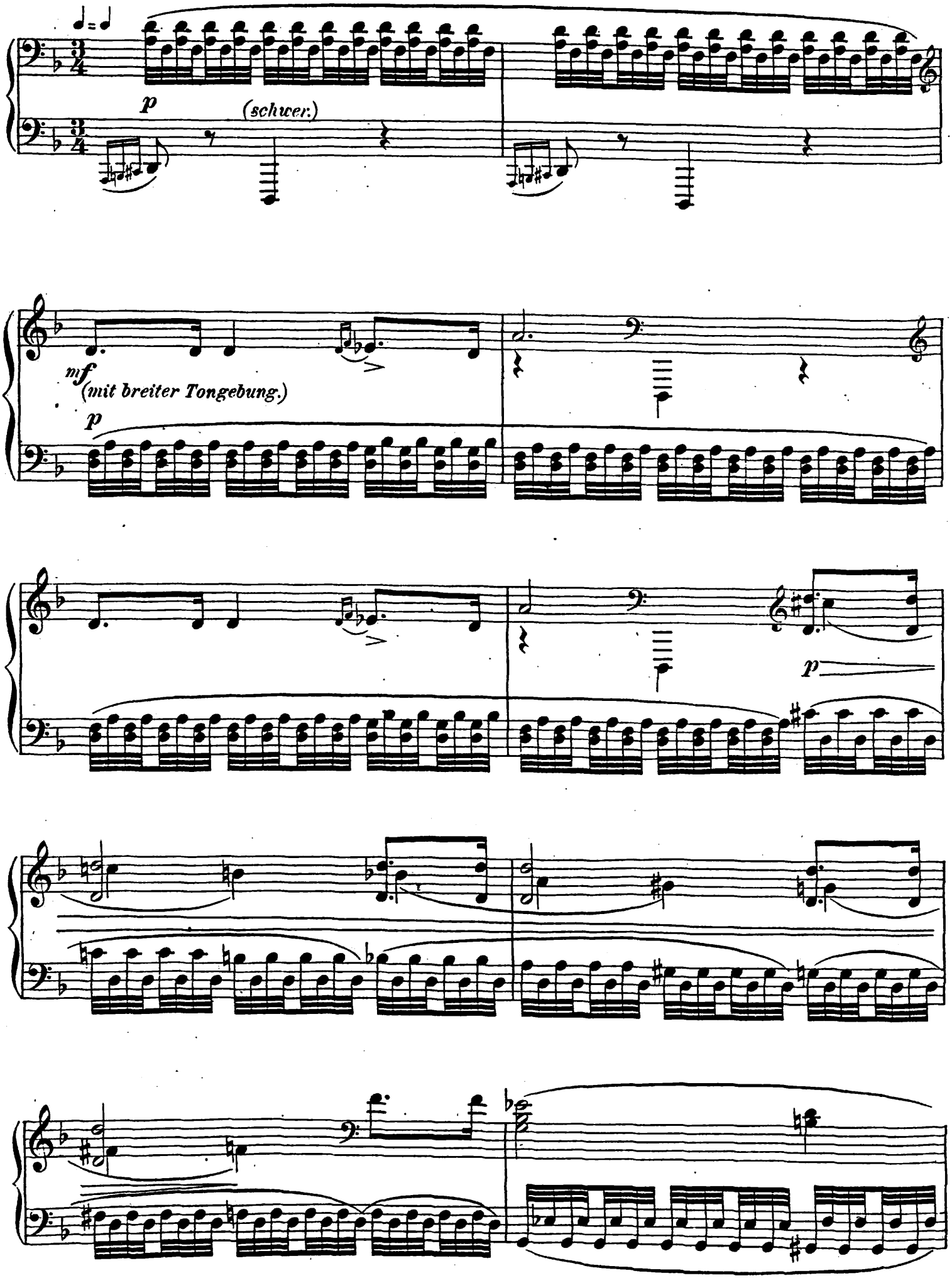
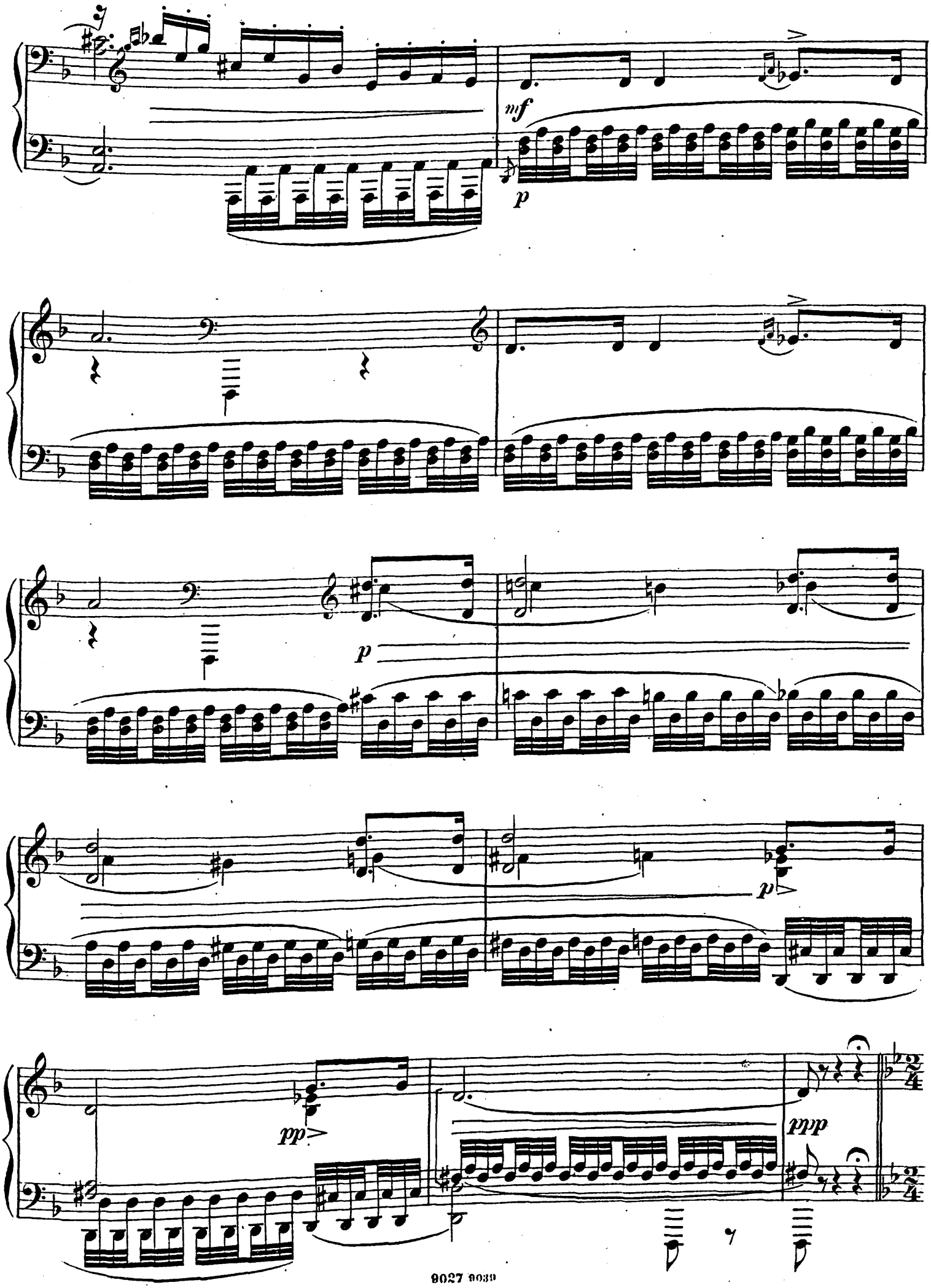
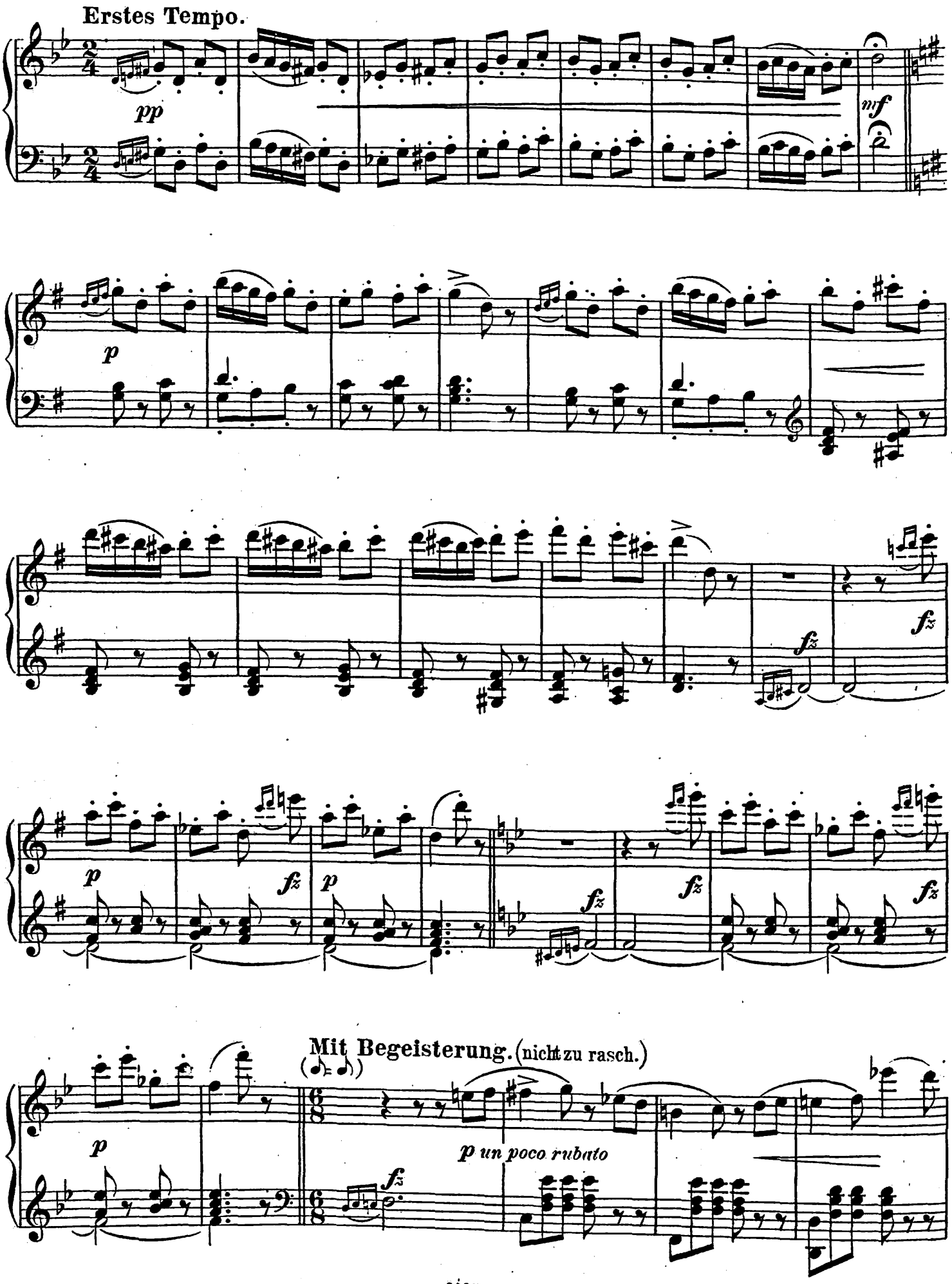
Leipzig, Fr. Kistner.

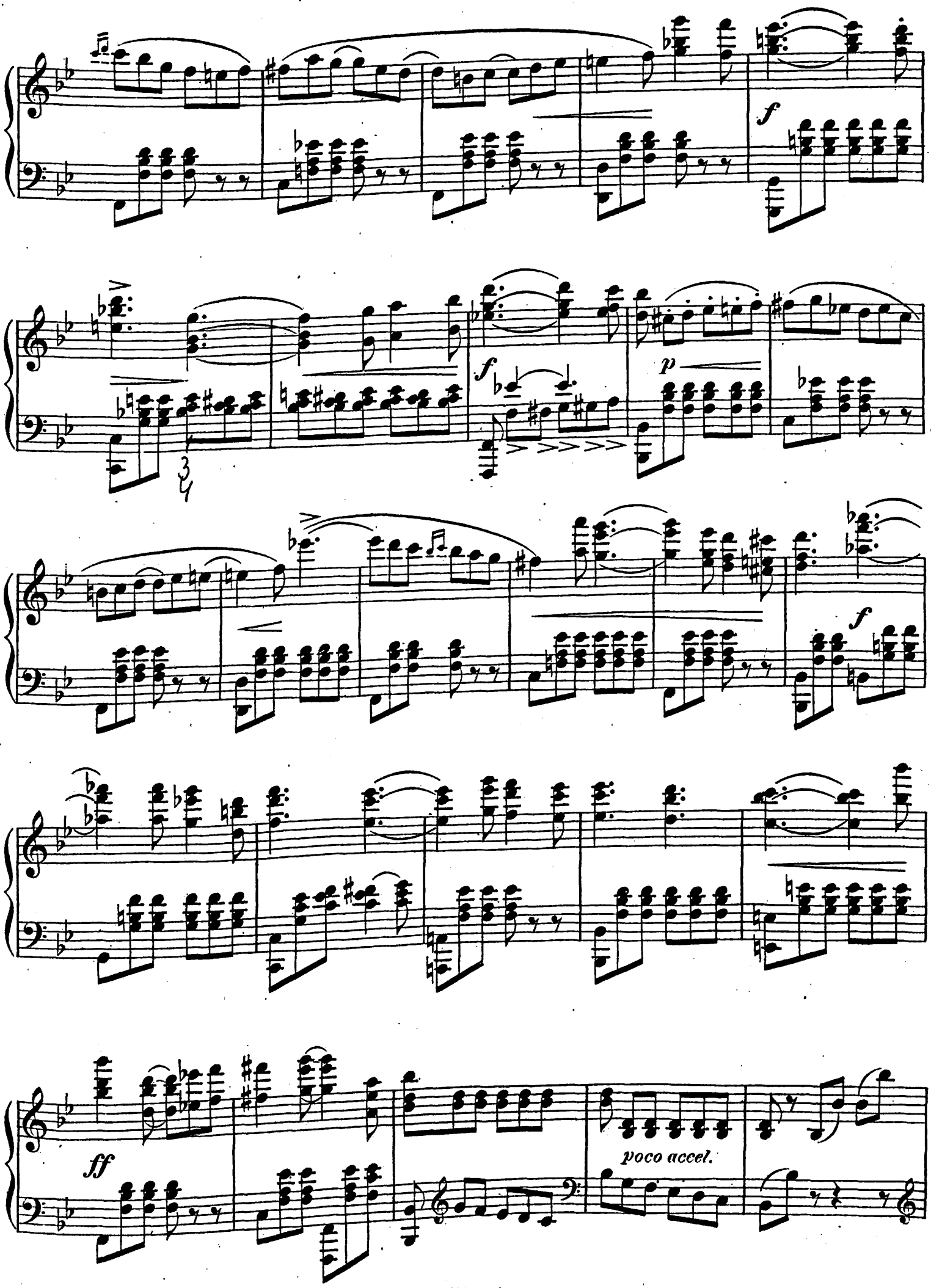

Ruh-
fz
fz
p
fz
p
mf
-iger.
espr.
p
poco ritenuto
a tempo
Wieder lebhaft.
f
pp
mf
p

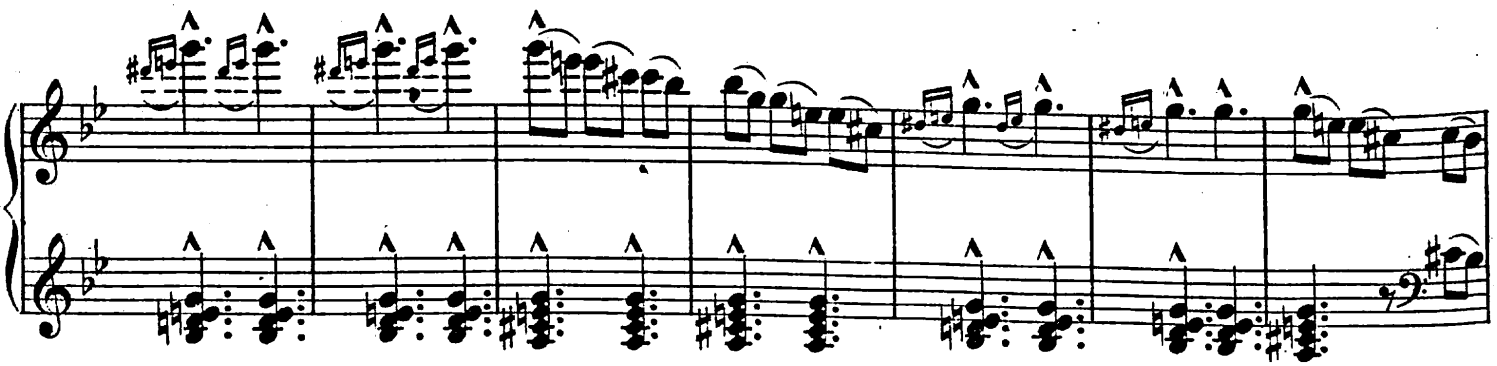

Langsam.
Früheres Tempo.
Langsam.
Früheres Tempo.
Langsam.
Früheres Tempo.
Langsam.
r.H.


p
(schwer.)
mf
(mit breiter Tongebung.)
p
p

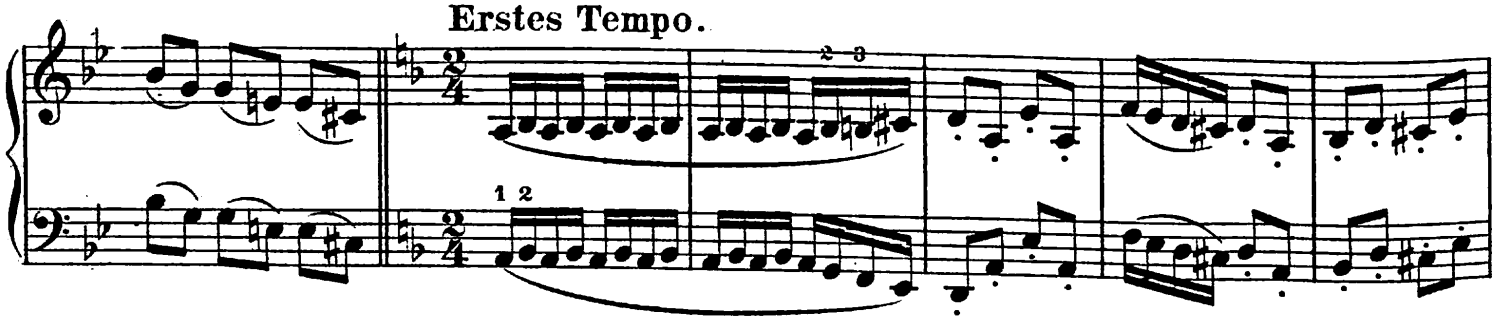

mf
p
p
p
pp
ppp

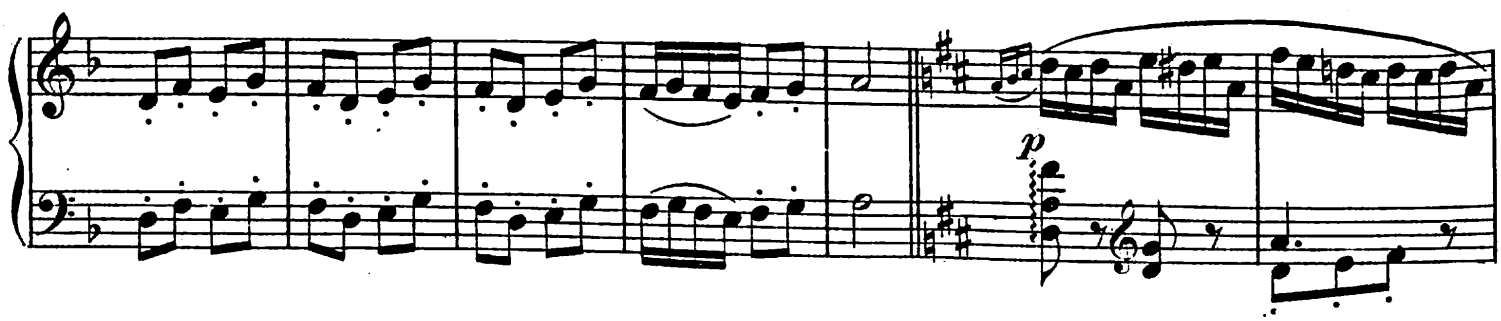

Erstes Tempo.
pp
mf
p
fz
Mit Begeisterung. (nicht zu rasch.)
p un poco rubato

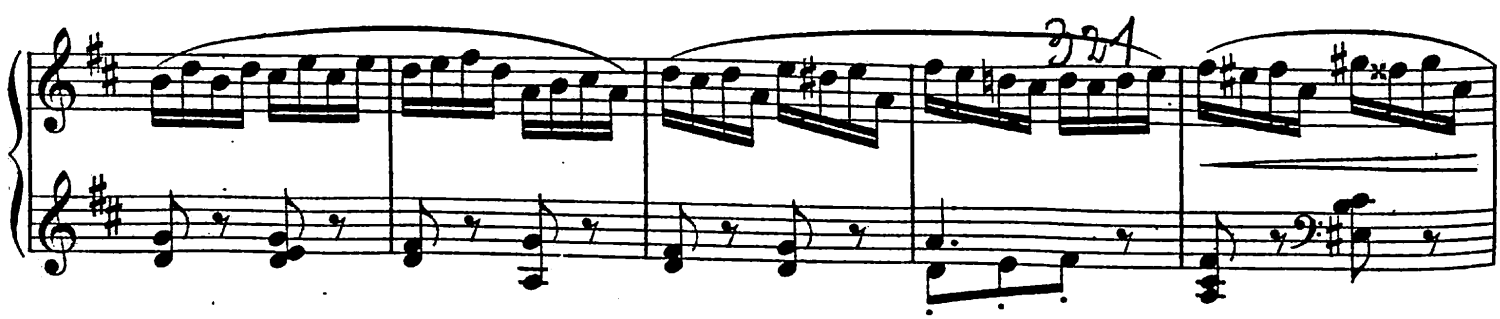

f
f
p
f
ff
poco accel.

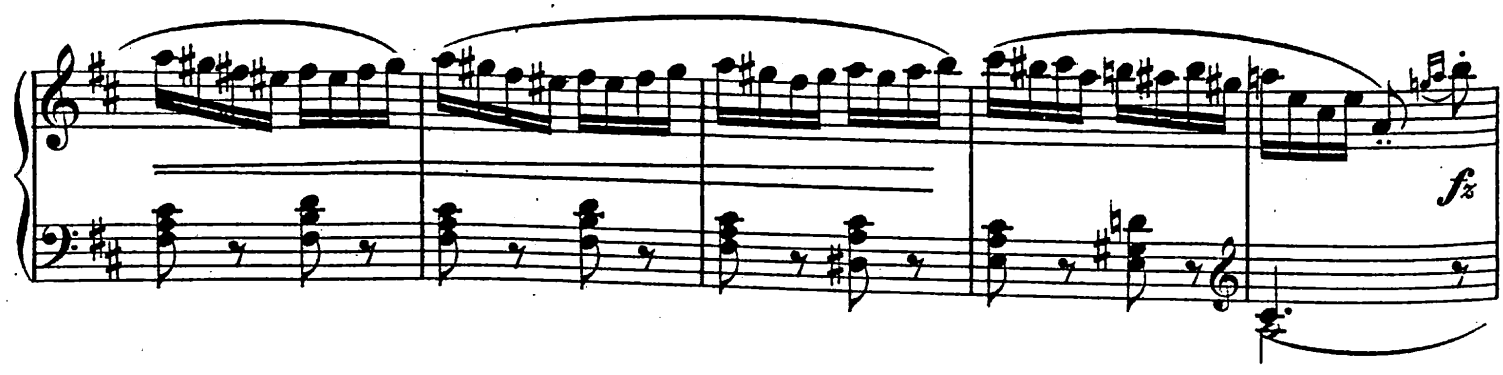


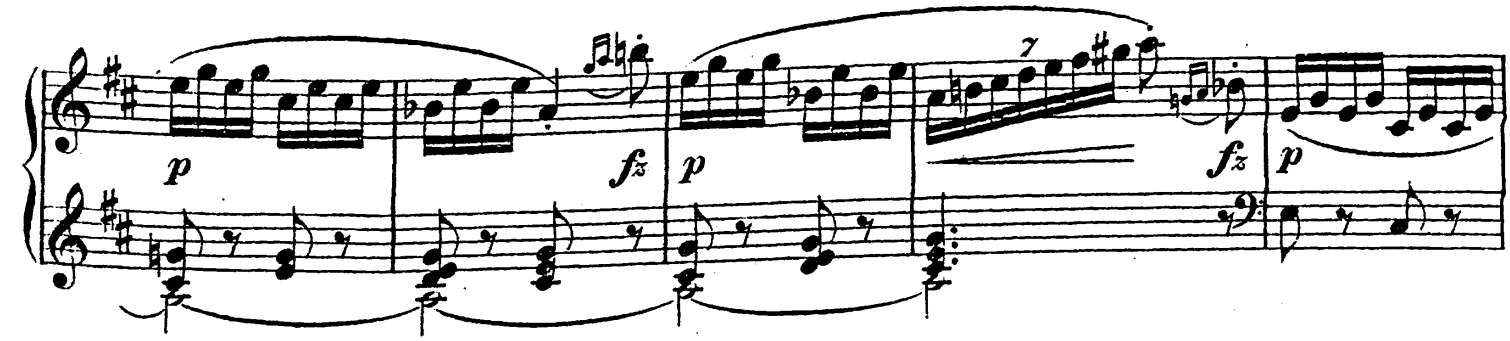
Erstes Tempo.

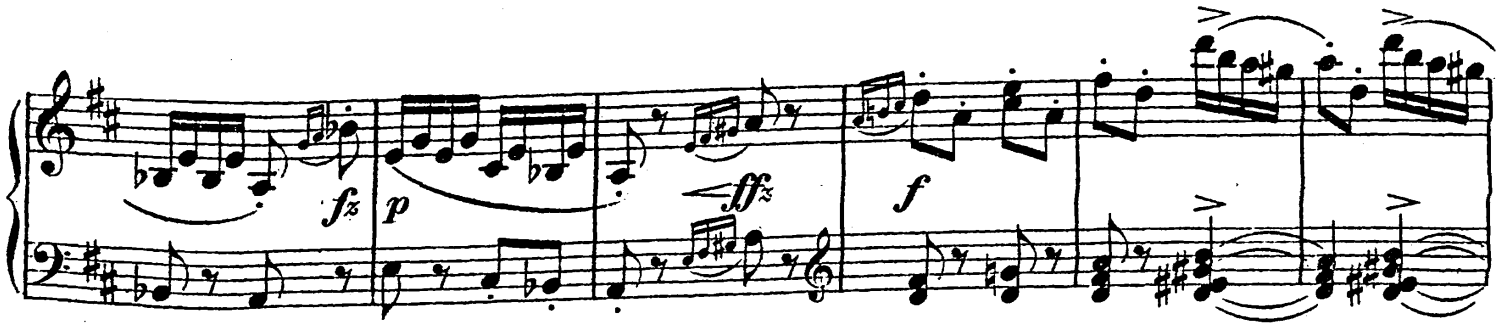


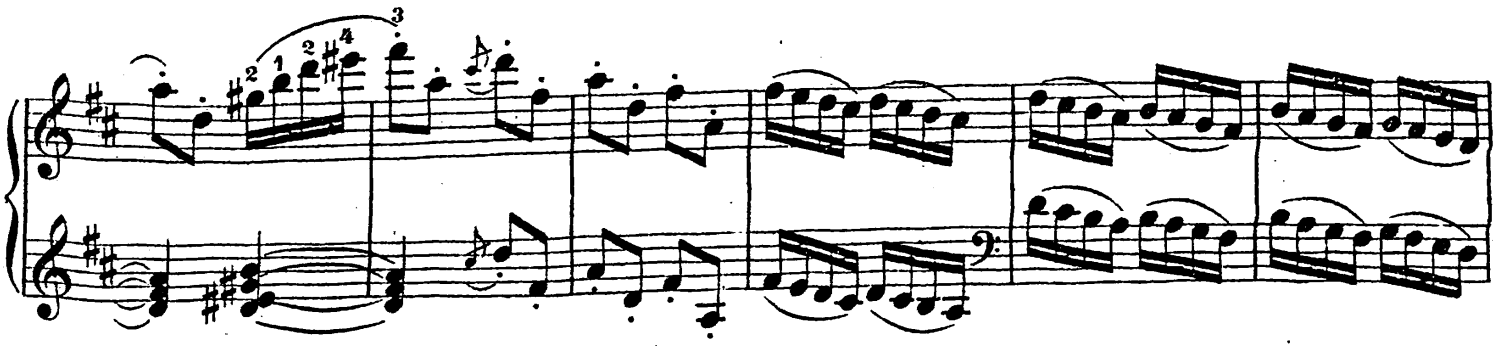




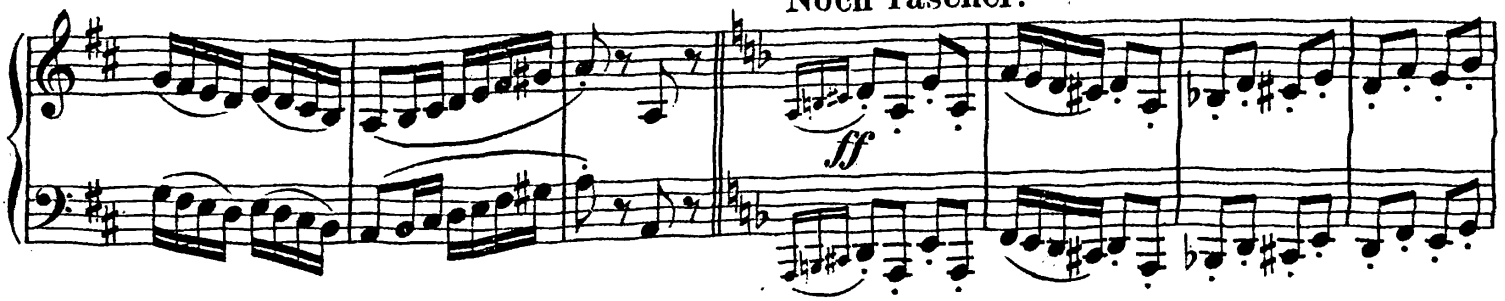


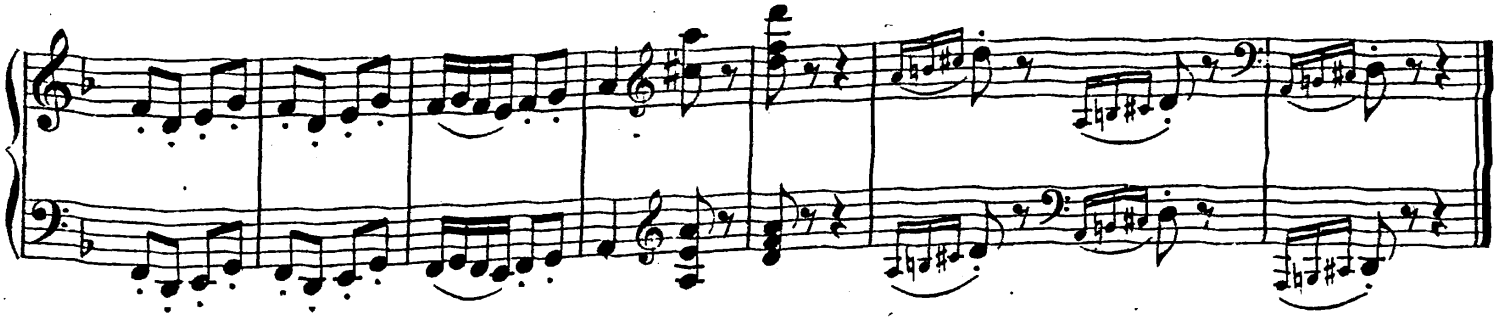






Noch rascher.





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