

Classisches und Modernes
für
Viola und Clavier
bearbeitet
von

TH. V. HANIZKI.

- Nº 1. **Beethoven, L.v.** Adagio a.d. Bdur Sonate Op. 22. M. 1. 50.
Nº 2. **Spoer, L.** Recitativo und Adagio a.d. G moll Concert Op. 28. " 1. 50.
Nº 3. **Kiel, F.** Andantino a.d. Kleinen Suite Op. 77. " 1. —
Nº 4. **Rode, P.** Siciliano a.d. D dur Concert Nº 5. " 1. 20.
Nº 5. **Händel, G.F.** Arie aus Samson: O hör' mein Flehen. " 1. 20.
Nº 6. **Haydn, J.** Arie a.d. Jahreszeiten: Schon eilet froh d. Ackersmann. 1. 20.
Nº 7. **Sauret, E.** Pensée fugitive. Morceau de Salon Op. 23 Nº 2. 1. 20.
Nº 8. **Mendelssohn, F.** 2 Arie a. Elias: 1. Weh' ihnen - 2. So ihr mich - 1. 20.

Eigenthum der Verleger für alle Länder.

BERLIN, C. ACHALLIER & Cº.

HEINRICH NITSCHMANN.

Andantino

aus der **Kleinen Suite** Op.77.

VON

Friedrich Kiel.

Arr. von Th. v. Hanizki.

Sehr innig. $\text{♩} = 63$.

Viola.

Piano.

The musical score consists of three systems, each with a Viola part and a Piano part. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked 'Sehr innig' with a quarter note equal to 63 beats per minute. The first system includes fingerings (1, 2, 3, 4) and a dynamic marking of *p*. The second system includes fingerings (1, 2, 3, 4) and a dynamic marking of *p*. The third system includes fingerings (1, 2, 3, 4) and dynamic markings of *pp* and *cresc.* The piano part features a steady accompaniment with chords and moving lines in both hands.

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various ornaments and dynamic markings: *poco f*, *dim.*, and *p*. The piano accompaniment consists of two staves in bass clef, with the left hand playing chords and the right hand playing a more active line. Dynamic markings *poco f* and *dim.* are present in the piano part.

Second system of musical notation. The top staff continues the melodic line with dynamic markings *p*, *p*, and *pp*. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand, with dynamic markings *p*, *pp*, and *pp*.

Third system of musical notation. The top staff includes dynamic markings *cresc.*, *poco f*, *dim.*, and *p*. The piano accompaniment features dynamic markings *cresc.*, *poco f*, *dim.*, and *p*.

Fourth system of musical notation. The top staff includes dynamic markings *p* and *p*. The piano accompaniment features dynamic markings *p* and *pp*.