

# THE BULL FROG PATROL

From The Musical Comedy  
A NEW GIRL

JEROME KERN

Arr. by R.L. HALLE

*I<sup>st</sup> Violin*

The musical score for the I<sup>st</sup> Violin part is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff includes a 'cello' part and dynamic markings of *pp* and *pp*. The second staff has a *poco cresc.* marking. The third staff ends with a *p* marking. The fourth staff has a *poco cresc.* marking. The fifth staff is marked *divisi* and *mp*. The sixth staff has a *poco cresc.* marking. The seventh staff has a *dip.* marking. The eighth staff has a *mf* marking and includes the instruction 'Cor. & Tromb.' with a '3' below it. The ninth staff has a *poco cresc.* marking. The tenth staff features accents (^) over several notes.

*clv.*  
*tromb.*  
*ff*  
*cresc. 1<sup>st</sup> time*  
*dim 2<sup>nd</sup> time*  
*clv.*  
*clv.*  
*poco dim.*  
*mf*

*poco dim.*  
*mp*  
*poco dim.*  
*ppp*  
*f*  
*ff*

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2<sup>nd</sup> Violin

The musical score for the 2nd Violin part of "The Bull Frog Patrol" is written in G major, 2/4 time, and consists of ten staves. The piece begins with a *pp* dynamic and a *poco cresc.* marking. The melody is characterized by a series of eighth-note patterns, often beamed in pairs or groups of four. The score includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *sf*, as well as performance instructions like *poco cresc.* and *fz - sf*. The piece concludes with a final *fz - sf* dynamic marking.

*cresc. 1<sup>st</sup> time  
dim. 2<sup>nd</sup> time*

1. 2.

*mf* *sf* *f* *poco dim.* *mp* *poco dim.* *poco dim.* *poco dim.* *poco dim.* *f* *f*

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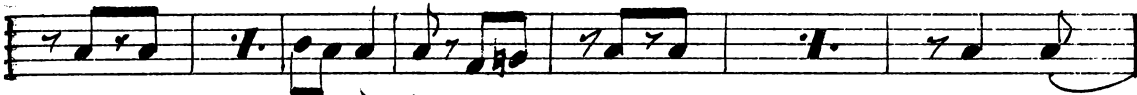
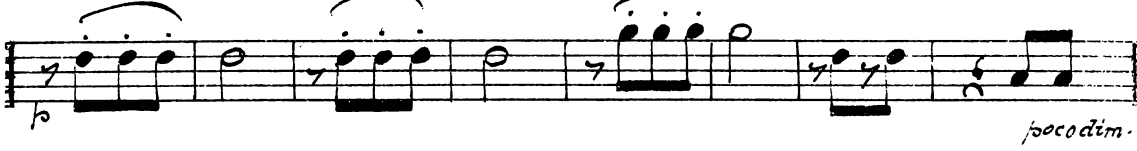
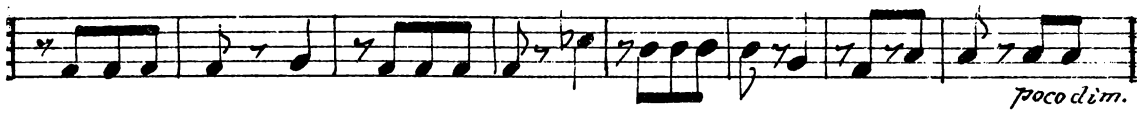
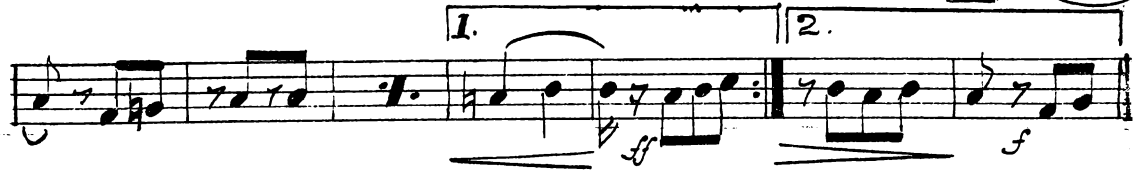
JEROME KERN

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*Viola*

The musical score for Viola consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *pp* (pianissimo) and *poco cresc.* (poco crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings. The final staff concludes with a double bar line and a dynamic marking of *f - ff* (fortissimo).

*cresc. 1<sup>st</sup> time  
dim 2<sup>nd</sup> time*



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Cello

*Solo.*

*Solo.*

The musical score is written for Cello in a 2/4 time signature. It begins with a *p/p* dynamic and includes two *Solo.* markings. The piece features a variety of articulations, including slurs, accents, and staccato marks. Dynamics range from *p/p* to *f-f*. The score includes several *poco cresc.* markings and a *mf* marking. The piece concludes with a double bar line and a repeat sign.

Cello.

The musical score for Cello on page 2 consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *cresc. 1<sup>st</sup> time.* and *2. dim. 2<sup>nd</sup> time.*
- Staff 4: *poco dim.*
- Staff 5: *mf*
- Staff 6: *poco dim.*
- Staff 7: *mf*
- Staff 8: *poco dim.* and *Solo.*
- Staff 10: *Solo*, *p*, *f*, and *fz*



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*Bass*

The musical score is written on ten staves. The first staff is for Bass, the second for Cello, and the third for Double Bass. The key signature is one flat (B-flat major) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line and repeat signs.

*Cello*  
*8va*

*Cello*

*pp*

*poco cresc.*

*p*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*poco cresc.*

*f*

*f - ff*

Bass.

*cresc. 1<sup>st</sup> time.*  
*dim. 2<sup>nd</sup> time*

1. 2.

*ff* *f*

*poco dim.*

*mf* *poco dim.*

*mf*

*poco dim. Cello*

*poco dim. Cello 8va*

*8va* *pp*

*f* *fz*

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Flute

Musical score for Flute, featuring a 2/4 time signature and a key signature of one flat (B-flat). The score is divided into two systems. The first system consists of seven staves of music. The second system consists of two staves. Above the first staff of the first system are the numbers 4, 16, 16, 7, 7, 7. Above the first staff of the second system are the numbers 8, 16, 16, 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mp*, *mezzo cresc.*, *f*, *fz*, *cresc. 1st time*, *dim. 2nd time*, *f*, and *ff*. The piece concludes with a *ff* dynamic marking.

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Arr. by R.L. HALLE

1<sup>st</sup> Clarinet in  $B^b$  2<sup>nd</sup> Violin.

The musical score is written for 1st Clarinet in  $B^b$  and 2nd Violin. It consists of ten staves of music in 2/4 time, with a key signature of one flat. The score begins with a *pp* dynamic and includes various performance markings such as *poco cresc.*, *mf*, *f*, and *f-ff*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line and a final *f-ff* dynamic marking.

- 2 -  
1<sup>st</sup> Clarinet

*cresc. 1. st time*  
*dim. 2. st time.*

*f*

*poco dim.*

*mf*

*poco dim.*

*poco dim.*

*p*

*poco dim.*

*pp*

*f*

*fz*

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JEROME KERN  
Arr. by R. L. HALLE

*1<sup>st</sup> Trumpet in B<sup>b</sup>*

*2<sup>nd</sup> Viol. or 1<sup>st</sup> Clar.*

4

*pp*

*Horn*

Detailed description: This is the first musical staff, for the 1st Trumpet in Bb. It begins with a treble clef and a 2/4 time signature. A '4' is written above the staff, indicating a four-measure rest. The music starts with a quarter rest, followed by eighth notes. Dynamics include *pp* and *ppp*. A *Horn* part is indicated at the end of the staff.

*2<sup>nd</sup> cl.*

*p*

Detailed description: This is the second musical staff, for the 2nd Clarinet. It contains a melodic line with eighth and sixteenth notes. The dynamic is *p*.

*Horn*

*poco cresc.*

Detailed description: This is the third musical staff, for the Horn. It contains a melodic line with eighth notes. The dynamic is *poco cresc.*

*Oboe or Clar.*

*mp*

Detailed description: This is the fourth musical staff, for the Oboe or Clarinet. It contains a melodic line with eighth notes. The dynamic is *mp*.

*Horn*

*poco cresc.*

Detailed description: This is the fifth musical staff, for the Horn. It contains a melodic line with eighth notes. The dynamic is *poco cresc.*

*Solo*

*mf*

Detailed description: This is the sixth musical staff, for the Solo. It contains a melodic line with eighth notes. The dynamic is *mf*.

*poco cresc.*

Detailed description: This is the seventh musical staff, for the Solo. It contains a melodic line with eighth notes. The dynamic is *poco cresc.*

*f* *f-ff*

Detailed description: This is the eighth musical staff, for the Solo. It contains a melodic line with eighth notes. The dynamics are *f* and *f-ff*.

*cresc. 1<sup>st</sup> time*  
*dim. 2<sup>nd</sup> time*

Detailed description: This is the ninth musical staff, for the Solo. It contains a melodic line with eighth notes. The dynamics are *cresc. 1<sup>st</sup> time* and *dim. 2<sup>nd</sup> time*.

1. 2.  
ff f  
poco dim.

Ob. & cl.  
mp

Horn  
poco dim.

2<sup>nd</sup> Clar.  
mp

Horn  
poco dim.

2<sup>nd</sup> Oboe or 1<sup>st</sup> Cl.  
p

Horn  
poco dim.

3  
f fz

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JEROME KERN  
Arr. by R.L. HALLE

2<sup>nd</sup> Trumpet in B<sup>b</sup>

Musical score for 2nd Trumpet in B<sup>b</sup>. The score consists of ten staves of music. The key signature is one flat (B<sup>b</sup>) and the time signature is 4/4. The music features various dynamics and performance instructions:

- Staff 1: *pp*, *poco cresc*, *Horn:*
- Staff 2: *p*, *poco cresc.*
- Staff 3: *2<sup>nd</sup> Oboe or clar.*, *mf.*
- Staff 4: *Horn*, *poco cresc.*
- Staff 5: *mf*
- Staff 6: *poco cresc.*
- Staff 7: *mf*
- Staff 8: *poco cresc.*
- Staff 9: *mf*
- Staff 10: *fff*



Staff 1: Musical notation with notes and rests.

*cresc 1<sup>st</sup> time  
dim 2<sup>nd</sup> time*

Staff 2: Musical notation with notes, rests, and dynamics. Includes *ff* and *f* markings. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests.

*Poco dim.*

*2<sup>nd</sup> Oboe or Clar.*

Staff 5: Musical notation with notes and rests. Includes *mf* marking.

Staff 6: Musical notation with notes and rests. Includes *Horn.* and *Poco dim.* markings.

Staff 7: Musical notation with notes and rests.

Staff 8: Musical notation with notes and rests. Includes *mp* and *Poco dim.* markings.

Staff 9: Musical notation with notes and rests. Includes *Poco dim.* marking.

Staff 10: Musical notation with notes and rests. Includes *f* marking.

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JEROME KERN  
Arr. by R.L. HALLE

## Trombone

The musical score is written for Trombone, with Cello and Harp parts indicated. The key signature has one flat (B-flat) and the time signature is 2/4. The score consists of several systems of music. The first system includes a Cello line and a Harp line with measures 8, 16, and 15. The second system continues the Harp line with a *mf* dynamic. The third system features a Cello line with a *pp* dynamic and a Harp line with a *mf* dynamic and a *ppp, cresc.* marking. The fourth system shows a Cello line with a *f* dynamic and a Harp line with a *f-ff* dynamic and a *cresc. 1<sup>st</sup> time dim. 2<sup>nd</sup> time* marking. The fifth system contains two first endings, marked 1. and 2., with a *f* dynamic. The sixth system shows a Cello line with a *p* dynamic and a Harp line with a *f* dynamic. The seventh system continues the Cello line with a *pp* dynamic and a Harp line with a *f* dynamic. The eighth system shows a Cello line with a *pp* dynamic and a Harp line with a *f* dynamic. The score concludes with a *ff* dynamic.

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Drums

JEROME KERN

Arr. by R.L. HALL

7 o'clock P.M.

Frog croak.

7 o'clock A.M.

The musical score for Drums is written on a single staff in bass clef with a 2/4 time signature. It begins with a 7 o'clock P.M. section marked *tria. pp*. This is followed by a section marked *Frog croak.* with dynamics *pp* and *mp*. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. There are several measures with a '6' above them, likely indicating a sixteenth-note pattern. The score concludes with a 7 o'clock A.M. section marked *pp* and *cym. f2*.

Wood Block

Drs.

*mf*

*poco cresc.*

*f. ff*

*cresc. 1st time dim. 2nd time*

Wood Block

*f*

Drs.

*poco dim*

Frog croak

*mf*

*mp*

*p*

*pp*

*cym. f2*

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*Piano* (conductor)

JEROME KERN  
Arr. by R.L. HALLE

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system includes a piano part with *pp* (piano) and *(Vcllo)* markings, and a violin part with *(Violins)* and *pp* markings. The second system features a horn part with *(Horns)* and *poco cresc.* markings. The third system continues the horn part with *poco cresc.* and *p* markings. The fourth system includes a bassoon part with *Bass.* markings. The fifth system features a horn part with *poco cresc.* and *Horns* markings. The score is written in 2/4 time and includes various musical notations such as beams, slurs, and dynamic markings.

Oboes

mp

First system of musical notation for Oboes, featuring two staves with various notes and rests.

poco cresc.  
Horns

Fl. Viol. & Cl.

Second system of musical notation for Oboes, including dynamic markings and instrument groupings.

mf

Cor. & Trom.

Third system of musical notation for Oboes, with dynamic markings and instrument groupings.

tutti poco cresc.

Tutti.

Fourth system of musical notation for Oboes, including dynamic markings and the instruction 'Tutti'.

f Brass

Fifth system of musical notation for Oboes, including dynamic markings and the instruction 'f Brass'.

ff

Sixth system of musical notation for Oboes, including dynamic markings.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a bass line with rhythmic patterns. The instruction *cresc. 1<sup>st</sup> time* and *dim 2<sup>nd</sup> time* is written in the left margin.

Second system of musical notation, divided into two measures. The first measure is marked with a first ending bracket and the dynamic *ff*. The second measure is marked with a second ending bracket and the dynamic *f*. The instruction *Cor. & Trom.* is written below the second measure.

Third system of musical notation. It consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes. The instruction *poco dim.* is written in the middle of the system.

Fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes. The instruction *Oboes* is written above the upper staff, and *mf* is written below the lower staff.

Fifth system of musical notation. It consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes. The instruction *poco dim.* is written in the middle of the system.

Sixth system of musical notation. It consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes.

Clar.

The first system of musical notation for the Clarinet part consists of two staves. The upper staff features a series of chords and melodic lines, with a dynamic marking of *mp* (mezzo-piano) appearing in the second measure. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the musical piece. It includes a *poco dim.* (poco diminuendo) marking in the middle of the system, indicating a gradual decrease in volume. The notation is dense with various musical symbols and rests.

The third system of notation shows further development of the musical theme. A *p* (piano) dynamic marking is present in the middle of the system. The upper staff contains complex chordal structures and melodic fragments.

The fourth system features a *poco dim.* marking, similar to the second system, suggesting a continuation of the dynamic contour. The notation is intricate, with many beamed notes and rests.

The fifth system of notation includes a *pp* (pianissimo) dynamic marking towards the end of the system. The musical texture remains complex with overlapping lines and rests.

The sixth and final system on the page shows a dynamic increase, with a *f* (forte) marking appearing in the lower staff. The notation concludes with various musical symbols and rests.