

K39
400



BOB WHITE



WORDS BY

ANNE CALDWELL

MUSIC BY

JEROME KERN



FROM

CHARLES B. DILLINGHAM'S

LATEST MUSICAL COMEDY

“THE NIGHT BOAT”

PLAY STAGED BY
FRED G. LATHAM
MUSICAL NUMBERS PRODUCED BY
NED WAYBURN

PRICE 60 CENTS

T. B. HARMS COMPANY
NEW YORK



Bob White

3

Duet

Words by
ANNE CALDWELL

(Hazel and Burt)

Music by
JEROME KERN

Tranquillo e delicato

Piano

p *poco rit* *ten*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Tranquillo e delicato'. The piece ends with a fermata over a whole note chord.

Valse Allegretto

p legato

(Hazel) With two sweet-hearts, I once was in doubt
(Bob) Shakes-peare once re-marked "What's in a name"

The first line of the song is in 3/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Valse Allegretto'. The piano part is marked 'p legato'. The lyrics are written below the vocal line.

Which I loved the best could not find out —
Me and Shakes-peare_ we think just the same —

The second line of the song continues the melody and accompaniment. The lyrics are written below the vocal line.

Un - til a small bird from the green mead-ow near —
Your name and my own name are both hard to beat —

The third line of the song concludes the piece. The lyrics are written below the vocal line.

W. H. T. 25115
T. B. H. Co. 142-3

I seemed to hear "Haz - el" the Nut - An - swer - ing clear - ly. What could be sweet - er?

Burthen

(Hazel) Which one shall it be? — (Bob White) Who cares the
(Hazel) Just one name for me! — I spell it

most for me — (Bob White) Oh friend - ly bird with your
B. O. B. — For that's the name that my

snow - y breast You have guessed which I like the
heart has stirred That's the name - of my own dear

best; I'm sure your tip is right — *Bob White* You
 bird, My lit - tle pet I'll feed — With

call him day and night, — (*Bob White*) And I think on my
 cut - tle fish and seed, — I'm a lone - ly old

word, He must be a bird Or why was he
 thing When you're on the wing But you should - n't

named Bob white. — white. —
 sing Bob white. *8va* white. *p*

molto legato

SONG SUCCESSES

FROM CHARLES B. DILLINGHAM'S NEW MUSICAL COMEDY

SHE'S A GOOD FELLOW

BOOK AND LYRICS by **ANNE CALDWELL**

MUSIC by **JEROME KERN**

Just A Little Line

(Jacqueline and Lavinia)

Words by ANNE CALDWELL
Burthen (TOGETHER)

Music by JEROME KERN

Just a lit - tle line, love, to tell you some
gain I'm dream - ing of you, dear.

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Some Party

(Lavinia and Girls)

Words by ANNE CALDWELL
Burthen

Music by JEROME KERN

Some par - ty. Some peach - y par - ty
Out to make a high - woad hit
Where ev - 'ry - bo - dy's hap - py

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I've Been Waiting For You All The Time

Words by ANNE CALDWELL
Burthen

Music by JEROME KERN

I've been wait - ing for you all the time.
I knew that life with you would be sub -

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Teacher - Teacher

(Hopkins and Lavinia)

Words by ANNE CALDWELL
Burthen (HOPKINS)

Music by JEROME KERN

Teach - er, Teach - er, Won't you reach a help ing hand to
this lit - tle school - ar If you real - ly un - der - stood.

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Jubilo

(Lavinia and Girls)

Words by ANNE CALDWELL
Burthen

Music by JEROME KERN
The refrain founded on "Kingdom Come" by Work

Sun shins on the milk white cot ton, like a
field of sum - mer snow. Then the good old woads are

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The Bull-Frog Patrol

Words by ANNE CALDWELL

Music by JEROME KERN
1st Group (pp)

Voice A bull - frog
Piano
sat. Oh a - nd - try, sum - mer night.

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The First Rose Of Summer

(JACQUELINE and BERTIE)

Words by ANNE CALDWELL
Burthen

Music by JEROME KERN

The first rose in the gar - den bloom - ing
is the first smile on the face of spring

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Oh, You Beautiful Person!

(Bertie and Chester)

Words by ANNE CALDWELL
Refrain, *Value lento*

Music by JEROME KERN

Oh, you beau - ti - ful per - son, Since I
met you, I feel

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