

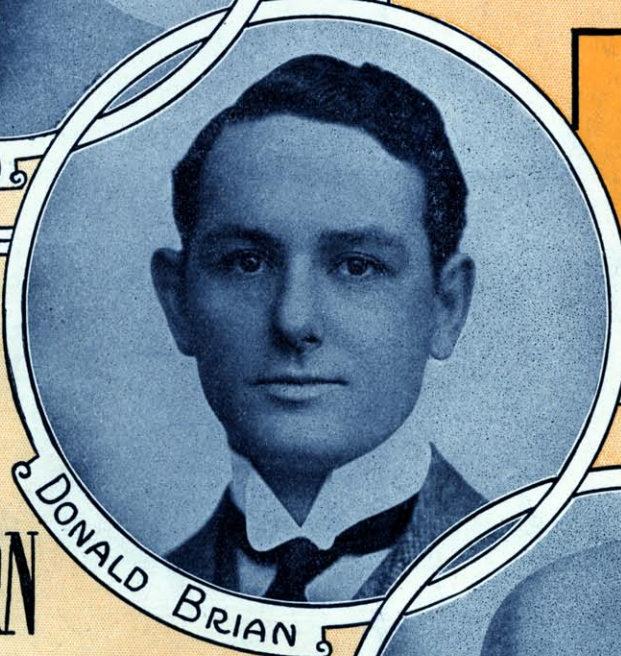
THEY DID'NT BELIEVE ME

CHARLES FROHMAN PRESENTS

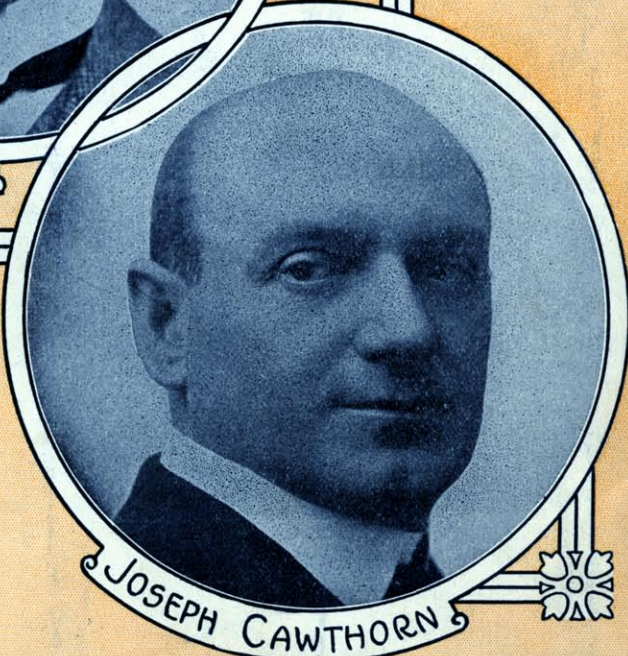
THE GIRL FROM UTAH



JULIA SANDERSON



DONALD BRIAN



JOSEPH CAWTHORN

SONG
INTERPOLATIONS
BY

HARRY B. SMITH

AND

JEROME D. KERN

VOCAL

Alice In Wonderland.....	60
We'll Take Care Of You All.....	60
You Never Can Tell.....	60
At Our Tango Tea.....	60
Same Sort Of Girl(And The Same Sort Of Boy).....	60
Why Don't They Dance The Polka Anymore.....	60
Florrie The Flapper.....	60
Gilbert The Filbert.....	60
They Did'nt Believe Me.....	60
The Girl In The Clogs And Shawl.....	60
The Land Of "Let's Pretend".....	60

INSTRUMENTAL

One or Two-Step.....	60
A Medley Of Interpolated Songs From "The Girl From Utah".....	1.00

T. B. HARMS
AND
FRANCLIS DAY & HUNTER
NEW YORK

They Didn't Believe Me.

Words by
HERBERT REYNOLDS

Music by
JEROME KERN.

Andante moderato.

Voice.

(He) Got the cut-est lit-tle
(She) Don't know how it happened

Piano.

ppp

way, _____ Like to watch you all the day. _____
quite, _____ May have been the sum-mer night, _____

— And it cer-tain-ly seems fine. _____ Just to think that you'll be
— May have been, well who can say? _____ Things just hap-pen an - y

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante moderato'. The piano part begins with a *ppp* dynamic. The lyrics are: (He) Got the cut-est lit-tle (She) Don't know how it happened. way, _____ Like to watch you all the day. _____ quite, _____ May have been the sum-mer night, _____ — And it cer-tain-ly seems fine. _____ Just to think that you'll be — May have been, well who can say? _____ Things just hap-pen an - y

Copyright MCMXIV by T. B. Harms & Francis, Day & Hunter, N.Y.

5050 - 4 All stage rights reserved by the Composer.

International Copyright Secured.

mine _____ When I see your pret - ty smile _____
 way _____ All I know is I said "yes" _____

- Makes the liv - ing worth the while _____ So I've got to run a -
 - Hes - i - tat - ing more or less _____ And you kissed me where I

round _____ Tell - ing peo - ple what I've found. _____
 stood _____ Just like an - y fel - low would. _____

Refrain.

And when I told them _____ how beau - ti - ful you are _____
 And when I told them _____ how won - der - ful you are _____

— They did-n't be - lieve me! — They did-n't be - lieve me —
 — They did-n't be - lieve me! — They did-n't be - lieve me —

— Your lips, your eyes, your cheeks, your hair are in a
 — Your lips, your eyes, your cur - ly hair are in a

class be - yond com - pare You're the lov - li - est girl —
 class be - yond com - pare You're the lov - li - est thing —

— that one could see! — And when I tell them —
 — that one could see! — And when I tell them —

— And I cert-n'ly am goin' to tell them, — That I'm the
 — And I cert-n'ly₃ am goin' to tell them, — That I'm the

man whose wife one day you'll be, — They'll nev-er be -
 girl whose boy one day you'll be, — They'll nev-er be -

lieve me, — They'll nev-er be - lieve me, — That from this
 lieve me, — They'll nev-er be - lieve me, — That from this

great big world you've chos - en me! —
 great big world you've chos - en me! —

D.C.

THE BALLAD OF LOVE AND GLADNESS

THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.

mf Give me your smile, The love - light in your eyes, -

mf

Life could not hold - A fair - er Par - a - dise!

Give me the right To love you all the while, My world for - ev - er, The

ten.

Copyright MCMXV, by Francis, Day & Hunter.

T. B. Harms & Francis, Day & Hunter, N.Y.

All Rights Reserved.

International Copyright Secured.