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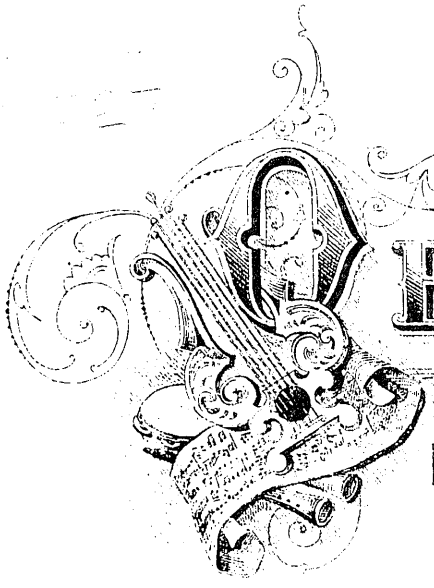


OEUVRES

pour le PIANO

par

E. KETTERER.

№	1. Скажите ей! Transcription de concert Op. 66	— 50
„	2. „ „ „ „ salon . Op. 66bis	— 50
„	3. Скажите ей! Transcription . . . . Op. 66 arr. à 4 mains	— 60
„	4. Gaëtana. Mazurka de salon. Op. 101	— 50
„	4a „ „ „ „ „ „ arr. à 4 mains	— 70
„	5. La Sonnambula. Fantaisie de concert. Op. 114	1 —
„	6. Valse des fleurs. Morceau de salon. Op. 116.	— 60
„	6a „ „ „ „ „ à 4 mains	— 80
„	7. Boute-en-train. Galop de concert. Op. 121.	— 50
„	8. Boute-en-train. Galop de concert. Op. 121. arr. à 4 mains.	— 60
„	9. Marche styrienne. Op. 141	— 60
„	10. Sorrente. Mazurka de salon. Op. 147	— 50
„	11. Valse des roses. Pièce de salon. Op. 156.	— 50
„	12. Les folies. Allegro-Galop. Op. 179	— 60
„	13. Si vous n'avez rien à me dire. Transcription. Op. 202.	— 40
„	13a „ „ „ „ „ „ „ „ arr. à 4 mains.	— 60
„	14. La Mandolinata de Paladilhe. Op. 280.	— 35
„	15. Flick et Flock Galop du ballet de Hertel. Transcription	— 50
„	16. Можетъ быть. Transcription..	— 40
„	17. Мнѣ грустно потому. Transcription.	— 40
„	18. Какъ сладко съ тобою мнѣ быть. Transcription.	— 40

Propriété de l'éditeur pour la Russie.

P. JURGENSON à MOSCOU,

St.-Pétersbourg chez J. Jurgenson.

Imprimerie de musique de P. Jurgenson à Moscou.

Государственный ордена Ленина
БИБЛИОТЕКА СССР
им. В. И. Ленина

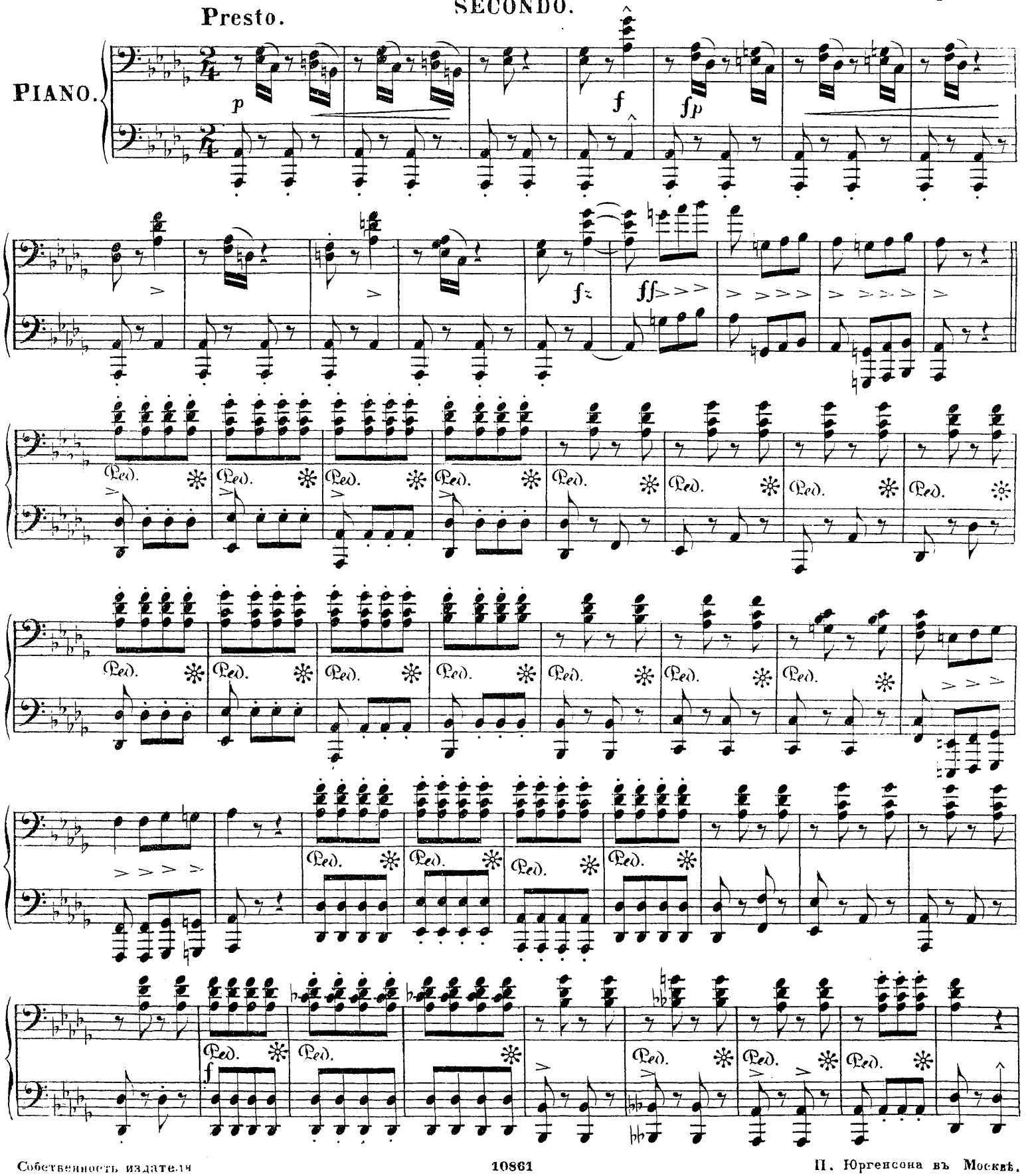
BOUTE-EN-TRAIN

GALOP DE CONCERT.

E. KETTERER Op. 121.

Presto. SECONDO.

PIANO.



BOUTE-EN-TRAIN

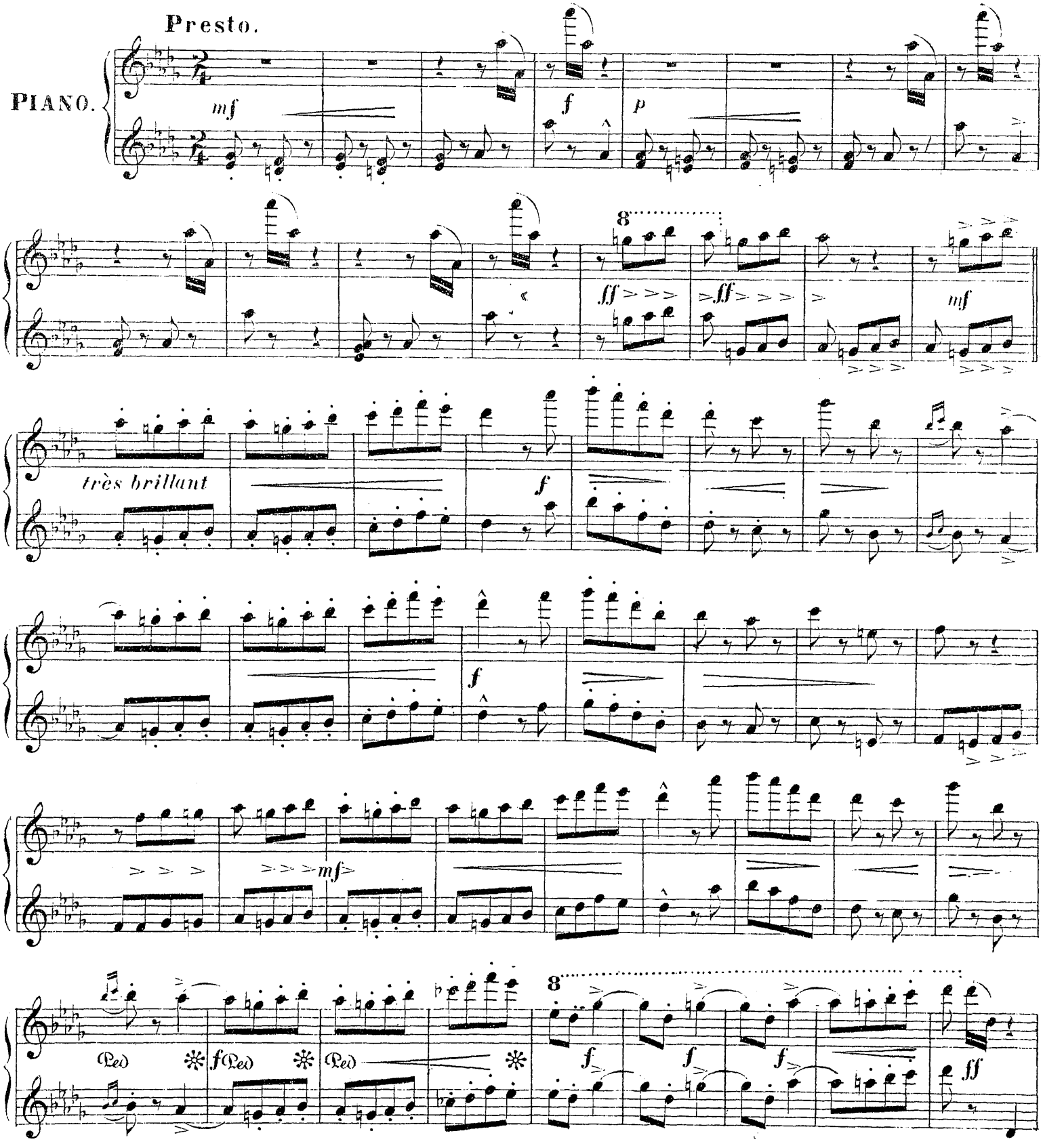
GALOP DE CONCERT.

E. KETTERER Op. 121.

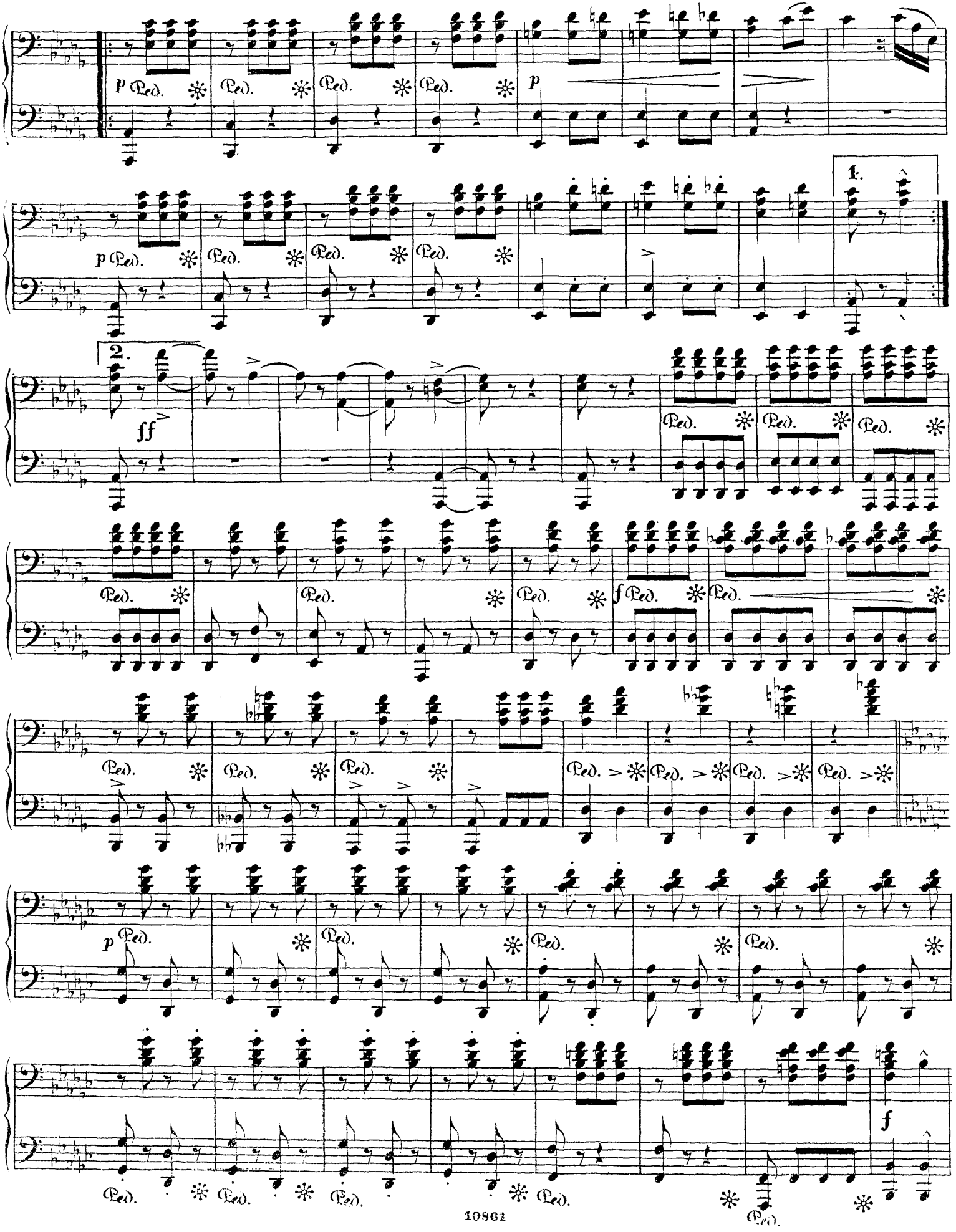
PRIMO.

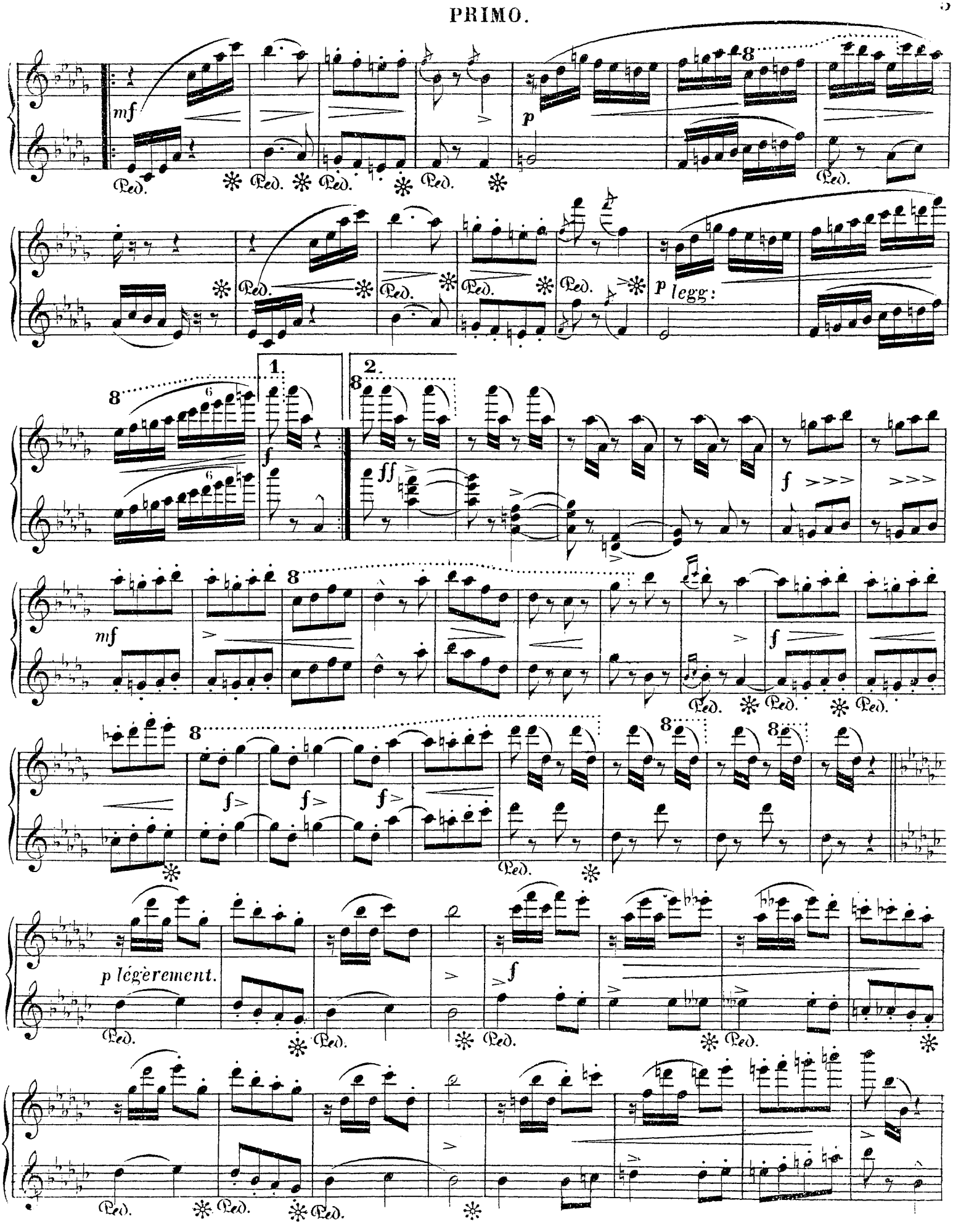
Presto.

PIANO.

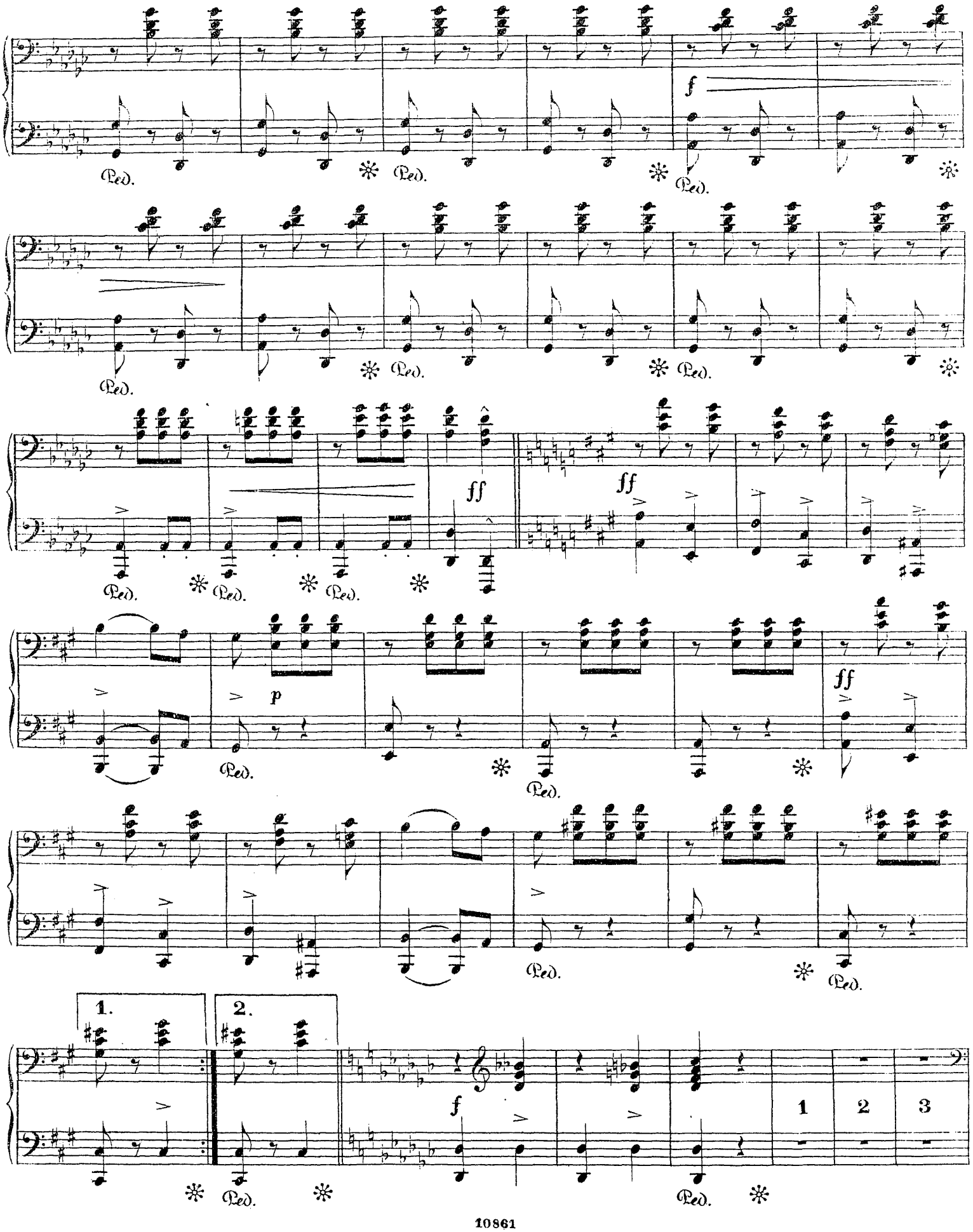


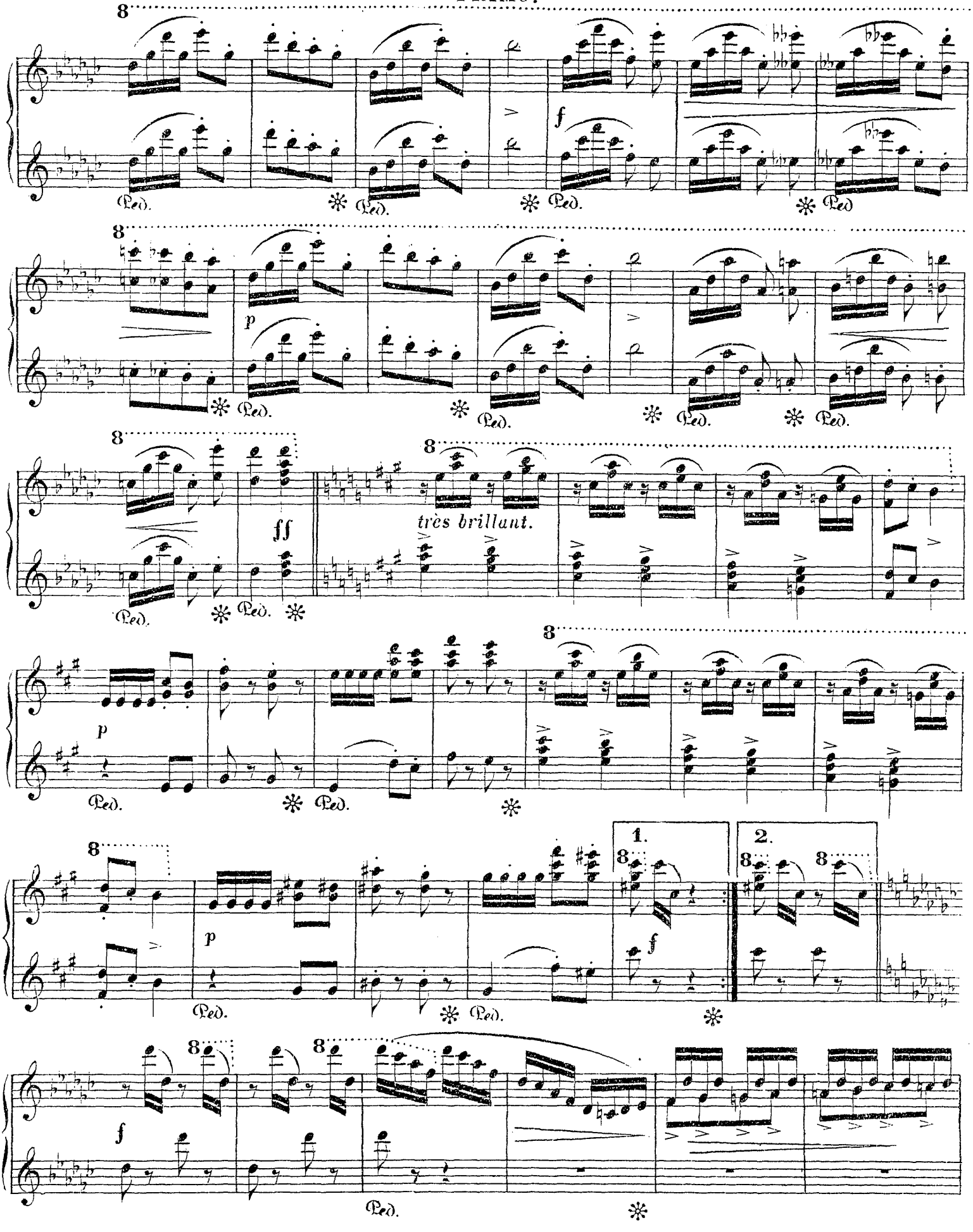
SECONDO.

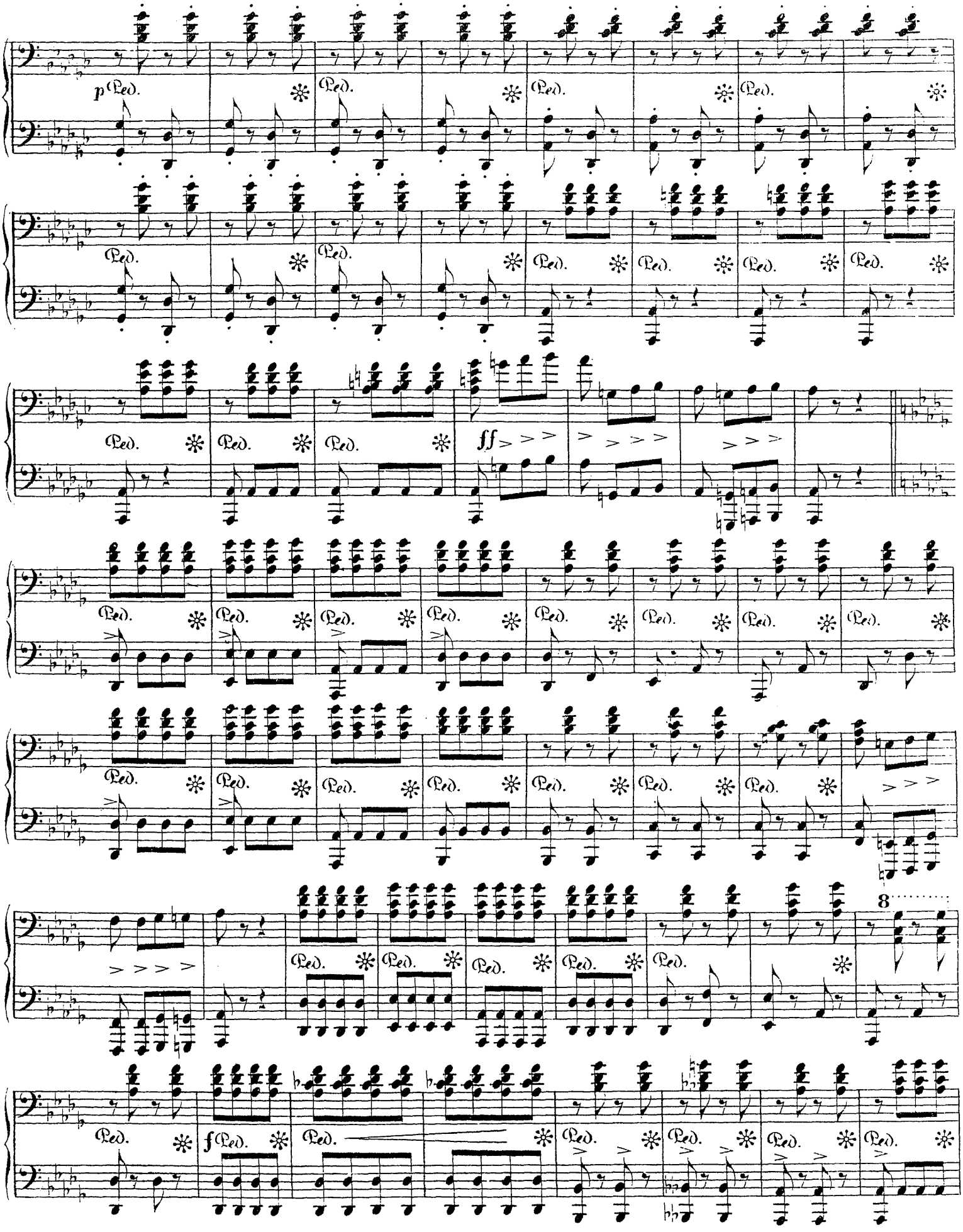


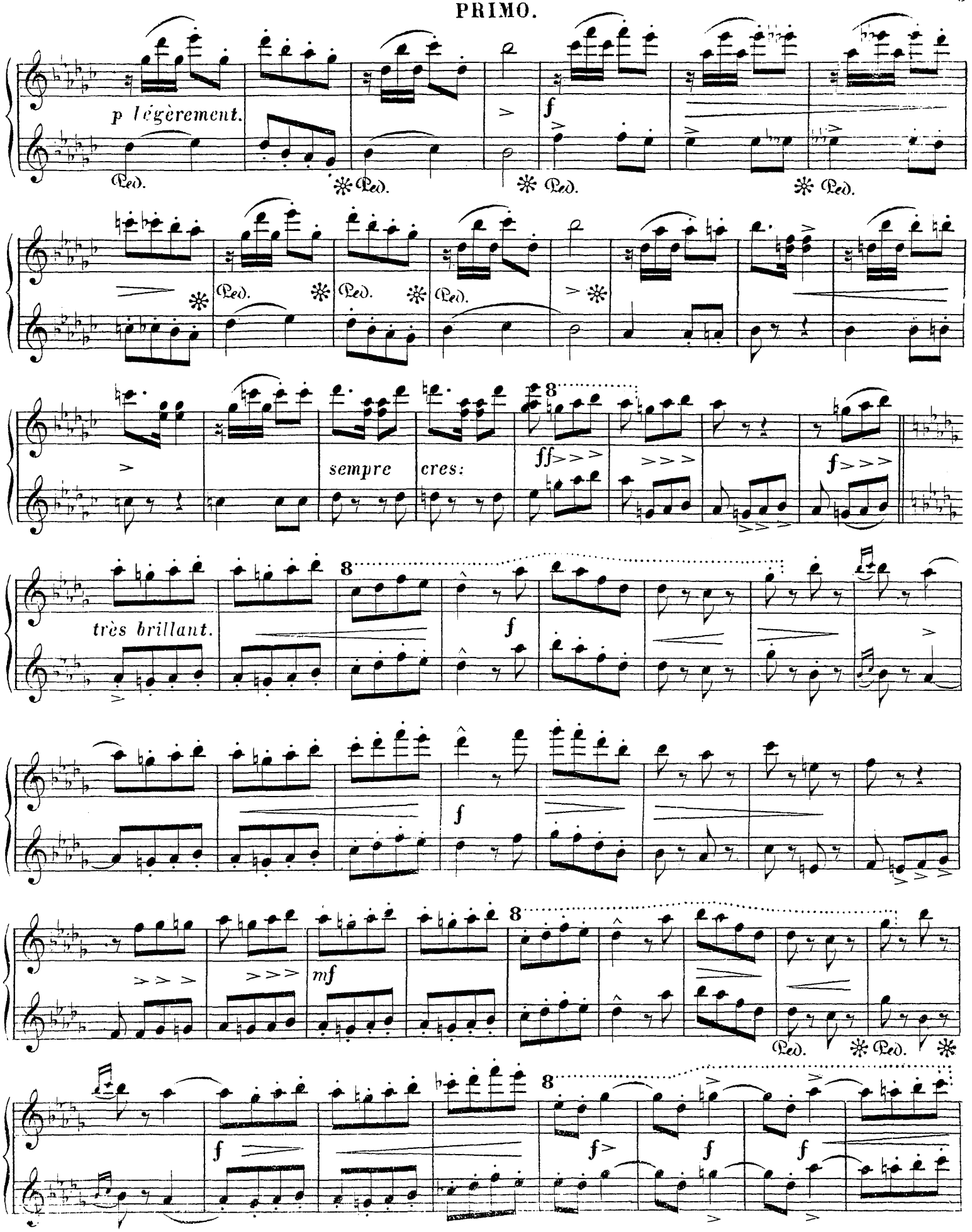

mf
p
p legg:
1.
2.
ff
f
mf
p légèrement.
Ped.

SECONDO.

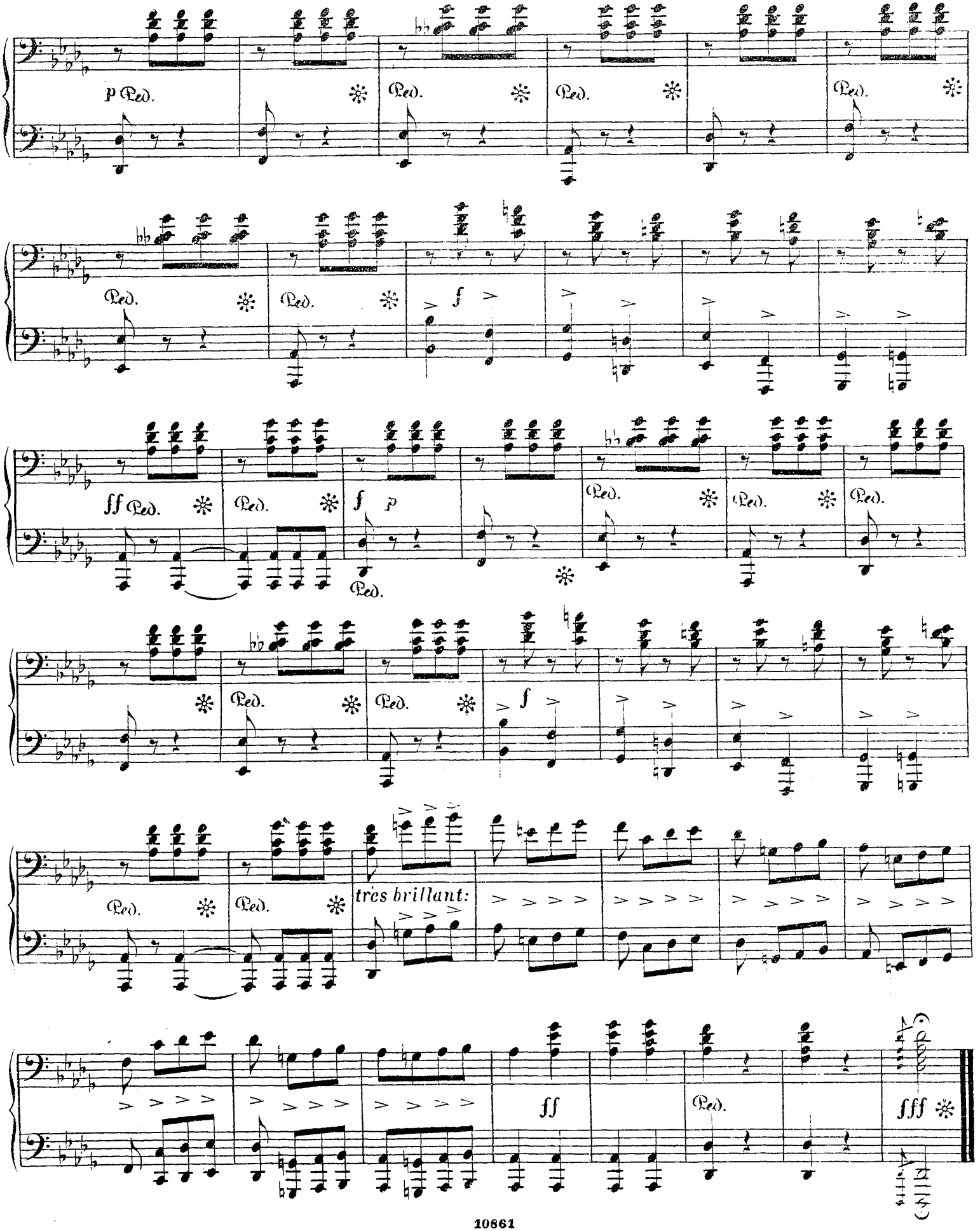



8
f
Ped.
8
p
Ped.
8
ff
très brillant.
Ped.
8
p
Ped.
8
1.
2.
f
Ped.
8
8
f
Ped.


p Ped.
Ped.
ff
f Ped.
8


p légèrement.
Ped.
f
sempre
cres:
ff
très brillant.
mf
8

SECONDO.


p Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
ff Ped.
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f p
Ped.
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tres brillant:
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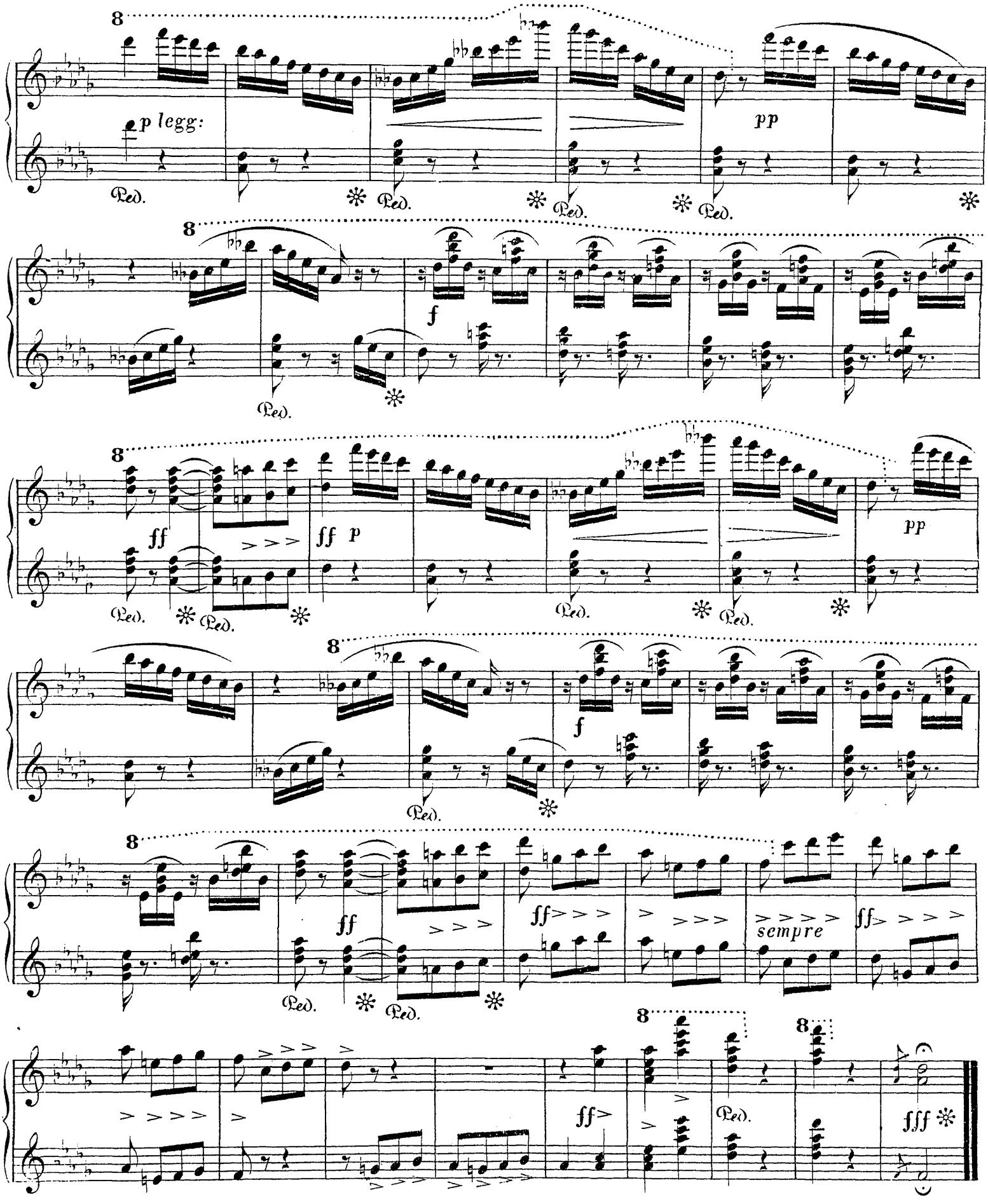
Ped.
fff

PRIMO.