

Werke für Kammermusik von FRIEDRICH KIEL.

	PREISE.
Op. 12. Drei Stücke für Violoncell und Pianoforte, N ^o 1. A moll	1 M. 50.
" 2. D moll.	2 M. 50.
" 3. C dur.	2 M.
Op. 22. Trio für Clavier, Violine und Violoncell, (A dur.) <i>Herrn Ferdinand Laub zugeeignet,</i>	10 M. 50.
Op. 34. Trio für Clavier, Violine und Violoncell, (G dur.)	7 M. 50.
Op. 35. N ^o 1. Sonate für Pianoforte und Violine, (D moll.)	4 M. 50.
Op. 35. N ^o 2. Sonate für Pianoforte und Violine, (F dur.)	4 M. 50.
Op. 43. Erstes Quartett für Clavier, Violine, Bratsche und Violoncell, (Amoll.) <i>der Frau Gräfin Anna Pourtalès zugeeignet,</i>	12 M.
Op. 44. Zweites Quartett für Clavier, Violine, Bratsche und Violoncell, (E dur.) <i>Herrn Robert von Keudell zugeeignet,</i>	9 M.
Op. 50. Drittes Quartett für Clavier, Violine, Bratsche und Violoncell, (G dur.) <i>Herrn Gustav von Loeper zugeeignet,</i>	10 M. 50.
Op. 51. Sonate für Pianoforte und Violine, (E, moll.)	8 M.
Op. 52. Sonate für Pianoforte und Violoncell, (Amoll.)	7 M.
Op. 53. Zwei Quartette für 2 Violinen, Bratsche und Violoncell, N ^o 1. Amoll	8 M.
" 2. Es dur	7 M.
Op. 54. Deutsche Reigen für Pianoforte und Violine, <i>Herrn Joseph Joachim zugeeignet,</i> <div style="display: flex; align-items: center; justify-content: flex-end;"> <div style="margin-right: 10px;"> { Erstes Heft Zweites Heft } </div> <div style="margin-left: 10px;"> à 4 M. 50. </div> </div>	4 M. 50.

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QUARTETT.

VIOLINO I.

Friedrich Kiel, Op. 53 N° 1.

Allegro ma non troppo. ♩ = 100 *poco Adagio*

p *cresc.* *e riten.* *sfz.* *p* *a tempo.*

sfz. *p* *cresc.* *f*

dim. *p* *cresc.* *sfz.*

p *cresc.* *sfz.*

ten. sfz *ten.* *b2.* *b.* *sfz.* *p* *più cresc.*

ff *f* *p* *f*

p *dolce*

p *espressivo* *pp* *cresc.* *B* *p leggiero*

VIOLINO I.

sul G. *cresc.*

C *sfz sfz sfz sfz dim. p p pp*

p p p

cresc. dim. p pp

D *p espressivo*

sfz cresc.

E *ff sfz*

f dim. p

cresc.

sfz sfz sfz sfz pesante sf

VIOLINO I.

F
f con passione *sfz*
sfz
G
sfz *p* *pp* *cresc. e riten.*
a tempo
sfz dim. p *p* *sfz* *p* *cresc.*
f
dim. p
cresc. *sfz* *p* *cresc.*
ten. *ten.* *sfz* *sfz* *f*
H 2
sfz *piu cresc.* *ff*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *f*, *dim.*, *p*
- Staff 2: *cantabile*
- Staff 3: *poco cresc.*, *dim. p*, **I**, *p*
- Staff 4: *cresc.*
- Staff 5: *sfz*
- Staff 6: **K**, *sfz*, *sfz*, *sfz*, *f*, *sfz*, *dim.*, *p*
- Staff 7: *p*, *sfp*, *pp*, *p*, *p*
- Staff 8: *pp*, *cresc.*
- Staff 9: *p*, *p*, *f*, *p*, *pp*

VIOLINO I.

Allegro. $\text{♩} = 66$

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *p* (piano), *sfz* (sforzando), *pp* (pianissimo), *ten.* (tension), *sf* (sforzato), and *dim.* (diminuendo). Section markers 'A', 'B', and 'C' are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent slurs and accents. The key signature changes to two flats (B-flat and E-flat) in the middle of the piece. The score concludes with a final *sfz* marking.

VIOLINO I.

D 4

dim. *p* *p* *poco cresc.*

sfz *cresc.*

ff *sfz* *sfz* *p* *pp* *ten.* *ten.* *Fine. sfz*

sfz *p* *dim.* *sfz* *sfz* *p*

1. **2.**

pp *p* *p*

cresc. *f* *sfz* *p* *sfz* *p* *sfz*

E

p *p* *dim.* *pp* *cresc.* *sfz*

sfz *sfz* *dim.* *p* *sfz*

sfz *p* *pp* *p*

3

p *D.S. al Fine*

VIOLINO I.

Adagio con moto. ♩ = 50

1 *p*

cresc. *sfz* *dim.* *p* *pp* *p* **A** *3*

cresc. *f*

dim. **B** *p cantabile*

cresc. *f*

dim.

C *p* *cresc.*

più cresc. *ff* *p* *ff*

VIOLINO I.

cresc.
p *sfz* *p* *f*

Poco più agitato. ♩ = 58

sfz *sfz*

cresc.

p *f* *f* *dim.*

cresc.

sfz *cresc.*

f *sfz* *sfz* *cresc.*

dim. *p*

VIOLINO I.

Tempo I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and includes dynamics *p* and *cresc.*. The second staff features a double bar line, a section labeled 'D' with a triplet of eighth notes, and dynamics *sfz dim.*, *p*, and *pp*. The third staff contains a sixteenth-note run with dynamics *p* and *cresc.*. The fourth staff is a long phrase with dynamics *f* and *dim.*. The fifth staff, labeled 'E', is marked *p cantabile* and *cresc.*. The sixth staff, labeled 'F', starts with a forte *f* dynamic and a piano *p* dynamic. The seventh and eighth staves continue with complex rhythmic patterns. The ninth and tenth staves conclude the page with a *cresc.* dynamic.

VIOLINO I.

f p sfz sfz sfz sfz p cresc.

p G

p dim. pp

Andante quasi Allegretto.

p

cresc. e accelerando

Tempo I.

poco. f dim. p dim. pp p

cresc. accelerando sfz p attacca.

VIOLINO I.

Presto assai. $\text{♩} = 84$

The musical score for Violino I is written in 6/8 time with a tempo of Presto assai (♩ = 84). The score consists of 11 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *sfz* (sforzando), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), and *A* (accents). The piece concludes with a *5 B* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

VIOLINO I.

pizz. **1** *arco dolce*

sfz *p* *sfz* *sfz* *sfz* *cresc.*

C *sfz* *sfz* *più cresc. sfz* *sfz*

sfz *sfz* *sfz* *ff*

D *pp* *sfz* *poco f* *sul G.* *cresc. sfz*

ff **1.**

sfz *p*

E **1** *p* **3**

VIOLINO I.

F

1 1

6

2

G

sfz *f*

sfz *f* *sfz*

sfz

1 2 3 4 5 6 **H** 7

8 9 10 11

sfz *p*

VIOLINO I.

J

sfz cresc. *f* *sfz* *f*

sfz *p*

pp

dim. *pp*

dim.

f

K

sfz *sfz* *sfz* *sfz*

ff

sfz *sfz* *sfz* *sfz* *sfz*

sfz

VIOLINO I.

L

p *sfz* *sfz* *pizz.* **I**

arco dolce *p* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

M

cresc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *piu cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ff *pp*

N

sfz *cresc.* *sfz* *p* *dim.*

pp *un poco più ri - te - nuto*

cresc. *atempo* *f* *più cresc.*

sfz *sfz* *sfz* *sfz* *sfz* *Fine.*