

ANOTHER LITTLE GIRL

E-RAY GOMSTOCK PRESENTS

NOBODY HOME

BOOK BY
GUY BOLTON
MUSIC BY
JEROME KERN

K39
198



Vocal

Another Little Girl.....	60
Any Old Night (Is a wonderful Night).....	60
Nobody Home In Your Heart.....	60
The San Francisco Fair.....	60
You Know And I Know.....	60
That Wonderful Thing Called Love.....	60
Beautiful, Beautiful Bed.....	60
In Arcady.....	60
The Magic Melody.....	60
The Chaplin Walk.....	60

Words and Music by Schuyler Greene Otto Motson and Jerome Kern

You Don't Take A Sandwich To A Banquet.....	60
--	----

Instrumental

Selections.....	1.00
Nobody Home Cake Walk.....	60

MALCOLM
STRAUSS
1917.

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

THE BALLAD OF LOVE AND GLADNESS
THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.

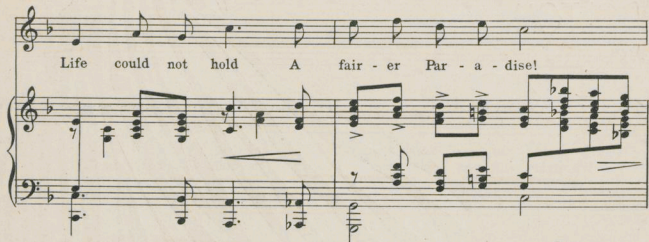
mf

Give me your smile, The love-light in your eyes,

mf

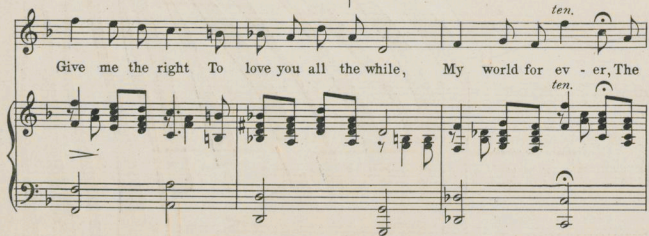


Life could not hold A fair-er Par-a-dise!



Give me the right To love you all the while, My world for ev-er, The

ten.



Copyright MCMXV by Francis, Day & Hunter.

T. B. Harms & Francis, Day & Hunter, N. Y.

All Rights Reserved.

International Copyright Secured.

Another Little Girl.

3

Words by
HERBERT REYNOLDS.

Music by
JEROME KERN.

Moderato.

Piano.

(HE) Dear - ie when I met you, you had on a pret - ty hat,
(SHE) If I had - n't quite for - got that pret - ty hat to pin,

mp a tempo.

I would - not have known you if it had - n't been for that,
We might still be wait - ing for our ro - mance to be - gin,

(SHE) For the wind so kind - ly blew it right to - ward your feet,
(HE) Some - one else might ea - si - ly have found it, who can say?

Is - n't it pe - cu - liar, dear, How sweet-hearts some times meet,
And may - be with that some - one, You'd be in love to - day.

Chorus.

(HE) If it had - n't hap-pened as it did, My dear - ie, If I

had - n't met you when my heart was wear - y. SHE Then there might have

been an - oth - er lit - tle girl to kiss you. When you went a -

way an-oth-er lit-tle girl to miss you. Quite a diff-erent

lit-tle girl you might have had, To make you glad when-ev-er you felt

BOTH.
sad, Oh dear-ie if it had-not happened as it all did,

Would-nt it have been too bad? bad?

rall.

THE CHARMING BALLAD SUCCESS OF THE SEASON

THEY DIDN'T BELIEVE ME

Words by
HERBERT REYNOLDS

Music by
JEROME KERN.

Refrain. *Andante moderato.*

And when I told them how beau-ti-ful you are
And when I told them how won-der-ful you are

The first system of the musical score for the song. It features a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of a right-hand line in treble clef and a left-hand line in bass clef, both with the same key signature and time signature.

- They did-n't be-lieve me! - They did-n't be-lieve me
- They did-n't be-lieve me! - They did-n't be-lieve me

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the notes.

- Your lips, your eyes, your cheeks, your hair are in a
- Your lips, your eyes, your cur-ly hair are in a

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are written below the notes.

Copyright MCMXIV by T. B. Harms & Francis Day & Hunter, N.Y.
All stage rights reserved by the Composer. International Copyright Secured.