

CHARLES FROHMAN Presents

SAM. BERNARD

K39
226

in the Musical Play

"THE RICH MR HOGGENHEIMER"

STAGED BY BEN TEAL.



SUNG BY GEORGIA CAINE

WORDS
BY
PAUL
WEST.
5 60

MUSIC
BY
JEROME
D.
KERN.

BAG-PIPE SERENADE

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TRY THIS ON YOUR PIANO

I Would Like To Marry You.

Written and Composed by
EDWARD LASKA.

REFRAIN

I _____ would like to mar-ry you, I _____ would like to mar-ry you,
I _____ would like to mar-ry you, I _____ would like to mar-ry you,

You're the on-ly, on-ly girl Ev-er set my brain a-whirl,
You're the on-ly, on-ly boy Ev-er gave my heart such joy,

I _____ wish you would be my wife, Be _____ my love-y
I _____ would like to be your wife, Be _____ your love-y

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FOR SALE BY ALL DEALERS

The Bagpipe Serenade.

Words and Music by
JEROME D. KERN.

Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Vocal line and piano accompaniment for the first verse. The piano part includes triplets and a *marc. il basso* section.

I must ad - mit I like to vi - sit
I soon be - came quite chum - my with the

CHORUS SOLO

lands a - cross the sea, (The lands a - cross the sea) Es -
Pi - per six foot three, (The Pi - per six foot three) One

CHORUS

pecial - ly Bon - nie Scot - land and the town of old Dun - dee, (The town of
Sa - tur - day he dropped a - round to have a cup of tea, (And meet the

old Dun - dee) 'Twas there that I first saw the Fus - i -
fam - i - ly) We had a most de - light-ful time, we

liers — My heart I lost to all the kilt-ed dears. Un -
two, — We gent-ly roast-ed ev - ry one we knew. — He

til I met a Pi - per six foot three, — Who played me "How'd you
nev - er for a mo - ment held my hand — Though I knew he could

like to spoon with me?" — Most ev - ry night up - on the es - pla -
squeeze to beat the Band. The on - ly time a wee bit love he

nade, _____ He'd take his pipes and sing a ser - e - nade. _____
made, _____ Was eve nings when he'd sing his ser - e - nade. _____

CHORUS.

When the Bag pipes — he used to play, _____ In his own cute
When the Bag pipes — he used to play, _____ In his own cute

— pe - cul - iar way _____ He would sing the old, old sto - ry to the
— pe - cul - iar way _____ He would sing the old, old sto - ry to the

strains of "An-nie Lau-rie" And the Campbells are com-ing, Hur - ray, Hur-ray, Hur -
strains of "An-nie Lau-rie" And the Campbells are com-ing, Hur - ray, Hur-ray, Hur -

ray! Just with one ten - der lit - tle squeeze,
 ray! There were times when his notes were flat,

He played all sorts of mel - o - dies.
 But then I nev - er mind - ed that.

"Could a bod - y love a bod - y" was the hit he made, With his
 "Could a bod - y love a bod - y" was the hit he made, With his

Bag - pipe Ser - e - nade. nade.
 Bag - pipe Ser - e - nade. nade.

TRY THIS ON YOUR PIANO

DREAM OF THE DANCE

VALSELENTE

By MAX C. EUGENE

PIANO

Valse lento

rit. *grazioso* a tempo

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TRY THIS ON YOUR PIANO

THE SONG SUCCESS FROM THE RICH MR. HOGGENHEIMER.

POKER LOVE

(CARD DUET)

Words by PAUL WEST & JEROME D. KERN.

Music by JEROME D. KERN.

Refrain

(He) Let me be your Diamond King and you be Queen of Hearts!

(She) In a lit - tle Full - House I can make you cher - ry tarts;

(Both) I love you..... and thats no bluff, You and I..... can win the stuff,

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