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# ALL I WANT IS YOU

AS SUNG BY

Miss Madge Crichton

IN

The Latest

English Musical Comedy

## “MY LADY’S MAID”

Words by  
Paul West

Music by  
Jerome D. Kern



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# ALL I WANT IS YOU!

Words by PAUL WEST.

Music by JEROME D. KERN.

The piano introduction consists of two staves. The right hand plays chords in the treble clef, while the left hand plays a melodic line in the bass clef. The music is in 2/4 time and begins with a key signature of one sharp (F#).

1. Some girls for ti - tles pine, dear. True love's e - nough for  
 2. And when we two shall mar - ry, Our hearts so true we'll

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line contains two lines of lyrics. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line.

mine, dear. Al - tho' you've not a pen - - ny,  
 car - ry, Straight to our lit - tle dwell - ing,

The second system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line contains two lines of lyrics. The piano accompaniment continues, with a *rall.* marking appearing in the right hand part towards the end of the system.

I love you best of an - - y! That you're so poor, I'm  
Where love-birds' songs are swell - ing, With hon - ey-suck - les

sor - ry! But, Hon - ey, don't you wor - ry!  
o'er it! I know that we'll a - dore it!

If what you have will do, dear, For one, will do for two, dear!  
It won't seem poor or bare, dear, So long as you are there, dear!

*rall.*

## REFRAIN.

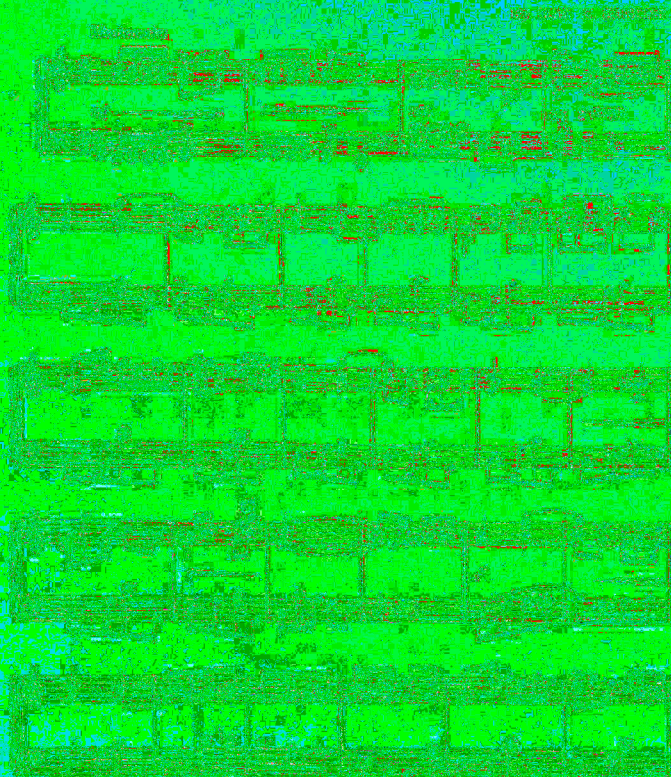
I - don't want a mo - tor - car! I don't care for a

dia - mond star! I love you just as you are!

All I want is you! you!

# THE FINE SPIN OF WIRE FROM A CHAIN OF

SPOOLS



THE PATENT OFFICE

# TRY THIS ON YOUR PIANO

## Meet Me At Twilight.

Words by  
F CLIFFORD HARRIS.

Music by  
JEROME D. KERN.

REFRAIN.  
Slower in strict time.

Meet me at twilight when shadows fall

*p-f*

The first system of the refrain features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piano accompaniment begins with a dynamic marking of *p-f*.

You know where I'll wait there for the best little girl of all

*colla voce*

The second system continues the refrain with a vocal line and piano accompaniment. The piano accompaniment includes a dynamic marking of *colla voce*.

While stars are twinkling we two alone With Mister

The third system concludes the refrain with a vocal line and piano accompaniment.

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