Werke für Kammermusik von FRIEDRICH KIEL.

	PREISE.
Op. 12. Drei Stücke für Violoncell und Pianoforte, № 1. A moll	1 M. 50.
„ 2. D moll.	2 M. 50.
„ 3. C dur	2 M. —
Op. 22. Trio für Clavier, Violine und Violoncell, (A dur.) *Herrn Ferdinand Laub zugeeignet,*	10 M. 50.
Op. 34. Trio für Clavier, Violine und Violoncell, (G dur.)	7 M. 50.
Op. 35. № 1. **Sonate** für Pianoforte und Violine, (D moll.)	4 M. 50.
Op. 35. № 2. **Sonate** für Pianoforte und Violine, (F dur.)	4 M. 50.
Op. 43. Erstes Quartett für Clavier, Violine, Bratsche und Violoncell, (A moll.) *der Frau Gräfin Anna Pourtalès zugeeignet,*	12 M. —
Op. 44. Zweites Quartett für Clavier, Violine, Bratsche und Violoncell, (E dur.) *Herrn Robert von Keudell zugeeignet,*	9 M. —
Op. 50. Drittes Quartett für Clavier, Violine, Bratsche und Violoncell, (G dur.) *Herrn Gustav von Loeper zugeeignet,*	10 M. 50.
Op. 51. Sonate für Pianoforte und Violine, (E moll.)	8 M. —
Op. 52. Sonate für Pianoforte und Violoncell, (A moll.)	7 M. —
Op. 53. Zwei Quartette für 2 Violinen, Bratsche und Violoncell, № 1. A moll	8 M. —
„ 2. Es dur	7 M. —
Op. 54. Deutsche Reigen für Pianoforte und Violine, *Herrn Joseph Joachim zugeeignet,* Erstes Heft / Zweites Heft	à 4 M. 50.

Verlag und Eigenthum für alle Länder
von
N. SIMROCK, G. m. b. H. in BERLIN.

Copyright for the British Empire by ALFRED LENGNICK,
57/58, Berners Street,
LONDON, W.

No. 89
Imprimé en Allemagne

TRIO.

Adagio con moto. ♩ = 56.

Friedrich Kiel Op. 22

VIOLINO.

VIOLONCELLO.

PIANO.

p *sf*

p *p*

p *cresc.* *dim.* *p*

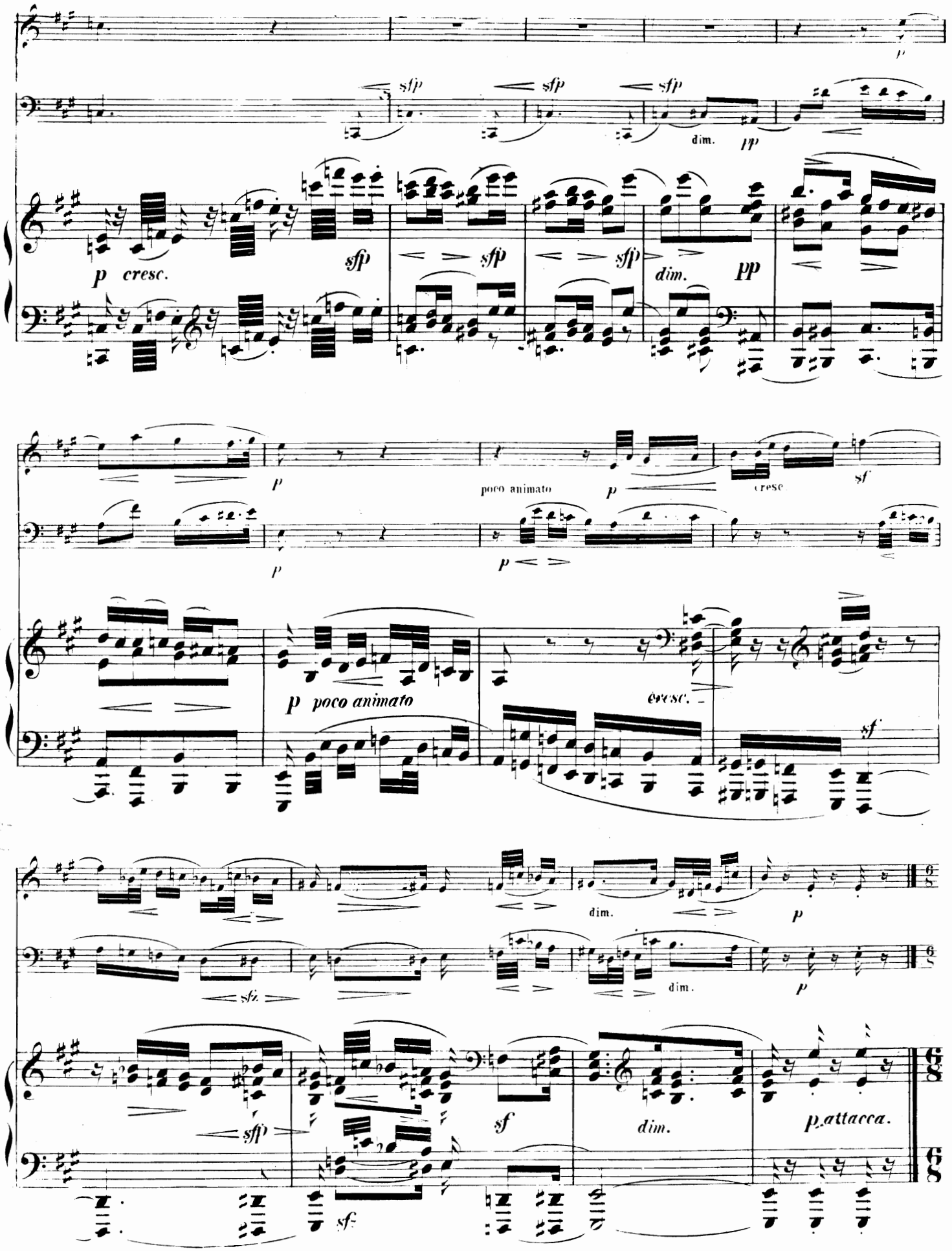
pp *cresc.*

pp *cresc.*

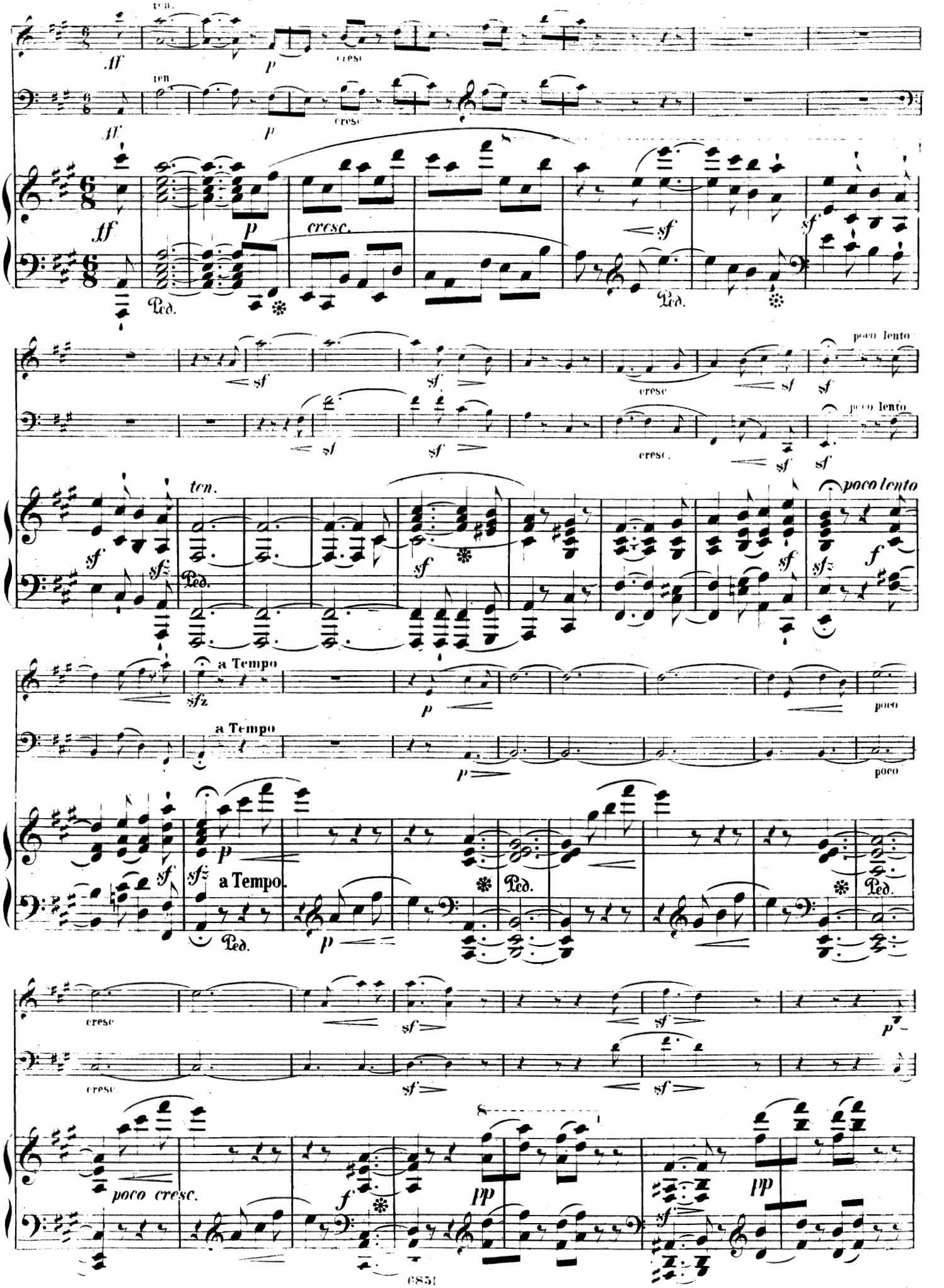
p

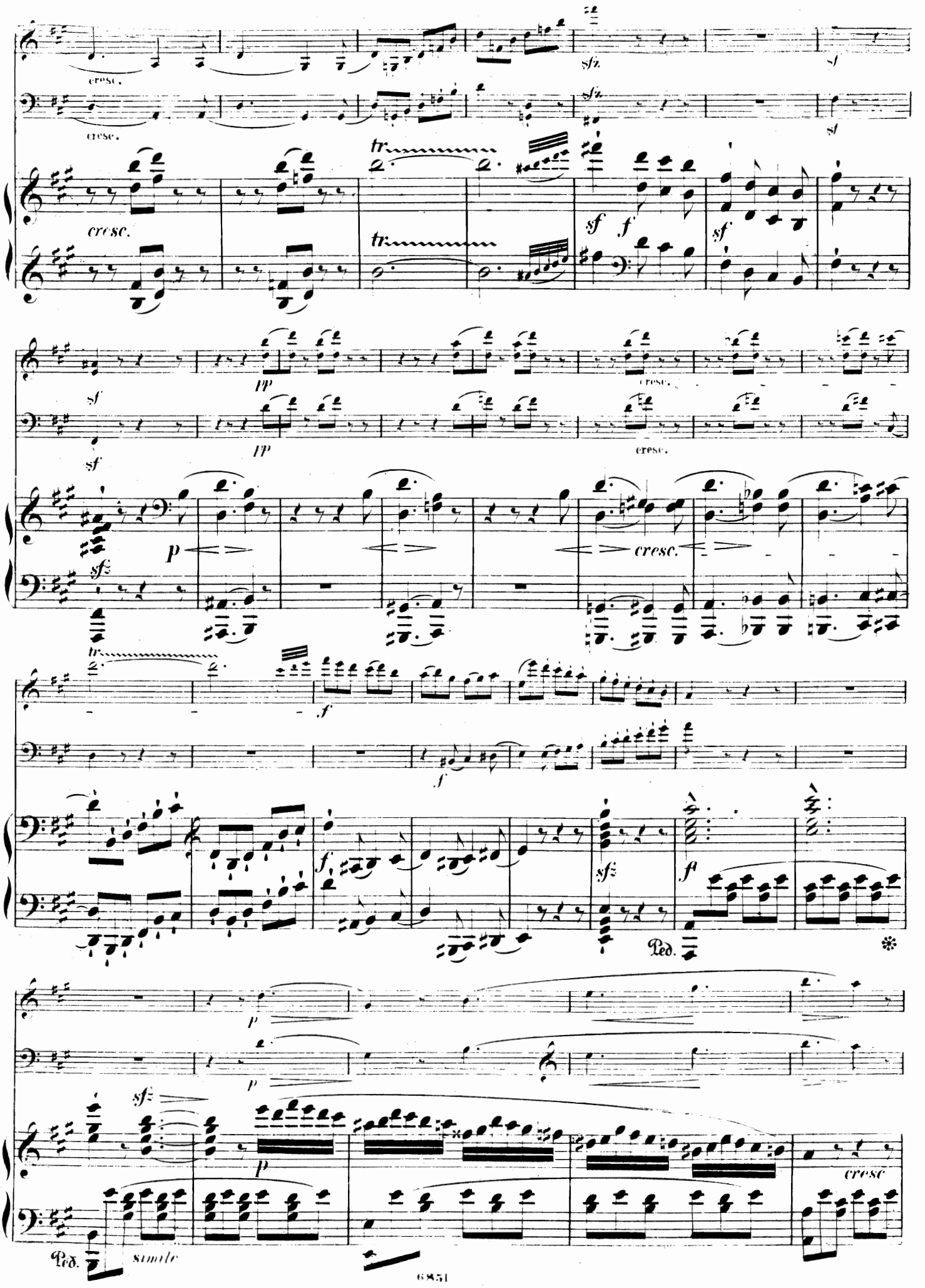
Verlag und Eigenthum von N. Simrock in Berlin.

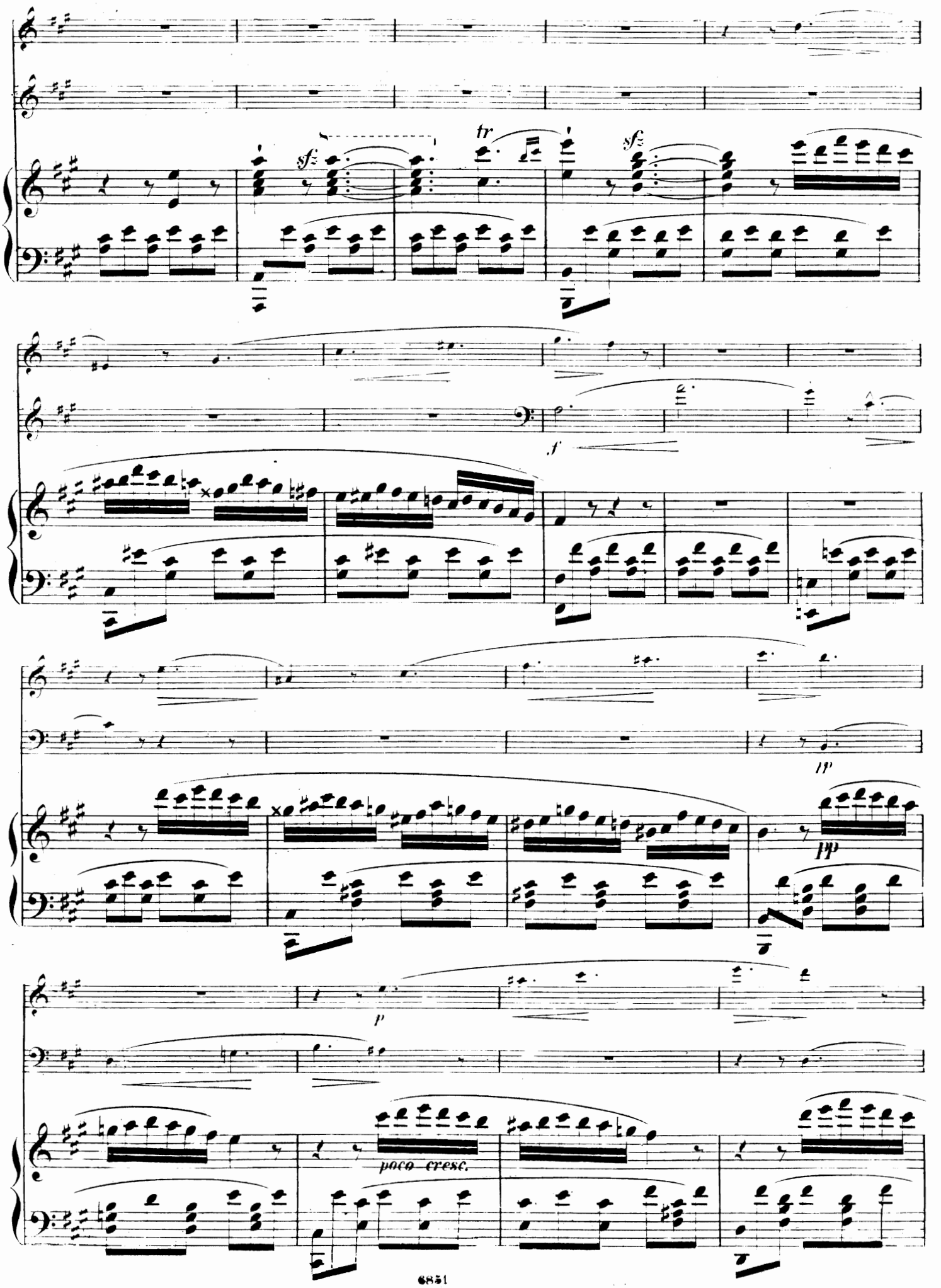
480642

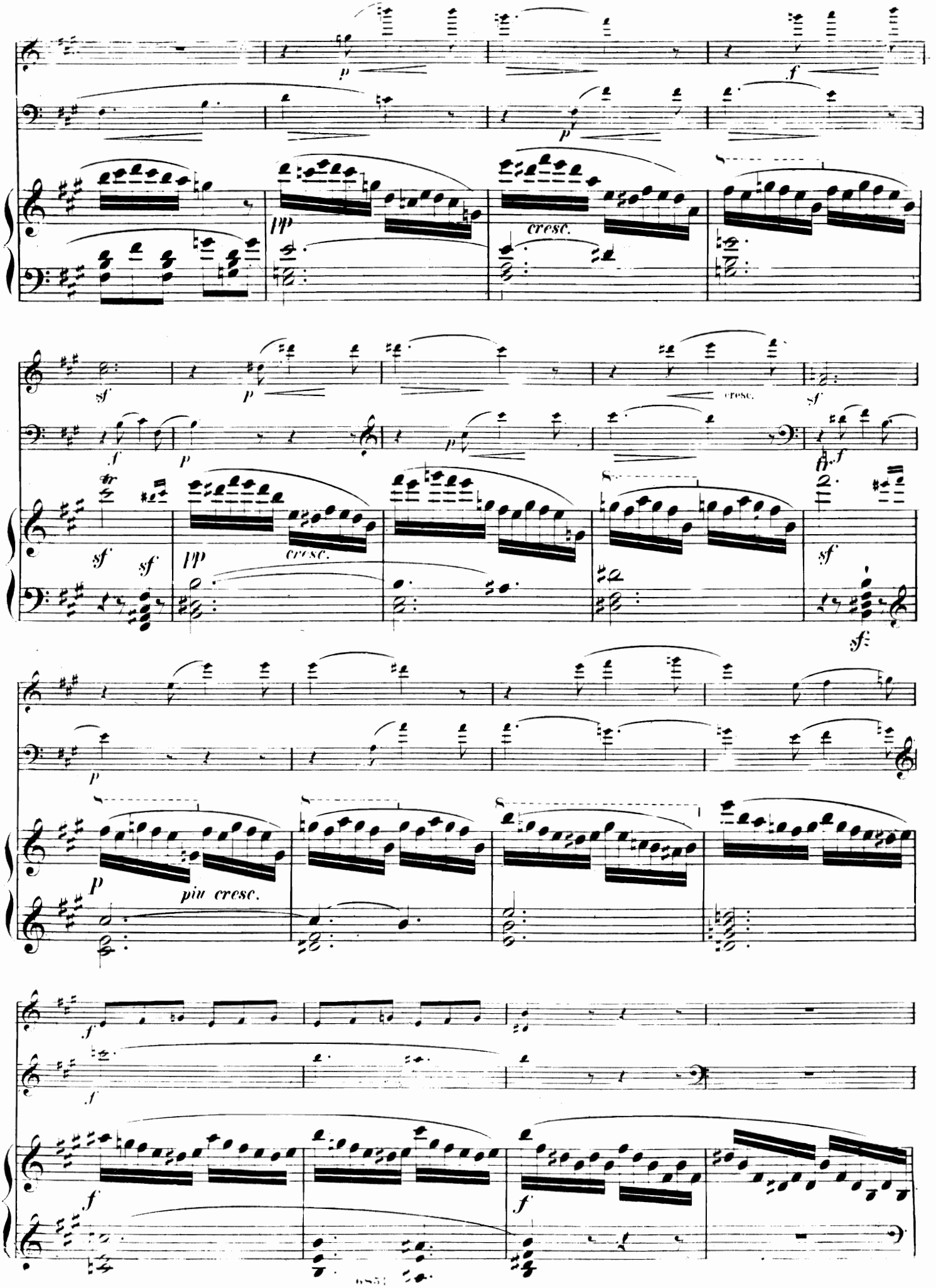

sfp
dim.
pp
p cresc.
sfp
dim.
pp
p
poco animato
cresc
sf
p poco animato
cresc.
sf
dim.
p
sfz
dim.
p
sfp
sf
dim.
p attacca.
sf

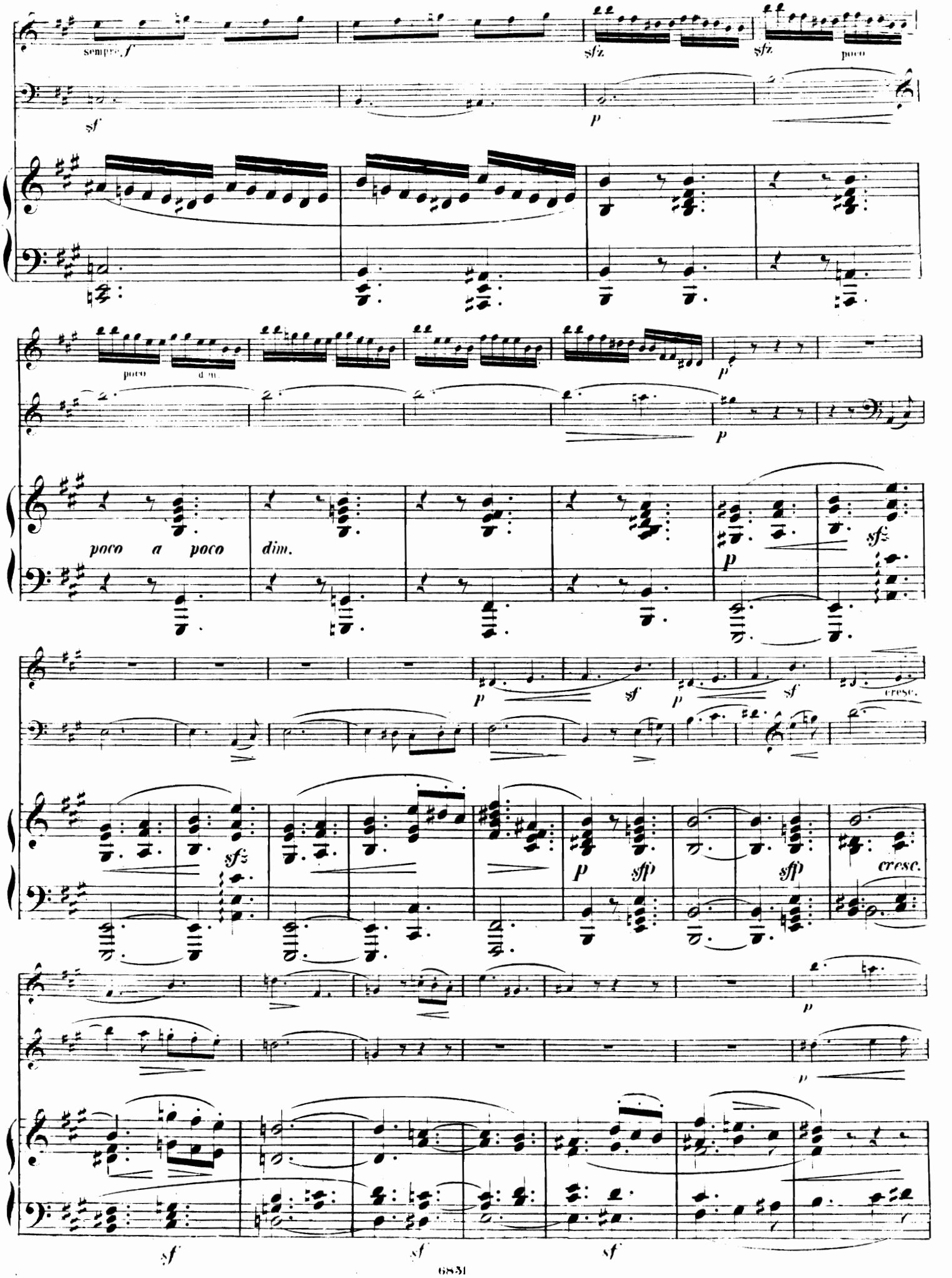
Allegro assai, con spirito. ♩= 136

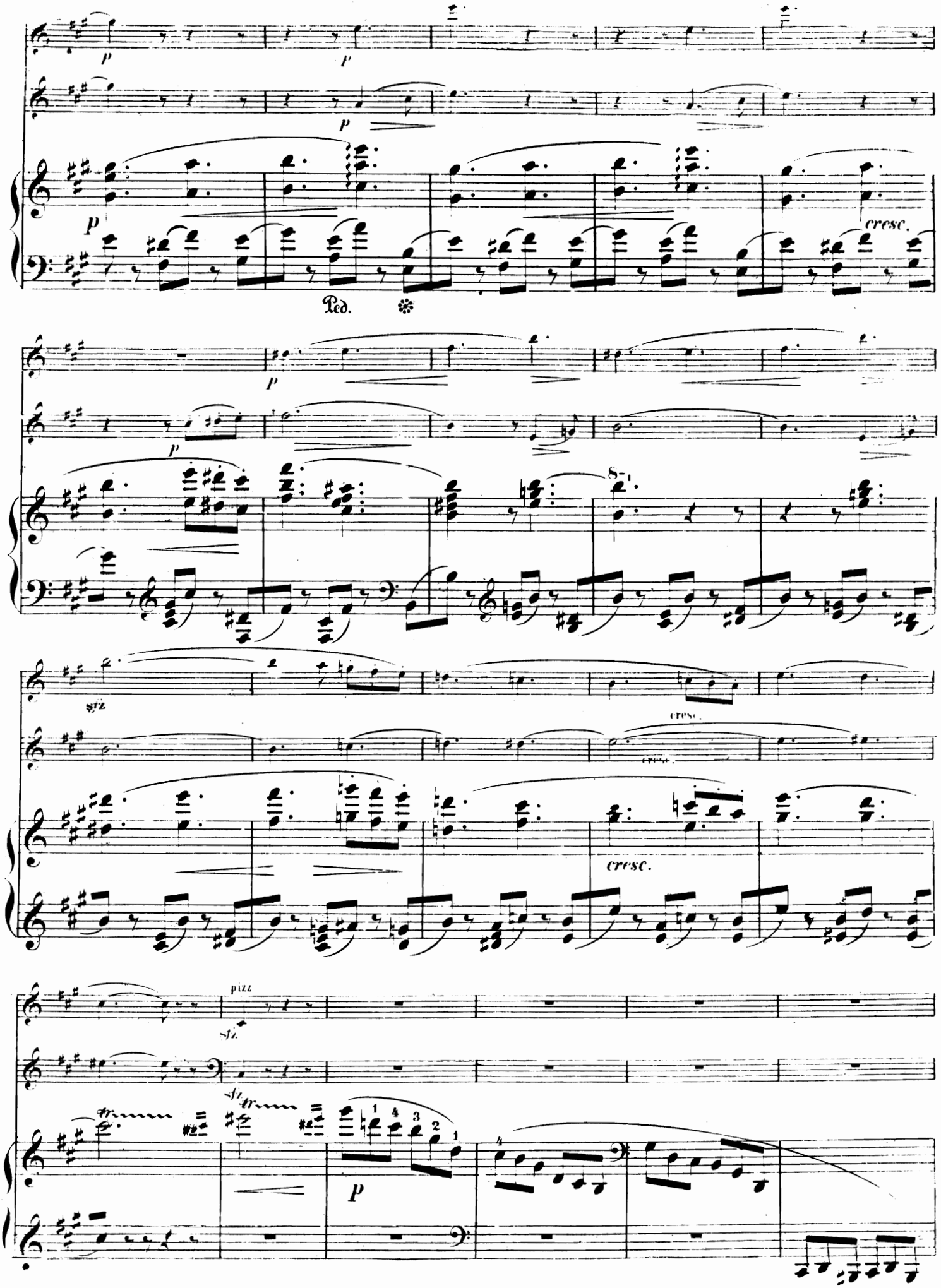


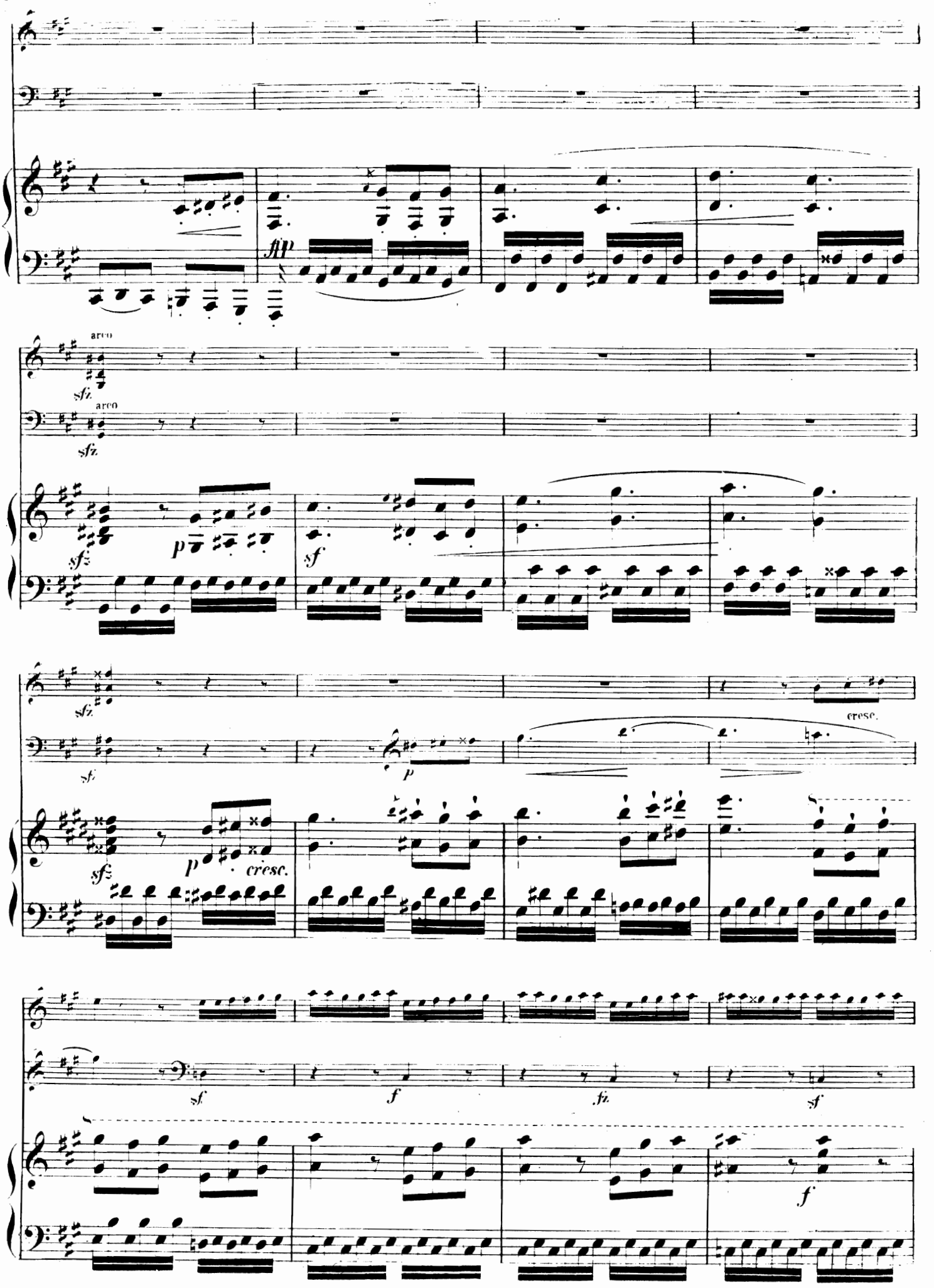

cresc.
sfz
sf
tr
f
pp
p
Ped.
simile

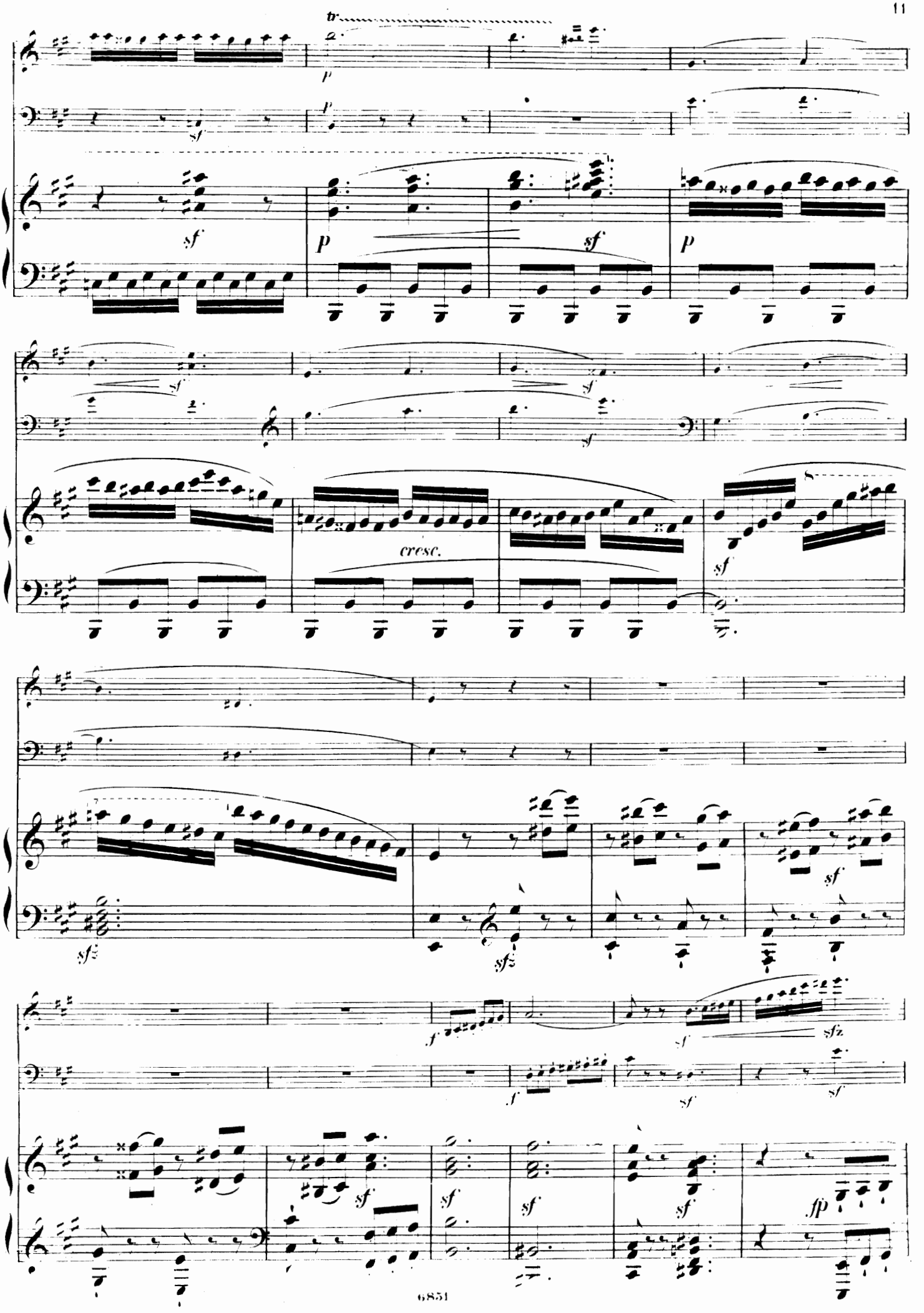

tr
sf
sf
f
pp
p
poco cresc.

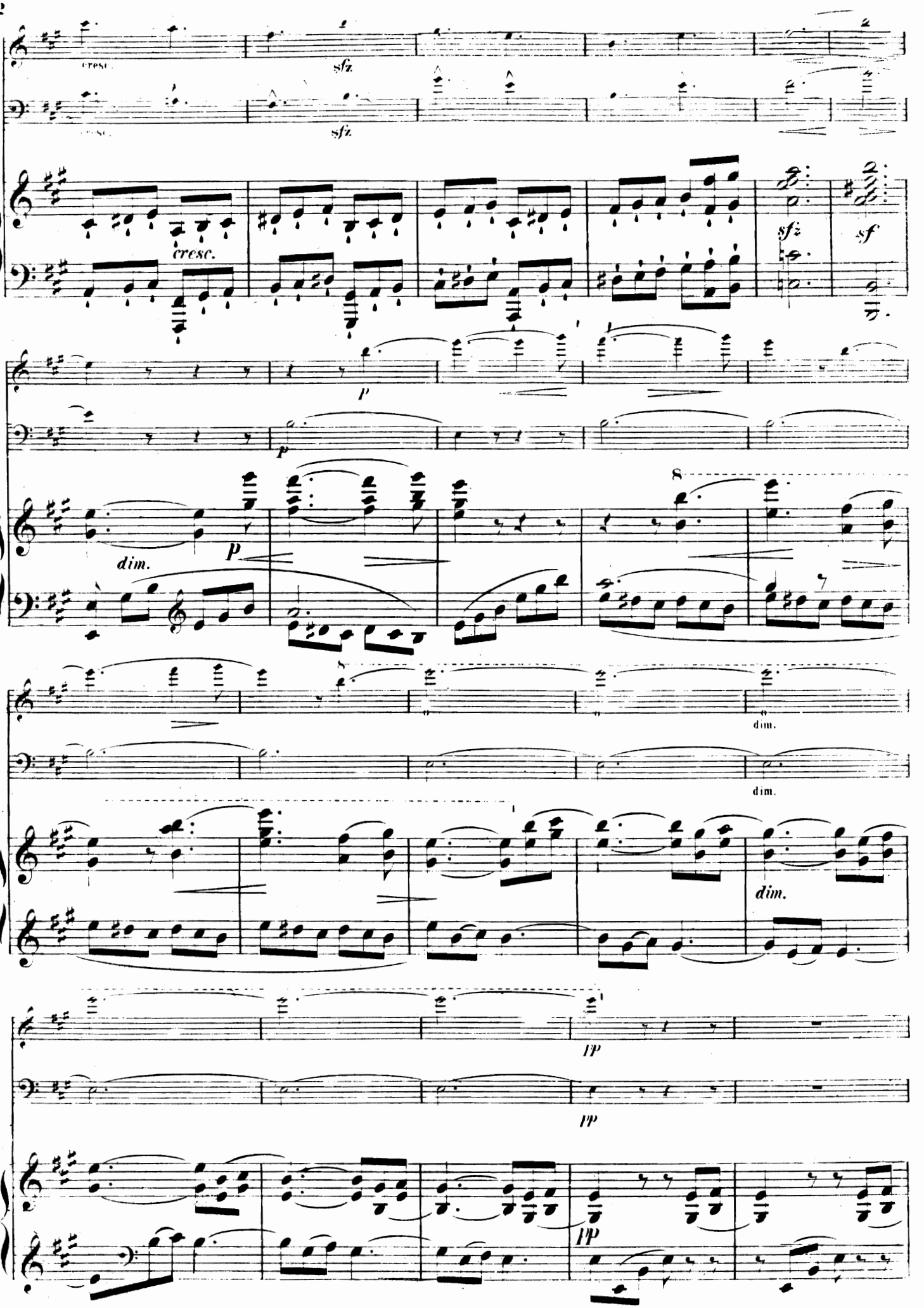

p
f
pp
cresc.
sf
tr
piu cresc.

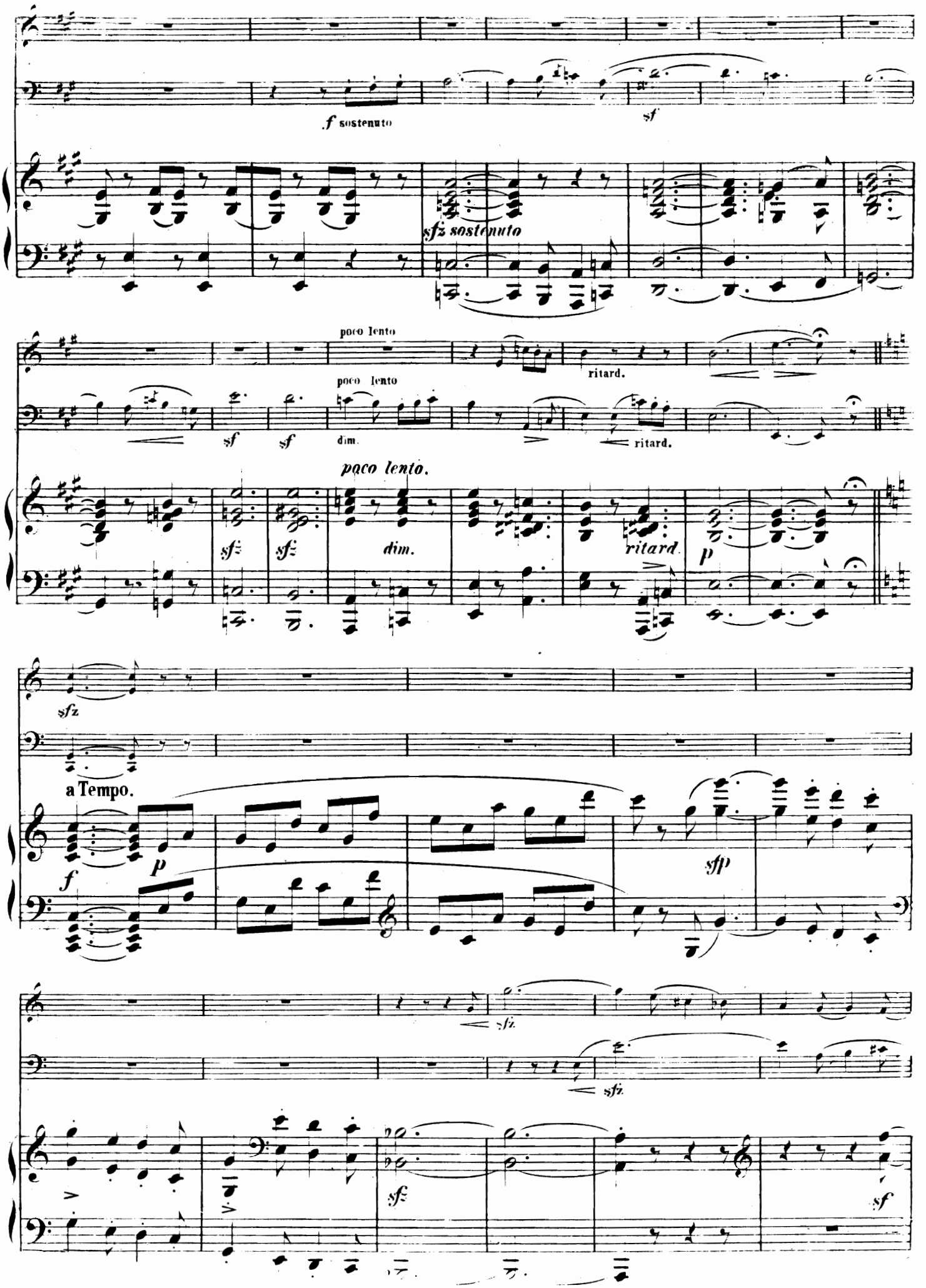

sempre f
sfz
sfz
poco
sf
p
poco
a m
p
p
poco a poco
dim.
p
sfz
p
sf
p
sf
cresc.
sfz
p
sfp
sfp
cresc.
p
p
sf
sf
sf

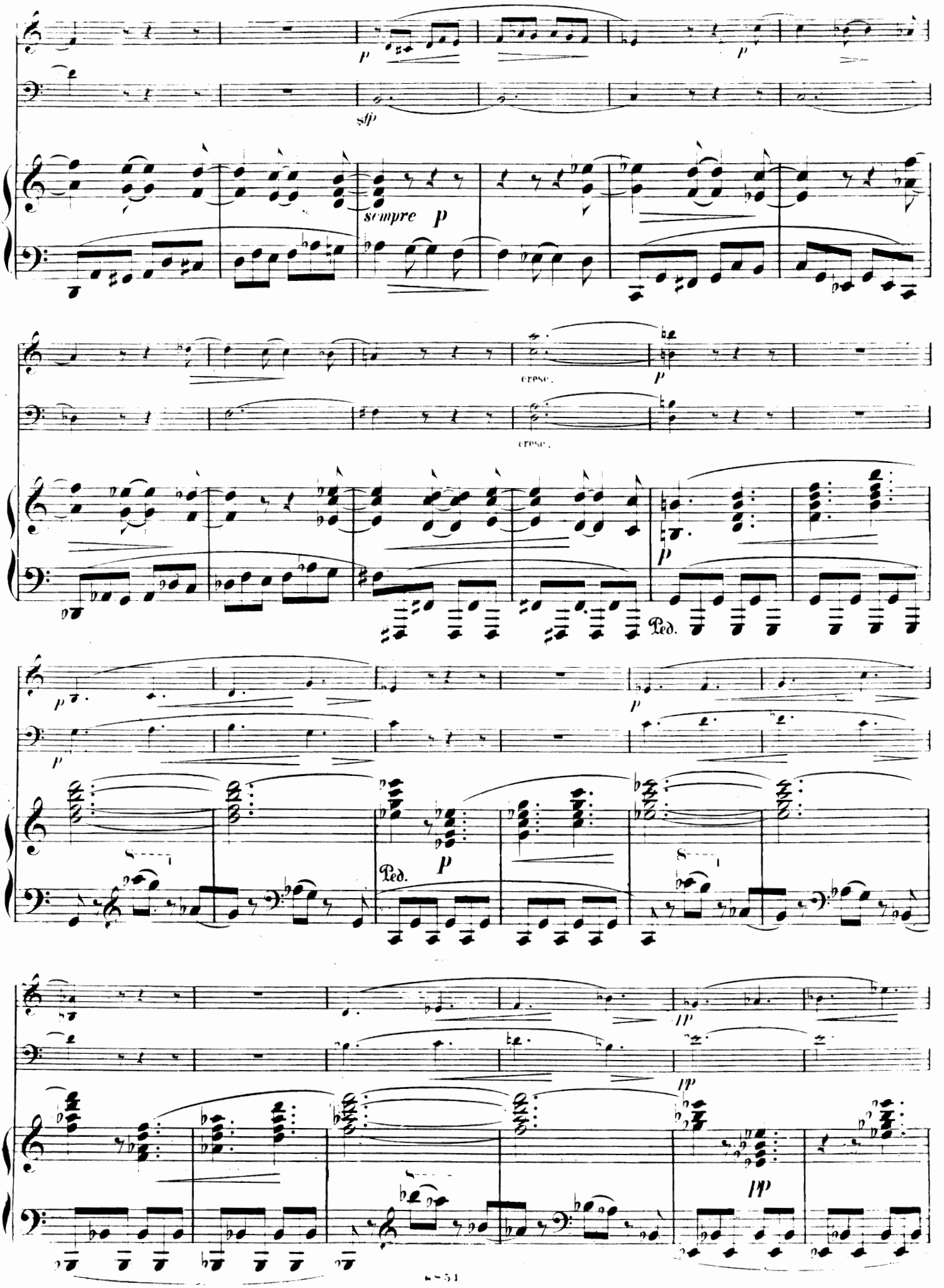

p
p
p
p
cresc.
Ped.
p
p
8
sfz
cresc.
cresc.
cresc.
pizz
sfz
sfz
tr
tr
p

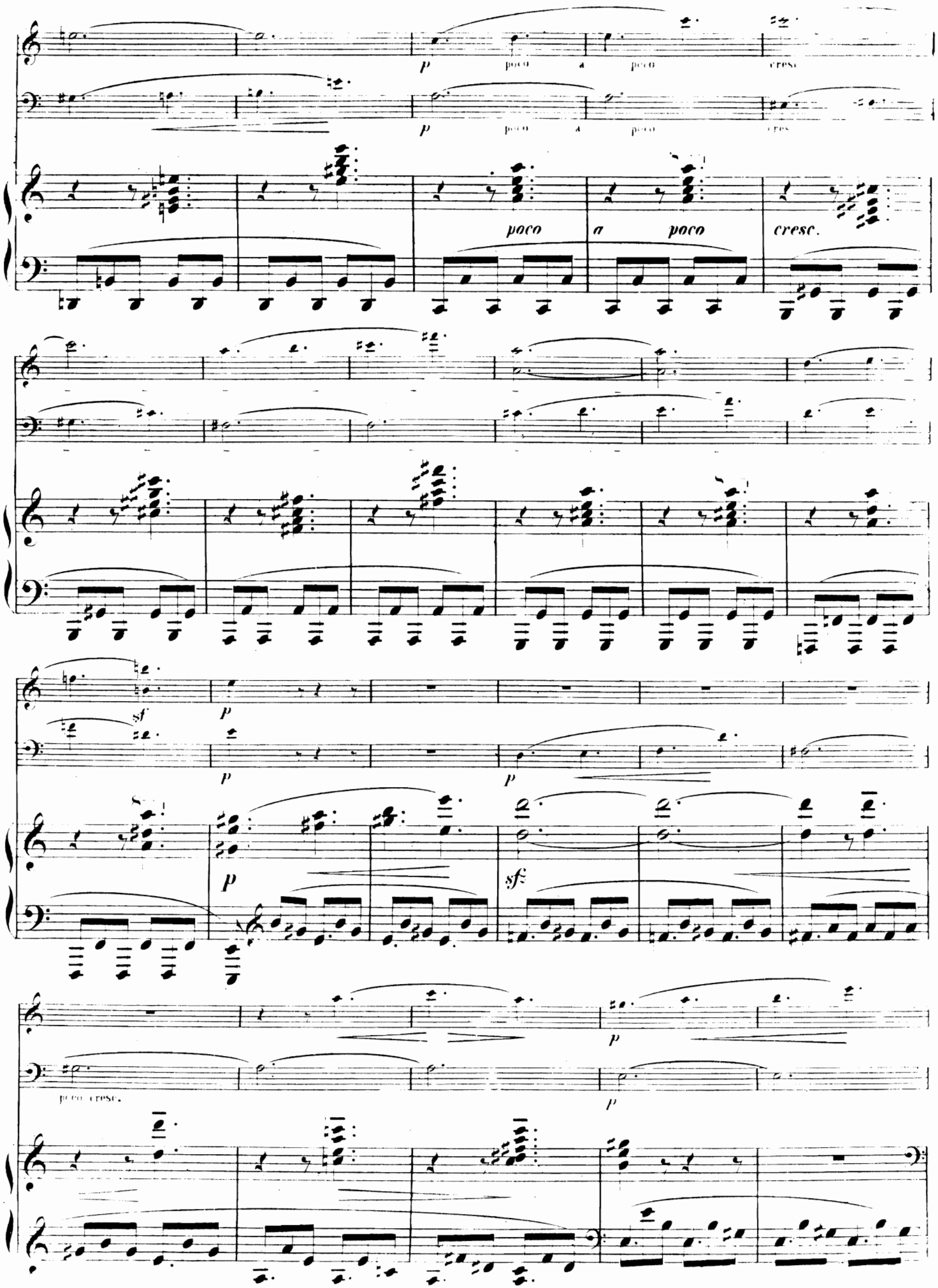

fp
arco
sfz
arco
sfz
sfz
p
sf
sfz
sf
p
cresc.
sfz
p
cresc.
sf
f
fz
sf
f

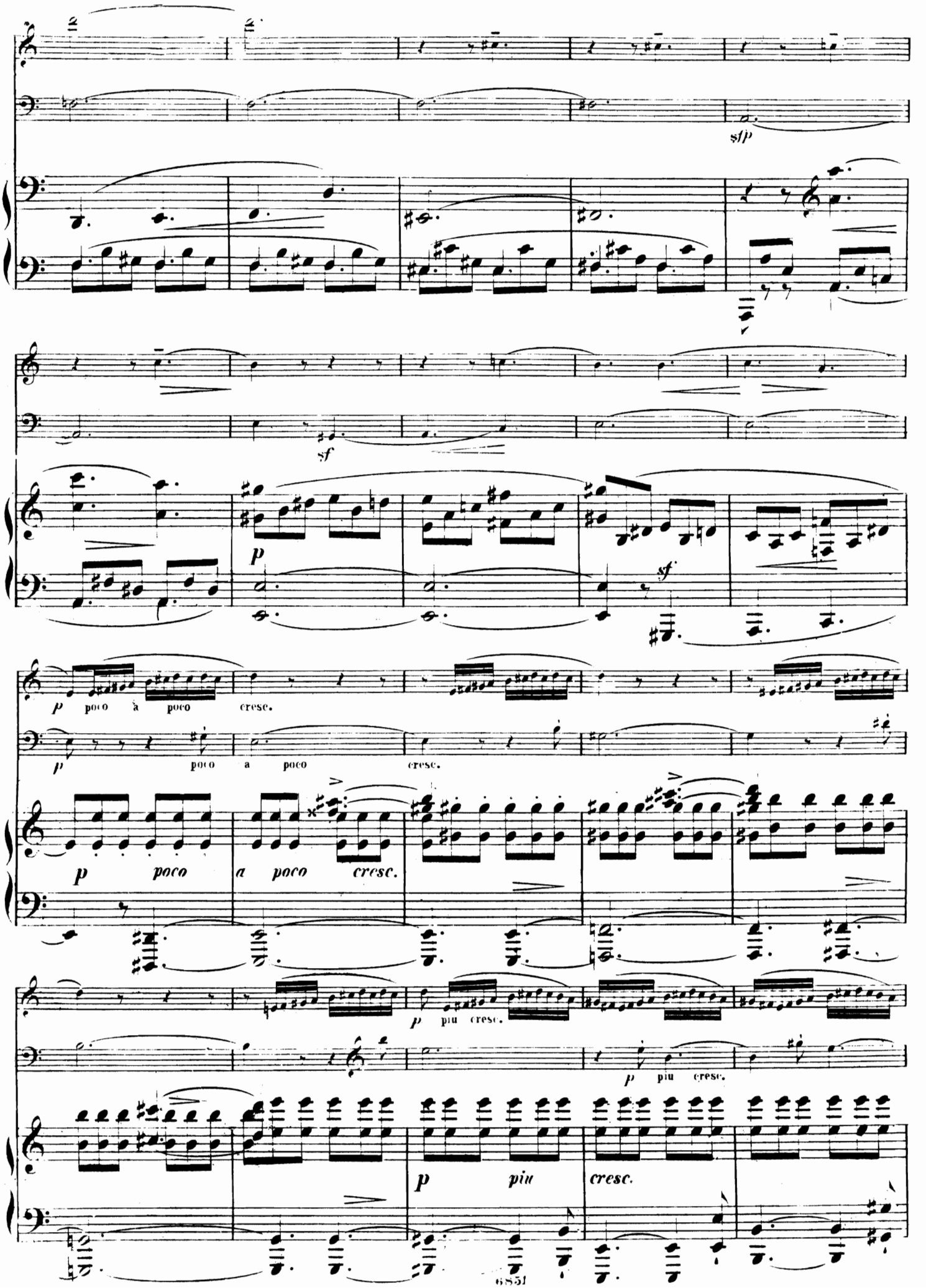

tr
p
sf
cresc.
sfz
f
fp

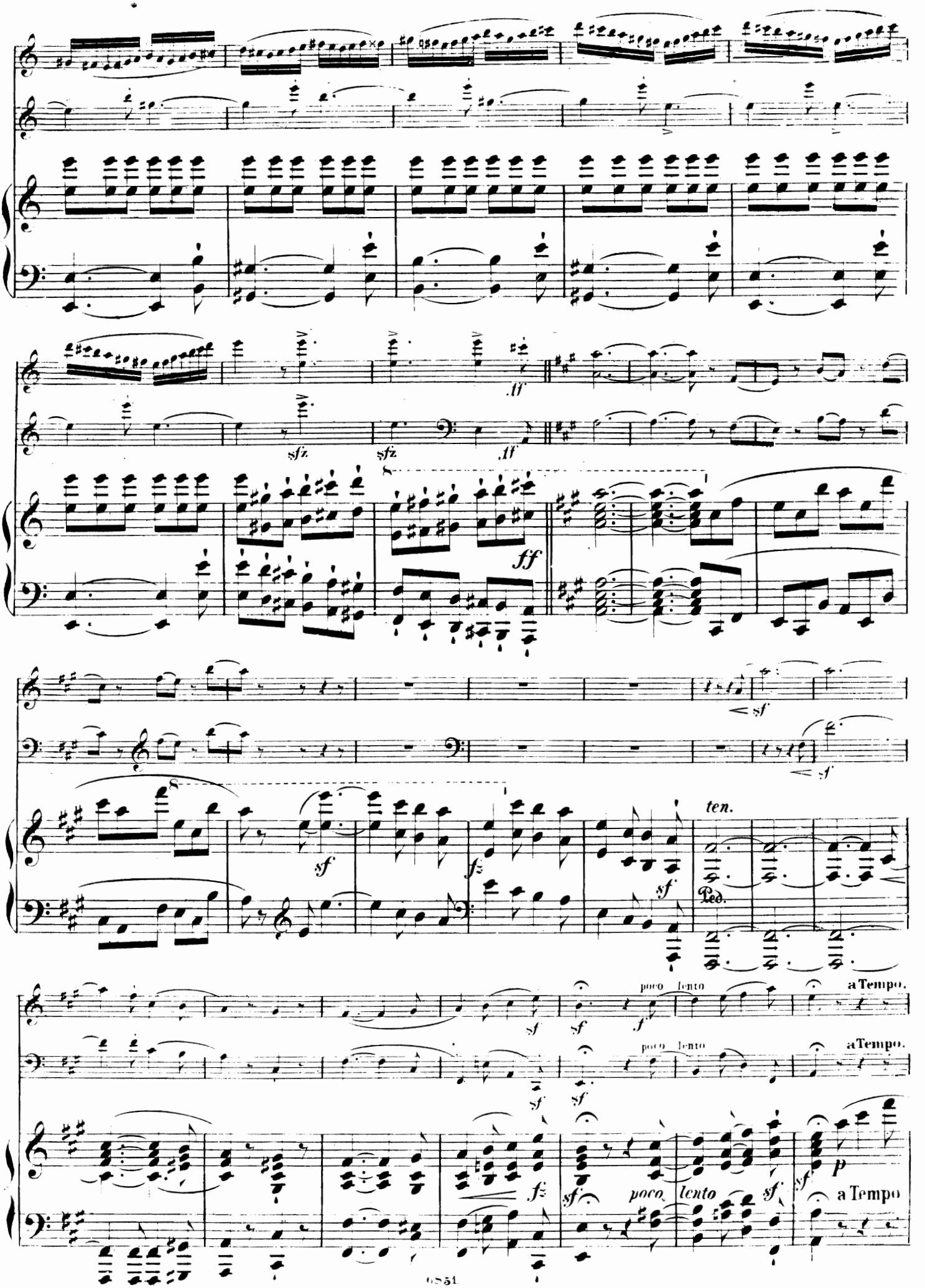

cresc.
sfz
cresc.
sfz
sfz
sf
p
p
dim.
p
8
8
dim.
dim.
dim.
pp
pp
pp

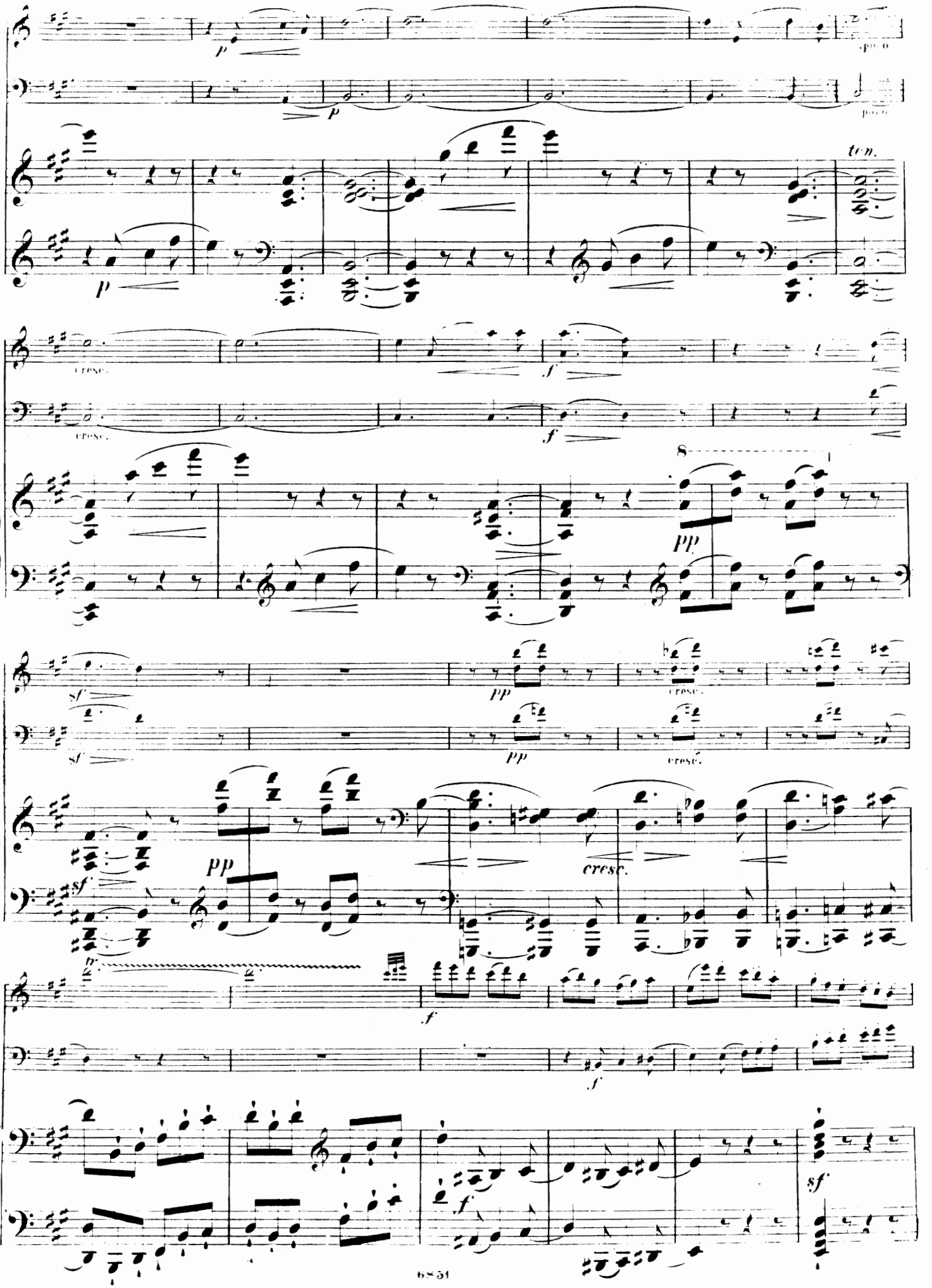

f sostenuto
sf
sfz sostenuto
poco lento
poco lento
ritard.
sf
sf
dim.
ritard.
paco lento.
sfz
sfz
dim.
ritard.
p
sfz
a Tempo.
f
p
sfp
sfz
sfz
sfz
sf

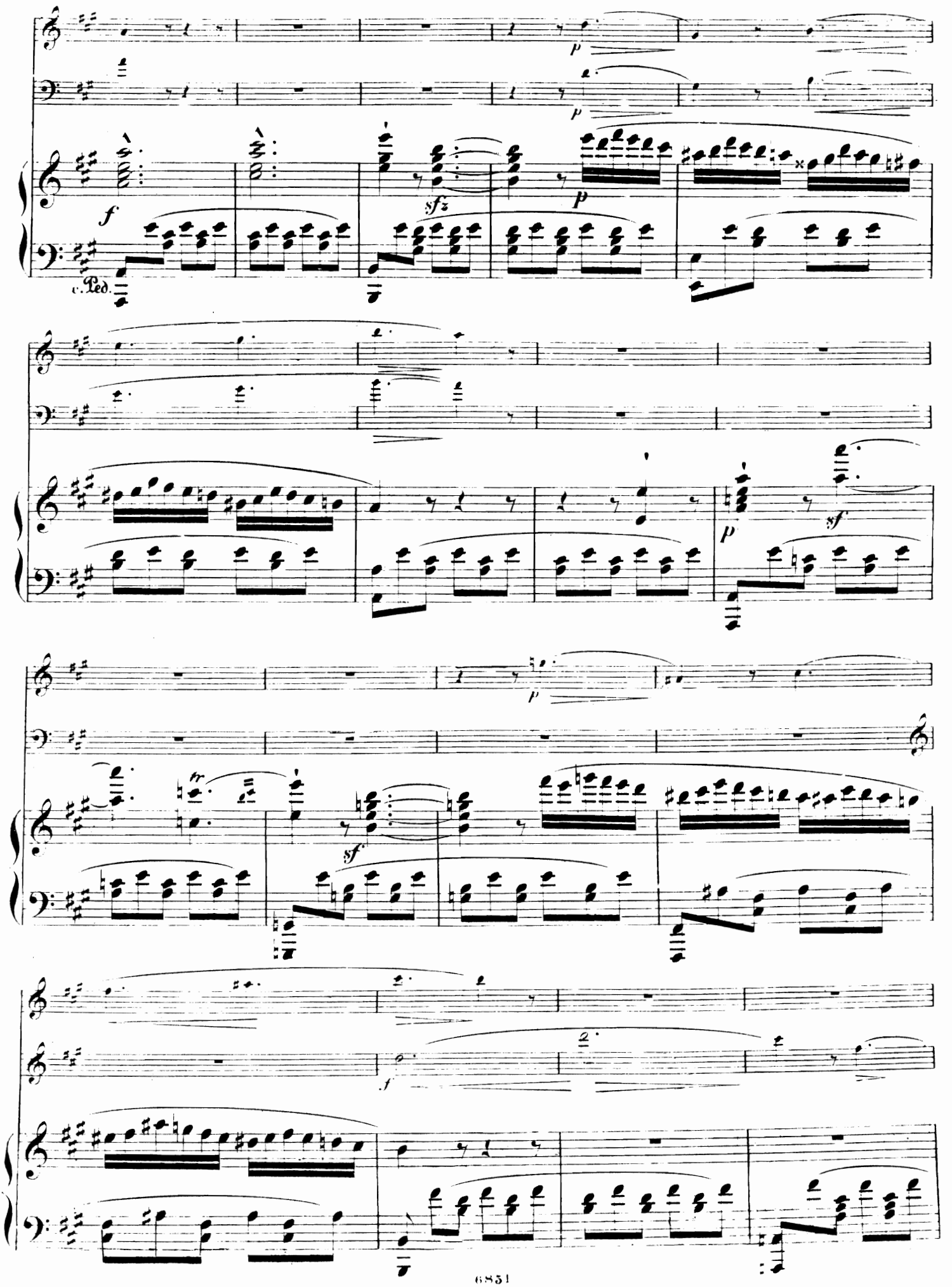

p
sfp
sempre p
cresc.
p
cresc.
p
Ped.
p
p
p
Ped.
p
pp
pp
pp

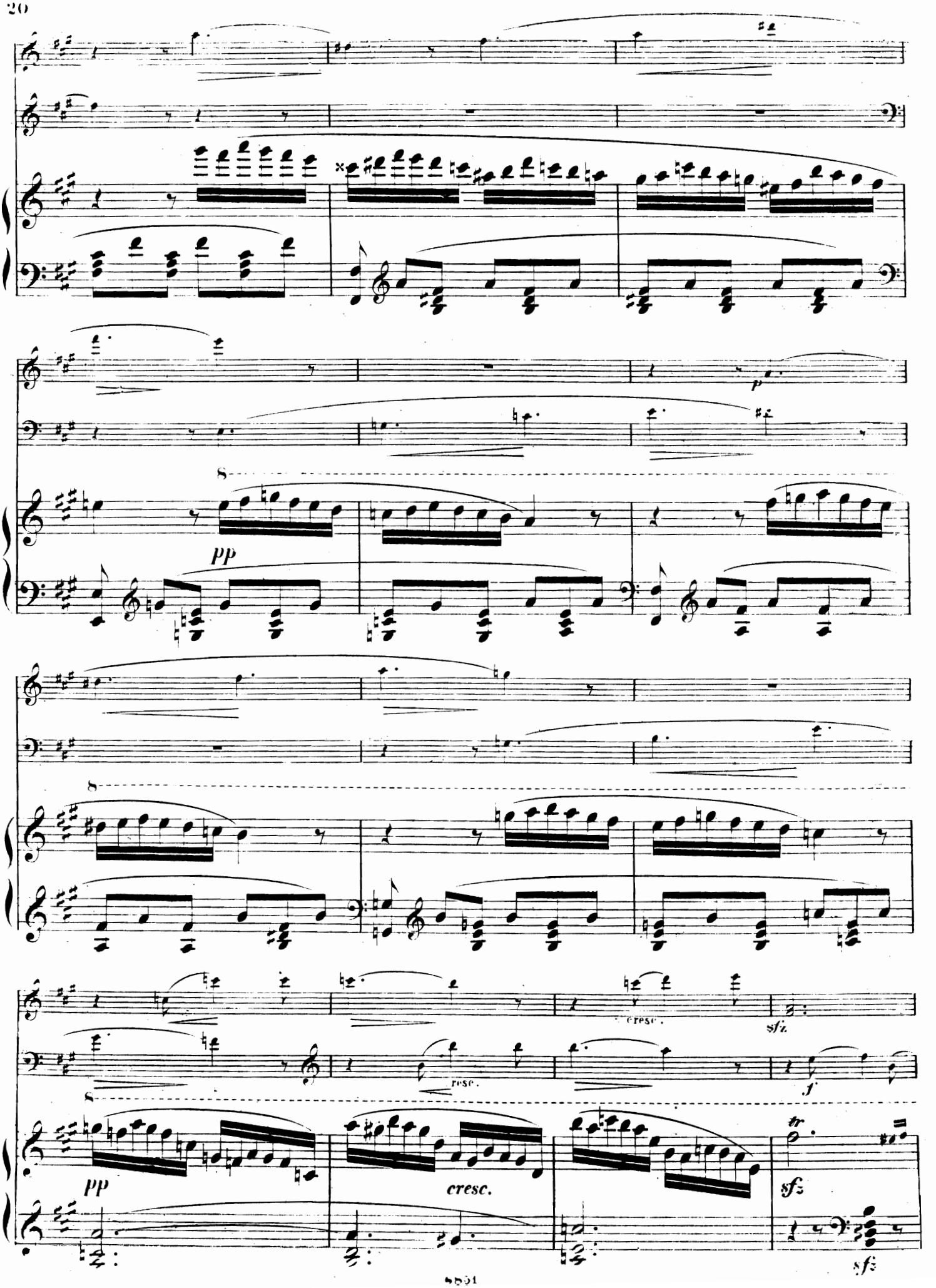

p
poco
a
poco
cresc.
sf
sf
poco cresc.

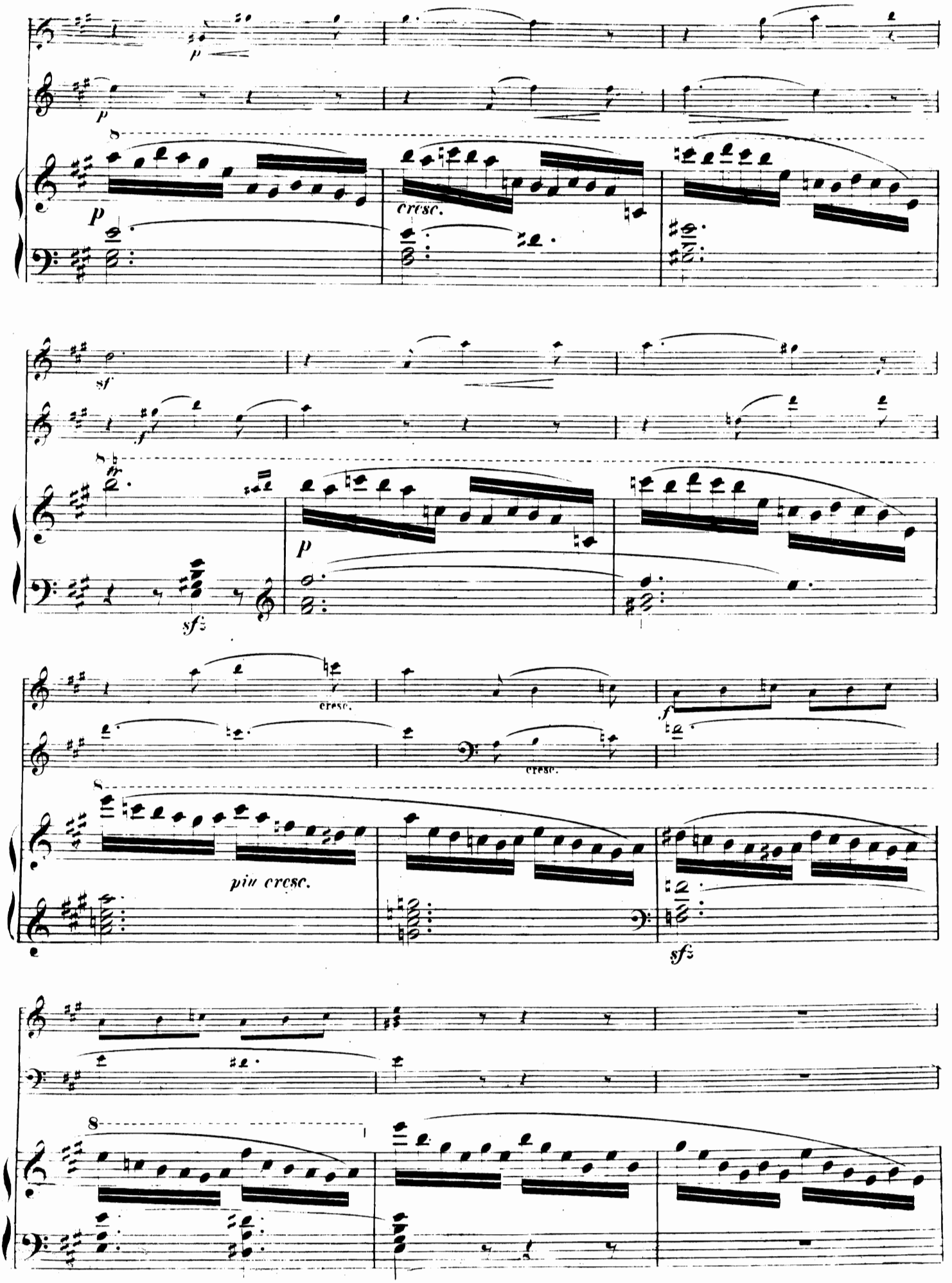

sfp
sf
p
sf
p poco à poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p piu cresc.
p piu cresc.
p piu cresc.

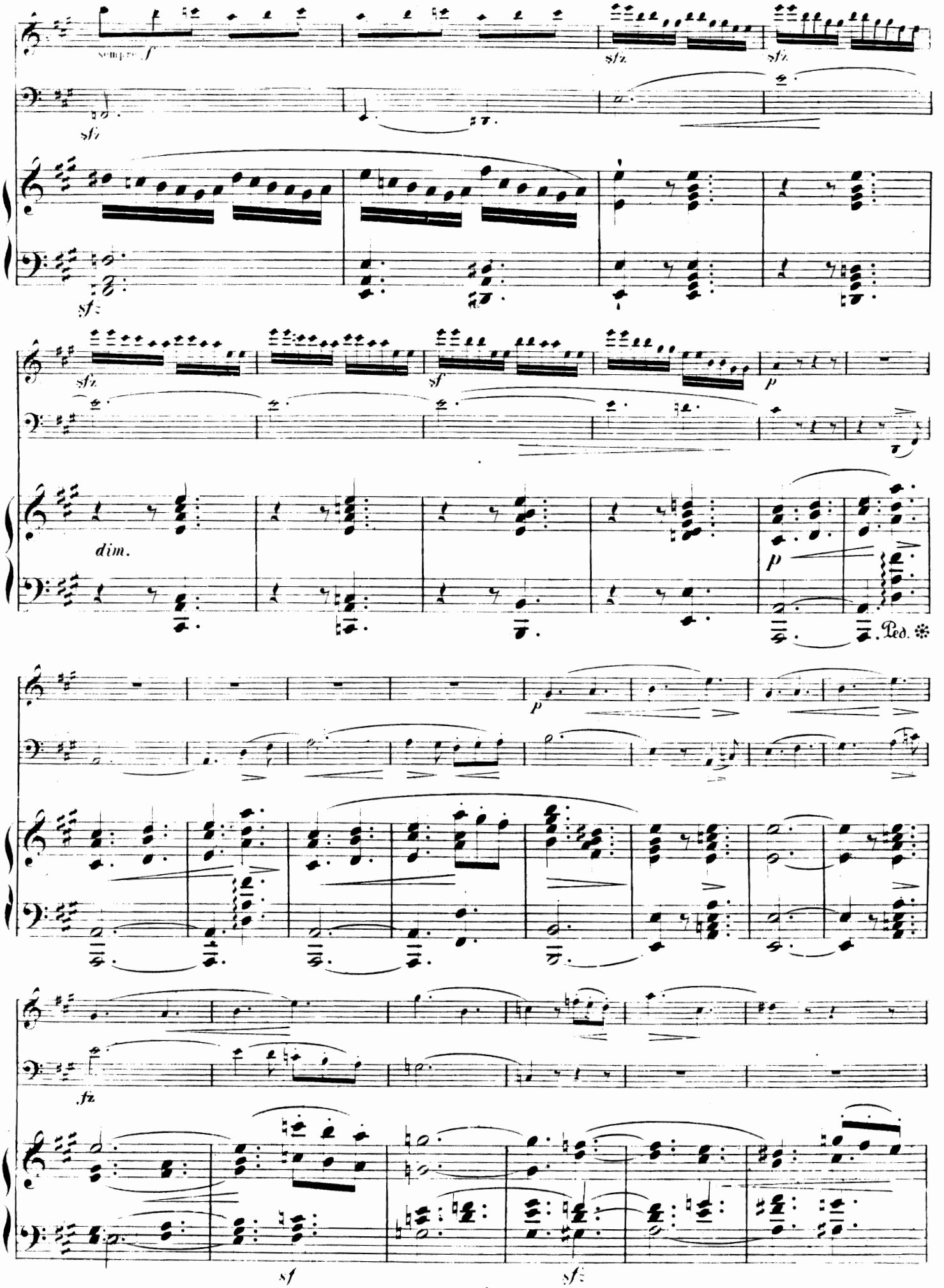

sfz
sfz
ff
ff
ff
sf
sf
sf
sf
fz
sf
ten.
Ped.
sf
sf
f
poco lento
a Tempo.
sf
sf
poco lento
a Tempo.
fz
sf
poco lento
sf
sf
p
a Tempo

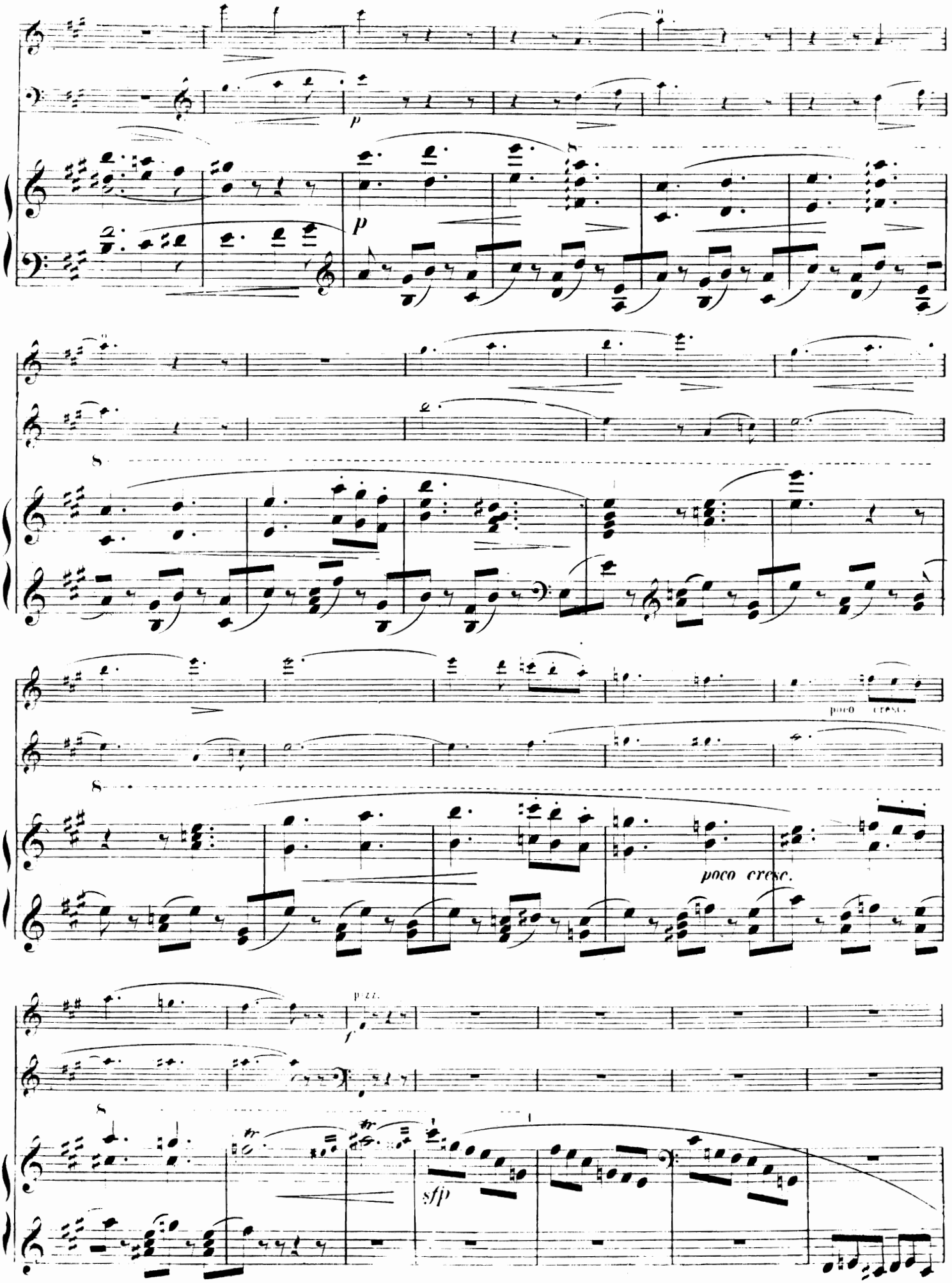

p
ten.
cresc.
f
8
pp
sf
cresc.
ff

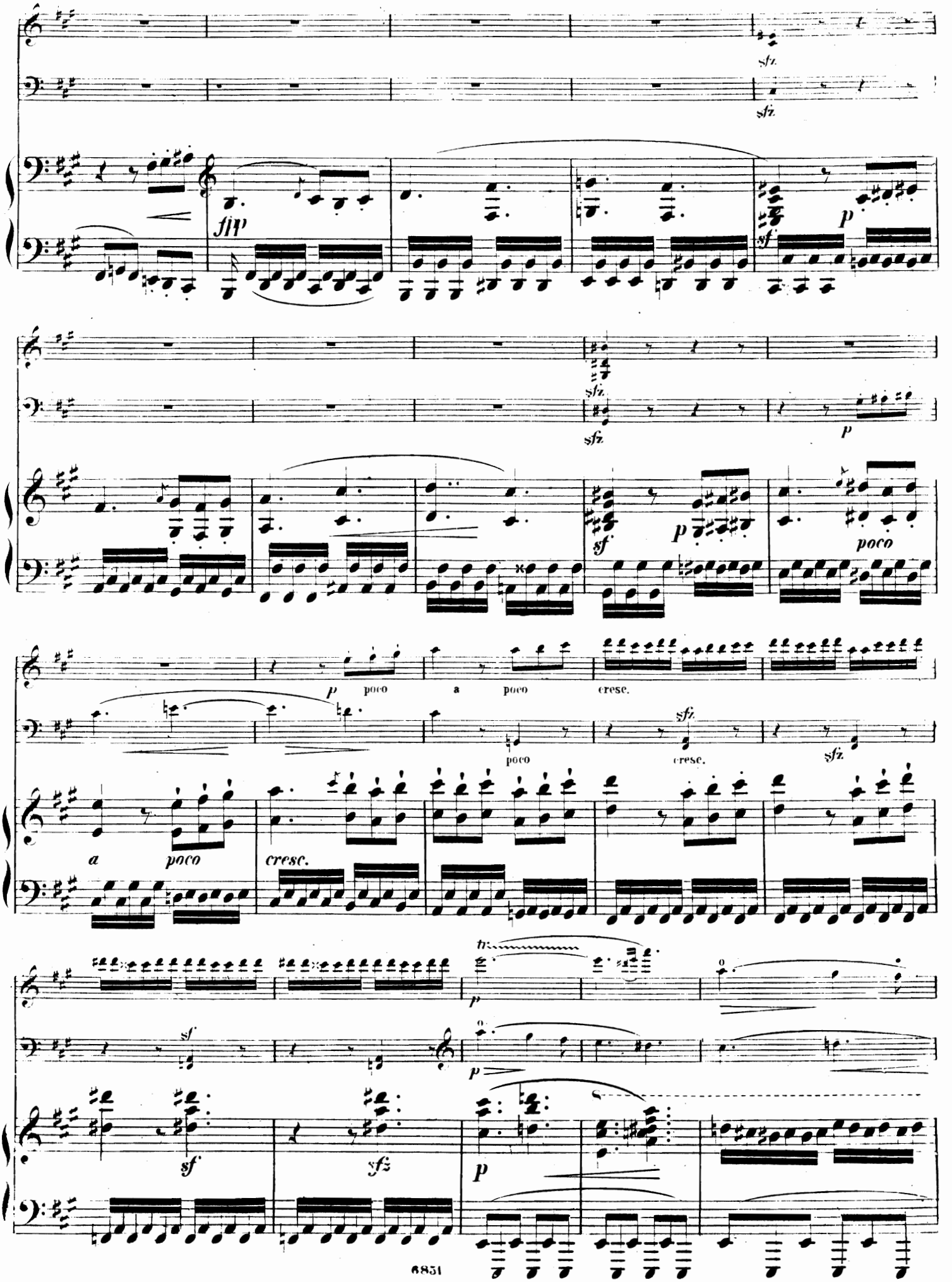

p
p
f
sfz
p
c. Ped.
p
sf
tr
sf
f

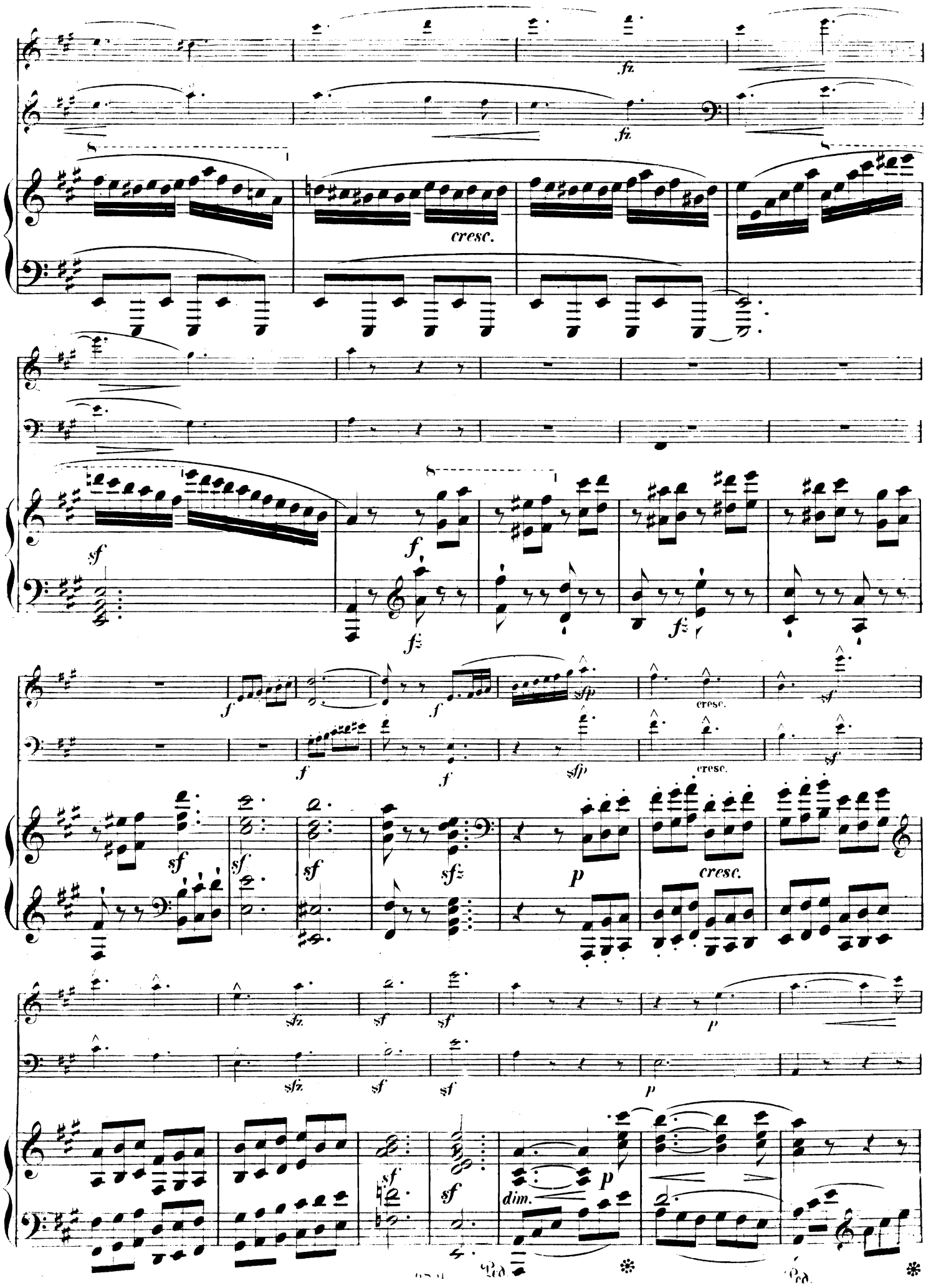

pp
p
cresc.
sfz
f
tr
sfz
sfz

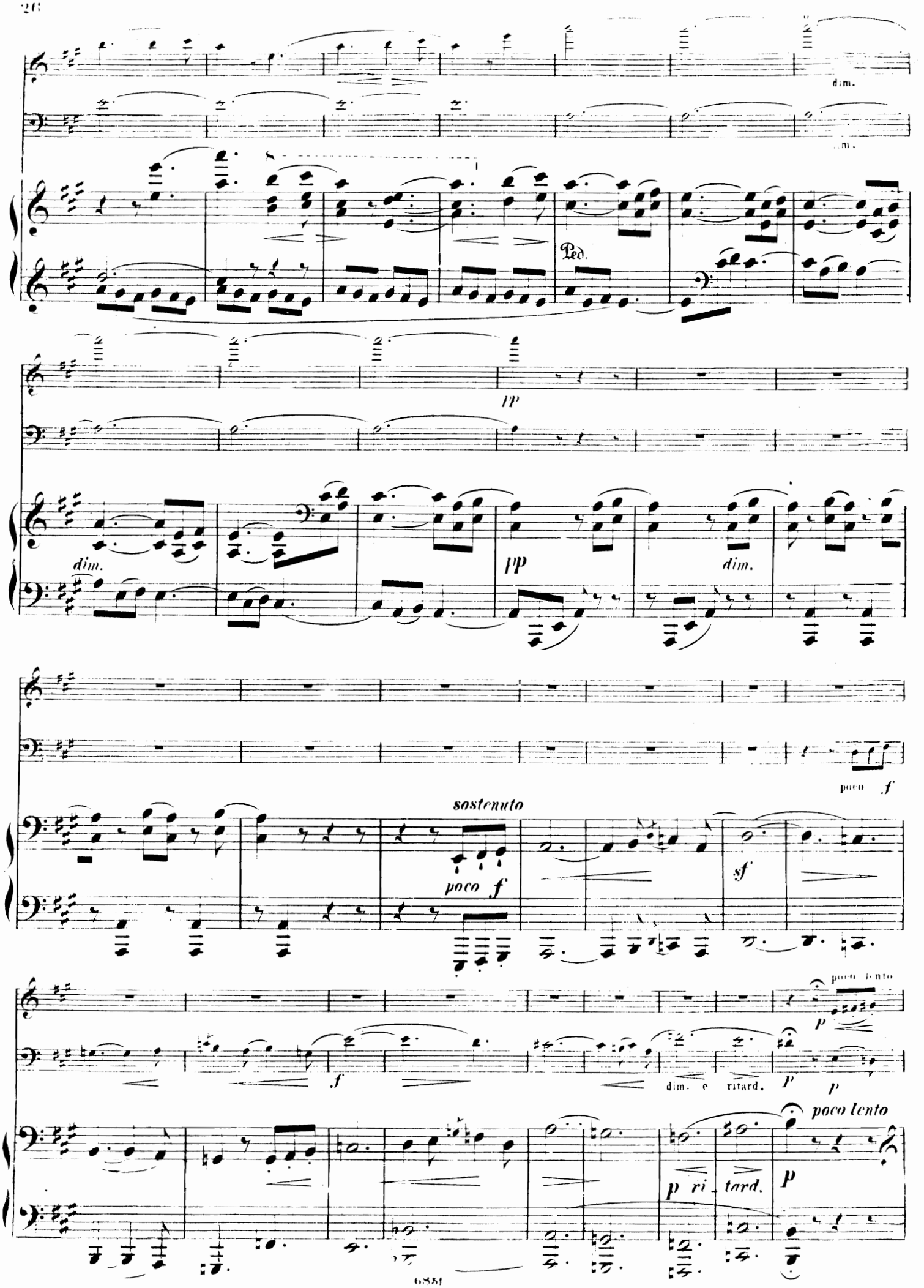

p
cresc.
sf
sf
p
cresc.
cresc.
f
più cresc.
sf

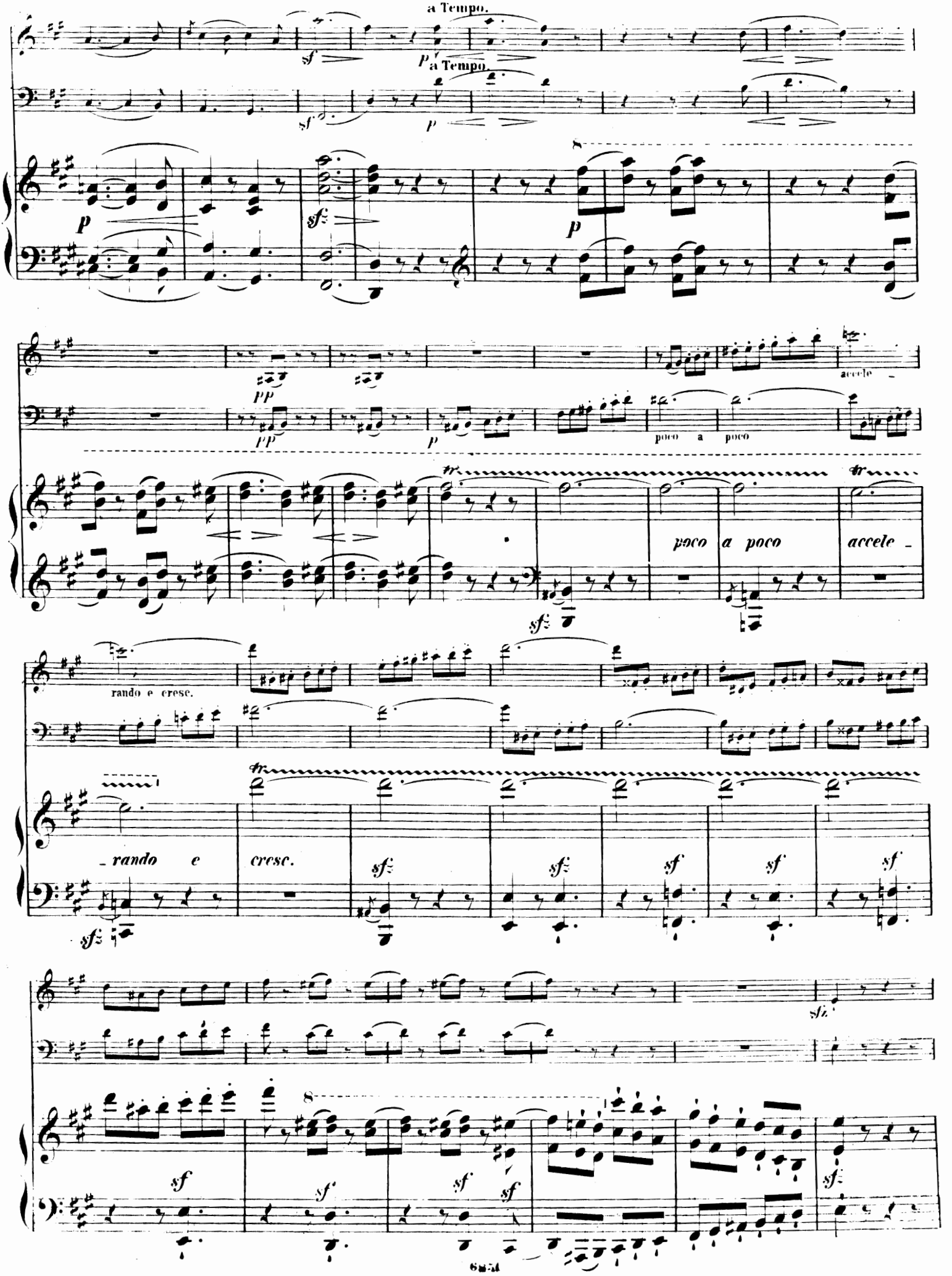

sempre f
sfz
sfz
sfz
sfz
sf
p
dim.
p
Ped.
p
fz
sf
sf

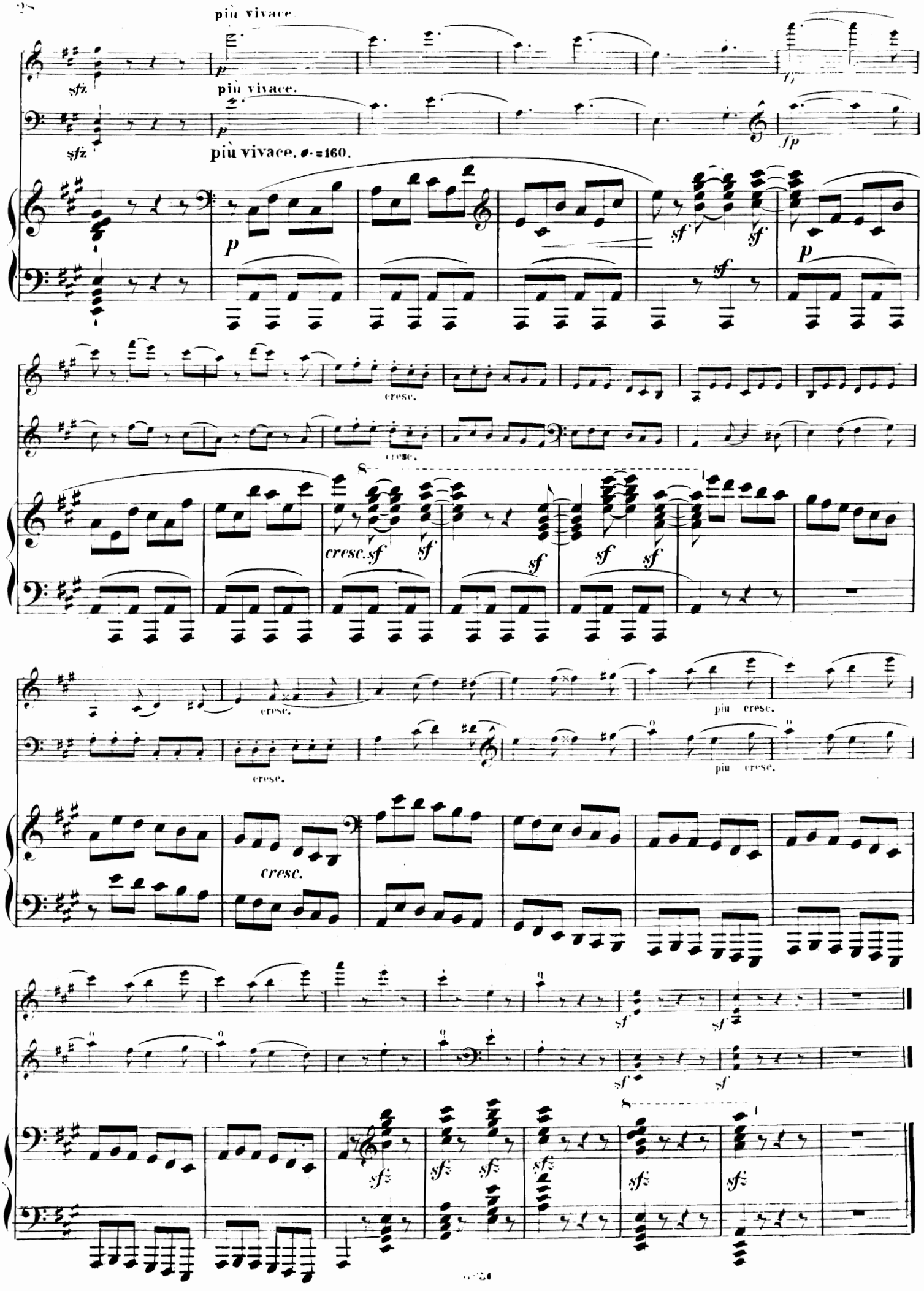

p
p
poco cresc.
poco cresc.
p zz.
f
sfp

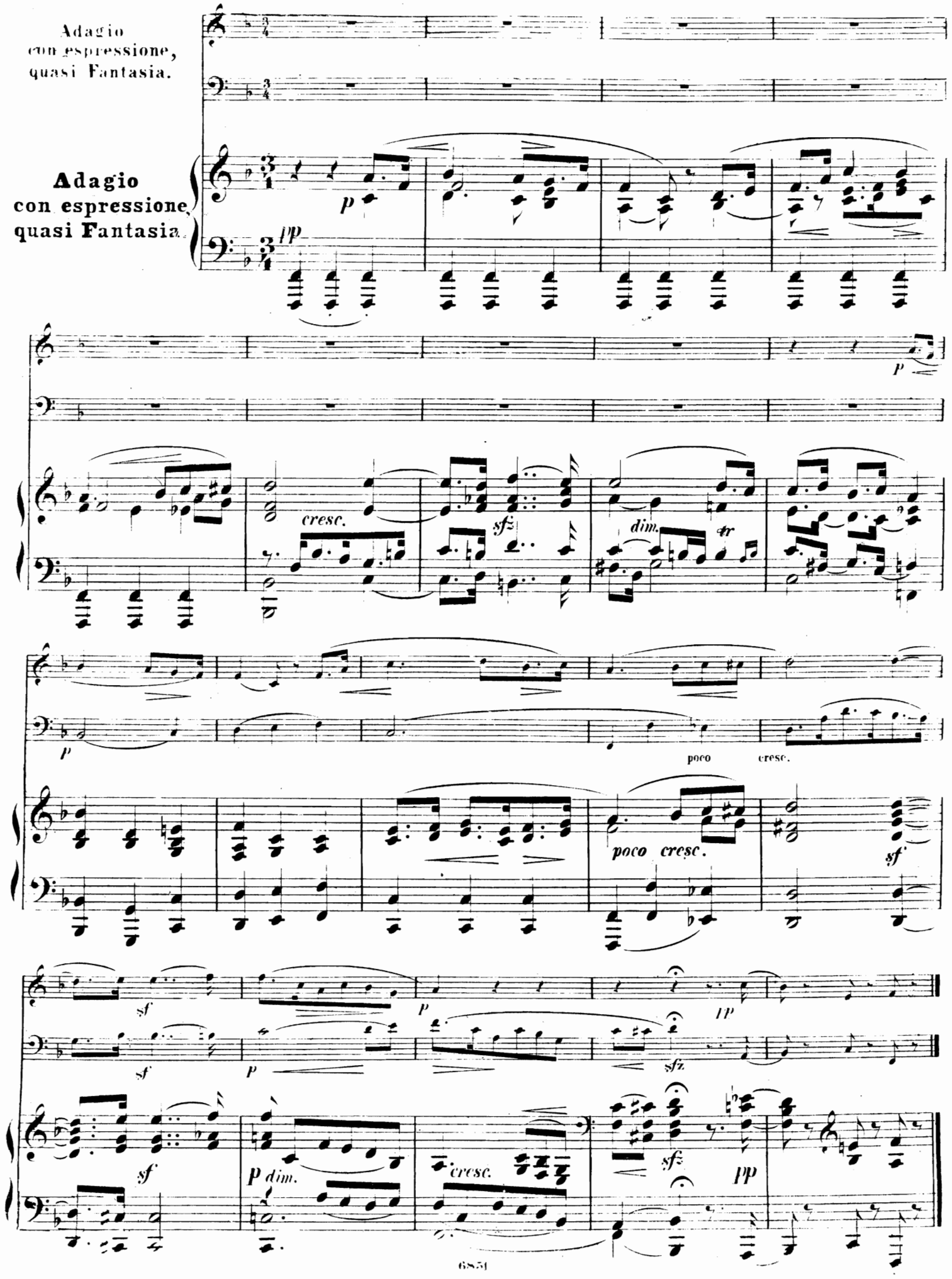

sfz
sfz
fp
p
sf
sfz
sfz
p
sf
p
poco
p
poco
a
poco
cresc.
poco
cresc.
sfz
sfz
a
poco
cresc.
tr
p
sf
p
sf
sfz
p

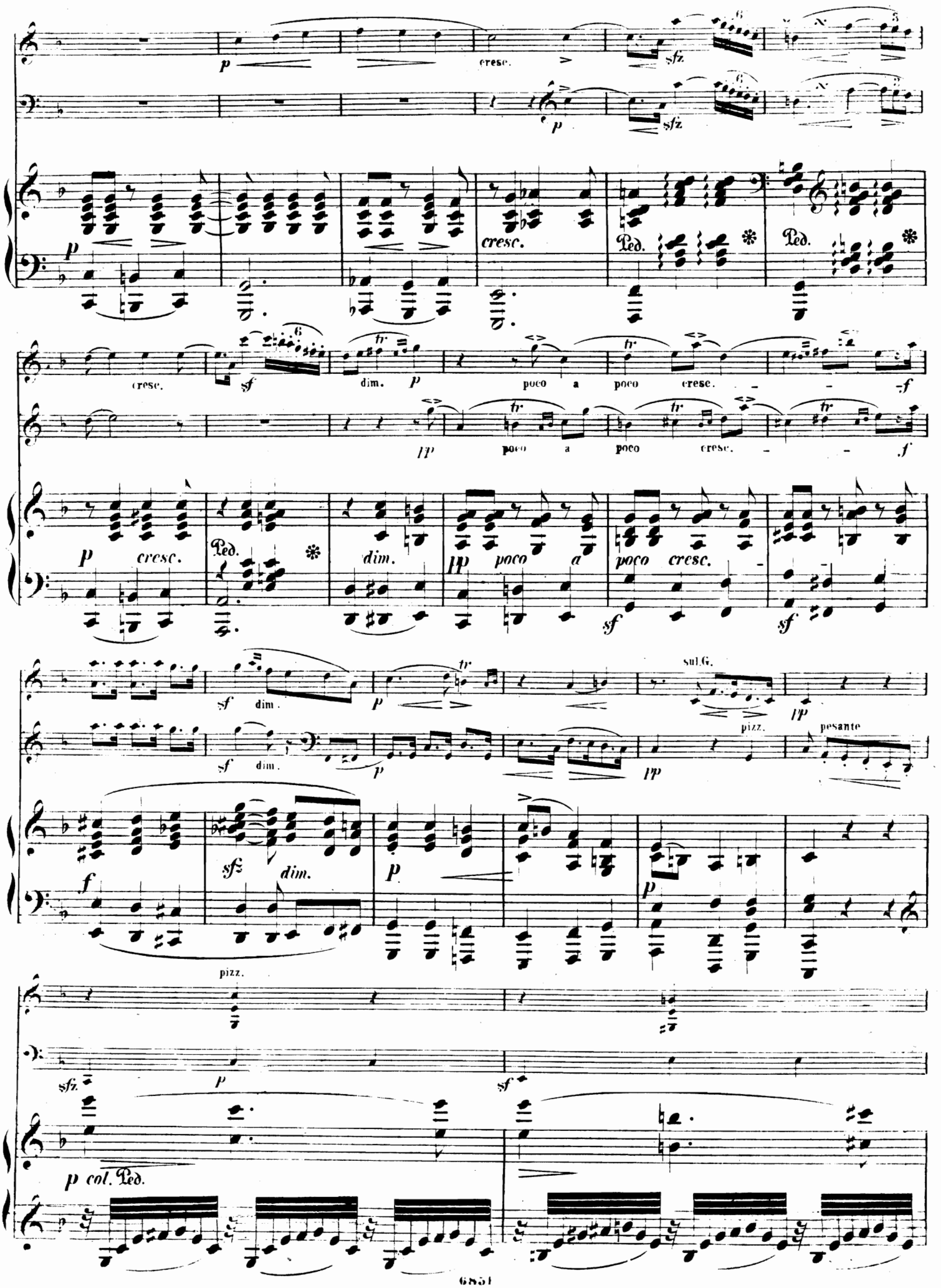

fz
fz
cresc.
sf
f
fz
fz
f
f
sfp
cresc.
sf
f
f
sfp
cresc.
sf
sf
sf
sf
sfz
p
cresc.
sfz
sf
sf
p
sfz
sf
sf
p
sf
sf
dim.
p

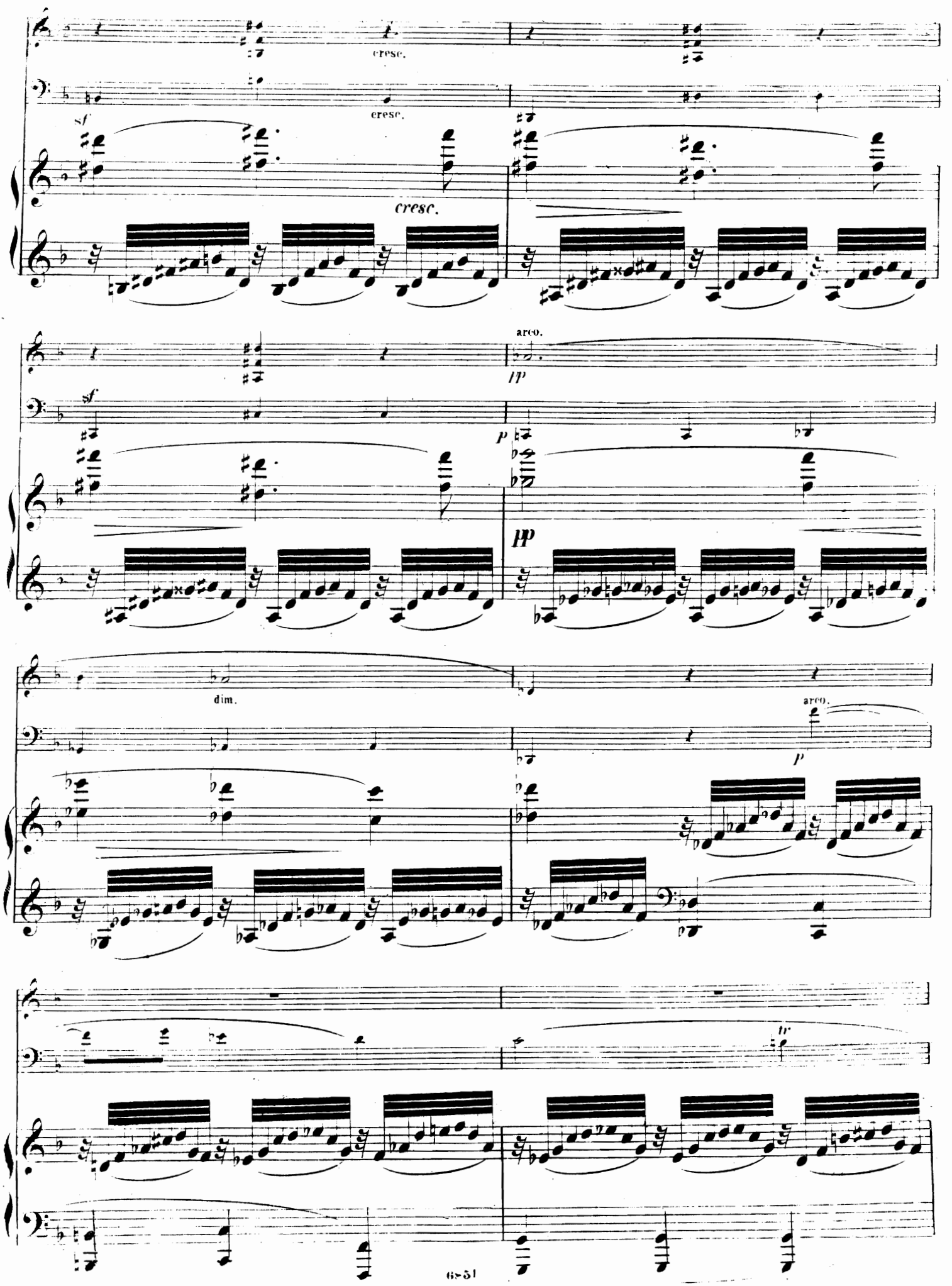

dim.
dim.
Ped.
pp
dim.
pp
dim.
poco f
sostenuto
poco f
sf
poco lento
p
f
dim. e ritard.
p
p
poco lento
p ri tard.
p


a Tempo.
a Tempo.
poco a poco
accele
rando e cresc.
poco a poco
accele
rando e
cresc.

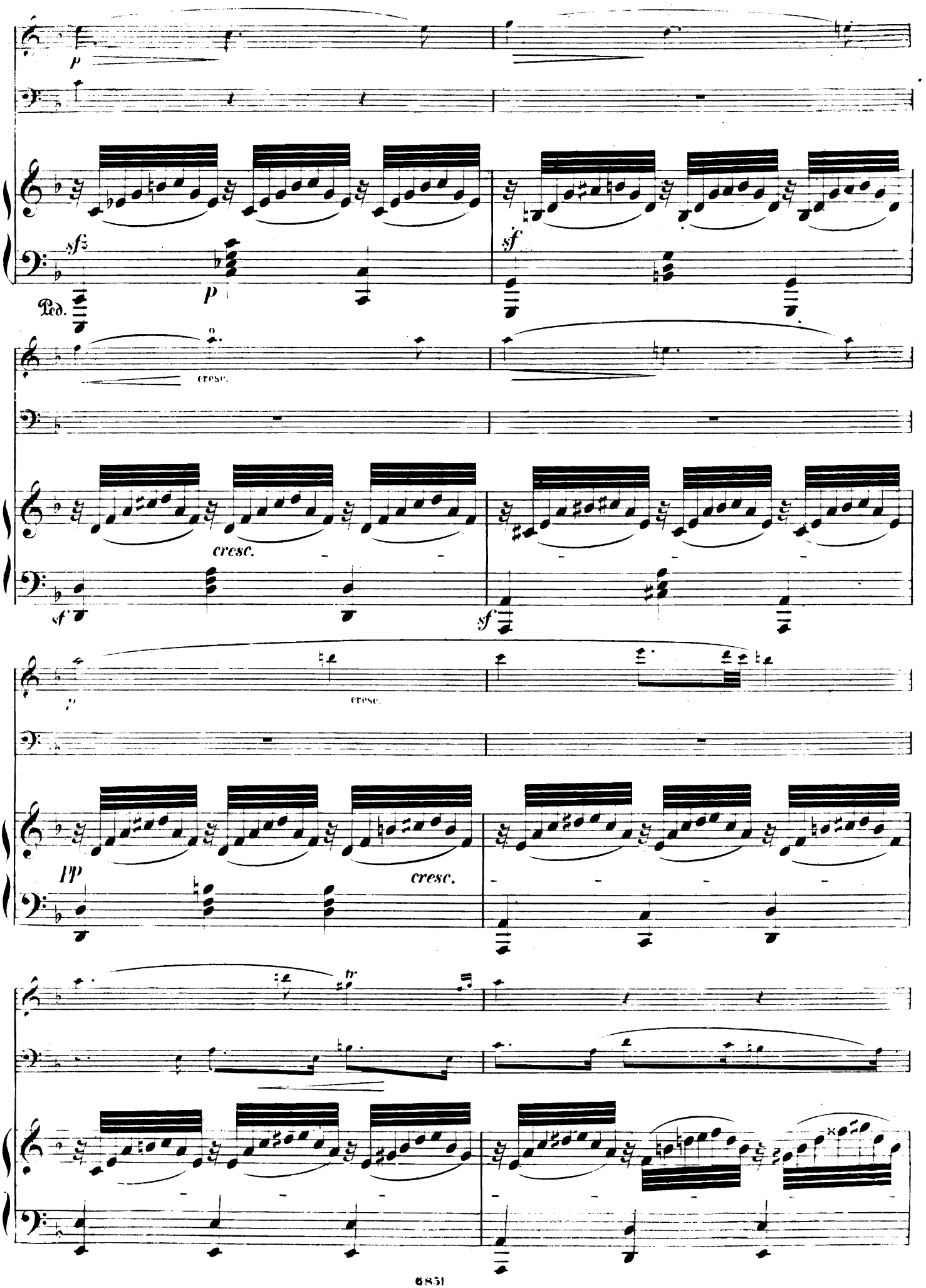

più vivace.
più vivace.
più vivace. 𝅗𝅥. = 160.
cresc.
cresc.
cresc.
cresc.
cresc.
più cresc.
più cresc.
cresc.

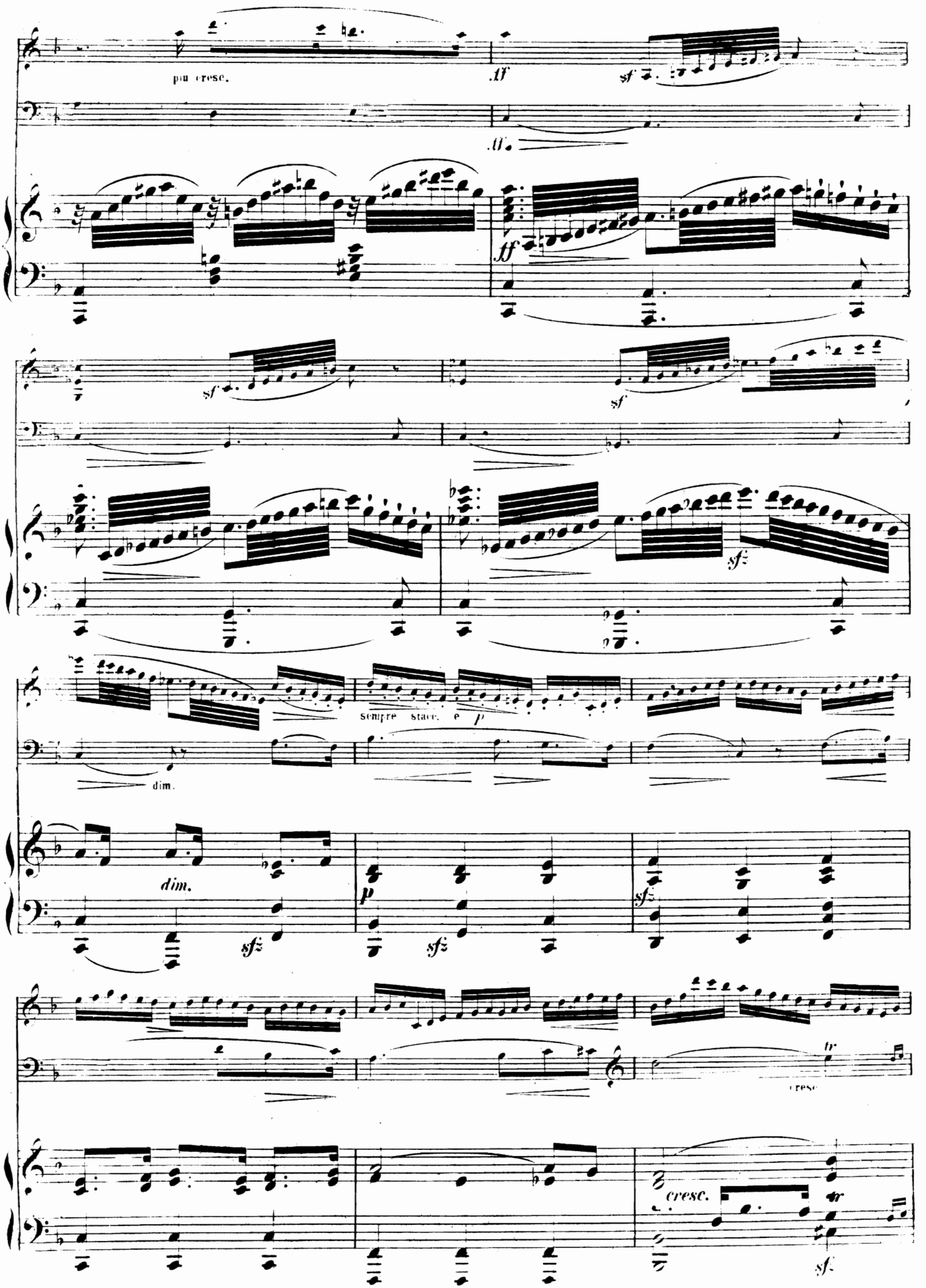

Adagio
con espressione,
quasi Fantasia.
Adagio
con espressione,
quasi Fantasia.
pp
p
cresc.
sfz
dim.
tr
p
poco
cresc.
poco cresc.
sf
sf
p
pp
sfz
sf
p dim.
cresc.
sfz
pp

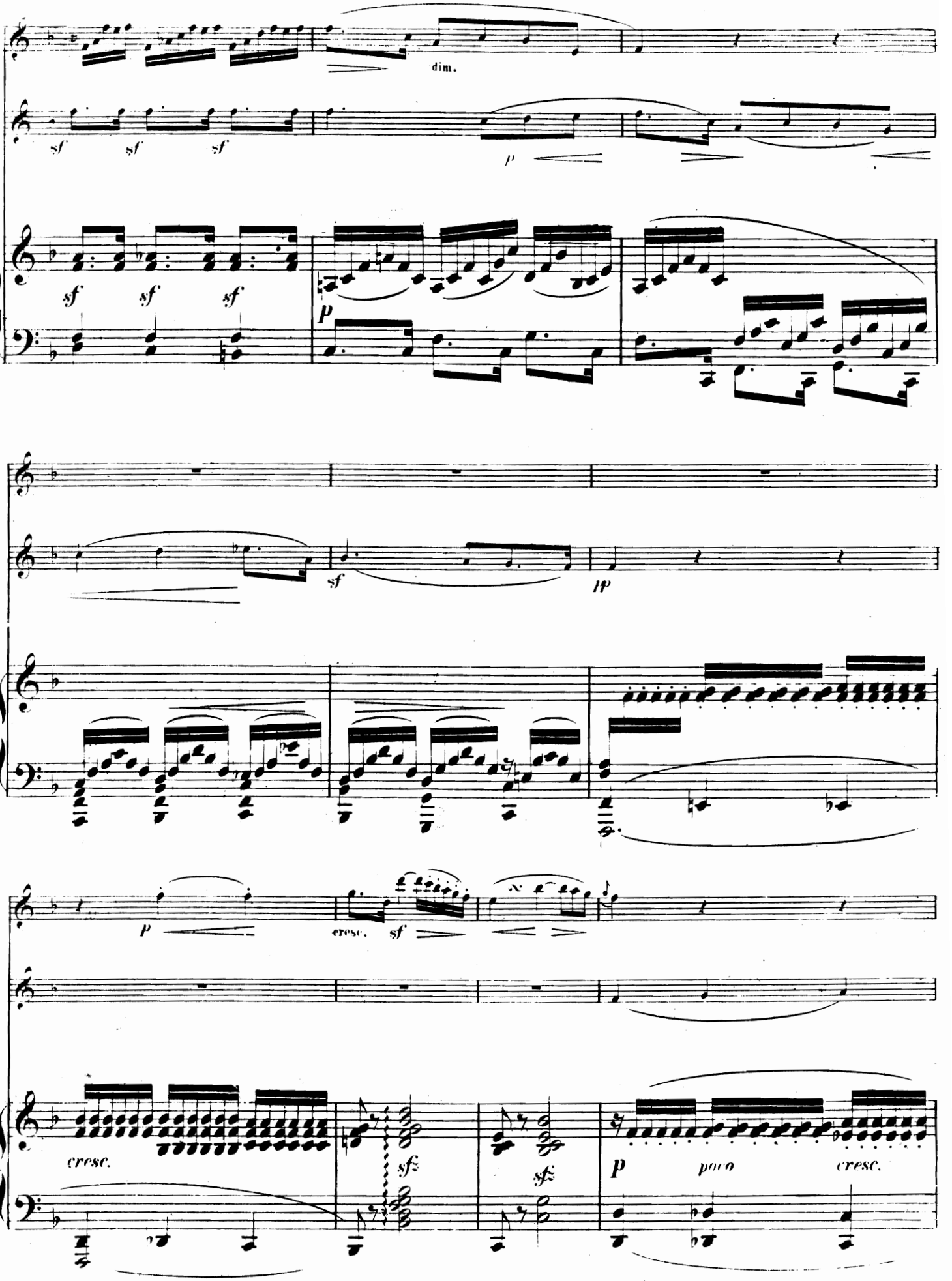

cresc.
sfz
cresc.
Ped.
dim.
poco a poco cresc.
poco a poco cresc.
dim.
poco a poco cresc.
sul.G.
pizz.
pesante
pizz.
p col. Ped.

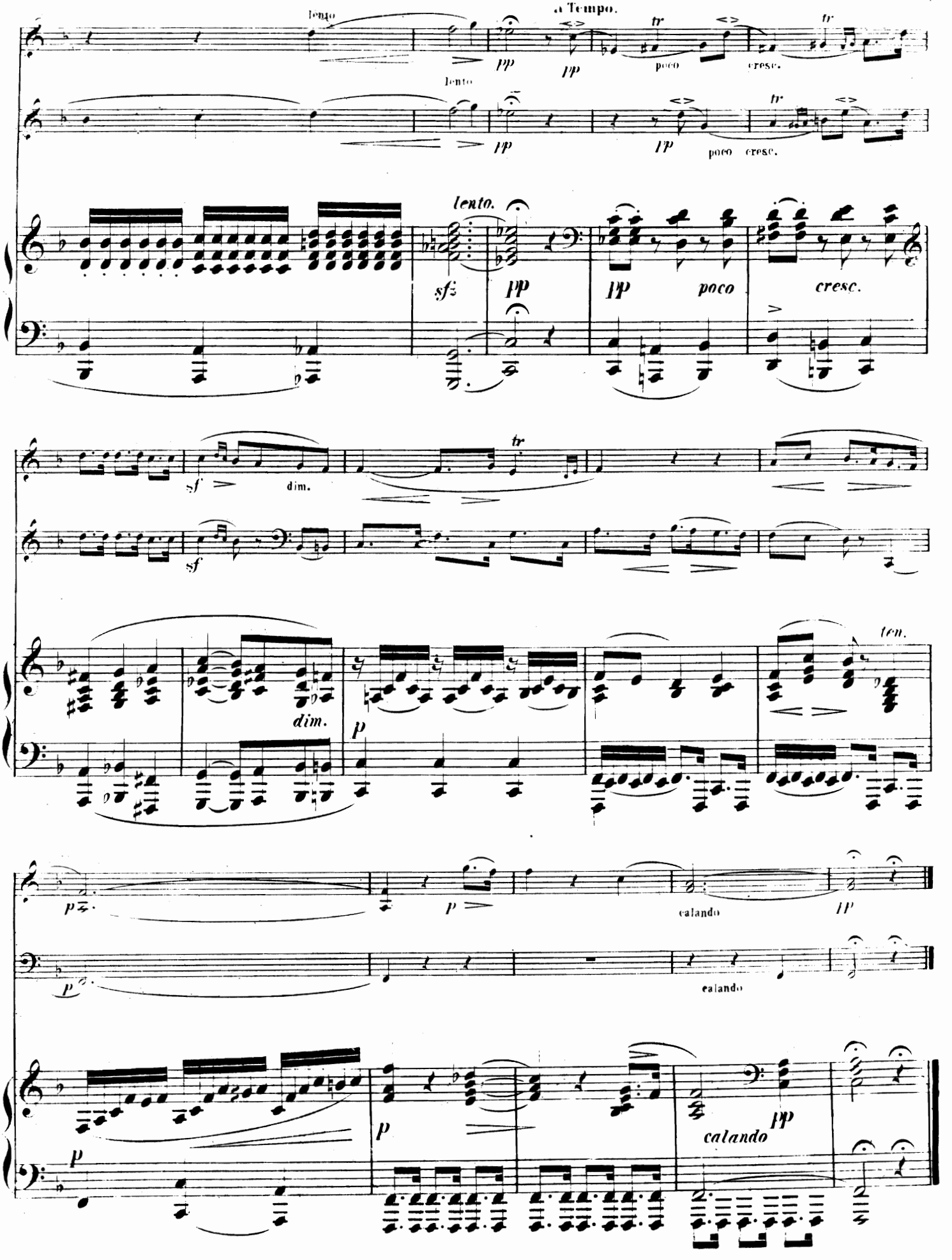


480642


p
sfz
p
Ped.
sf
cresc.
cresc.
sf
sf
cresc.
pp
cresc.
tr


più cresc.
ff
sf
sempre stacc. e p
dim.
p
cresc.
tr


dim.
sf sf sf
p
sf sf sf
p
sf
pp
p
cresc. sf
cresc.
sfz
sfz
p poco cresc.

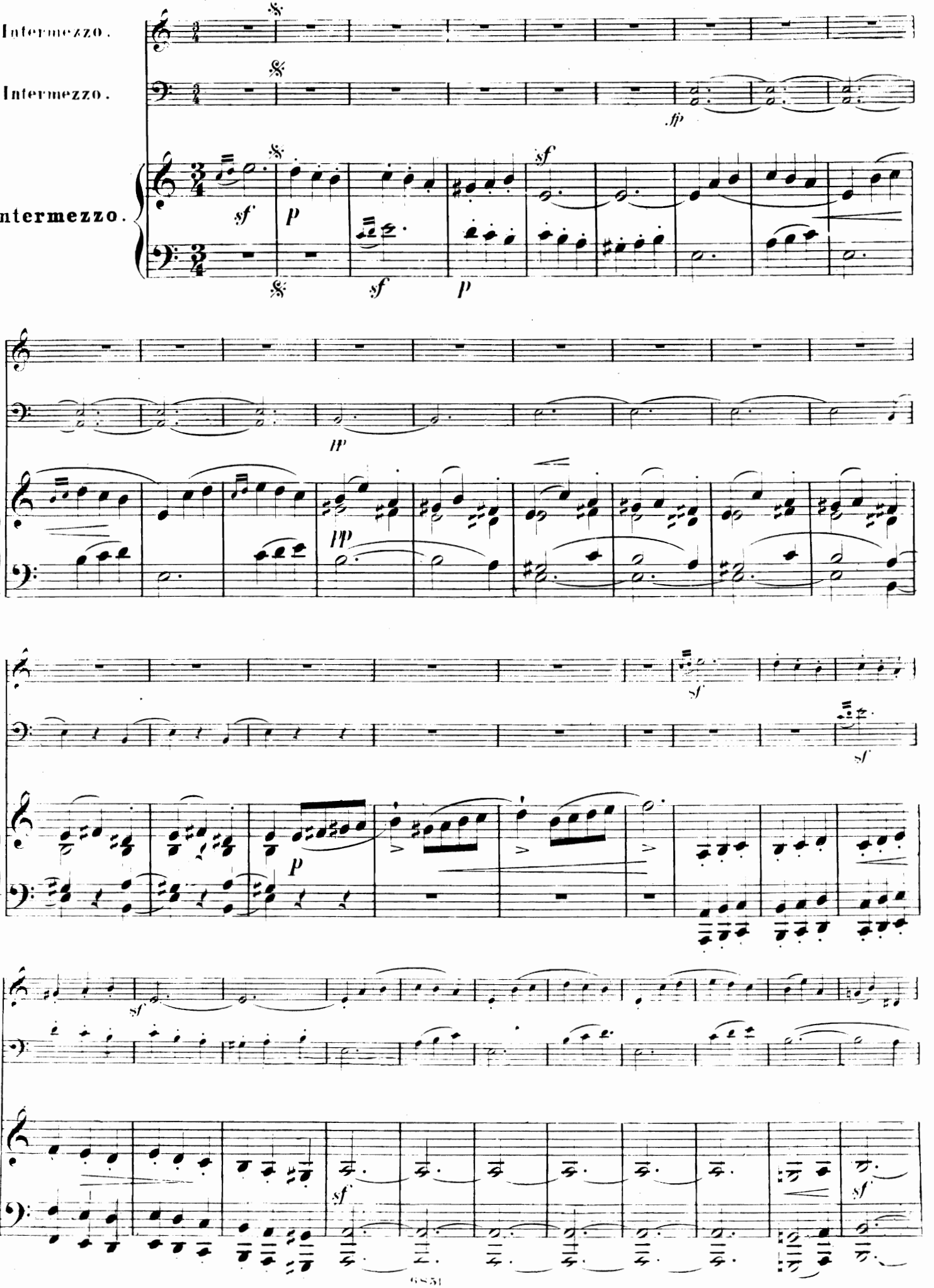

lento
a Tempo.
lento
poco
cresc.
lento.
sf
pp
poco
cresc.
dim.
ten.
calando
calando
calando

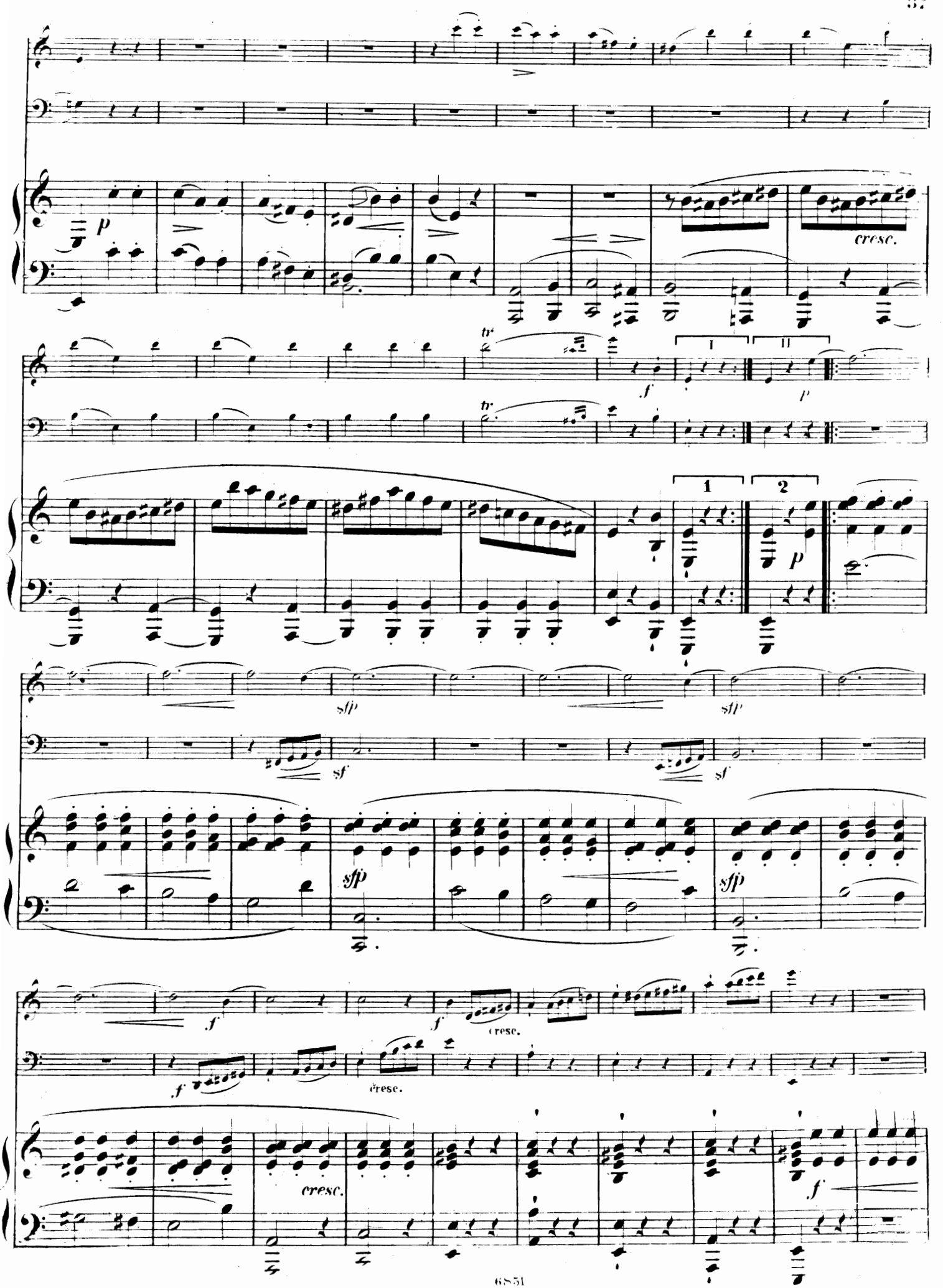
Allegro molto. ♩=120.

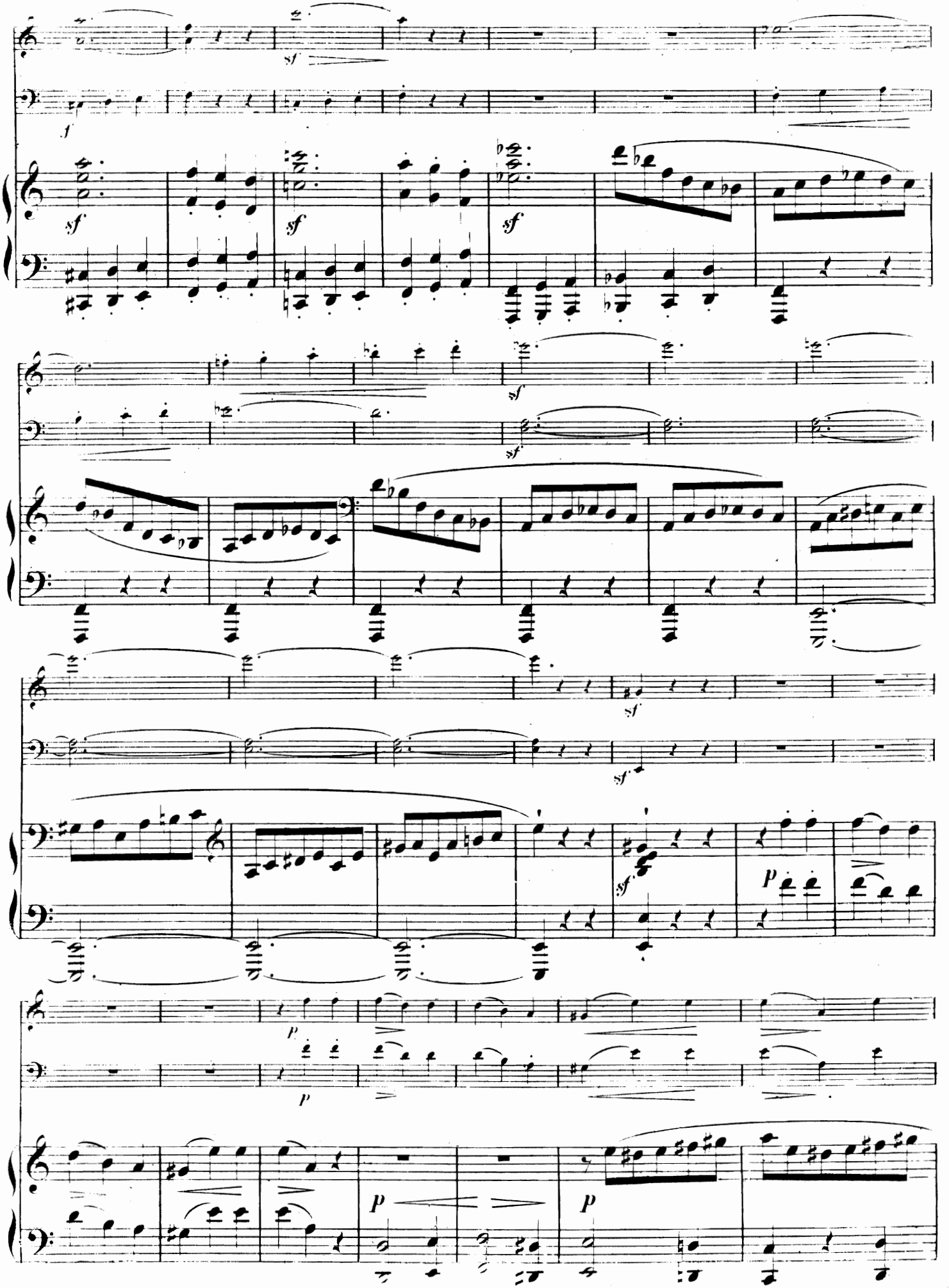
Intermezzo.

Intermezzo.

Intermezzo.




p
cresc.
tr
f
I
II
p
1
2
p
sfp
sf
sfp
sf
sfp
sfp
f
f
cresc.
f
cresc.
cresc.
f



cresc.

tr

sfz

sf

I

II

Fine

cresc.

sf

1

2

p

sf

Fine.

Poco sosten. ♩. =104.

f

f

Poco sosten.

ritard.

f

dim.

pp

p

pp

p

sf

p

sfz

pp

sf

pp

sf

ffp

dim.

p

sf

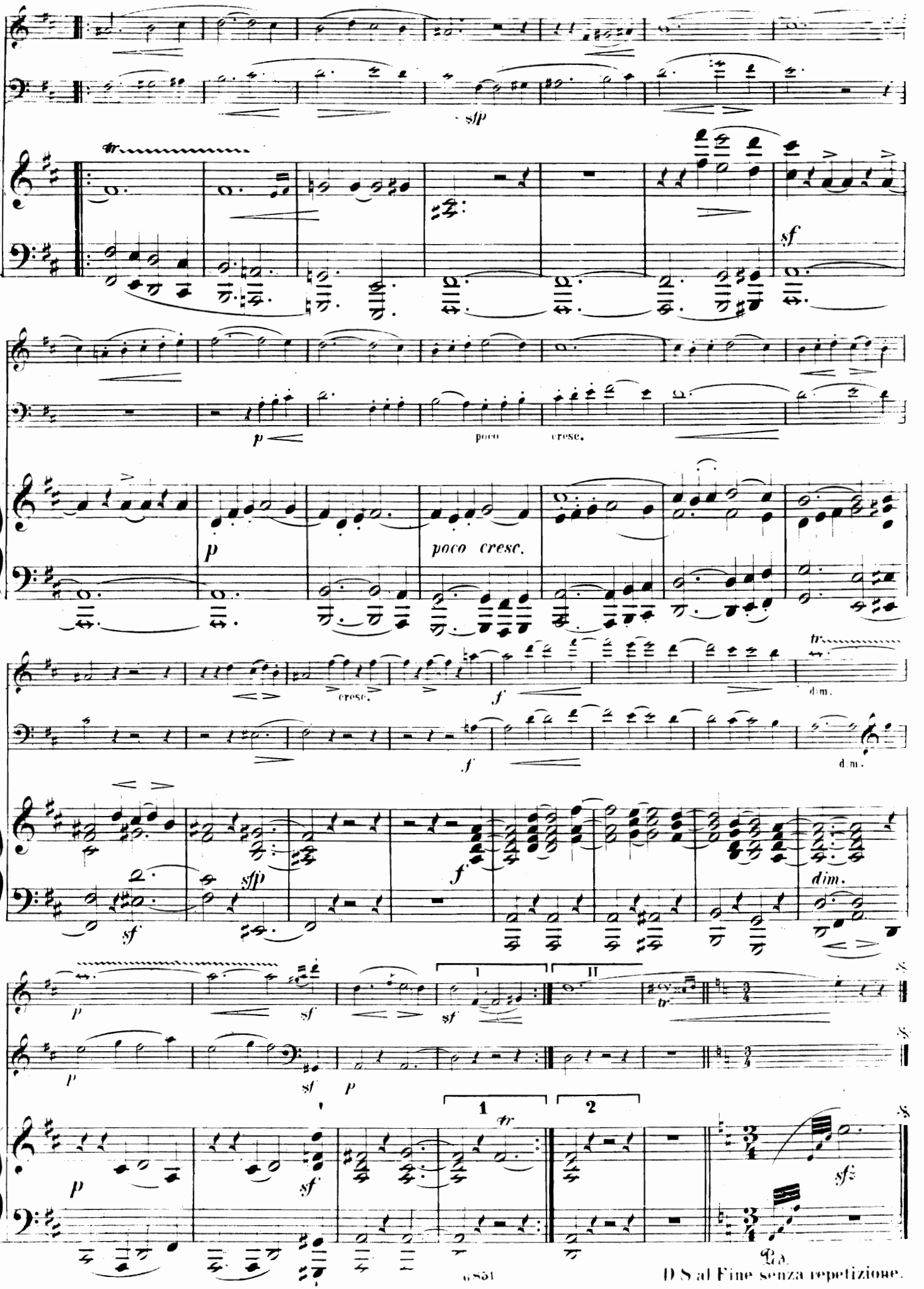
sf

1

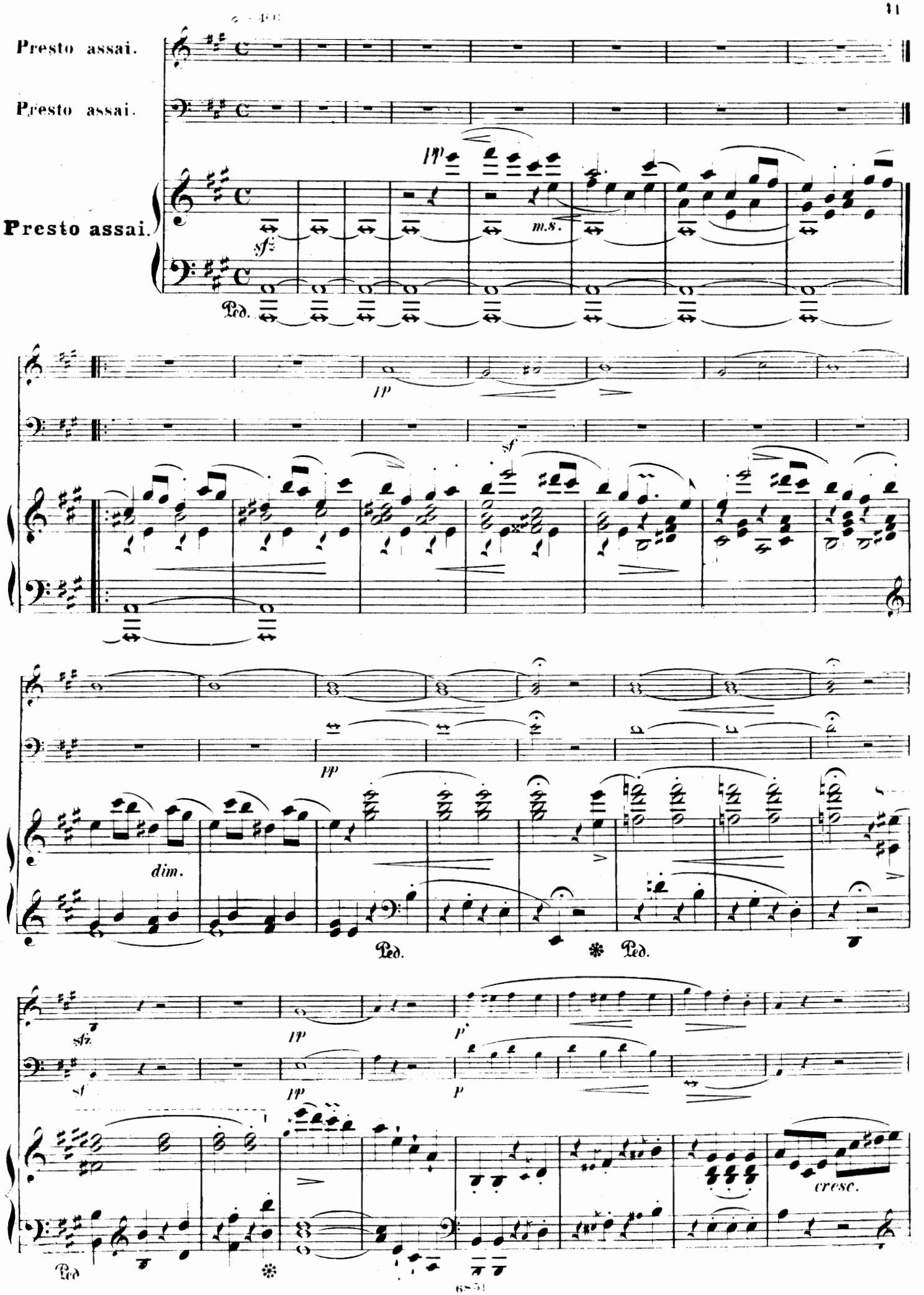
2

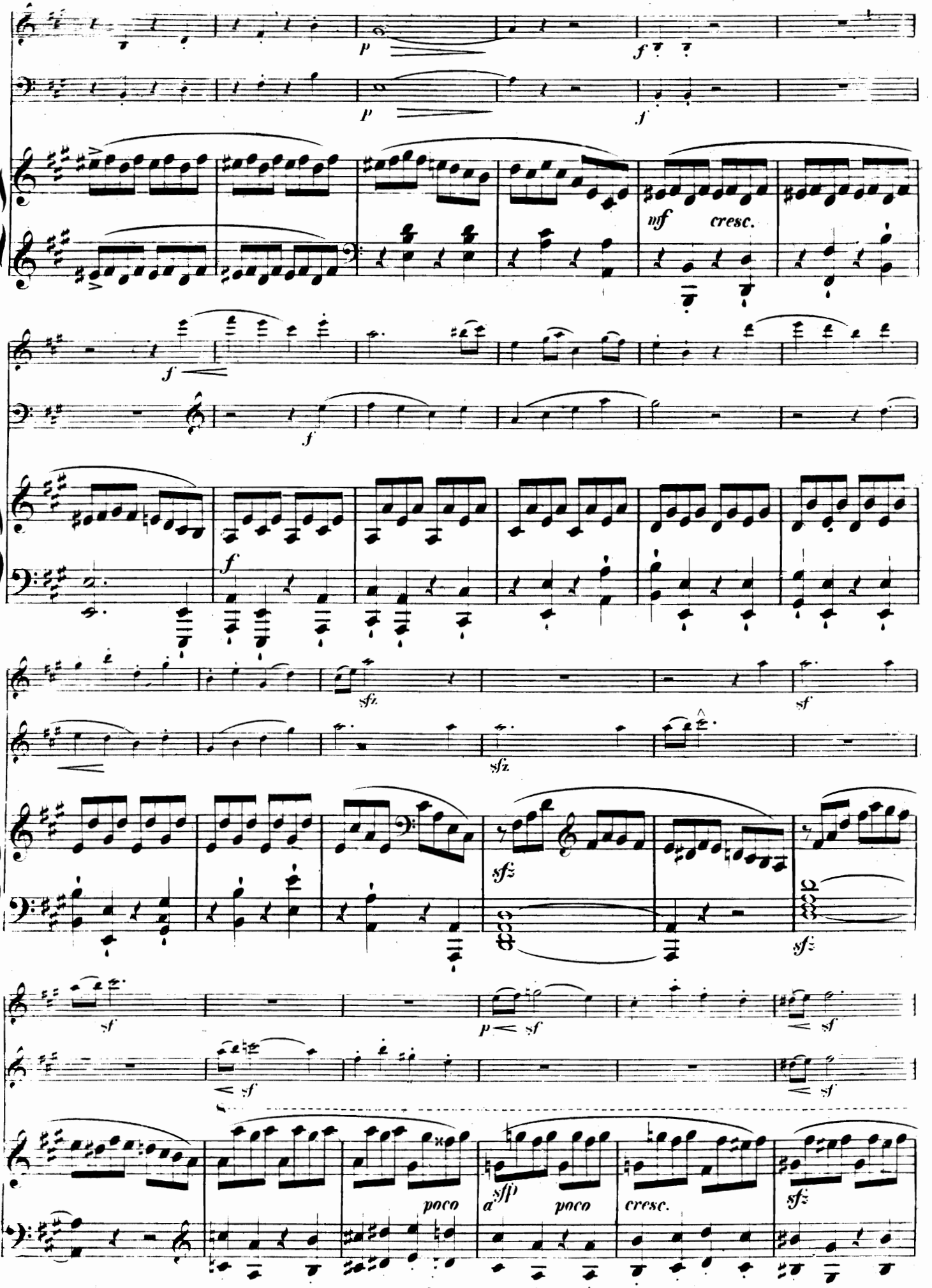
4r

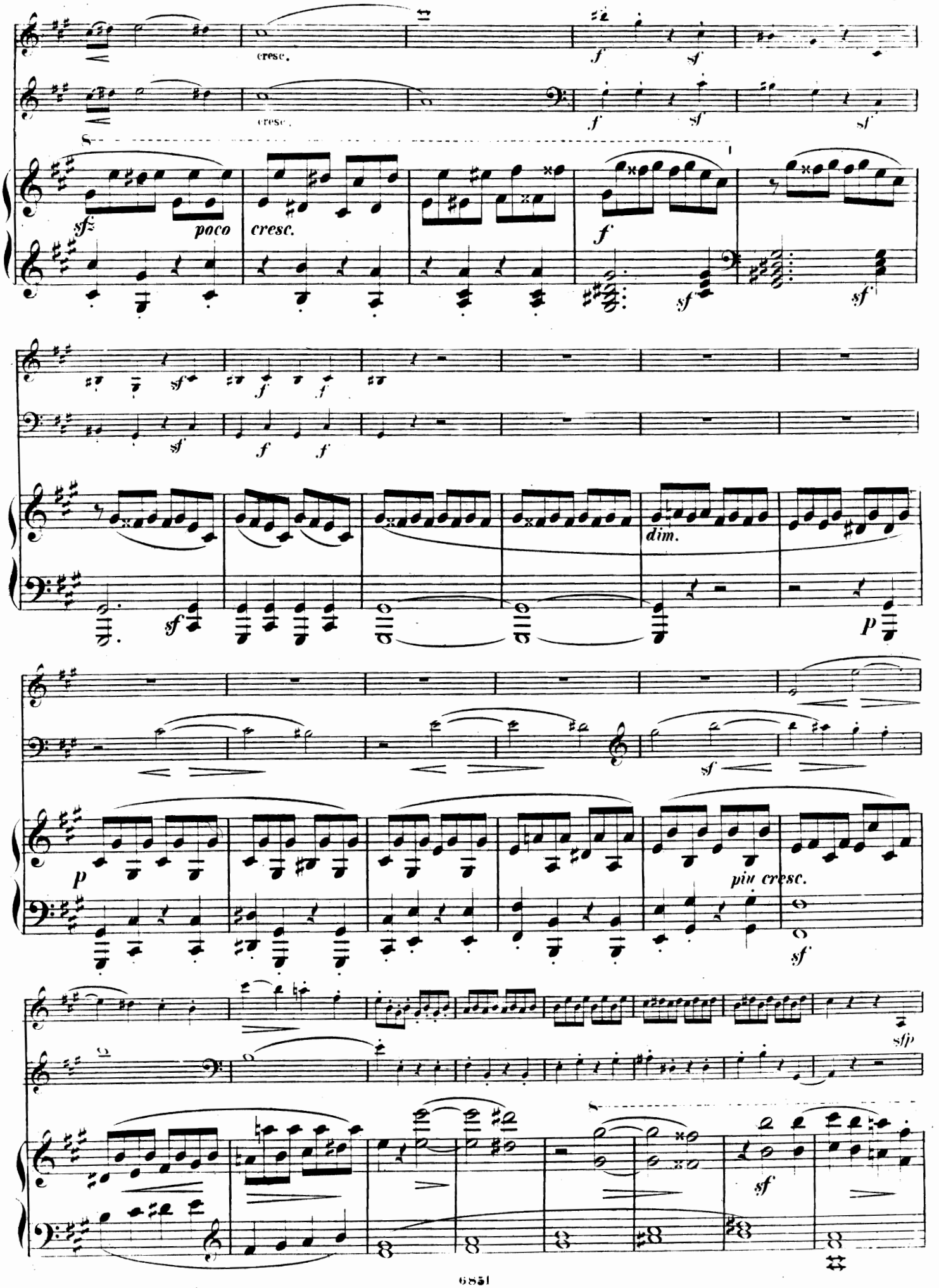
p

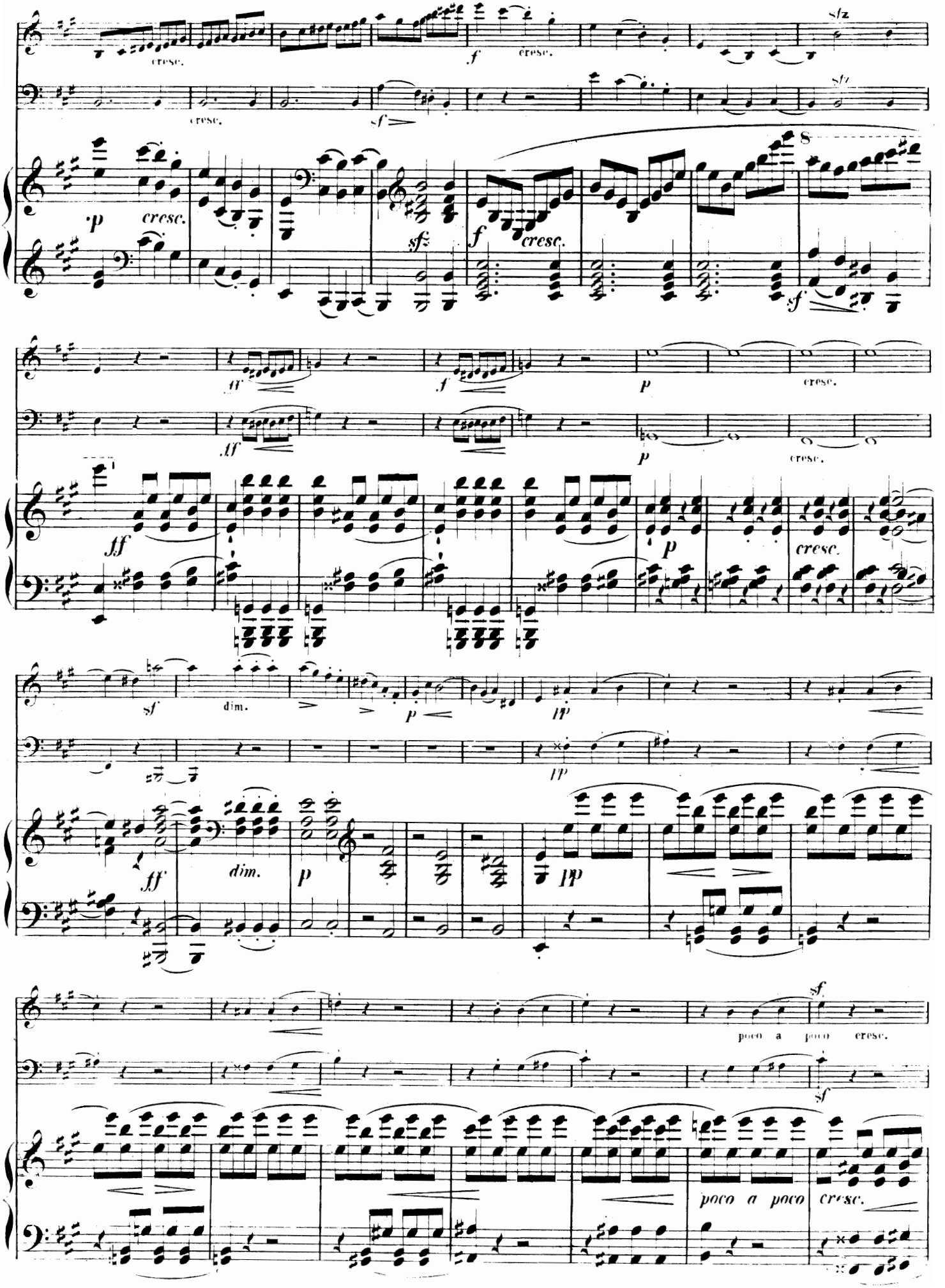


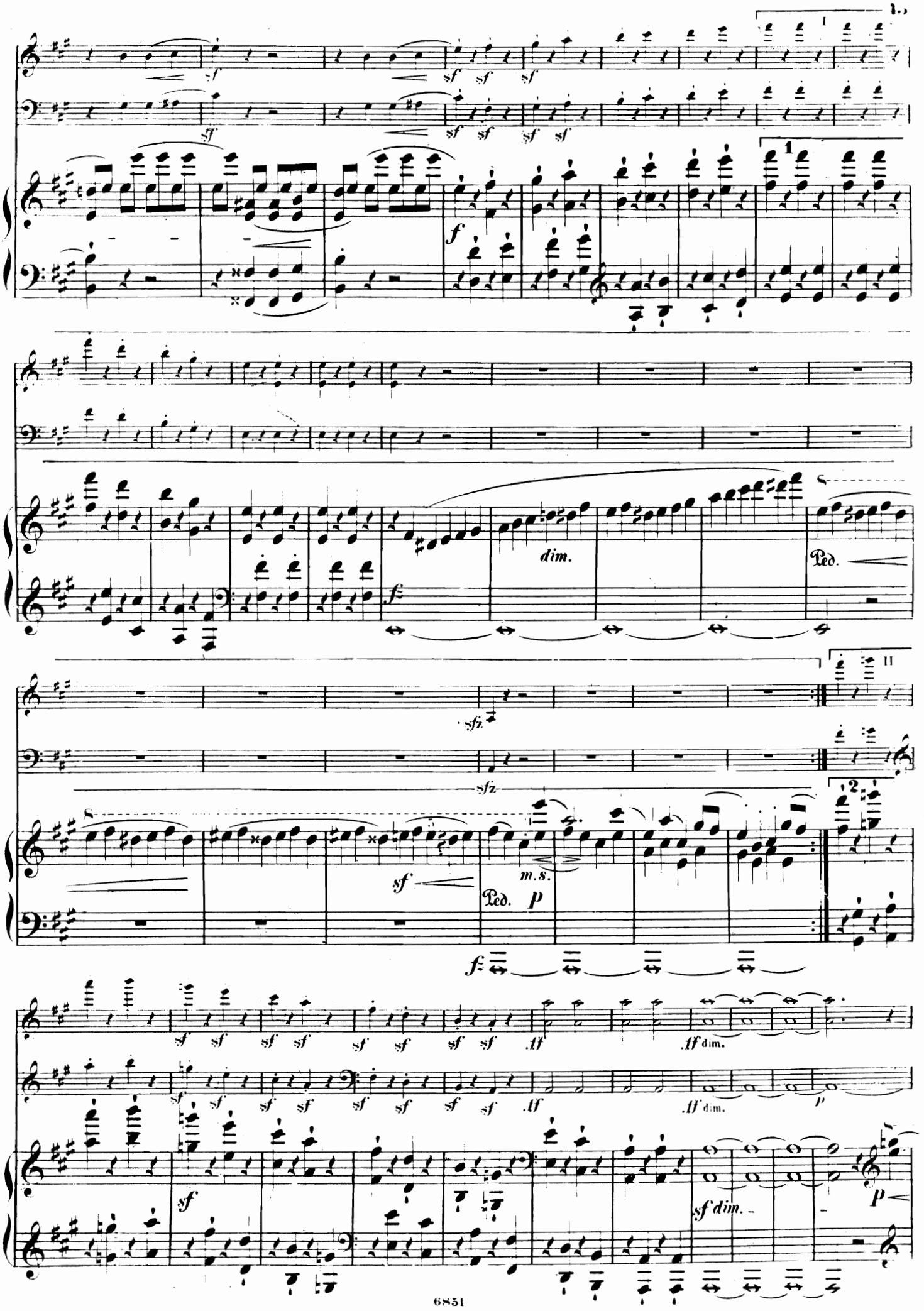
D.S. al Fine senza repetizione.

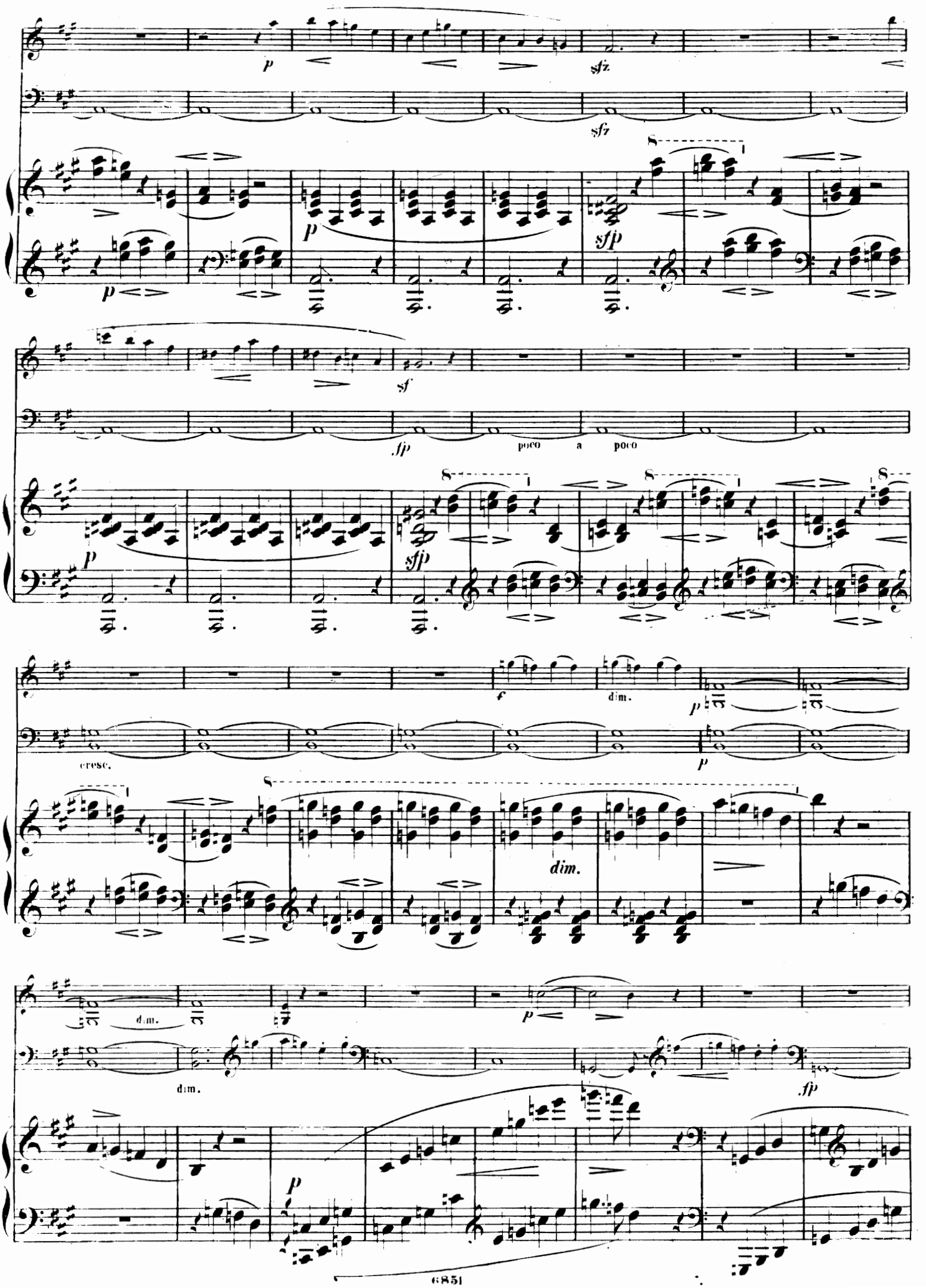

Presto assai.
Presto assai.
Presto assai.
m.s.
Ped.
dim.
Ped.
Ped.
cresc.
Ped

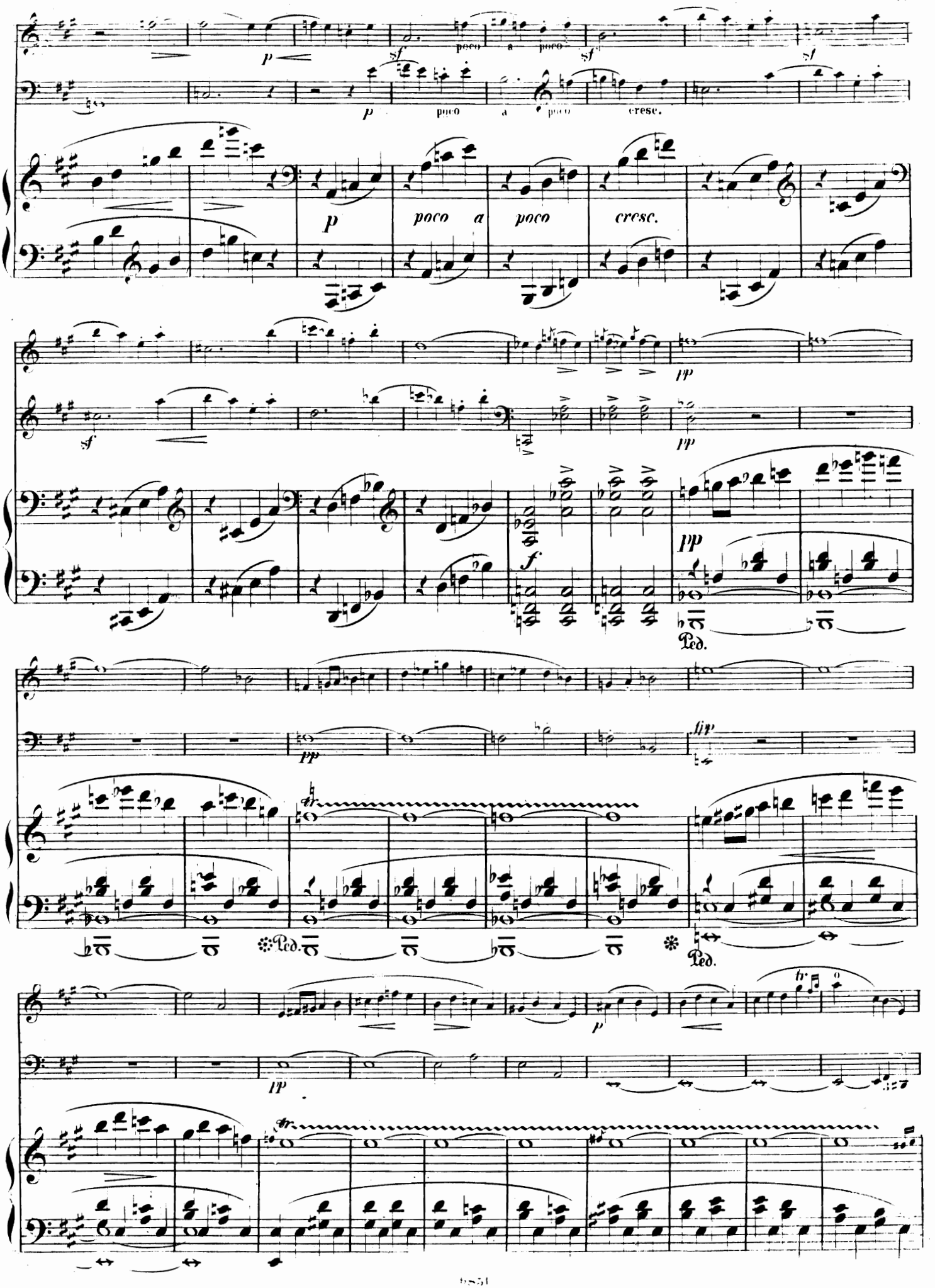

p
f
p
f
mf
cresc.
f
f
f
sfz
sf
sfz
sf
sfz
sf
p
sf
sf
sf
sf
poco
a
sfp
poco
cresc.
sfz

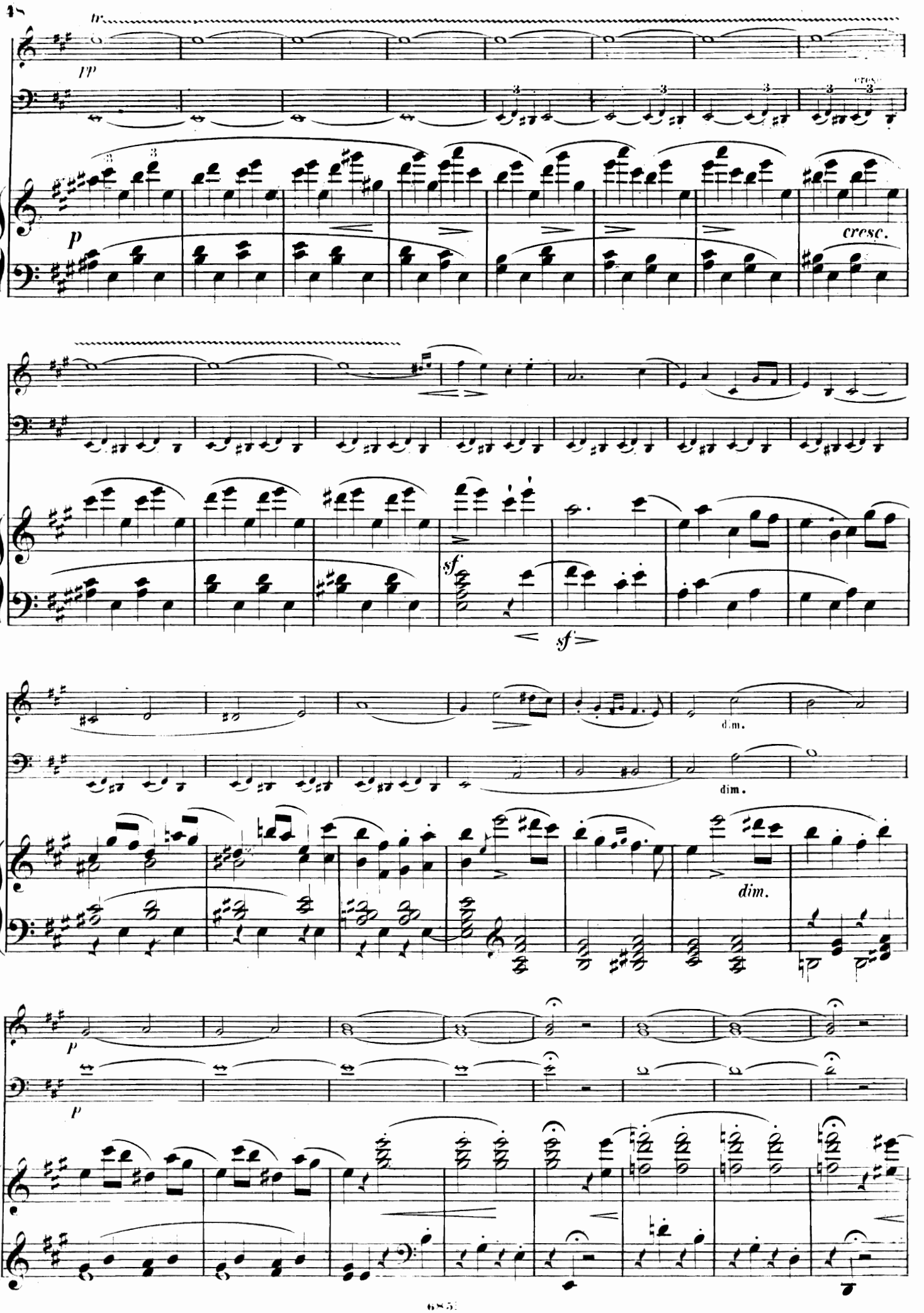

cresc.
cresc.
sf
poco
cresc.
dim.
p
piu cresc.
sfp

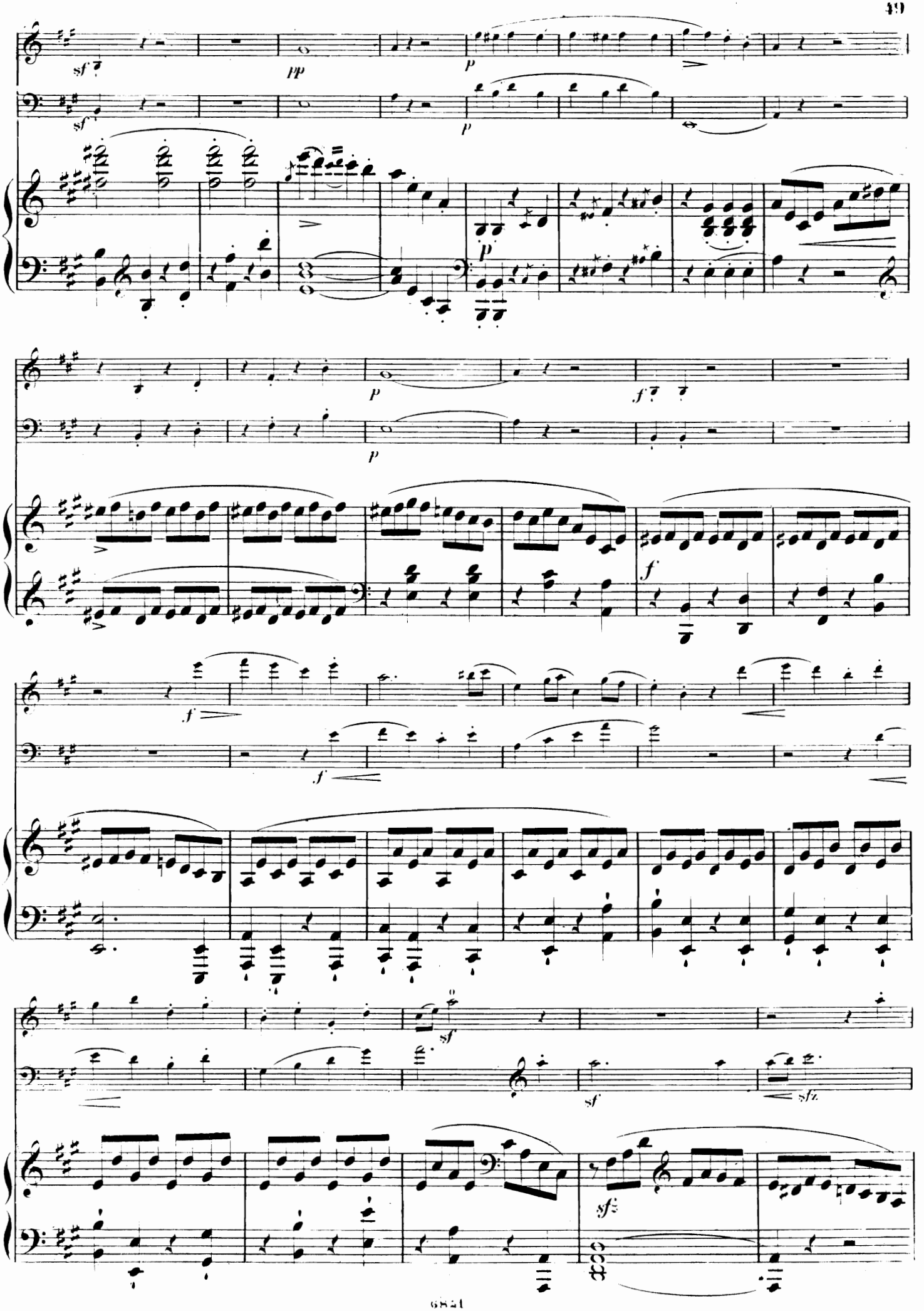

cresc.
f
cresc.
sfz
cresc.
sf
sfz
p
cresc.
sf
f
cresc.
8
sf
ff
f
p
cresc.
ff
p
cresc.
ff
p
cresc.
sf
dim.
p
pp
pp
ff
dim.
p
pp
sf
poco a poco cresc.
sf
poco a poco cresc.

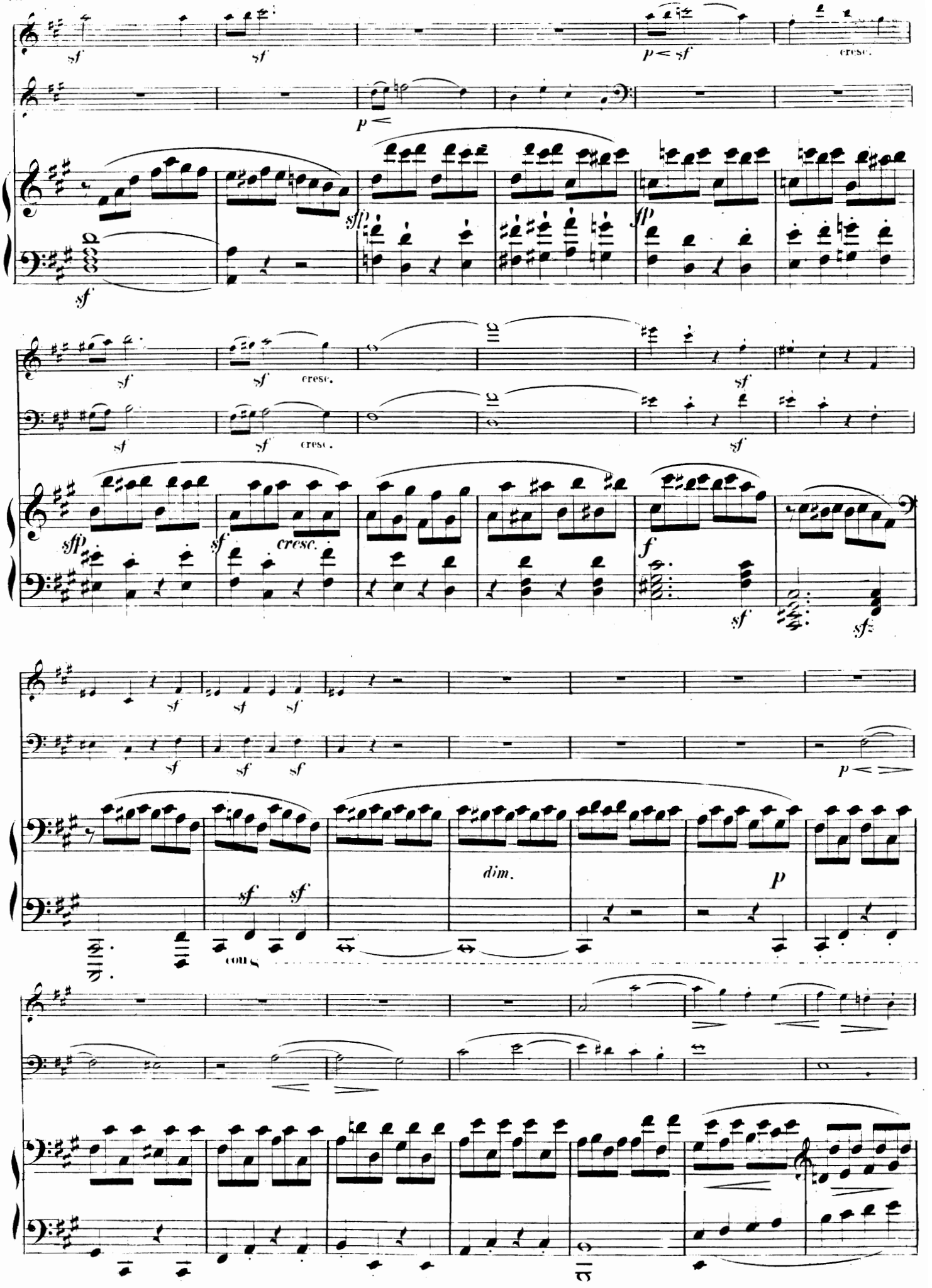

dim.
Ped.
sfz
m.s.
p
ff dim.
sf dim.

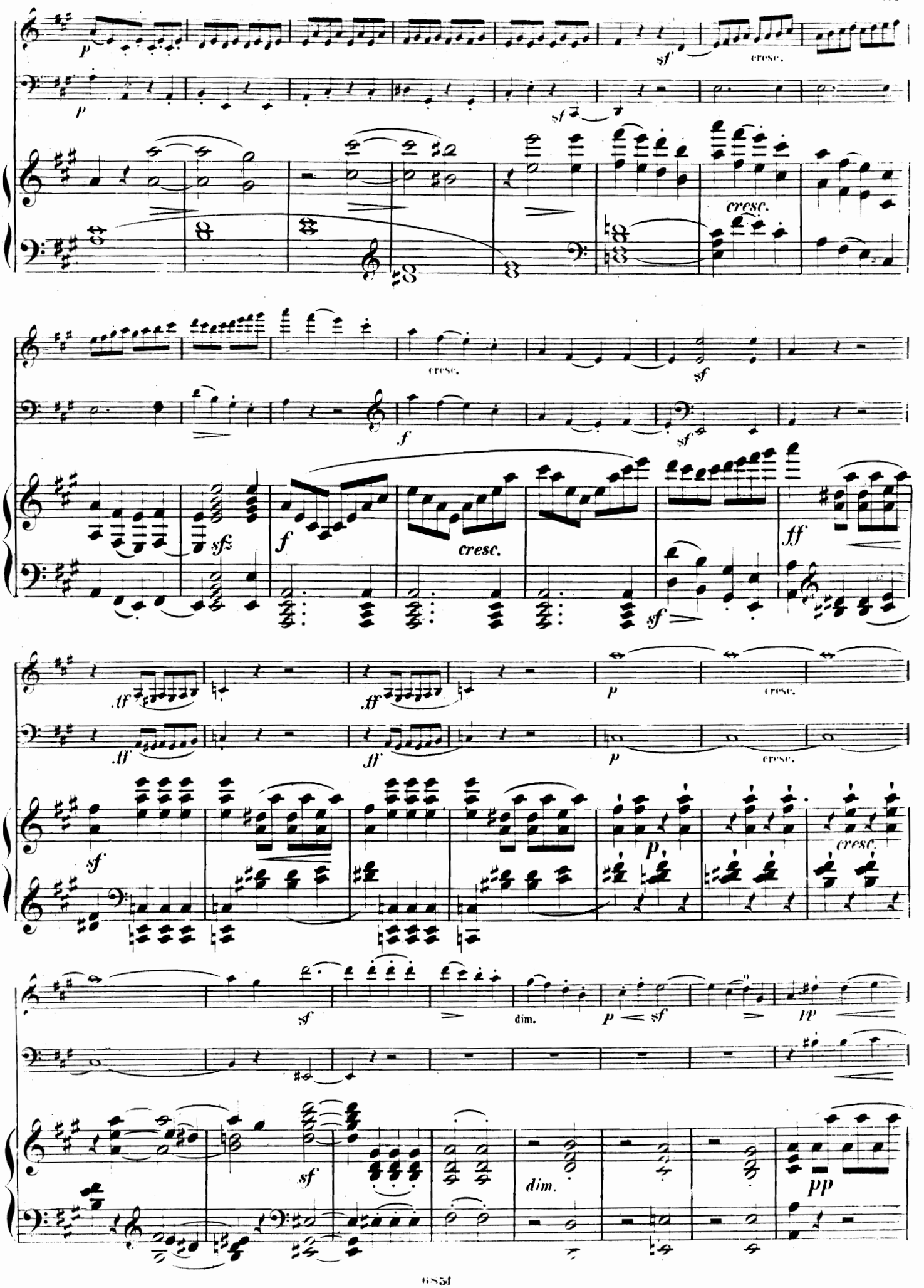

p
sfz
sfz
sfp
p
sf
fp
poco a poco
sfp
p
cresc.
f
dim.
p
p
dim.
dim.
dim.
p
fp
p

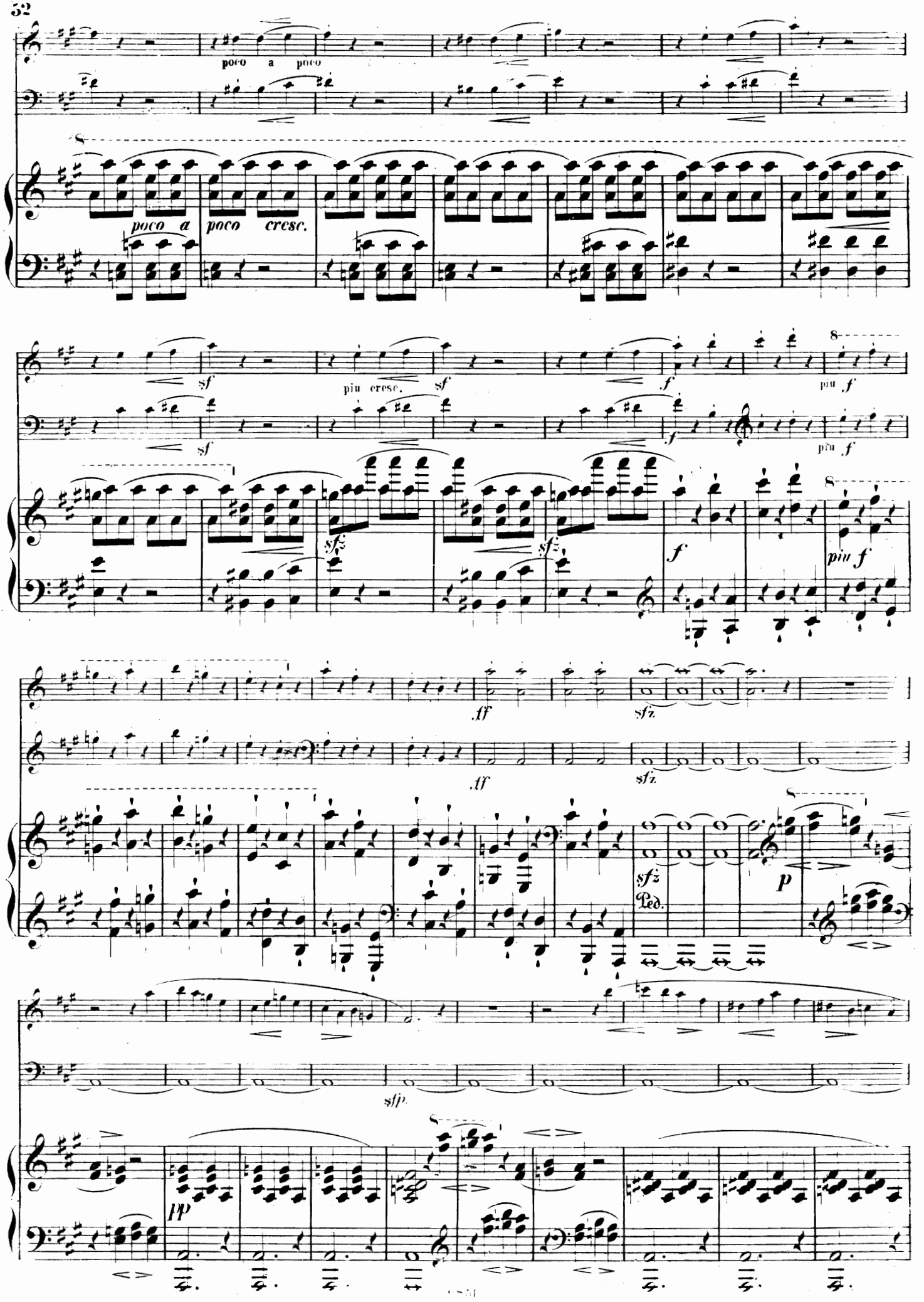

p
sf
poco
a
poco
cresc.
pp
f
Ped.

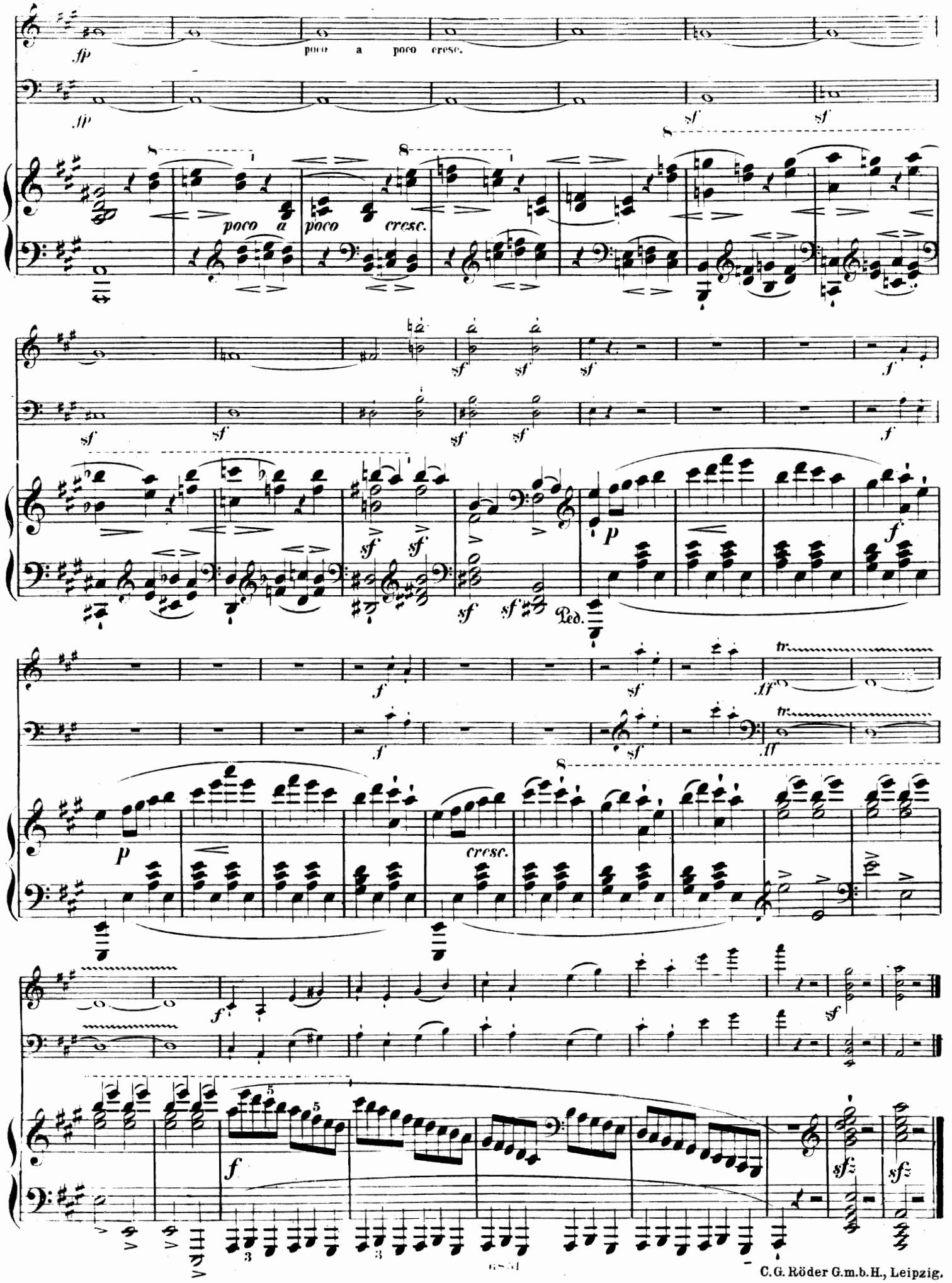

tr
pp
p
cresc.
sf
sf
dim.
dim.
dim.
p
p


sf
pp
p
sf
p
p
p
f
p
f
f
f
sf
sf
sfz
sfz


sf
sf
p < sf
cresc.
p <
sfp
fp
sf
sf
sf
cresc.
sf
sf
cresc.
sf
sfp
sf
cresc.
f
sf
sfz
sf
sf
sf
p <
sf
sf
dim.
p
cons
p


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
dim.
dim.


poco a poco
poco a poco cresc.
sf
più cresc.
più f
sfz
ff
Ped.
p
sfp
pp



C.G. Röder G.m.b.H., Leipzig.

CONCERTSTUDIEN.

Zum Gebrauch beim Königl. Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von

Ferdinand David.

Neue Ausgabe mit **Bezeichnung des begleitenden Orchesters** und **unterlegter Pianofortestimme.**

Preis à M 1.60

Thematisches Inhaltsverzeichniss.

Concert Nº 23 von **J. B. Viotti.**
Allegro.
1. *f con espressione*

Concert Nº 28 von **J. B. Viotti.**
Moderato.
2.

Concert Nº 29 von **J. B. Viotti.**
Allegro maestoso.
3. *appoggiato e con espress.*

Concert Nº 22 von **J. B. Viotti.**
Moderato.
4. *f*

Concert Nº 4 von **P. Rode.**
Allegro giusto.
5.

Concert Nº 6 von **P. Rode.**
Maestoso.
6. *f*

Concert Nº 7 von **P. Rode.** Op. 9.
Moderato.
7. *con espress.*

Concert Nº 8 von **P. Rode.** Op. 12.
Moderato.
8. *f con molto espressione*

Concert Nº 13 von **R. Kreutzer.**
Allegro maestoso.
9. *f*

Concert Nº 14 von **R. Kreutzer.**
Allegro moderato.
10. *f*

Concert Nº 18 von **R. Kreutzer.**
Moderato.
11. *mf*

Concert Nº 19 von **R. Kreutzer.**
Moderato.
12. *f*

Verlag von N. Simrock G.m.b.H. Berlin-Leipzig.
(früher Bartholf Senff, Leipzig)

Nº 22470