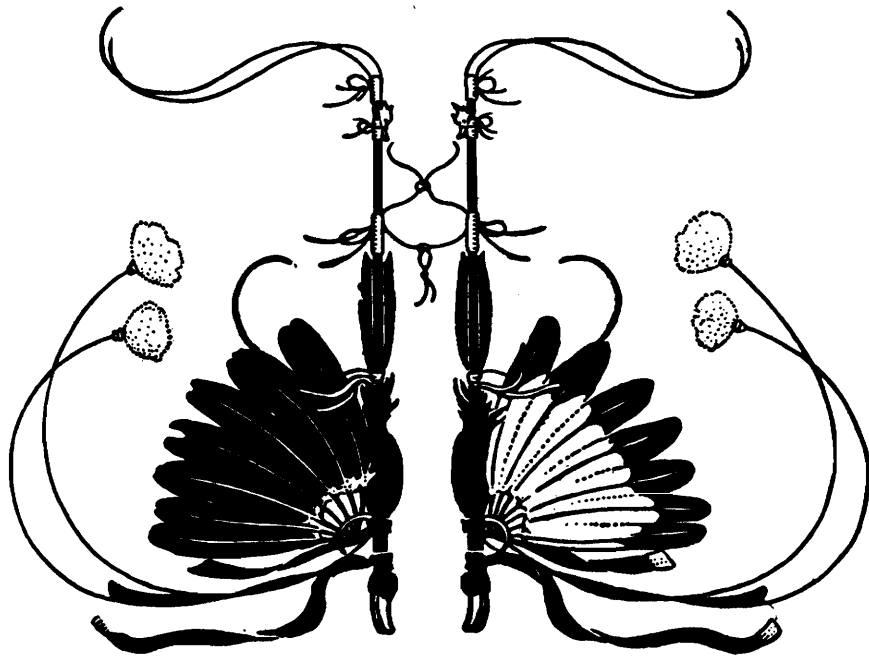


THE WAWAN·PRESS



ELDORADO

BY

EDGAR STILLMAN KELLEY

OP. 8, NO. 1

NEWTON·CENTER
MASSACHUSETTS

ELDORADO.

Poem by
EDGAR ALLAN POE.

Music by
EDGAR STILLMAN KELLEY.
Op.8.No.1.

Allegro con spirito. (♩ = 126.)

VOICE.

PIANO.

The musical score consists of four systems. Each system includes a voice staff and a grand staff for the piano. The piano part is marked *ff* and features intricate ornamentation, including trills and mordents, often indicated by a '3' above the notes. The key signature is three flats (B-flat, E-flat, A-flat) for the first three systems and changes to three sharps (F#, C#, G#) in the final system. The tempo is marked 'Allegro con spirito' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

CLOSED
SHELL
M
1621
K29152

Gai - ly be dight, a gal - - lant knight, In sun - shine and in

Red. * Red. * Red. *

sha - dow, Had journeyed long,

Red. * Red. * Red. *

Sing - ing a song, In search of El - - do - ra - do, In

marcato Red. * Red. *

search of El - - do - ra - do. *poco - a - poco*

Red. * Red. * Red. *

dimin. - - e - - rit - - ard -

Red. * Red. * Red. * Red. *

mf a little

an - do But

Red. * Red. * Red. * Red. *

slower.

he grew old, — This knight so

mf

marcato

R.H.

Red. * Red. * Red. *

bold, And o'er his heart a

R.H.

Red. * Red. * Red. *

shad - - - - - ow Fell as he

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a whole note 'shad' followed by a long dash, then another whole note 'ow'. After a double bar line, it continues with a half note 'Fell', a quarter note 'as', and a quarter note 'he'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is placed above the vocal line at the start of the second phrase.

The piano accompaniment for the first system includes a right-hand part with eighth-note patterns and a left-hand part with a bass line. There are two asterisks (*) marking specific points in the accompaniment. The word 'Ped.' (pedal) is written below the left-hand part.

found No spot of ground That

The second system continues the vocal line with the words 'found', 'No', 'spot', 'of', 'ground', and 'That'. The piano accompaniment maintains the eighth-note rhythmic pattern. A dynamic marking of *p* is present above the vocal line.

The piano accompaniment for the second system shows the continuation of the rhythmic accompaniment with two asterisks (*) marking specific points.

looked like El - - - - do - - - - ra - - - -

The third system features the vocal line with the words 'looked', 'like', and 'El - - - - do - - - - ra - - - -'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* (forte) is placed above the vocal line.

The piano accompaniment for the third system includes the continuation of the accompaniment with two asterisks (*) marking specific points.

do.

The fourth system begins with the vocal line on a single note 'do.' followed by a double bar line. The piano accompaniment continues with the same rhythmic pattern.

Faster (♩ = 160.)

The fifth system is marked 'Faster (♩ = 160.)' and features a more complex piano accompaniment with sixteenth-note patterns in both hands. A dynamic marking of *ff* (fortissimo) is present. There are two asterisks (*) marking specific points in the accompaniment.

Slower. (♩ = 108.)

mf

And, as his strength Failed him at length, He met a pil - - grim

mf

mf

*

mf

*

mf

*

mf

*

Sha - - dow;

"Sha - dow, Sha - dow" said he

p

p

*

p

*

p

*

p

*

"Where can it be — This land of El - - do - ra - - do?"

p

*

p

*

p

*

p

*

p

Where is this El - - - do -

mf

*

mf

*

mf

*

mf

*

mf

*

Mysteriously.

pp

ra - - - do?" "O - - - ver the

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with the lyrics "ra - - - do?" followed by "O - - - ver the". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamic markings include *pp* and *pp*. There are also markings for *Red.* and an asterisk.

moun - - tains of the moon.

The second system continues the vocal line with the lyrics "moun - - tains of the moon." The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *pp* and *pp*. There are also markings for *Red.* and an asterisk.

Down the val - - - ley of the

The third system continues the vocal line with the lyrics "Down the val - - - ley of the". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *pp* and *pp*. There are also markings for *Red.* and an asterisk.

shad - - - ow. Ride bold - - ly, ride." The

The fourth system concludes the vocal line with the lyrics "shad - - - ow. Ride bold - - ly, ride." The piano accompaniment changes slightly in the final measures. Dynamic markings include *mf*, *mf*, and *dim*. There are also markings for *Red.* and an asterisk.

shade re - - plied: "If you seek for

p

ped. * *ped.* * *ped.*

cres - - cen - - do

El - - do - - ra - - do!"

R.H.

ped. una corda *

pp

dim - in - u -

ped.

en - - do

ppp

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