

YOU'RE HERE AND I'M HERE

CHARLES FROHMAN
PRESENTS

**DONALD
BRIAN**

IN

**THE
MARRIAGE
MARKET**

LYRIC BY
HARRY B. SMITH

OPERATIC EDITION
LEO. FEIST  **NEW YORK**
ASCHERRENC HOPWOOD & CREW, LTD. LONDON ENGLAND

MUSIC BY
JEROME D. KERN

Also published as a
ONE-STEP, TWO-STEP & TROT
as featured by
MR. & MRS. VERNON CASTLE

The Two Song Sensations Of The New Season.

The writers of "Peg O' My Heart," "Mandalay," and "Rip Van Winkle" present their Newest Hit:

"Over The Alpine Mountains."

CHORUS.

O-ver the Al-pine moun-tains, oh, so far a - way — I can hear her sing-ing Troo-ly-oo-ly - ay; — Hand in hand we would stand, down in Swit-zer-land, It was there one day she stole my heart a - way. — Oh, her

p-f

The musical score for "Over The Alpine Mountains" consists of two systems. Each system includes a vocal line with lyrics, a piano accompaniment on a grand staff (treble and bass clefs), and a dynamic marking of *p-f* (piano-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system covers the first two lines of lyrics, and the second system covers the next two lines.

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"When You Wore A Tulip And I Wore A Big Red Rose."

By Percy Wenrich, - Writer of "Put On Your Old Grey Bonnet," "Rainbow," "Moonlight Bay," "Kentucky Days," etc.

CHORUS. *Slowly*

When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a big red rose, — When you ca-ressed me, 'twas then Heav-en blessed me, what a bles-sing, no one knows. — You made life chee-ry, when

p-f

The musical score for "When You Wore A Tulip And I Wore A Big Red Rose" consists of two systems. Each system includes a vocal line with lyrics, a piano accompaniment on a grand staff (treble and bass clefs), and a dynamic marking of *p-f* (piano-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first system covers the first two lines of lyrics, and the second system covers the next two lines.

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You're Here And I'm Here

Also published as a One-Step, Two-Step or Trot
as introduced and-featured by
Mr. & Mrs. Vernon Castle

Words by
HARRY B. SMITH

Music by
JEROME D. KERN

Moderato con grazia

Piano introduction in B-flat major, 2/4 time, marked *Moderato con grazia*. The piece begins with a forte (*f*) dynamic and features a rhythmic accompaniment of eighth and sixteenth notes in the bass line, with chords in the treble line.

Vocal melody and piano accompaniment. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment includes dynamic markings: *pad lib till ready*, *ten.*, and *p delicato*.

Original Lyric { *SHE*: We two are trav-el - ing in
HE: There are just two on earth and
New Lyric by { The band was play-ing, they were
Arthur Behm { He whis-pered: Dear, I fear you

Vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes the marking *Cello*.

love - land to - day, We've gone a - stray, And lost our way,
no one be - side, My lit - tle bride, Here by my side,
sway-ing through the air, He and she were there, What a hap-py pair,
won't be sat - is - fied, Till a dance you've tried, Called the wed-ding glide,

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What mat - ter time or place or worth - er?
 Naught of the bus - y world re - minds us,
 She said: "I think it's time to go, dear,"
 She said: "I'm quite a - fraid to do it."

molto legato

poco rall.

If we have lost our way to - geth - er.
 I on - ly hope that no one finds us,
 When he re - plied: "You ought to know, dear."
 He said: "Come on, there's noth - ing to it."

poco rall.

REFRAIN

Slower

You're here and I'm here, so what do we care? - The time and place do not
 You're here and I'm here, so what do we care? - You won't be lone - ly, if

And^{te} Mod^{to}

mf
a tempo con tenerezza

count, It's the one who is there; - Now all I ask is room for two, -
 on - ly the mu - sic is there; - That lit - tle dip you do is great, -

— And to be there with on - ly you, It would be heav - en, When
— O, how I wish you'd hes - i - tate a lit - tle long - er, I

two hearts are true hearts, Like yours— and mine,— The skies are fair ev-'ry-
told you I'd show you some steps that were new,— So when the morn - ing is

where, and the sun seems to shine,— And now the wide world seems a lit - tle co - sy
dawn - ing, I know what to do,— We'll do a tan - go to the church a - round the

cor - ner, For you and me. _____ me. _____
cor - ner, Just you and me. _____ me. _____

allargando *rit.* *p*

As Advertised In

"THE SATURDAY EVENING POST"



"You Can't
Go Wrong
with a
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"WHEN YOU PLAY IN
THE GAME OF LOVE"

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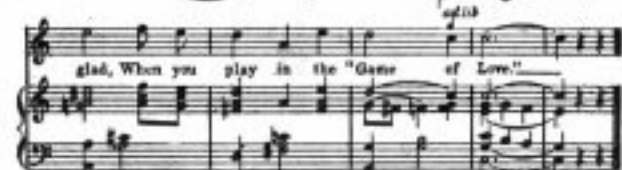
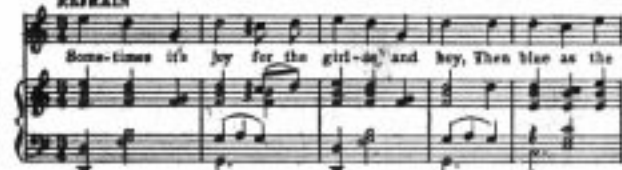
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REFRAIN



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