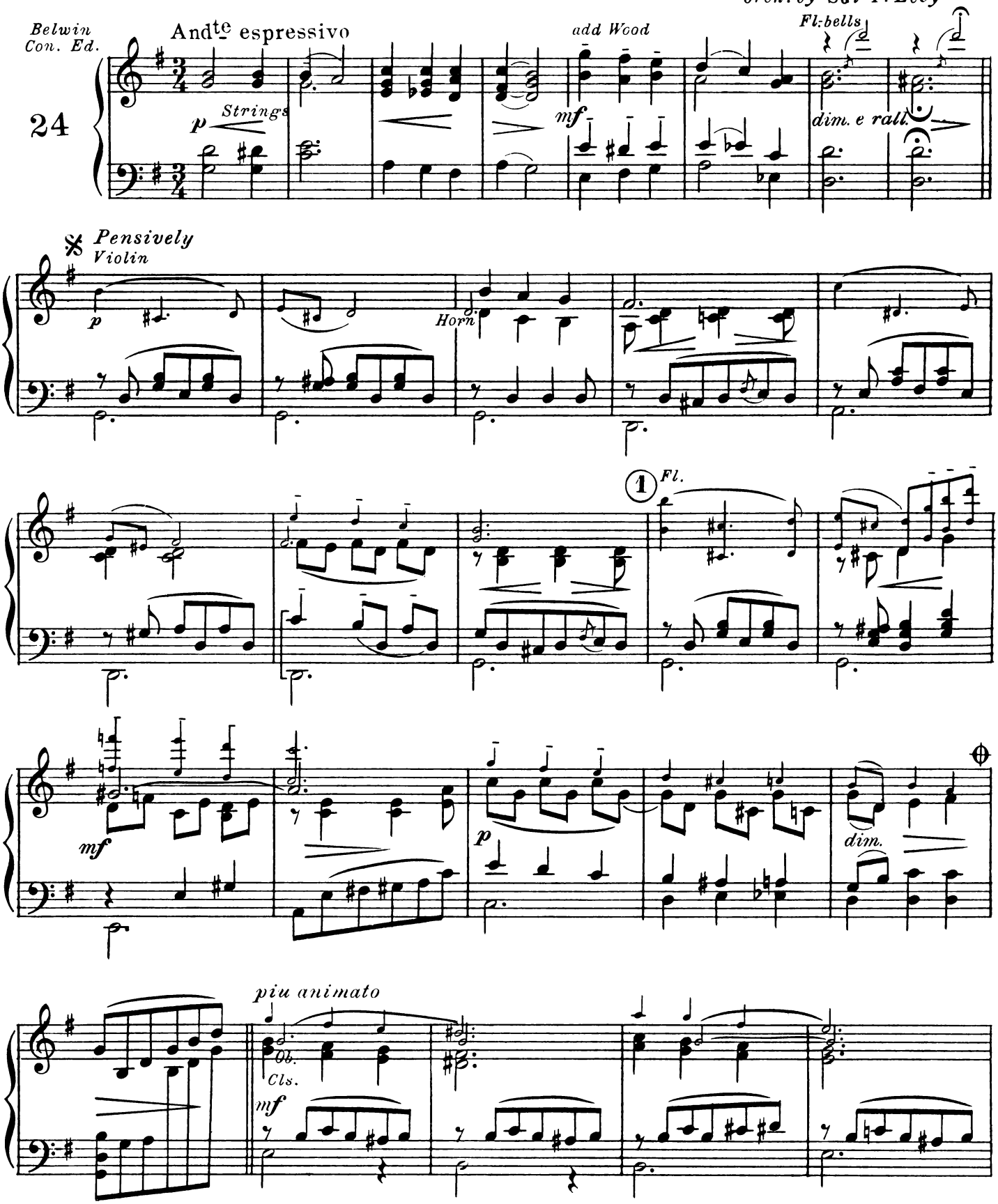
THOUGHTS AT TWILIGHT

(REVERIE)

Edwin F. Kendell
Composer of: Charme De Amour
orch. by Sal P. Levy

Piano (Conductor)

Belwin Con. Ed.



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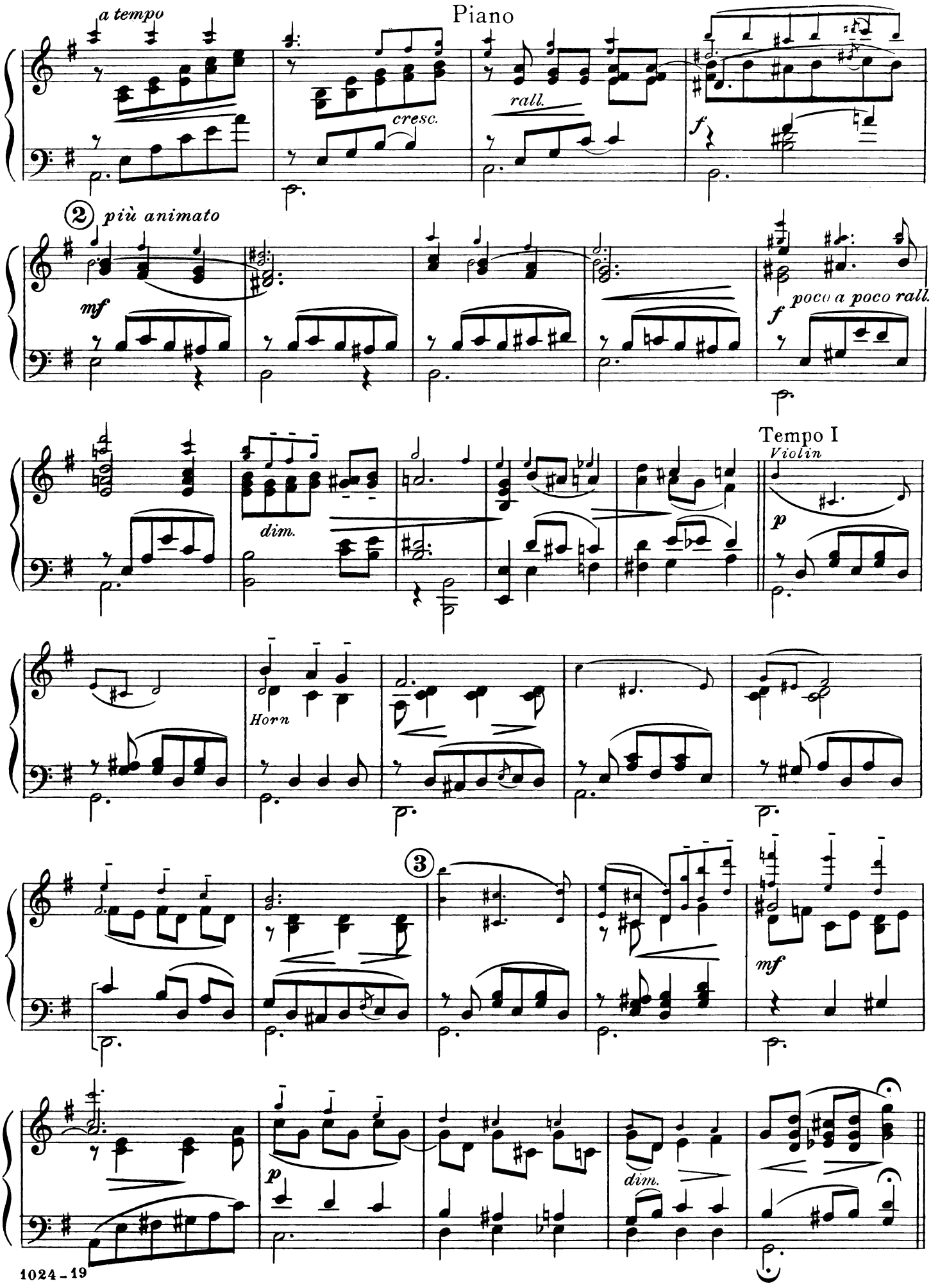
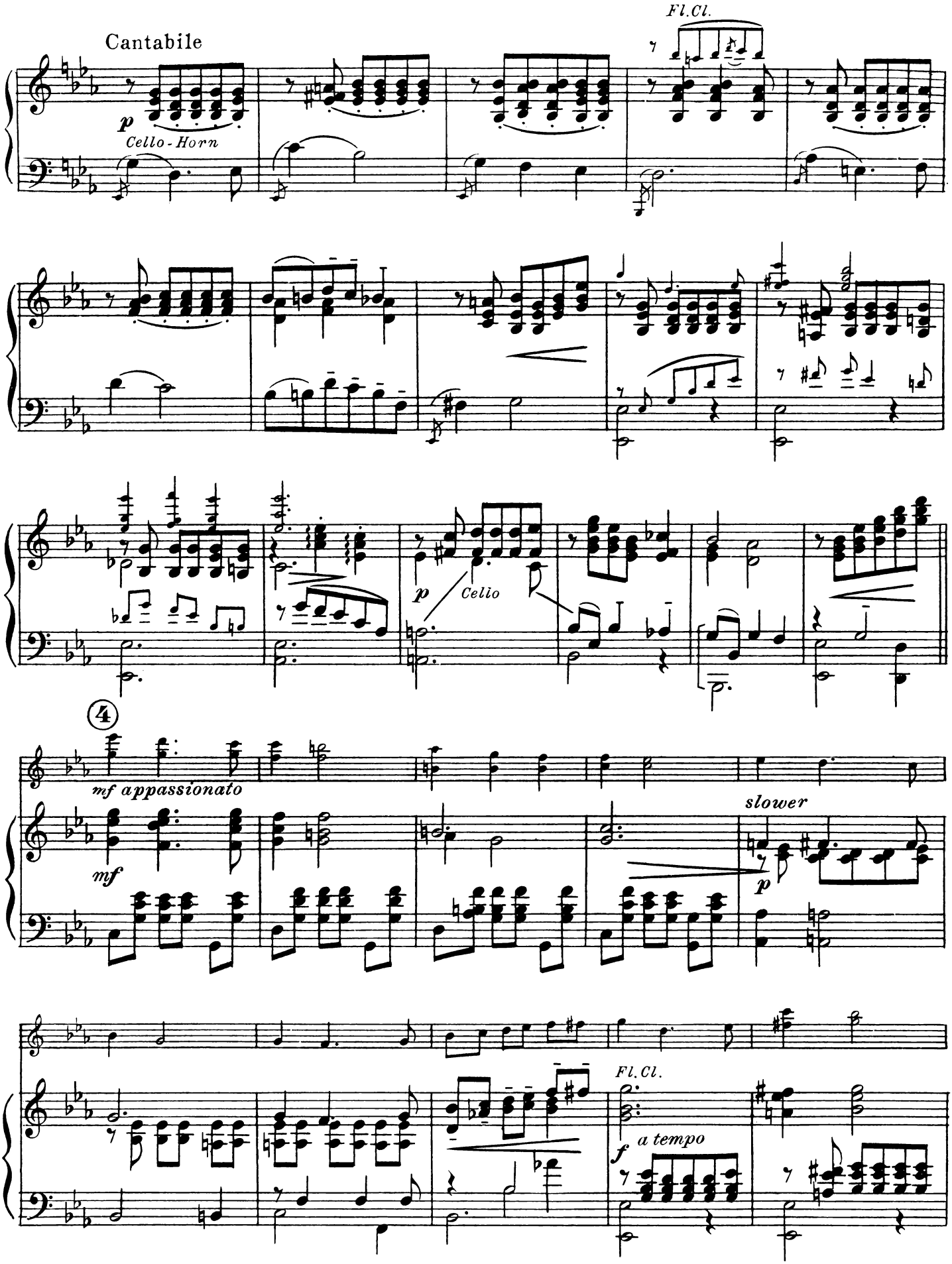
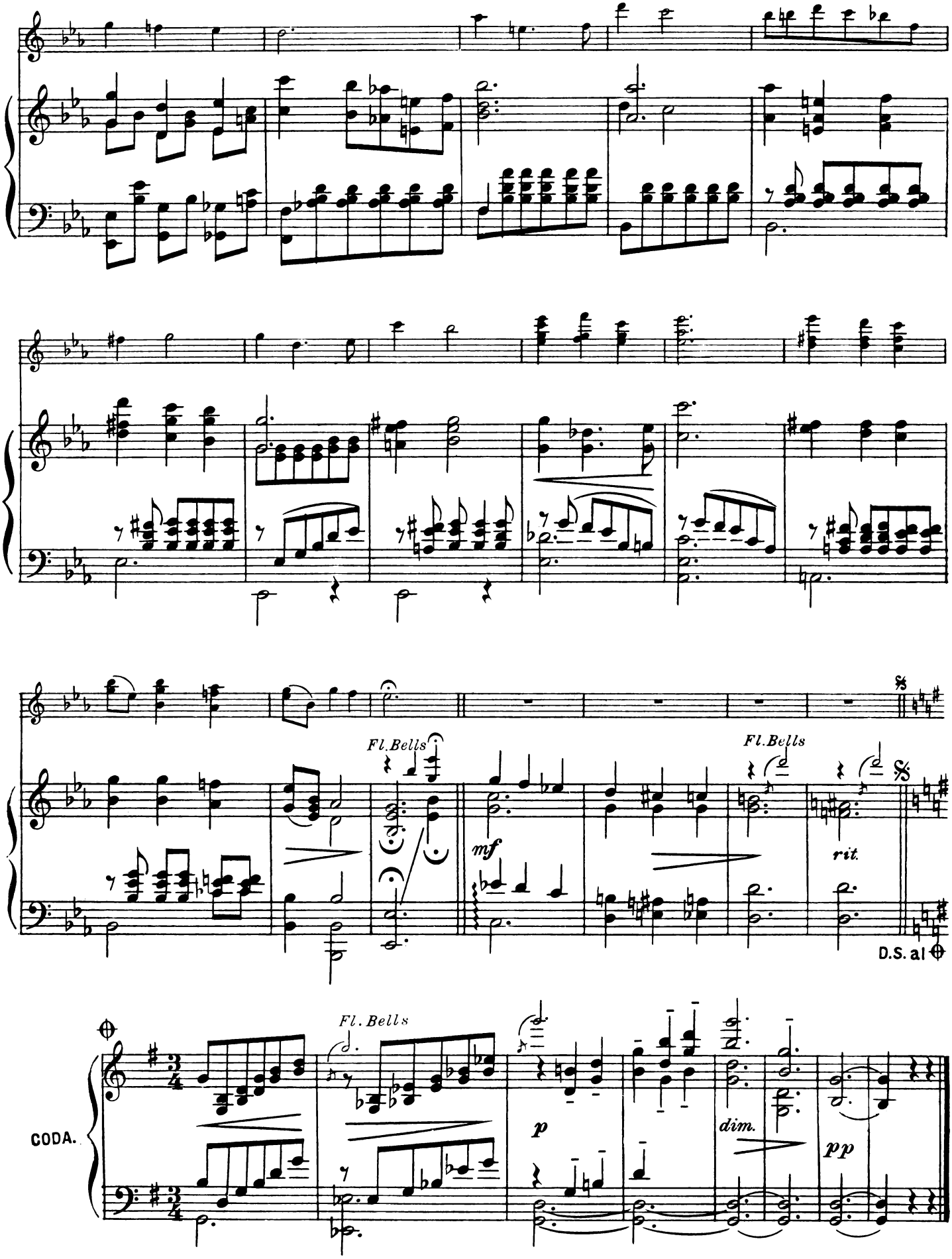

Piano
a tempo
cresc.
rall.
f
2
più animato
mf
poco a poco rall.
Tempo I
Violin
p
dim.
Horn
3
mf
p
dim.


Cantabile
p
Cello - Horn
Fl. Cl.
p
Celio
4
mf appassionato
mf
slower
p
Fl. Cl.
f
a tempo


Fl. Bells
mf
Fl. Bells
rit.
D.S. al
Fl. Bells
CODA.
p
dim.
pp

THOUGHTS AT TWILIGHT

(REVERIE)

Edwin F. Kendall

Composer of: Charme De Amour

orch. by Sol P. Levy

1st Violin

Belwin Con. Ed.

24

And^te espressivo

p *mf*

Fl. Bells

dim. e rall.

𝄋 *Pensively*

p *Cl.*

① *div.*

p *mf* *p*

dim.

Più animato

Clar. *f*

a tempo

② *Piu animato*

cresc. *rall.* *f* *mf*

cresc.

f poco a poco rall. *dim.*

Tempo I

p

③

mf *p* *dim.*

Cantabile

p *Cello Horn*

p

div.

Fl. Cl.

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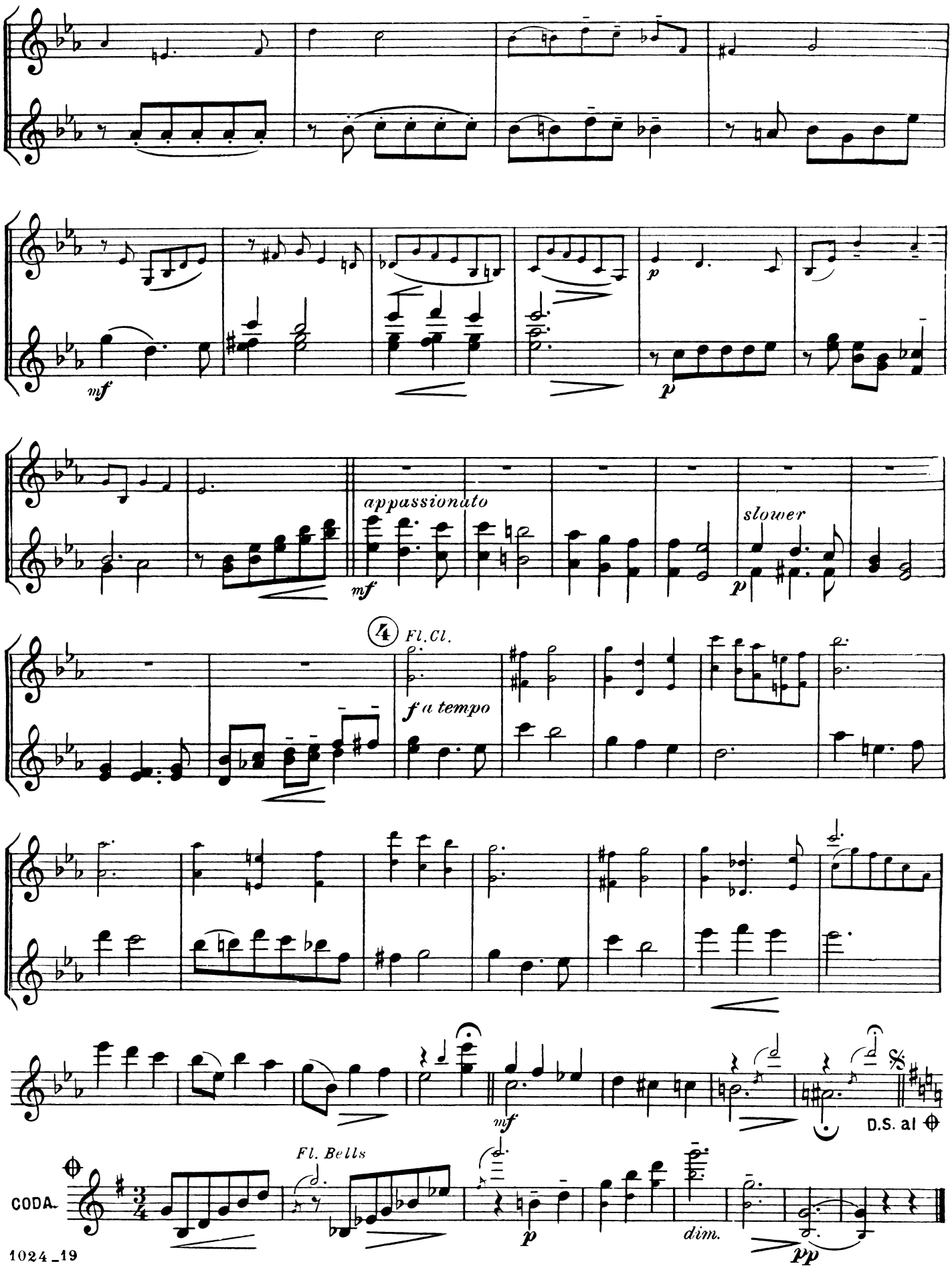

mf
p
appassionato
mf
slower
p
4
Fl.Cl.
f a tempo
mf
D.S. al
CODA
Fl. Bells
p
dim.
pp

THOUGHTS AT TWILIGHT

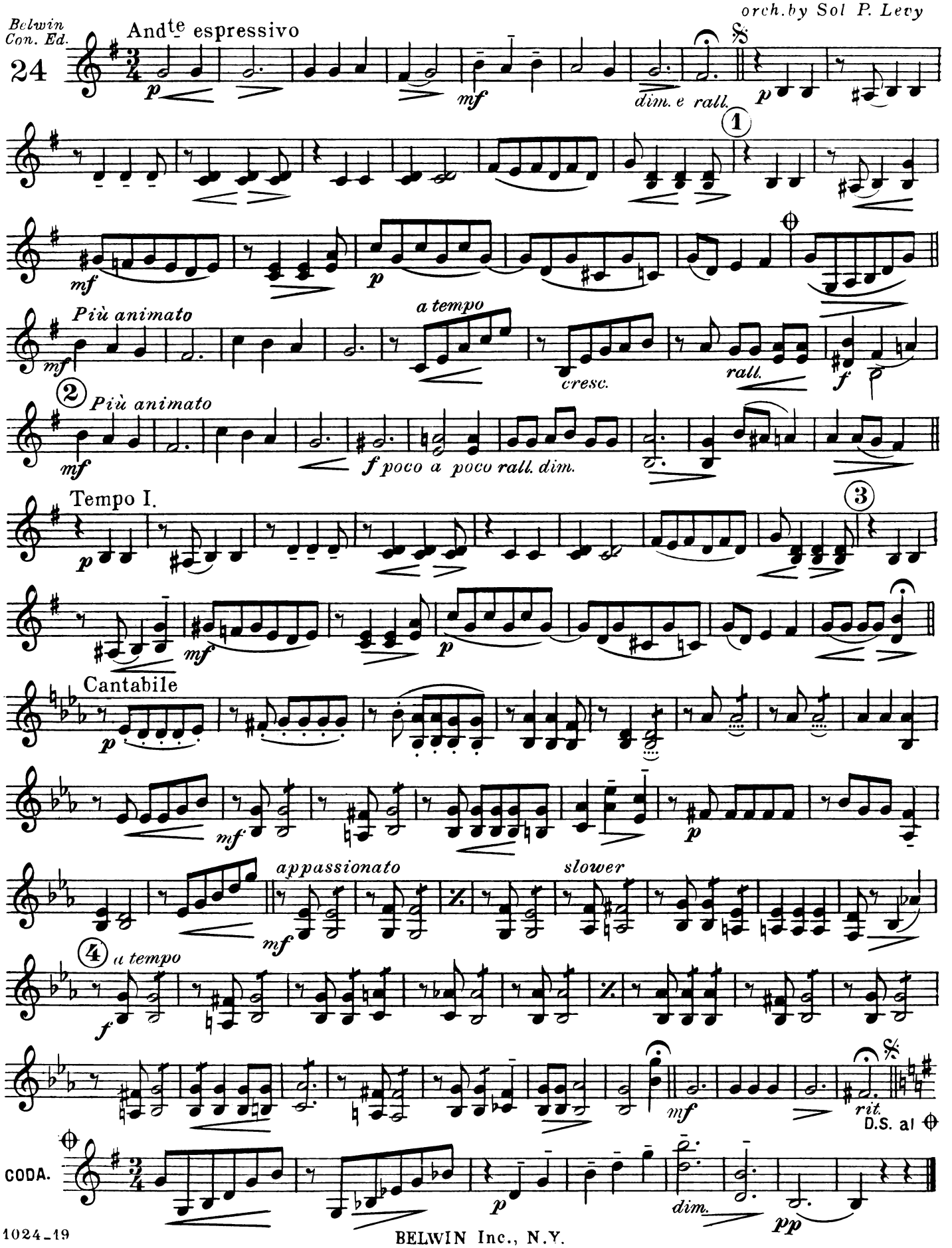
2nd Violin

(REVERIE)

Edwin F. Kendall
orch. by Sol P. Levy

Belwin
Con. Ed.

24



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THOUGHTS AT TWILIGHT

Viola

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Edwin F. Kendall
orch. by Sol P. Levy

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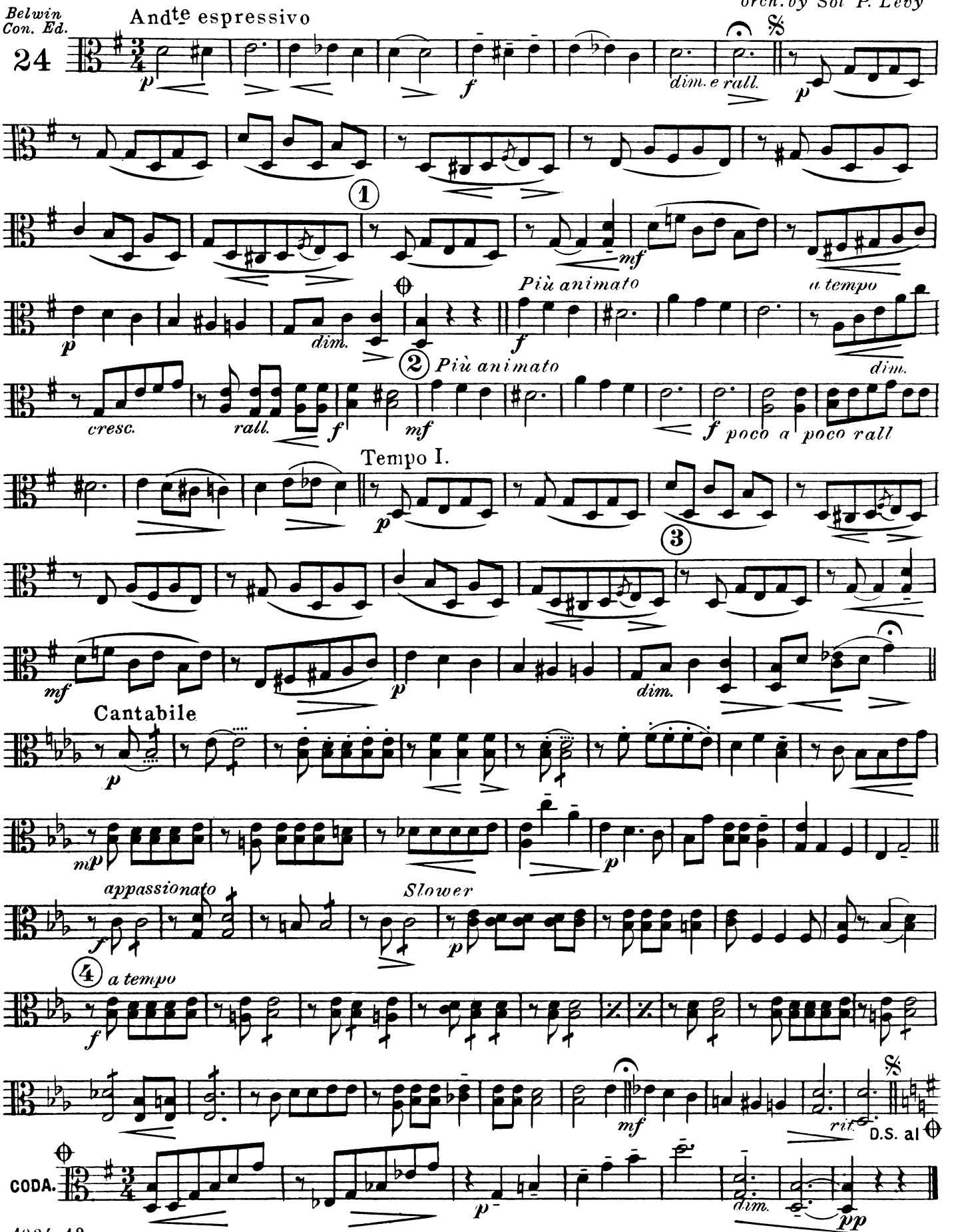

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THOUGHTS AT TWILIGHT

(REVERIE)

Cello

Edwin F. Kendall
orch. by Sol P. Levy

Belwin Con. Ed.

24

And^te espressivo

p *mf* *dim. e rall.* *p*

①

Più animato

mf *p* *Viola* *dim.*

mf *a tempo* *cresc.*

②

Più animato

rall. *f* *mf*

f poco a poco *rall.* *dim.*

Tempo I

p

③

Viola

f *p* *dim.*

Cantabile

Solo

p

appassionato

p *f* *Slower* *p*

④ *a tempo*

Viola

rit.

D.S. al ⊕

CODA.

p *dim.* *pp*

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THOUGHTS AT TWILIGHT

(REVERIE)

Bass

Edwin F. Kendall

orch. by Sol P. Levy

Belwin Con. Ed.

24

And^te espressivo

Cello

f *dim. e rall.* *p*

1 *mf* *p*

dim. *Più animato* *f* *a tempo* *cresc.* *rall.* *f* 2 *mf*

f poco a poco *rall.* *dim.* *Cello* Tempo I. *p*

3 *f* *p*

dim. Cantabile pizz. *p*

arco *p* *p*

appassionato *f* *p*

4 *f*

mf *rit.* D.S. al

CODA. *p* *dim.* *pp*

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THOUGHTS AT TWILIGHT

(REVERIE)

Flute

Edwin F. Kendall
orch. by Sol P. Levy

Belwin Con. Ed.

24

And^te espressive

2nd Violin

p

Oboe

f

Solo

dim. e rall.

8

1

p

Oboe

mf

p

Più animato

fz

a tempo

cresc.

rall.

dim.

2 *Più animato*

f

mf

Oboe

Tempo I

8

f *poco a poco rall.*

dim.

3

p

mf

Oboe

p

Cantabile

Solo

3

3

mp

3

appassionato

f

Slower

p

Oboe

4 Solo

f

Oboe

f

Solo

D.S. al

CODA.

Solo

p

dim.

pp

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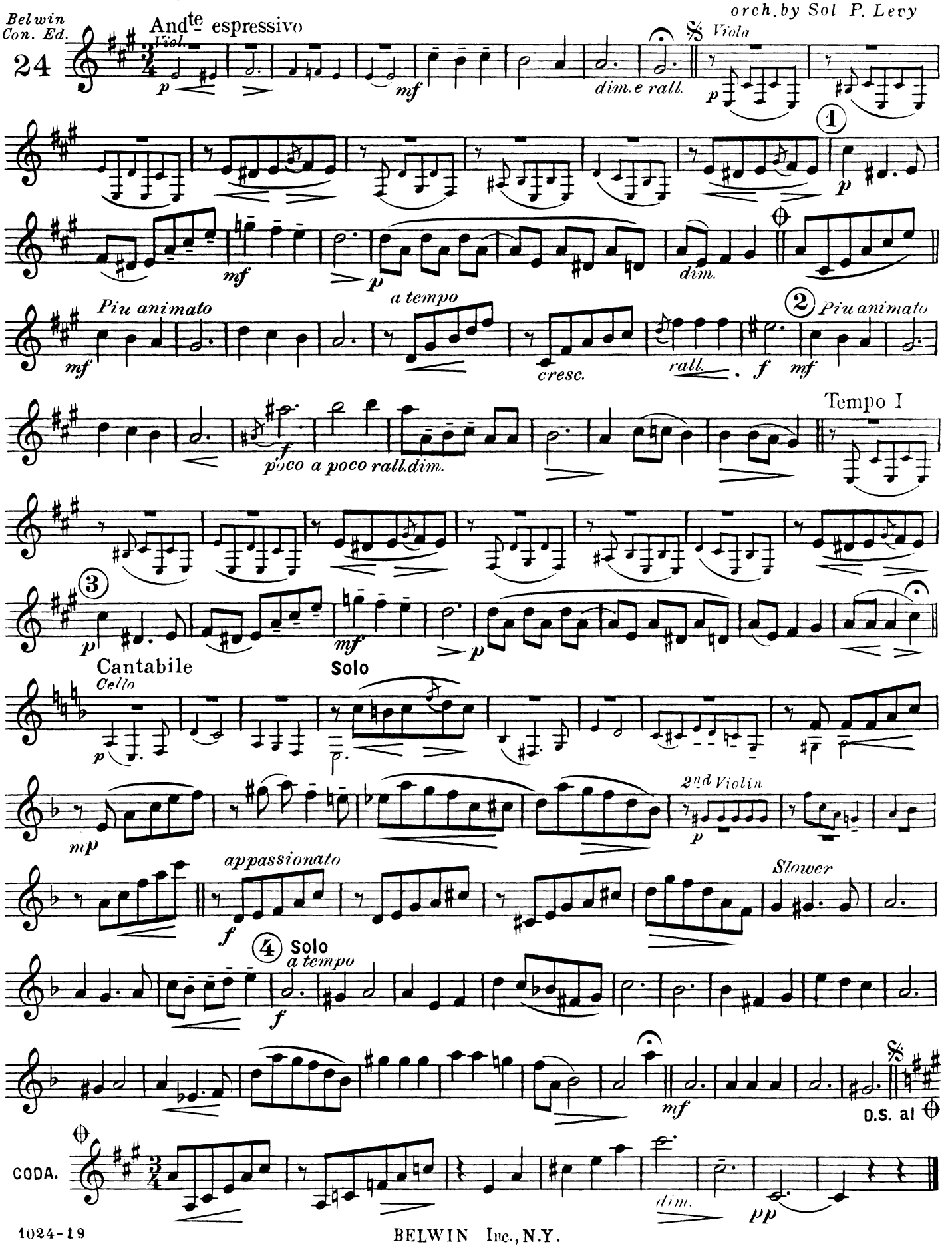
THOUGHTS AT TWILIGHT

1st Clarinet in B♭

(REVERIE)

Edwin F. Kendall
orch. by Sol P. Levy

Belwin Con. Ed.



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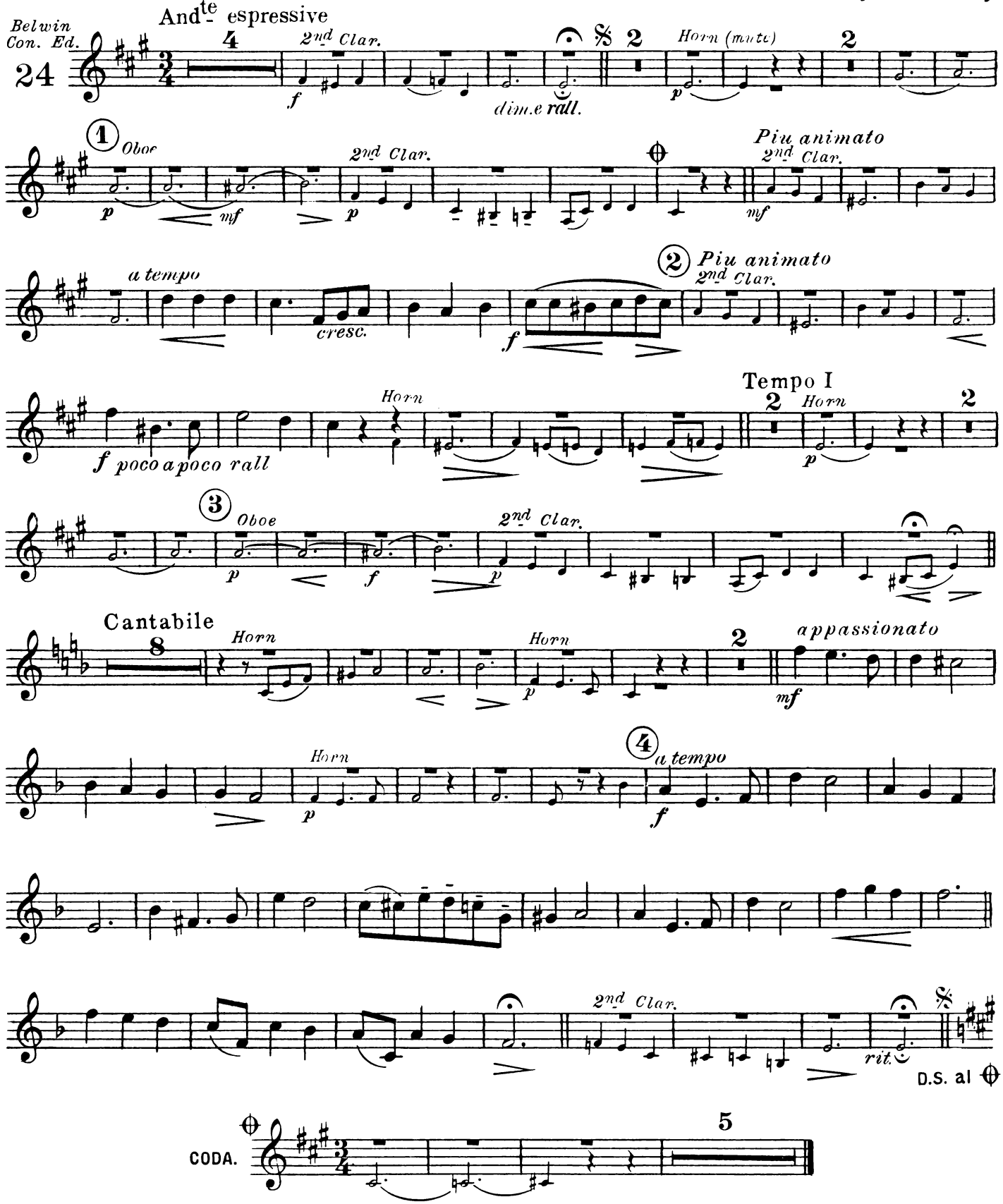
THOUGHTS AT TWILIGHT

(REVERIE)

1st Trumpet in B♭

Edwin F. Kendall
orch. by Sol P. Levy

Belwin
Con. Ed.



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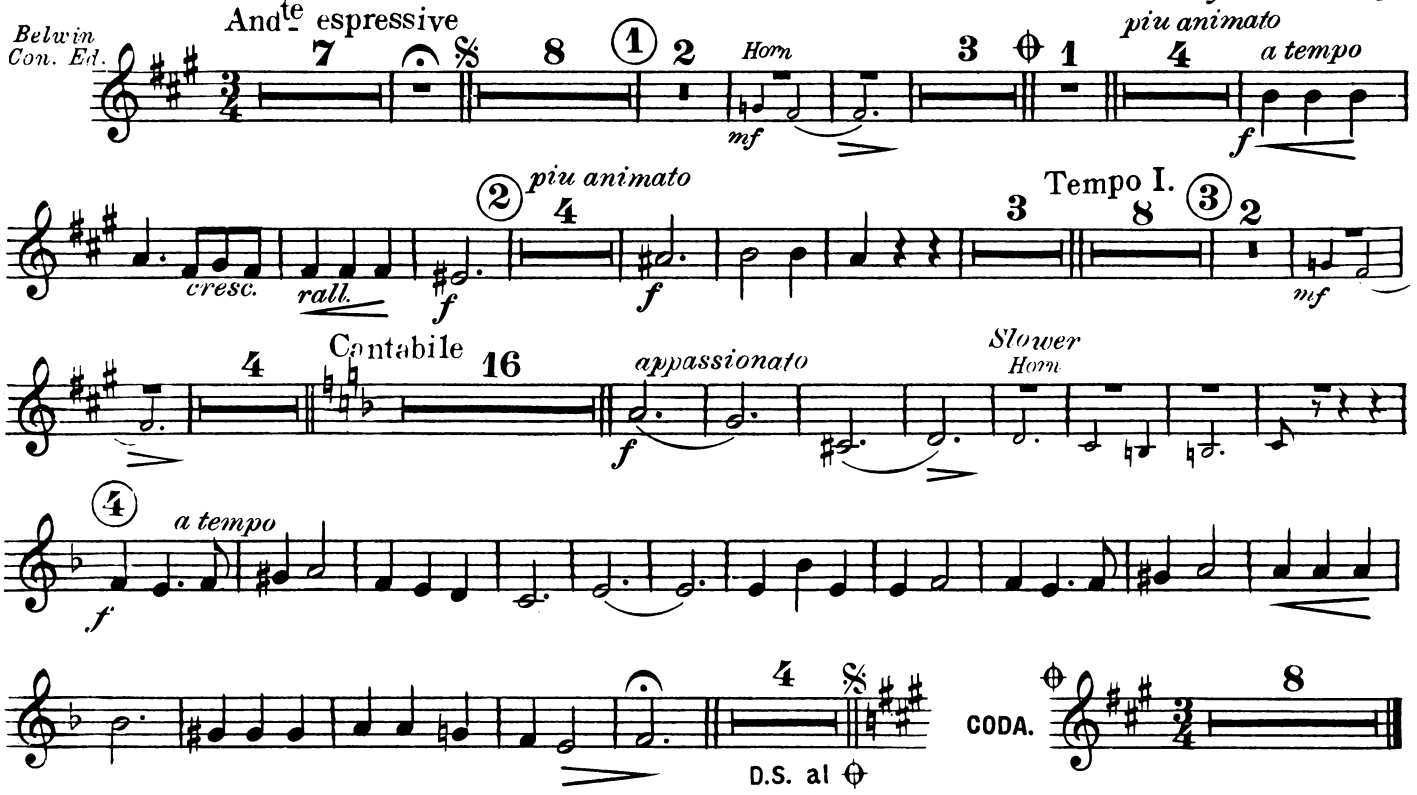
THOUGHTS AT TWILIGHT

2nd Trumpet in B♭

(REVERIE)

Edwin F. Kendell
orch. by Sol P. Levy

Belwin Con. Ed.



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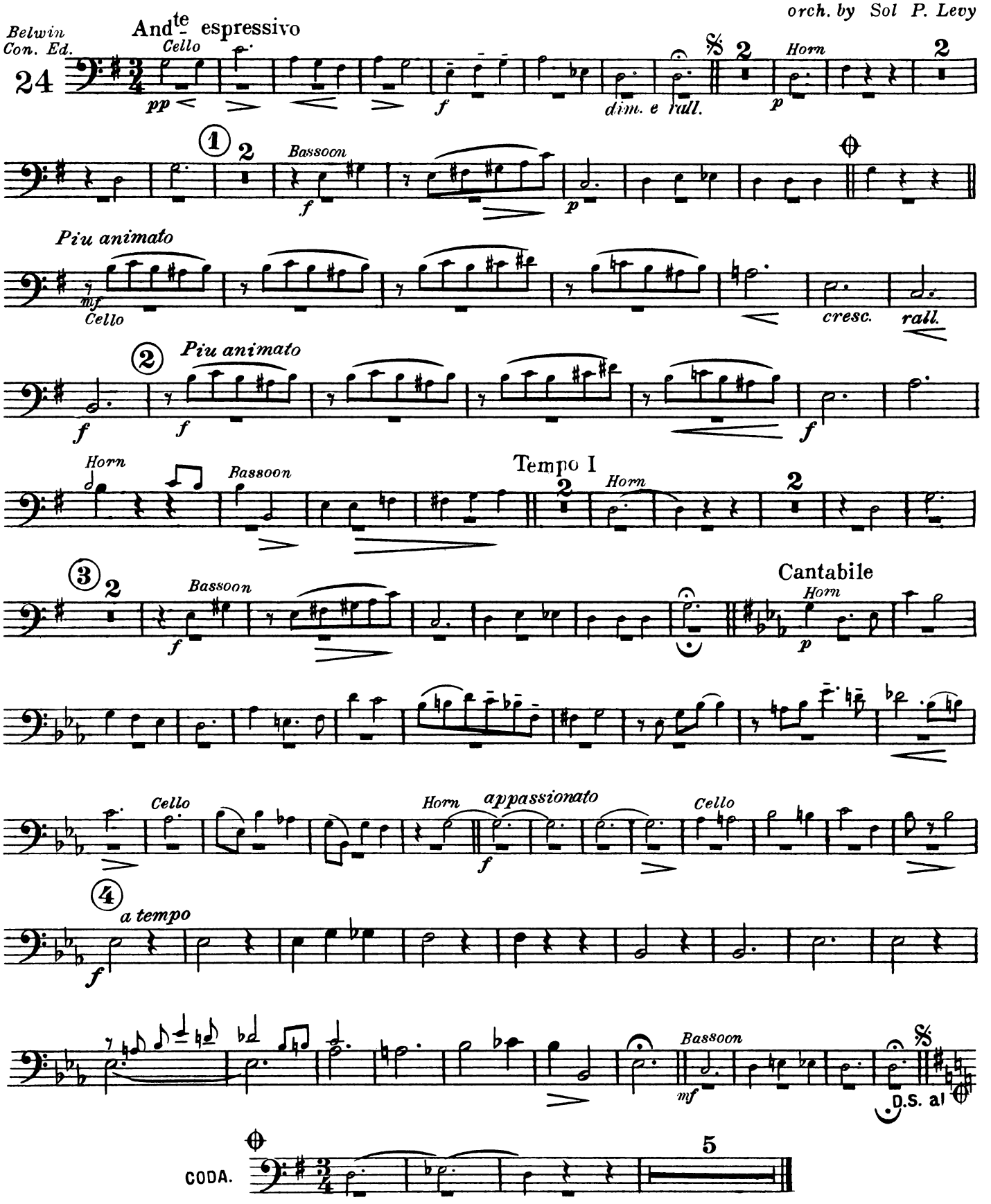
THOUGHTS AT TWILIGHT

(REVERIE)

Trombone

Edwin F. Kendall
orch. by Sol P. Levy

Belwin Con. Ed.



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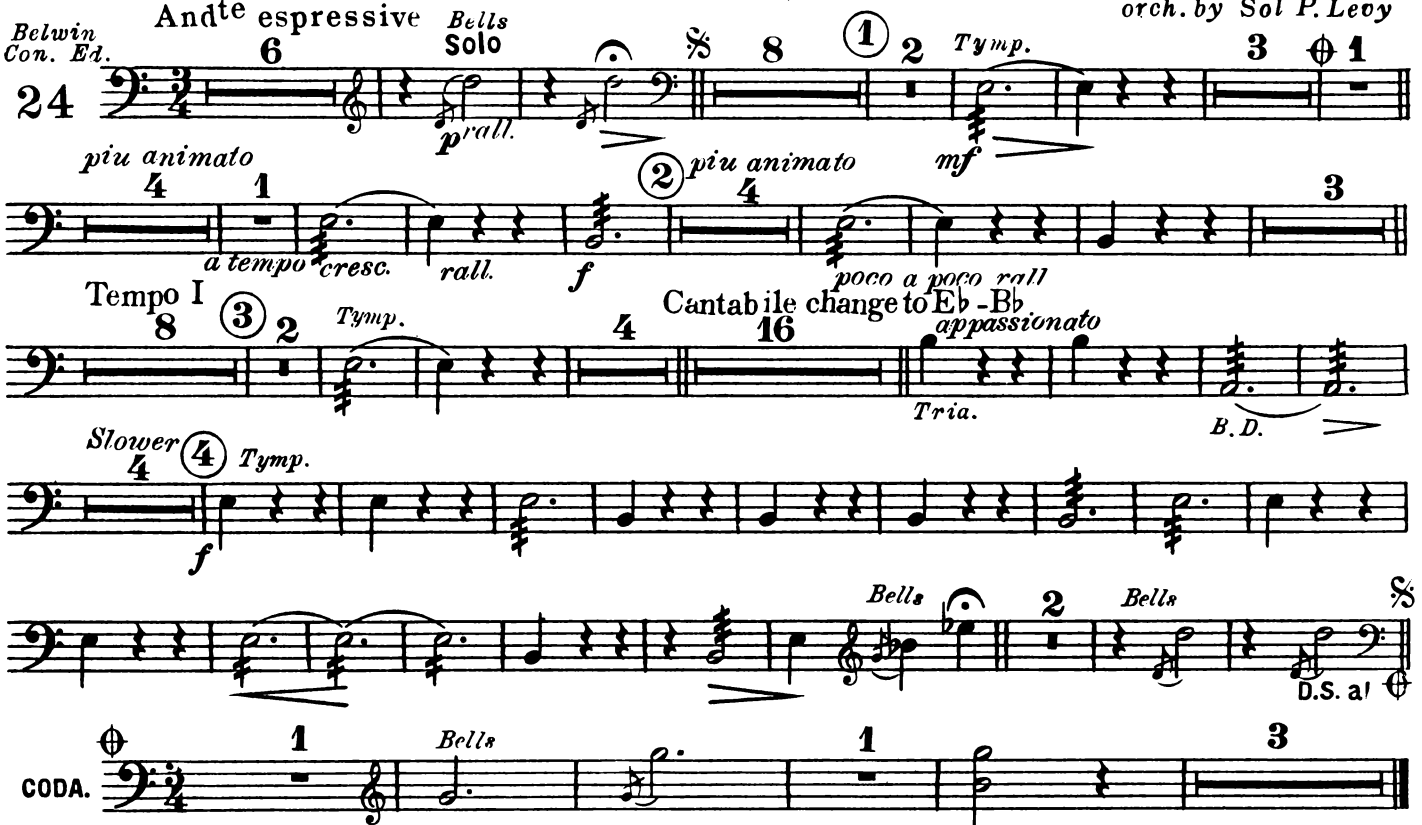
THOUGHTS AT TWILIGHT

(REVERIE)

Tympani E♭-B♭

Edwin F. Kendell

orch. by Sol P. Levy



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