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(Prices current 2007)



Ländler
und
Gavotte

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für
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mit Klavierbegleitung
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Lith. Anst. v. C. G. Röder, Leipzig

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No.

Ländler

für VIOLINE und BRATSCH (oder Violoncell)
mit Klavierbegleitung.

Theod. Kewitsch, Op. 63. I.

Moderato.

Violine.

Bratsche.
(Violoncell.)

Klavier.

The first system of music features three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in grand staff (treble and bass clefs). Dynamics include *cresc.* (crescendo) and *f* (forte). Trills (*tr*) are present in the upper staves.

The second system continues the piece with three staves. Dynamics include *p* (piano). Trills (*tr*) are present in the upper staves.

The third system features three staves. Dynamics include *cresc.* and *mf* (mezzo-forte). Trills (*tr*) are present in the upper staves. The system concludes with the instruction *Red.* (Repeat) and an asterisk (*).

The fourth system features three staves. Dynamics include *f* (forte). The system concludes with the instruction *Fine.* and an asterisk (*).

TRIO.

The first system of the Trio section consists of three staves. The top two staves are for vocal or instrumental parts, and the bottom staff is for piano accompaniment. The music begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

The second system continues the Trio section with three staves. The piano accompaniment features a steady rhythm with piano (*p*) dynamics.

The third system of the Trio section shows a build-up in intensity, with crescendo (*cresc.*) and fortissimo (*ff*) markings across the three staves.

The first system of the second page features three staves with a forte (*f*) dynamic marking.

The second system of the second page continues with three staves of musical notation.

The third system of the second page features three staves with a piano (*p*) dynamic marking.

The fourth system of the second page consists of three staves of musical notation.

D. C. sin' al Fine.

TRIO.

Musical score for page 8, measures 1-16. It features a piano and two flutes. The piano part consists of chords and single notes in the right and left hands. The flute parts have melodic lines with trills and slurs. Dynamics include p and f.

Musical score for page 5, measures 17-32. It continues the piano and flute parts from page 8. The piano part has more complex chordal textures. The flute parts include first and second endings. Dynamics include p and f.

Gavotte

für VIOLINE und BRATSCH (oder Violoncell)
mit Klavierbegleitung.

Theod. Kewitsch; Op. 63.II.

Allegretto.

Violine.

Bratsche.
(Violoncell.)

Klavier.

Fine.

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No.

Ländler

für VIOLINE und BRATSCHHE (oder Violoncell)
mit Klavierbegleitung

Violine.

Theodor Kewitsch, Op. 63, I.

Moderato.

Violin part for the first section of 'Ländler'. It consists of five staves of music in 3/4 time, key of D major. The first staff starts with a *p* dynamic and a *cresc.* marking. The second staff has a *mf* dynamic. The third staff includes a trill (*tr*) and first endings. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff ends with a *f* dynamic and a *Fine.* marking.

TRIO.

Trio section of the violin part for 'Ländler'. It consists of five staves of music in 3/4 time, key of D major. The first staff starts with a *p* dynamic and a *cresc.* marking. The second staff has a *p* dynamic and a *cresc.* marking. The third staff has a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes first and second endings and ends with a *f* dynamic and a *D. C. sin' al Fine.* marking.

D. C. sin' al Fine.

Gavotte

für VIOLINE und BRATSCHHE (oder Violoncell)
mit Klavierbegleitung.

Violine.

Theodor Kewitsch, Op. 63, II.

Allegretto.

Violin part for the first section of 'Gavotte'. It consists of six staves of music in 3/4 time, key of B-flat major. The first staff starts with a *p* dynamic. The second staff includes first and second endings and a *f* dynamic. The third staff has a trill (*tr*). The fourth staff has a trill (*tr*). The fifth staff has a *p* dynamic. The sixth staff includes first and second endings and ends with a *f* dynamic and a *Fine.* marking.

TRIO.

Trio section of the violin part for 'Gavotte'. It consists of five staves of music in 3/4 time, key of B-flat major. The first staff starts with a *p* dynamic. The second staff has a trill (*tr*). The third staff has a trill (*tr*). The fourth staff has a *f* dynamic. The fifth staff has a trill (*tr*) and ends with a *p* dynamic and a *D. C. sin' al Fine.* marking.

D. C. sin' al Fine.

Eigentum für alle Länder; Carl Simon, Musikverlag, Berlin S.W.

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Bratsche
(oder Violoncell.)

Theodor Kewitsch, Op. 63, I.

Moderato.

1. *p* *cresc.* *mf*
cresc. *f*
p *cresc.*
mf *Fine.*
TRIO. *p* *cresc.*
p *cresc.*
ff
p
1. 2. *f*
D. C. sin' al Fine.

Gavotte

für VIOLINE und BRATSCH (oder Violoncell)
mit Klavierbegleitung.

Bratsche
(oder Violoncell.)

Theodor Kewitsch, Op. 63, II.

Allegretto.

p
f
tr
tr
p
mf 1. 2. *Fine.*
TRIO. *p* *tr* *f* *p*
tr *f* *p*
tr *f* *p*
tr *p*
tr *f* *p*
tr *p*
tr *p*
D. C. sin' al Fine.

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Violoncell
(anstatt der Bratsche.)

Theodor Kewitsch, Op. 63, I.

Moderato.

The musical score for the Violoncell part of the Ländler piece consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes dynamic markings such as *p*, *cresc.*, *mf*, and *f*. It features various musical notations including slurs, trills (*tr*), and a 'TRIO' section starting on the 7th staff. The piece concludes with a 'Fine' marking and a 'D. C. sin' al Fine' instruction.

D. C. sin' al Fine.

Gavotte

für VIOLINE und BRATSCHÉ (oder Violoncell)
mit Klavierbegleitung.

Violoncell
(anstatt der Bratsche.)

Theodor Kewitsch, Op. 63, II.

Allegretto.

The musical score for the Violoncell part of the Gavotte piece consists of 11 staves. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score includes dynamic markings such as *p*, *f*, and *mf*. It features various musical notations including slurs, trills (*tr*), and a 'TRIO' section starting on the 7th staff. The piece concludes with a 'Fine' marking and a 'D. C. sin' al Fine' instruction.

D. C. sin' al Fine.

Karl Theodor Kewitsch (1843-1903) was a Prussian organist, composer and editor, pupil of his father and W. Maslon. At first an oboist in an army band, then teacher and organist at Wabcz, Schwetz and Graudenz and from 1866 teacher and superintendent at the Seminary for music teachers at Barent. He wrote church music (mostly Polish), part songs and piano pieces.



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