

Salon-Album.

SAMMLUNG

beliebter

SALONSTÜCKES

für

Piano-solo.

Aufführungsrecht vorbehalten

LEIPZIG,

VERLAG VON C. F. PETERS.

L' ARGENTINE.

FANTAISIE - MAZURKA.

E. Ketterer, Op. 21.

9. **Introduktion.** *Lento.* *f tremolo* *leggiere* *Allegretto.* *allarg.*

5 3 2 1 5 3 2 1

8 8 8

Ped. * *Ped.* * *Ped.*

un - - poco - - - *leggerissimo*

8 8 8 8 4

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *

Tempo di Mazurka. *Scintillante.*

p leggerissimo

8 3 2 3 2 3 2 2 3 2 3

Ped. * *Ped.* * *Ped.* *

8 8 8 8 8 8 8 8

Ped. * *Ped.* * *Ped.* * *Ped.* *

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble clef staff with eighth-note patterns and a bass clef staff with chords and occasional single notes. The score is marked with various dynamics and performance instructions:

- System 1:** Treble clef has eighth-note patterns with slurs and fingerings (2, 3, 2, 3, 2). Bass clef has chords and single notes. Dynamics: *ped.*, *cresc.*, *ped.*. Markers: *, 4, *, 4, *
- System 2:** Treble clef has eighth-note patterns with slurs and fingerings (2, 3, 2, 3, 2). Bass clef has chords and single notes. Dynamics: *ped.*, *cresc.*, *ped.*, *legg.*, *decresc.*, *ped.*. Markers: *, 5, *, 4, *, 4, *
- System 3:** Treble clef has eighth-note patterns with slurs and fingerings (3, 2, 3, 2, 3, 2). Bass clef has chords and single notes. Dynamics: *ped.*, *ped.*, *ped.*, *ped.*. Markers: *, 4, *, 5, *, 4, *, *
- System 4:** Treble clef has eighth-note patterns with slurs and fingerings (3, 2, 3, 2, 3, 2). Bass clef has chords and single notes. Dynamics: *ped.*, *cresc.*, *ped.*. Markers: *, 4, *, 4, *, *
- System 5:** Treble clef has eighth-note patterns with slurs and fingerings (3, 2, 3, 2, 3, 2). Bass clef has chords and single notes. Dynamics: *ped.*, *legg. decresc.*, *ped.*, *ped.*. Markers: *, 4, *, 4, *, *
- System 6:** Treble clef has eighth-note patterns with slurs and fingerings (2, 2, 2, 2, 2, 2). Bass clef has chords and single notes. Dynamics: *ped.*, *dimin.*. Markers: *, 5, *

bien rythmé

f

4 2, 4 2, 5, 4 2, 5 3 1, 4 4, 5, 4, 4 2, 5

Ped. * Ped. * Ped. * Ped. *

p elegante

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

fs pp scintillante

allargando un poco

5 4 3 2, 8, 3, 2, 2, 2, 8, 8

1 5

dimin.

rall.

Ped. * Ped. *

Tempo I.
una corda, scintillante

8

pp leggiero

Ped. *

8

Ped. *

8

tre corde

cresc.

Ped. *

8

dimin.

Ped. *

8

dimin.

Ped. *

8

pp

leggiero

Ped. *

1 2 5
1 3 5

scintillante.
una corda

8

pp brillante *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

8

brillante *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

8

pp

Ped. * Ped. * Ped. * Ped. *

8

brillante *sf* *ff* *tre corde*

Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

8
4 3 5 4 2 legg.
pp
Ped. *

8
3 5 4 2 legg.
pp
cresc.
Ped. *

8
3 5 3 2 1 3 2 1 3 2 1
5 1 1 5
1 1 5
Ped. *

una corda
8
pp scintillante
Ped. *

8
Ped. *

scintillante.

8
pp
Ped. * Ped. * Ped. * Ped. * Ped. *

8
pp
Ped. * Ped. * Ped. *
tre corde
8
p
Ped. *

8
p
Ped. *
dim.
Ped. *

Tempo I.

8
p leggiero
Ped. * Ped. * Ped. *

8
p
Ped. * Ped. * Ped. *

8
p
Ped. * Ped. * Ped. *

8 *cresc.*

Ped. *

8 *dimin.*

Ped. *

8 *dimin.*

Ped. *

8 *p*

Ped. *

una corda
pp morendo - - - - - *- - - - - rallentando -*

Ped. *

8 *Maestoso. tre corde*
ff *ff*

Ped. *