



WHOSE BABY ARE YOU?



WORDS BY

ANNE CALDWELL

MUSIC BY

JEROME KERN



FROM

CHARLES B. DILLINGHAM'S

LATEST MUSICAL COMEDY

“THE NIGHT BOAT”

PLAY STAGED BY
FRED G. LATHAM
MUSICAL NUMBERS PRODUCED BY
NED WAYBURN



PRICE 60 CENTS

T. B. HARMS COMPANY
NEW YORK

Whose Baby Are You?

Duet

Words by
ANNE CALDWELL

Music by
JEROME KERN

Allegro moderato

Piano

mf

The piano introduction consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, featuring eighth and sixteenth notes with accents. The bass clef provides a steady accompaniment with quarter notes and chords. The dynamic marking is mezzo-forte (mf).

(HE) When talk - ing to a lit - tle girl like you, —
(SHE) Just like the Wool - worth Build - ing you must be —

p

This section contains the first line of the duet. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef) in the same key and time signature as the introduction. The dynamic marking is piano (p).

— I feel so o - ver - grown — A - way up
— What a ca - tas - tro - phe — If you should

This section contains the second line of the duet. It follows the same format as the first line, with a vocal line and piano accompaniment on two staves. The dynamic marking is piano (p).

here a - lone, all a - lone I can't ex -
fall on me, lit - tle me, Though 'way up

-press ex - act - ly what I mean — The I - dea's
in the sky a - bove me there, — What do I

leave my bean, when I think may-be I am talk - ing to a ba - by -
care though dig - ni - fied you may-be, Still at heart you're just a ba - by -

Burthen

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -

4

- by are you? _____ Whose lit - tle
 - by are you? _____ Whose 'it - tle

girl — Who loves ev - 'ry curl, Wh'oll own your
 boy — Whose his ma - ma's joy, Wh'oll own your

smile as you walk down the aisle — with him — Wh'oll I —
 smile as you walk down the aisle — with her — Wh'oll you —

— give the ring to, Wh'oll swear — to be
 — give the ring to, Wh'oll swear — to be

true blue Who is sav - ing up his dough to
 true blue Who has bought a lit - tle book, and

buy a lit - tle bun - ga - low Whose lov -
 pun - kin pie will learn to cook Whose lov -

- ey love, Whose hon - ey bug, Whose ba -
 - ey love, Whose hon - ey bug, Whose ba -

- by are you. you.
 - by are you. you.

f marcato molto

SONG SUCCESSES

FROM CHARLES B. DILLINGHAM'S NEW MUSICAL COMEDY

SHE'S A GOOD FELLOW

BOOK AND LYRICS by **ANNE CALDWELL**

MUSIC by **JEROME KERN**

Just A Little Line
(Jacqueline and Lavinia)

Words by ANNE CALDWELL
Burthen (TOGETHER)

Music by JEROME KERN

Just a lit - tle line, love, to tell you once a
gain I'm dream - ing of you, dear -

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Some Party
(Lavinia and Girls)

Words by ANNE CALDWELL
Burthen

Music by JEROME KERN

Some par - ty. Some peach - y par - ty
Out to make a high score hit
Where ev 'ry - bo - dy's hap - py

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I've Been Waiting For You All The Time

Words by ANNE CALDWELL
Burthen

Music by JEROME KERN

I've been wait - ing for you all the time.
I know that life - with you would be sub -

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Teacher - Teacher
(Hopkins and Lavinia)

Words by ANNE CALDWELL
Burthen (HOPKINS)

Music by JEROME KERN

Teach - er. Teach - er, Won't you reach a help - ing hand - to
this lit - tle schol - ar If you real - ly un - der - stood.

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Jubilo
(Lavinia and Girls)

Words by ANNE CALDWELL
Burthen

Music by JEROME KERN
The refrain founded on "Kingdom Comin'" by Work

Sun shines on the milk white cot - ton, like a
field of sum - mer snow. Then the good old songs are

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The Bull-Frog Patrol

Words by ANNE CALDWELL

Music by JEROME KERN
1st Group (pp)

Voice A bull - frog
Piano
On a sul - try sum - mer night,

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The First Rose Of Summer
(JACQUELINE and BERTIE)

Words by ANNE CALDWELL
Burthen

Music by JEROME KERN

The first rose in the gar den bloom - ing
Is the first smile on the face of spring

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Oh, You Beautiful Person!
(Bertie and Chester)

Words by ANNE CALDWELL
Refrain Valse lento

Music by JEROME KERN

Oh, you beau - ti - ful per - son, Since I
met you, I feel

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Left All Alone Again Blues

Words by ANNE CALDWELL

Music by JEROME KERN

I have the blues,— Ev - 'ry time my hub - by leaves me
I have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it peevs me to be
sure have the blues— Be - cause I used to have a

left here flat here Just like a bump— on a
good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM ANNE CALDWELL AND JEROME KERN'S NEWEST MUSICAL COMEDY

THE NIGHT BOAT

PRODUCED BY CHARLES B. DILLINGHAM

Whose Baby Are You? Duet

Words by ANNE CALDWELL

Music by JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -

- by are you? Whose lit - tle
- by are you? Whose 'it - tle

girl— Who loves ev - 'ry curl, Wholl own your
boy— Whose his ma - ma's joy, Wholl own your

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Don't You Want To Take Me? Duet

Words by ANNE CALDWELL

Music by JEROME KERN

Don't you want to take me Where I want to

Don't you think a man's a fool who mis - ses
go—

Lots of lov - ings, lots of lit - tle kiss - es—

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Good Night Boat

Words by ANNE CALDWELL and FRANK CRAVEN

Music by JEROME KERN

Good night Boat— The pret - ty

green - e - ry and scen - e - ry you view—

Good night boat— And when the riv - er shiv - ers you will shiv -

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A Heart For Sale

Words by ANNE CALDWELL

Music by JEROME KERN Solo

we be your big ob - broth - era -
say you've no job - jeot - ion. I've got a

heart for sale— does a - ny - bod - y want to

buy one? I've got a kiss for sale—

— does a - ny - bod - y want to try one? I've got a

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