



WHOSE BABY ARE YOU?



WORDS BY

ANNE CALDWELL

MUSIC BY

JEROME KERN.



FROM

CHARLES B. DILLINGHAM'S
LATEST MUSICAL COMEDY

“THE NIGHT BOAT”

PLAY STAGED BY
FRED G. LATHAM
MUSICAL NUMBERS PRODUCED BY
NED WAYBURN



PRICE 60 CENTS

T. B. HARMS COMPANY
NEW YORK

Whose Baby Are You?

Duet

Words by
ANNE CALDWELL

Music by
JEROME KERN

Allegro moderato

Piano

mf

The piano introduction consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two sharps (D major). The melody is in the treble clef, starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, D4.

(HE) When talk - ing to a lit - tle girl like you, —
(SHE) Just like the Wool - worth Build - ing you must be —

p

The vocal line is in the treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The piano accompaniment is in the bass clef, starting with a quarter rest, followed by eighth notes D3, E3, F#3, G3, A3, B3, C4, D4.

— I feel so o - ver - grown — A - way up
— What a ca - tas - tro - phe — If you should

The vocal line is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The piano accompaniment is in the bass clef, starting with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4.

here a - lone, all a - lone I can't ex -
fall on me, lit - tle me, Though 'way up

-press ex - act - ly what I mean — The I - dea's
in the sky a - bove me there, — What do I

leave my bean, when I think may-be I am talk-ing to a ba-by—
care though dig-ni - fied you may-be, Still at heart you're just a ba-by—

Burthen

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -

1

- by are you? _____ Whose lit - tle
 - by are you? _____ Whose 'it - tle

girl— Who loves ev - 'ry curl, Wh'oll own your
 boy— Whose his ma - ma's joy, Wh'oll own your

smile as you walk down the aisle — with him— Wh'oll I —
 smile as you walk down the aisle — with her— Wh'oll you —

— give the ring to, Wh'oll swear — to be
 — give the ring to, Wh'oll swear — to be

true blue Who is sav - ing up his dough to
 true blue Who has bought a lit - tle book, and

buy a lit - tle bun - ga - low Whose lov -
 pun - kin pie will learn to cook Whose lov -

- ey love, Whose hon - ey bug, Whose ba -
 - ey love, Whose hon - ey bug, Whose ba -

- by are you. you.
 - by are you. you.

f marcato molto