

# Why?

Words by  
P. G. WODEHOUSE.

Duet. Flora and Mc Gowan.

Music by  
JEROME KERN.

Allegro.

Piano.

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

(Flora.) It's aw - ful to have hand - ed a good  
 (Flora.) I'm aw - ful sen - ti - men - tal, and I

The first vocal line is written on a single staff. The piano accompaniment continues below, with a dynamic marking of *p* (piano) and a section symbol (§).

man the i - cy No; But I must tell you  
 hate to have you say Though you're a per - fect

The second vocal line continues the melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

can - did that you have - nt got a show: The  
 gen - tle - man, your face stands in the way I'd

The third vocal line concludes the phrase. The piano accompaniment ends with a final chord and a few notes in the bass line.

sort I like are dres - sy men, who look re - fined and  
 leave my home to fol - low boys, when they are long on

swell, A well pressed pair of pants af - fects me  
 looks; I want a man like them Greek Gods, you

more than tongue can tell (Mac G.) I'm not the kind of  
 read a - bout in books(Mac G.) For - get it! those A -

spec - i - men for which you've al - ways fell. But,  
 -pol - lo boys are all a bunch of crooks. Say!

Burthen.

Why judge a play by the post-er on the wall?  
 Why judge a play by the post-er on the wall?

Why judge the goods by the la - bel? — Why judge a  
 Why judge the goods by the la - bel? — Why judge a

guy by his clothes? For af - ter all, — He dress - es just as  
 guy by his looks? For af - ter all, — You bet he looks as

well as he is a - ble. Treat with sus -  
 pret - ty as he's a - ble. Don't go pre -

-pic - ion ginks who've got the soup — and — fish on, For too  
 fer - ringinks that ain't got noth - ing stir - ring, For good

of - ten they play a vil-lains part. \_\_\_\_\_ And  
 looks are too of - ten but a screen. \_\_\_\_\_ A

raggs are roy - al rai-ment when they're worn for vir-tue's sake; And a  
 hand-some face may lie be-neath a head that's made of bone, And a

sweat-er may con-veal an hon-est heart. \_\_\_\_\_ (Flora.) I'm \_\_\_\_\_  
 home-ly mug may hide a clev-er bean. \_\_\_\_\_