

I'm So Busy.

Words by
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and
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Music by
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Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, creating a rhythmic pattern. The left hand starts with a bass clef and plays a simple accompaniment of eighth notes.

This block shows the piano accompaniment for the first vocal line. It consists of two staves. The right hand has a treble clef and features a melodic line with some grace notes and slurs. The left hand has a bass clef and provides a harmonic accompaniment with chords and moving lines.

I've al - ways said that the man I would
Don't be de - ceived, if you've ev - er be -

This block contains the first vocal line and its piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal line. A piano dynamic marking 'p' is present at the beginning of the piano accompaniment.

wed must be one who would work all the
lieved that my taste for hard la - bor is

This block contains the second vocal line and its piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal line. A piano dynamic marking 'p' is present at the beginning of the piano accompaniment.

time. _____
small. _____

One with am - bi - tion, Who'd
Sti - fle the lurk - ing I -

make it his mis - sion, to win a po -
dea that I'm shirk - ing, I nev - er stop

si - tion sub - lime. One
work - ing at all. I

whose chief plea - sure would be make - ing a
may have loafed in the past, But I am

for - tune for me; One who would toil all the
bus - y at last, I've found em - ploy - ment and

day, Down in the mar - ket and say:
I'm work - ing a - way all the time.

Refrain.

Liz - zie, Liz - zie I'm so bus - y, Don't know what to
Liz - zie, Liz - zie I'm so bus - y, Bus - y lov - ing

do. _____ Good - by dear, I'm off to the
you. _____ That's the job that suits me the

street, Can't stop now I'm cor - ner - ing wheat.
 best, Though I nev - er get an - y rest.

I shall keep on till I'm diz - zy till the
 I shall keep on till I'm diz - zy But I

deal goes through. _____ Liz - zie I'm so
 shant get through. _____ Liz - zie I'm so

bus - y I'm mak - ing a pile for you.
 bus - y So won't you get bus - y too.