

SUNG BY  
*DUNCAN SISTERS*



# THE BULL FROG PATROL



WORDS BY

ANNE CALDWELL

MUSIC BY

JEROME KERN



FROM

CHARLES B. DILLINGHAM'S  
NEW MUSICAL COMEDY

"SHE'S A GOOD FELLOW"

Price 60 cents

T. B. HARMS COMPANY  
NEW YORK

# The Bull-Frog Patrol

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Voice

A bull-frog

Piano

*p* *pp*

Detailed description: This system contains the first musical notation. The voice part is on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a whole rest for three measures, followed by a quarter rest, and then the lyrics 'A bull-frog' with a quarter note on 'A', an eighth note on 'bull-', and another quarter note on 'frog'. The piano accompaniment consists of two staves (treble and bass clefs). The right hand starts with a piano (*p*) dynamic, playing a series of chords in the first three measures, followed by a quarter rest. The left hand plays a simple bass line. The system concludes with a piano (*pp*) dynamic in the right hand.

sat, \_\_\_\_\_ On a sul - try sum - mer night, \_\_\_\_\_

Detailed description: This system contains the second musical notation. The voice part continues with a half note 'sat,' followed by a long horizontal line. The lyrics 'On a sul - try sum - mer night,' are written below the line, with 'On' starting on a new measure. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

— up - on a log, \_\_\_\_\_ The moon shone bright - ly, \_\_\_\_\_

Detailed description: This system contains the third musical notation. The voice part continues with a half note '— up - on a log,' followed by a long horizontal line. The lyrics 'The moon shone bright - ly,' are written below the line, with 'The' starting on a new measure. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

His pale green la - dy friend he came to ser - e - nade,

*poco cresc.*



I said his la - dy friend he came to ser - e - nade.



His la - dy dear, with her blink-y wink-y eyes,

*p*



Was pleased to hear, him voc - a - liz - ing,



— She knew her gen'le-man friend had come to ser - e -

nade, I said her gen'le - man friend had

came to ser - e - nade. "Pret - ty Pol - ly - wog," said he,

— "Hip - py - hop a - long with me, If my hunk - y -

dunk you'll be, Sweet La - dy Frog I'll build a

Cud - da - ca-dunk... chunk bung - a - low in my bog

I said, a Cud - da - ca-dunk... chunk bung - a - low in my

bog Pret - ty Pol - ly Wog re-plied, As her chest puffed

out with pride, "Till my own frog's legs are fried



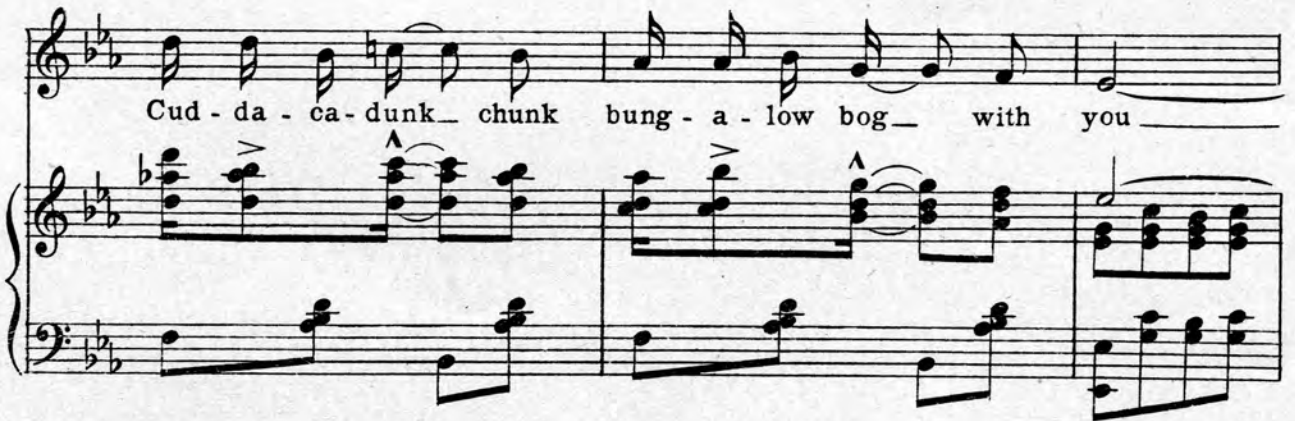
I will be true. Live in your Cud-da-ca-dunk chunk



bung-a-low bog with you I said your



Cud-da-ca-dunk chunk bung-a-low bog with you



—“Pret - ty Pol - ly Wog” said he, — “Hip - py - hop a -

A bull - frog sat on a sul - try sum - mer

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains the lyrics: "Pret - ty Pol - ly Wog" said he, "Hip - py - hop a -". The middle staff is the piano accompaniment, starting with a treble clef and a key signature of two flats. It contains the lyrics: "A bull - frog sat on a sul - try sum - mer". The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of two flats. It contains the lyrics: "A bull - frog sat on a sul - try sum - mer".

-long with me, — If my hunk - y - dunk you'll be, — Sweet La - dy

night — Up - on a log, — The moon shone

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains the lyrics: "-long with me, — If my hunk - y - dunk you'll be, — Sweet La - dy". The middle staff is the piano accompaniment, starting with a treble clef and a key signature of two flats. It contains the lyrics: "night — Up - on a log, — The moon shone". The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of two flats. It contains the lyrics: "night — Up - on a log, — The moon shone".

Frog, — I'll build a Cud - da - ca - dunk - chunk bung - a - low in — my

bright - ly — His pale green la - dy friend he came to ser - e -

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains the lyrics: "Frog, — I'll build a Cud - da - ca - dunk - chunk bung - a - low in — my". The middle staff is the piano accompaniment, starting with a treble clef and a key signature of two flats. It contains the lyrics: "bright - ly — His pale green la - dy friend he came to ser - e -". The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of two flats. It contains the lyrics: "bright - ly — His pale green la - dy friend he came to ser - e -".

boy, I said a Cud - da - ca - dunk - chunk

-nade, I said a la - dy friend - he

*ff Tutti*  
bung - a - low in - my bog. Pret - ty Pol - ly wog re - plied,

*ff Tutti*  
came to ser - e - nade. His la - dy dear,

as her chest puffed out with pride, Till my own frog's

with her blink - y wink - y eyes, was pleased to



legs are fried, I will be true, Live in your  
hear him voc - a - liz - ing, She knew her

Cud - da - ca - dunk - chunk bung-a - low bog with you, I said, your  
gen'le-man friend had came to ser - e - nade, I said her

Cud - da - ca - dunk - chunk bunga-low bog with you from the la - dy  
gen'le-man friend had came to ser - e - nade.

of his choice, — these few words made him re-joyce, — So he lift - ed

up his voice, — and let it float, — Just like the

fog-horn on — the big Fall Riv - er boat, — I said, the

fog-horn on — the big Fall Riv - er boat. — As the tones rang

out a-gain, — All the watch-dogs howled in pain, — And a hun-dred

barks a-rose, — from bull - dog throats, — They said "This

frog Ca - ru - so sure has got our goats," — They said, "This

frog Ca - ru - so sure has got our goats." — He sang all

night, \_\_\_\_\_ with his frog - gy might and main, \_\_\_\_\_ At broad day -

*mp*

-light, \_\_\_\_\_ a man in - sane - ly \_\_\_\_\_ called "Won't you

cut it out, it real - ly is \_\_\_\_\_ no joke, \_\_\_\_\_ I wish that

Bol - she - vi - ki frog - gy - dog would croak." \_\_\_\_\_ The bull-frog

*p*

sat, with his bul - gy, wul - gy eyes, up - on the

log, The sun was ris - ing, And as he hoot - led out his

last ca - dunk - dunk - chunk, He fell right off'n the log With just a sad - "ker -

-plunk." ker - plunk ker - chunk, That's all!

*pp* *pp* *fz* *fz* *fz*

# OTHER SONG SUCCESSES

FROM CHARLES B. DILLINGHAM'S NEW MUSICAL COMEDY

# SHE'S A GOOD FELLOW

BOOK AND LYRICS by **ANNE CALDWELL**

MUSIC by **JEROME KERN**

## Just A Little Line

(Jacqueline and Lavinia)

Words by ANNE CALDWELL  
Burthen (TOGETHER)

Music by JEROME KERN

Just a lit - tle line, love, to tell you once a  
gain I'm dream - ing of you, dear.

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## Some Party

(Lavinia and Girls)

Words by ANNE CALDWELL  
Burthen

Music by JEROME KERN

Some par - ty. Some peach - par - ty  
Out to make a high score hit  
Where ev - 'ry - 'bo - dy's hap - py.

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## I've Been Waiting For You All The Time

Words by ANNE CALDWELL  
Burthen

Music by JEROME KERN

I've been wait - ing for you all the time.  
I know that life with you would be such

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## Teacher - Teacher

(Hopkins and Lavinia)

Words by ANNE CALDWELL  
Burthen (HOPKINS)

Music by JEROME KERN

Teach - er, Teach - er, Won't you reach a help - ing hand to  
this lit - tle schol - ar If you real - ly un - der - stood.

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## Jubilo

(Lavinia and Girls)

Words by ANNE CALDWELL  
Burthen

Music by JEROME KERN  
The refrain founded on  
"Kingdom Comin'" by Work

Sun shines on the milk - white cot - ton, like a  
field of sum - mer snow, Then the good old songs are

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## The Bull-Frog Patrol

Words by ANNE CALDWELL

Music by JEROME KERN  
1st Group (pp)

Voice A bull-frog  
sat, On a sul - try sum - mer night,

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## The First Rose Of Summer

(JACQUELINE and BERTIE)

Words by ANNE CALDWELL  
Burthen

Music by JEROME KERN

The first rose in the gar - den bloom - ing  
is the first smile on the face of spring.

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## Oh, You Beautiful Person!

(Bertie and Chester)

Words by ANNE CALDWELL  
Refrain Value Lento

Music by JEROME KERN

Oh, you beau - ti - ful per - son, Since I  
met you, I feel

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