

Herrn Geheime-Rath
LUDWIG VON MOLTKE
zugeeignet.

WALZER

für

Streichquartett

von

FRIEDRICH KIENL.

Op. 73.

Partitur Pr. M. 3,00

Stimmen Pr. M. 4,30

Arrangement für Pianoforte zu 4 Händen vom Componisten Pr. M. 4,00

Eigenthum der Verleger.

BERLIN & POSEN

Leipziger Str. 37. Wilhelm Str. 23
Unter den Linden 31. Mglins Hotel.

Breslau,
Lichtenberg.

ED. BOTE & G. BOCK
Hof-Musikhandlung

Stettin,
Simon.

L.M.M. des Königs u. der Königin u. S.K.H. des Prinzen Albrecht v. Preußen.

Leipzig, E.F. Steuack. Moskau, P. Jürgenson.

Eingetragen gemäß den Vorschriften der internationalen Verträge.

WALZER.

Violino I.

Allegro comodo.

Friedrich Kiel, Op. 73.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style characteristic of 19th-century waltzes, with frequent use of slurs, accents, and dynamic markings. The second staff includes a *sf* marking. The third staff features *dim.*, *p*, *sf*, and *dim.* markings. The fourth staff has a *f* marking and the instruction *un poco più tranquillo*. The fifth staff includes *ff*, *sf*, and *sf* markings. The sixth staff has a *p dolce* marking. The seventh staff includes an *espr.* marking. The eighth staff features *fp*, *mf*, *dim.*, *p*, and *p* markings, and includes the instruction *Tempo I. pizz.*. The ninth staff includes *arco*, *p*, *cresc.*, *f*, and *dim.* markings. The tenth staff includes *pizz.*, *cresc.*, and *dim.* markings. The score concludes with first and second endings on the final staff.

Biblioteca del Conservatorio di Milano

Violino I.

L'istesso tempo.

un poco più vivo

arco

dim. e poco sost.

a tempo

Violino I.

poco animato

mf *cresc.*

poco sosten.

dim. p p p

L'istesso tempo un poco più ani-

dim. pp pp

mato.

sosten.

pp

mf sf sf p

cresc. sul G

f

Allegro.

Violoncello Solo

poco sosten. dim. p sf 22 *attacca*

Violino I.

f *sf* *dim.*

p *p* *sf* *dim.*

p *cresc.* *sf* *sf*

ff *un poco più tranquillo* *dim p*

grazioso e più tranquillo *sf* *pp*

pizz. *arco* **Tempo I. risoluto** *f* *sf*

Violino I.

sf *p* *crese.* *poco sost.* *sf* *a tempo* *crese.* *f* *p* *sf* *p* *sf* *f* *p* *crese.* *f* *p* *crese.* *f* *a tempo* *sf* *poco rit.* *p* *crese.* *sf* *p* *amabile* *p* *dim.* *pp*

Violino I.

f *f* *f* *f*

poco pesante *f* *sf* *f* *dim.*

Allegro ma non troppo
con passione

p. *cresc.* *dim.* *p* *f* *dim.*

p. *cresc.*

f *dim.* *p* *p*

cresc. *ff* *dim.* *p*

cresc. *f* *dim.*

un pochettino più animato

p *pp*

Violino I.

Tempo I.

sf *dim.* *p* *cresc.*

Tempo I.

sf *dim.* *p* *pp* *sf* *sf* *sf* *dim.* *p* *sf* *dim.* *ff* *sf* *sf* *sf*

un poco più tranquillo

1 *p* *1* *sf* *mf* *dim.* *animato poco a* *poco* *cresc.* *accel.* *sf* *sf* *sf* *sf* *ff*