

MUSIK · UND · GESANG



LUST · UND · LEID
AUS · DEM · REICHE
DER TÖNE
DURCHGESEHEN · UND ·
ZUSAMMENGESTELLT · VON
CAMILLO · MORENA



BERLIN · W. · · · · GLOBUS VERLAG · G. M. B. H.

La Châtelaine.

Valse de Salon.

E. Ketterer, Op. 90.

PIANO.

Introduction.
Andantino.

mf sosten. *p leggiero* *mf sosten.* *p leggiero* *mf sosten.*

L.H. L.H.

Red. *

p leggiero *f p leggiero* *p*

L.H. L.H.

Red. *

a tempo *a tempo*

rit. *p* *rit.* *p*

Red. *

p *mf* *sf*

Red. *

cresc. *rall.*

Red. *

Cadenza.

ff veloce e brillante

rall. dim.

L.H.

* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. L.H.

Valse.
Allegro. Mouvement de Valse.

p dolce

p dolce

f

p

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The piece begins with a piano (*p*) and dolce (*dolce*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of chords. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. The piece continues with a piano (*p*) and dolce (*dolce*) dynamic. The right hand has a melodic line with slurs and ties, and the left hand provides a chordal accompaniment. The system ends with a double bar line and a repeat sign.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. The piece starts with a forte (*f*) dynamic, then transitions to piano (*p*) and leggiero (*leggiero*). The right hand has a melodic line with slurs and ties, and the left hand plays a chordal accompaniment. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. The piece continues with a piano (*p*) dynamic, then transitions to sostenuto (*sosten.*). The right hand has a melodic line with slurs and ties, and the left hand plays a chordal accompaniment. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. The piece starts with a forte (*f*) dynamic, then transitions to fortissimo (*ff*) and brioso (*brioso*). The right hand has a melodic line with slurs and ties, and the left hand plays a chordal accompaniment. The system ends with a double bar line and a repeat sign.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. The piece continues with a piano (*p*) dynamic, then transitions to leggiero (*leggiero*) and brioso (*brioso*). The right hand has a melodic line with slurs and ties, and the left hand plays a chordal accompaniment. The system ends with a double bar line and a repeat sign.

ff p leggiero dim.

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

p leggiero

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

p leggiero sosten.

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

con grazia p dolce

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

con grazia p dolce

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

p

Red. * Red. * Red. * Red. * Red. *

p

Red. * Red. * Red. * Red. *

1. *f* 2. *f*

Red. * Red. * Red. * Red. *

con grazia
p dolce

Red. * Red. * Red. * Red. *

con grazia
p dolce

Red. * Red. * Red. * Red. *

p
sostenuto
crese. poco a poco

Red. * Red. * Red. * Red. *

a tempo
p dolce

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p dolce

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Più mosso.
legg.
p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p *f brillante*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

f *f brillante* *ff*

Red. * Red. * Red. * Red. * Red. * Red. *

con fuoco *ff* *accelerando*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *