

SUPPLEMENTARY SONGS
in Miss Edna May's Tremendous London Success,

From "The Catch of the Season"

The CATCH of the SEASON.

Produced by Charles Frohman
at Daly's Theater, New York.

MUSIC BY
JEROME D. KERN.

LYRICS BY
CHARLES H. TAYLOR
and
F. CLIFFORD HARRIS.



RAINING

Won't You Kiss Me
Once Before I Go?

Edna May's Irish
Song

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TRY THIS ON YOUR PIANO

DREAM OF THE DANCE

VALSELENTE

By MAX C. EUGENE

PIANO

Valse lento

The first system of musical notation is for a piano piece. It features a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Valse lento'. The melody in the treble clef consists of a series of eighth and sixteenth notes, some with slurs. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes dynamic markings: 'rit.' (ritardando) and 'a tempo'. The tempo is marked 'grazioso' (graceful). The notation shows a change in the melodic line and accompaniment.

The third system continues the piece. The notation shows a change in the melodic line and accompaniment.

The fourth system continues the piece. The notation shows a change in the melodic line and accompaniment.

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RAINING.

Words by F. CLIFFORD HARRIS.

Music by JEROME D. KERN.

Moderato

f

'Twas a rain - y day..... in the month of May,..... And the
 Neath a neigh-bring tree..... was a he and she;..... There they

rain came down in the us - ual way, Up in a tree..... two
 watch'd the two lit-tle birds you see; The boy said, "Tho'..... it's

love - birds were, ... A lit - tle 'he' and a small - er 'her' Up -
quite ab - surd, ... I al - most en - vy that small he bird, For

- on a twig there ... side by side, He
I am sure she's ... named the day; If

ask'd her if she'd be his bride; But just what that... she -
I ask'd you, what would you say; ... She an - swer'd, "If you

- bird re - plied, I real - ly can - not say. For it was
ask, I may say, "Two is com - pa - ny When *tr* it is

REFRAIN. Very smoothly with expression

Rain - ing, rain - ing, Two lit - tle birds of a

a tempo

feath - er, Sat there on a twig to - geth - er, And

they did - n't mind the weather, Tho' 'twas Rain - ing, rain - ing,

a tempo

Trees made a shelt²-ring a - bove;..... But what's it mat - ter If the

rain comes pit - ter pat - ter, When you're with the girl you love?.....

D.S.

D.S.

DANCE

1 2

Fine

Ped.

TRY THIS ON YOUR PIANO

Heart-Throbs.

WALTZES.

By EUGENE C. LESSER.

The first system of musical notation for 'Heart-Throbs.' consists of two staves. The upper staff is in treble clef with a 6/8 time signature, and the lower staff is in bass clef with a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines. Performance markings include *cresc. e accelerando* and *f*.

The second system of musical notation for 'Heart-Throbs.' consists of two staves. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 3/4 time signature. The key signature has two flats. The music is marked *Valse.* and *p*.

The third system of musical notation for 'Heart-Throbs.' consists of two staves. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 3/4 time signature. The key signature has two flats. The music continues with melodic and harmonic development.

The fourth system of musical notation for 'Heart-Throbs.' consists of two staves. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 3/4 time signature. The key signature has two flats. The music concludes with a final chord.

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TRY THIS ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano.

The first system of music is in 3/4 time and begins with a piano (*mf*) dynamic. It features a melody in the right hand with a mix of eighth and quarter notes, and a bass line in the left hand with a steady eighth-note accompaniment. The key signature has one flat.

The second system continues the piece with a *cres.* (crescendo) marking. The melody in the right hand includes a triplet of eighth notes. The bass line features a long, sustained chord in the left hand. A *rit.* (ritardando) marking is present at the end of the system.

The third system is marked *a tempo*. The melody in the right hand consists of several triplet eighth notes. The bass line continues with a steady accompaniment of eighth notes.

The fourth system concludes the piece with more triplet eighth notes in the right hand melody. The bass line maintains its accompaniment pattern.

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