

# CONCERTO

pour la Flûte

*Avec Accompagnement de l'Orchestre*

composé et dédié

A Son Altesse Sérénissime

Monseigneur le Prince

**CHARLÈS EGON DE FURSTENBERG**

ETC. ETC.

par

*Son très humble et très obéissant Serviteur*

**CHARLES KELLER.**

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(Leipzig)

au Bureau de Musique de C. F. Peters.



FLAUTO

♩ = 132

Allegro maestoso

Tutti

CONCERTO.

ff

3

3

Flauto

p f ff

Viol. Fag. Viol Oboe

p p

Fagotto Fl.

Viol. ff

Fl. f

Ob. Viol. Fag. dim.

mf decres p

FLAUTO

Viol. Ob. Fag. Solo a tempo

dim. calando pp ff > risoluto

Tutti pp 6 Solo f

Ob. pp f

Ob. ff

Ob.

calando a tempo dolce

The image shows a page of a musical score for the Flute (Flauto) part. It consists of ten staves of music. The first staff is labeled 'Viol.' and 'Ob.' and includes the instruction 'Fag. Solo a tempo'. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various dynamic markings such as 'dim.', 'calando', 'pp', 'ff', 'f', and 'risoluto'. There are also performance instructions like 'Tutti pp 6 Solo' and 'a tempo dolce'. The notation includes eighth and sixteenth notes, rests, and slurs. Some notes are marked with '3' for triplets. The page number '4' is in the top left, and 'FLAUTO' is centered at the top. The page number '1741' is at the bottom center.

FLAUTO

tr

tr

Ob.

Solo

con fuoco

f

ff

rf

ff

Tutti 2

ff

FLAUTO

Ob.  Viol.

 Viol. 2<sup>do</sup> Viol. 1<sup>mo</sup>

 Fag. Viol.

 Fag. Viol.

*Solo*  *f* *calando.*

 *f*

 Fag. *Solo* Fag. *p dolce*

 Corno *Solo* *p*

 Ob. *Solo* *p* *pp*

 *mf* *con espressione* *ff* *più mosso*

FLAUTO

string.

Musical score for Flute, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and slurs. The word "string." is written above the staff in the first measure.

Tutti

*pp*

*cres*

*mf* poco a poco più forte

*ff*

Musical score for Flute, measures 11-20. The music is in G major and 4/4 time. It features a melodic line with various ornaments and slurs. The word "Tutti" is written above the staff in the first measure. The dynamic markings *pp*, *cres*, *mf* poco a poco più forte, and *ff* are present.

FLAUTO

*Solo*  
*f* tempo *Imo*

*tr*

*Tutti* *Solo*

*Tutti* *Solo*

*Tutti* *Solo*  
*ff* *ff* *un poco*

*ritard.* *pp* a tempo dolce

*tr*

*Ob.* *Tromba 2da* *Ob.* *Solo*

*con fuoco*  
*mf* *f*





♩ = 92 FLAUTO  
Poco Adagio.

Romance. *f* Tutti Solo

*dolce*

*f*

Tutti *f*

Solo tr

Ob. *rallent.* *ff* *p* *a tempo con moto*

*cres* *ff* *calando*

*a tempo* *pp* *rallent.*

*a tempo* *cres.* *f* *dol.*

FLAUTO

First staff of music in treble clef, key signature of two sharps (F# and C#). It features a melodic line with various ornaments including trills (tr) and triplets (3).

Second staff of music in treble clef, key signature of two sharps. It begins with a dynamic marking of *mf* and contains a melodic line with slurs and accents.

Third staff of music in treble clef, key signature of two flats (Bb and Eb). It starts with a tempo marking of *Allegretto* and a metronome marking of  $\text{♩} = 104$ . The section is marked *Solo* and begins with a dynamic marking of *fp*.

Fourth staff of music in treble clef, key signature of two flats. It features a melodic line with several trills (tr) and slurs.

Fifth staff of music in treble clef, key signature of two flats. It continues the melodic line with various ornaments and slurs.

Sixth staff of music in treble clef, key signature of two flats. It begins with a dynamic marking of *ff* and is marked *Tutti*.

Seventh staff of music in treble clef, key signature of two flats. It features a melodic line with a *Solo* marking and various ornaments.

Eighth staff of music in treble clef, key signature of two flats. It continues the melodic line with slurs and accents.

Ninth staff of music in treble clef, key signature of two flats. It begins with a dynamic marking of *ff* and is marked *Tutti*.

Tenth staff of music in treble clef, key signature of two flats. It concludes the page with a melodic line featuring trills (tr).

FLAUTO

*Solo* *tr* *ff*

*staccato*

*Tutti* *cres* *ff* *Solo* *dolce*

*Tutti ma dolce* *decrés.*

*Solo* *con fuoco* *f*

*p* *cres*

FLAUTO

ff

f

tr

p calando a tempo

tr

f Tutti

Solo

Tutti

f

ff

Solo tr

f con espressione

tr

f

tr

f

tr

Tutti

tr

tr

mf

cres

Solo *f*

6 6 6

*ff* Tutti *f*

*p* *dol.* *pp* *cres* *f* *dim.* *pp* Solo

dolce *p*

*> pp*

*f* con fuoco

FLAUTO

The musical score for Flute on page 174 is written in G major and consists of ten staves. The notation includes various rhythmic patterns, including triplets (marked with '3') and trills (marked with 'tr'). Dynamic markings are used throughout, including fortissimo (ff), piano (pp), and a solo section marked 'Solo = 152'. The piece concludes with the word 'FINE'.





VIOLINO PRIMO

C. Keller. Op. 15. 1

CONCERTO.

Allegro maestoso.

*ff*

*pp*

*ff*

*p*

Ob.

*cres*

*ff*

*mf*

*p*

Fl. Solo

*dim.* *pp* *calando* *a tempo*

VIOLINO PRIMO

Tutti

Solo

Tutti Solo Tutti Solo cres Fl. p calando

ppa tempo

fp fp f

p 1 p > < > f

VIOLINO PRIMO

*Tutti*

*p* *ff* *f* *f* *f* *f* *Solo* *p* *calando* *pp* *ff* *dim.* *pp* *più mosso* *mf*

VIOLINO PRIMO

string. *pp*

Tutti *pp*

*cres* *f*

*mf* *cres* *f*

*ff*

Fl. Solo *p* tempo I<sup>mo</sup>

Tutti Solo *f* *p*

Tutti Solo Tutti Solo Fl. *p* un poco ritard.

*pp* a tempo

VIOLINO PRIMO

*mf*  
*fp fp* *pp* *fp fp*  
*f* *p* *cres* *f* *p*  
*ff* **Tutti**  
 Poco Adagio.

Romance. *f* **Tutti**

**Solo**  
 pizz.

arco *pp* *f* *p*

**Tutti** *mf* Ob.

**Solo** *pp* Ob. *f* *p* *ritard.* *pp* tremul. *a tempo con moto*

*cres* *f* *ff* *p* *pp* *ppp* *calando* *a tempo* *pp* *ppp* *calando*

*a tempo* *fp* *pp*

*pp* *perdendosi pp* pizz.

VIOLINO PRIMO

Allegretto. *fz* *p* Solo

Tutti *f*

Solo *p* *f* Tutti

*tr* *tr* Solo *f* *p*

Ob. *p* *fp*

Tutti *cres* *ff* Solo dolce *p*

Tutti ma dolce

Solo *decre* Ob. Viol.

VIOLINO PRIMO

pp

cres

ff

tr

a tempo

p

fp

calando

Tutti

ff

Solo

Tutti

ff

ff

Solo 1

fz

1

p

fz

fz

1

1

1

pp

VIOLINO PRIMO

*Tutti* *tr* *tr* *cres*

*Solo* *ff* *ff* *p* *pp*

*cres* *f* *f*

*Tutti* *ff* *fz* *fz* *p* *dol.* *pp* *cres* *ff*

*Solo* *dim.* *pp*

*pp*

*ff* *1* *f* *p* *p* *Tutti* *pp*

*cres* *p*

*ff* *più moto.* *p* *Solo.*

*ff* *2*



VIOLINO SECONDO  
Allegro maestoso.

C. Keller. Op. 15. 1<sup>o</sup>

CONCERTO.

*ff*

*pp*

*p*

*ff*

*cres*

*ff*

*p*

*pp calando Fl. Solo*

*dim.*

*pp Tutti*

*f* *cres* *ff* *Solo*

*p*

VIOLINO SECONDO

The musical score for Violino Secondo on page 2 consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a dynamic of *f*. Includes markings for *Tutti* and *Solo*.
- Staff 2:** Features a *Fl.* (Flute) part with triplets and dynamics *f* and *sp*.
- Staff 3:** Includes dynamics *f*, *p*, *calando*, and *a tempo*.
- Staff 4:** Continues the melodic line with dynamics *f* and *sp*.
- Staff 5:** Features a dynamic of *sp* and a fermata.
- Staff 6:** Includes dynamics *sp*, *fp*, and *f*.
- Staff 7:** Features a dynamic of *ff* and the instruction *Tutti*.
- Staff 8:** Continues with *ff* dynamics.
- Staff 9:** Includes dynamics *f* and *f*.
- Staff 10:** Features a dynamic of *p* and the instruction *Solo*.
- Staff 11:** Includes the instruction *calando*.

VIOLINO SECONDO

pp

fp dim.

pp

più mosso

mf string.

pp

pp Tutti

cres f

mf poco a poco più

ff forte

Solo p tempo I mo

f Tutti

Solo p f Tutti

1741

VIOLINO SECONDO

*p* Fl. *un poco ritard.* *pp* ..... *a tempo*

*fp* *fp* *mf* *pp* *fp* *fp*

*f* Ob. *p* Viol. *cres* *f* *p*

*ff* Tutti

Romance. *Poco Adagio.* *Tutti f* *Solo p*

*pp*

*mf* *p*

Tutti *fp*

*fp* *Solo pp*

Ob. *f* *p* *ritard.* *pp* *trem.* *a tempo con moto* *cres* *f*

*calando* *a tempo* *ppp* *calando* *a tempo*

VIOLINO SECONDO

Musical notation for the first system of the Violino Secondo part. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a series of eighth-note patterns. Dynamic markings include *cres* (crescendo), *fp* (fortissimo piano), and *pp* (pianissimo). There are also accents and slurs over the notes.

Allegretto. *Solo*

Musical notation for the second system, starting with the tempo marking *Allegretto*. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth-note patterns. Dynamic markings include *fz* (forzando) and *p* (piano). There are slurs and accents over the notes.

*Tutti*

Musical notation for the third system, starting with the dynamic marking *Tutti* and *f* (forte). It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth-note patterns. There are slurs and accents over the notes.

*Solo*

Musical notation for the fourth system, starting with the dynamic marking *Solo* and *p* (piano). It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth-note patterns. There are slurs and accents over the notes.

Musical notation for the fifth system, continuing the eighth-note patterns. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. There are slurs and accents over the notes.

*tr tr Solo*

Musical notation for the sixth system, featuring trills (*tr*) and dynamic markings *fz* (forzando) and *p* (piano). It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. There are slurs and accents over the notes.

Ob. Viol.

Musical notation for the seventh system, featuring woodwind (Ob.) and violin (Viol.) parts with dynamic marking *p* (piano). It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. There are slurs and accents over the notes.

Musical notation for the eighth system, featuring eighth-note patterns and dynamic marking *fp* (fortissimo piano). It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. There are slurs and accents over the notes.

1 *Tutti*

Musical notation for the ninth system, starting with the dynamic marking *1 Tutti* and *ff* (fortissimo). It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. There are slurs and accents over the notes.

VIOLINO SECONDO

Solo dolce

Tutti ma dolce

The musical score for Violino Secondo on page 6 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece begins with a *Solo dolce* section marked *p*. The first staff contains a series of eighth-note patterns. The second staff includes a *decrec* (decrescendo) marking and a *Solo* section marked *pp*. The third staff continues with eighth-note patterns and a *pp* dynamic. The fourth staff features a *cres* (crescendo) leading to a *ff* dynamic, followed by a *p* dynamic and a *p calando* (piano, decrescendo) marking. The fifth staff is marked *a tempo* and includes a *f* dynamic and a *Tutti* instruction. The sixth staff has a *Solo* section marked *p* and a *Tutti* section marked *f*. The seventh staff continues with a *ff* dynamic. The eighth staff features a *Solo* section marked *fz* (forzando) and a *1* fingering. The ninth staff includes a *fz* dynamic, a *p* dynamic, a *pp* dynamic, and a sequence of six notes with fingerings 1, 2, 3, 4, 5, and 6. The tenth staff has a *Tutti* section marked *cres* and a *Solo* section marked *fz*. The eleventh staff begins with a *fz* dynamic, followed by a *pp* dynamic, and ends with a *pizz.* (pizzicato) instruction.

VIOLINO SECONDO

arco  
cres f p  
Tutti f  
p  
pp cres  
ff dim. p  
Solo pp  
pp  
ff 1  
f p  
Tutti pp  
cres  
più moto.  
ff p Solo  
ff





# VIOLE

Allegro maestoso.

C. Keller. Op. 15. 1.

## CONCERTO ..

*ff*

*pp*

*f* *ff* *p*

*cres*

*ff* *fz*

*fp* *fp* *p*

*fp* *dim.* *p* *pp* *calando* *a tempo*

*Tutti*

*fz* *pp* *f* *ff*

*Solo* *p*

*Tutti* *Solo* *f* *p*

VIOLE

*Tutti* *Solo* Fl. *pp* *calando* *a tempo*

*f* *p* *f* *p* *pp* *calando* *a tempo*

*fp* *fp* *f*

*Solo*

*p* *p* *f* *p*

*Tutti*

*ff*

*fz* *fz* *f* *f*

*3* *1* *p* *calando*

*Solo*

*dim.* *pp*

*p* *fp*

VIOLE

più mosso

string.

Tutti

pp

pp

cres

f

mf

poco a poco più forte

ff

tempo I mo

Solo p

tutti solo tutti solo tutti

f p f p f

Fl. Solo un poco

ritard. dol. a tempo

fp fp mf

pp fp fp f f p

Tutti

ff

VIOLE

4 Romance. Poco Adagio.

1<sup>ma</sup>

2<sup>da</sup>

*f* Tutti *p* Solo

*pp*

*f* *p* dolce Tutti *fp*

*mf* *fp* *pp* Solo *f* ritard. *pp* con moto a tempo

*p* cresc. *f* *ff* *p* calando a tempo

*pp* *ppp* calando a tempo *fp* *pp*

VIOLE

pizz.  
perdendosi

Allegretto. Solo  
*fz p*

Tutti  
*f*

Solo  
*p*

Tutti  
*ff fz*

*fz fz tr tr Solo fz p*

Corni  
*p*

Tutti  
*cres*

Solo  
*ff p dolce Tutti ma dolce*

Solo  
*decres p*

VIOLE

Musical staff 1: Violin part. Dynamics: *p*, *cres*. Includes hairpins and slurs.

Musical staff 2: Violin part. Dynamics: *ff*, *p*, *pp*. Tempo markings: *calando*, *a tempo*.

Musical staff 3: Violin part. Dynamic: *f*. Marking: *Tutti*.

Musical staff 4: Violin part. Dynamics: *p*, *f*. Markings: *Solo*, *Tutti*.

Musical staff 5: Violin part. Dynamic: *ff*.

Musical staff 6: Violin part. Dynamic: *fz*.

Musical staff 7: Violin part. Dynamic: *fz*. Marking: *tr Solo*. Includes first endings marked with '1'.

Musical staff 8: Violin part. Dynamic: *pp*.

Musical staff 9: Violin part. Dynamics: *fz*, *fz*, *pp*. Markings: *Tutti*, *Solo*. Includes hairpins.

Musical staff 10: Violin part. Dynamic: *f*. Marking: *pizz.*. Includes hairpins.

Musical staff 11: Violin part. Dynamics: *p*, *f*, *ff*. Marking: *Tutti*. Includes hairpins and slurs.

VIOLE

*p*

*pp* *cres*

*ff* *dim.* *p*

*Solo 1 dol.* *pp* *p*

*pp*

*pp*

*ff* *f* *p* *p*

*pp* *Tutti* *cres* *cen* *do*

*f* *ff* *p Solo* *più moto*

*ff* *2* *ff*





BASSO e VIOLONCELLO

1

Allegro maestoso.

C. Keller. Op. 15.

CONCERTO.

*ff*

*ff*

*pp*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*ff*

*fz fz fz fz*

*fz fz*

*fp*

*fp*

*dim.*

*Solo*

*fp* *fp* *p* *pp* *calando* *a tempo*

BASSO e VIOLONCELLO

The musical score is written for Bass and Cello. It consists of several systems of staves. The first system includes dynamics like *ff* and *fz*. The second system is marked *Tutti* and includes *pp*, *f*, and *cres*. The third system has *Solo* and *ff* markings. The fourth system is divided into *Tutti* and *Solo* sections with dynamics *f* and *p*. The fifth system includes *f*, *p*, *cres*, and *f* dynamics, with performance instructions *calando pizz.* and *a tempo*. The sixth system is marked *Tutti* and *Solo* with *pp* dynamics. The seventh system is labeled *Cello* and *Basso*, with *arco* instruction. The eighth system features *fp* dynamics. The ninth system includes *fz* and *f* dynamics. The tenth system has *fp* dynamics and a *2* marking. The page number 1741 is located at the bottom center.

BASSO e VIOLONCELLO

*p* *f* *pizz.* *arco*

**Tutti**  
*ff*

*tr*  
*fz fz*

*f f*

*3*  
*1*  
Solo *p* *calando*

*1*  
*p p*

*1*  
*p*

*fp pp*  
più mosso.

*string.*  
*ppp*

BASSO e VIOLONCELLO

*Tutti*  
*pp* *cres* *ff*  
*mf* *ff* *fz fz*

*Solo*  
*p tempo I<sup>mo</sup>* *pp*  
*Solo*  
*p tempo I<sup>mo</sup>* *pp*

*Cello* *Basso*  
*pp*

*Tutti* *Solo* *Tutti* *Solo* *Tutti*  
*f* *p* *f* *p* *f*

*Fl.*  
*p un poco ritard.* *pizz.*  
*Solo* *a tempo.*  
*pizz.*

*arco* *fp*

*Cello* *Basso*  
*fp* *mf* *pp* *pizz.*

*arco* *3* *arco*  
*f* *f* *p* *pizz.*

*Tutti*  
*ff*

BASSO e. VIOLONCELLO  
Poco Adagio.

Romance.

*f* Tutti

*f*

Solo

*p* *pp* pizz.

arco Tutti

*p* *dol.* *mf*

Solo

pizz. *f* *pp*

*p* *pizz.*

*f* un poco ritard. a tempo con moto arco cres *f*

*f* ritard. *pizz.* arco *f*

*ff* calando *p* a tempo *pp* *ppp* calando a tempo

*ff* *p*

cres *fp* > pizz.

*fp* > pizz.

*pp* arco pizz. perdendosi *pp*

BASSO e VIOLONCELLO

Allegretto.

*fz* Solo *p*

*pp* *f* Tutti

*fz* *pSolo* tr tr

*ff* Tutti

*fz* *fz* *fz* tr

tr Solo *p* *p* Fag.

tr *p*

*ff* Solo *p pizz.* *p arco Tutti*

Fag. decres Solo *pp*

*pp*

BASSO e VIOLONCELLO

1 *p* *cres* *ff* 3 *p* *p*

*dim.* *calando a tempo* *pp* *Tutti* *f*

*Solo* *pp* *Tutti* *f*

*fz* *ff*

*Solo* *fz*

1 *fz* *p* 1 *fz* *fz* *p*

1 *fz* *p* 1 *fz* *fz* *p*

*pp* *pizz.*

*pp* *pizz.*

*Tutti* *cres* *arco* *fz* *fz*

*pizz.* *cres* *Solo arco* *fz* *fz*

BASSO e VIOLONCELLO

pp

pp

pizz.

f f arco f ff

Tutti

p cresc ff p pp

Solo 1

pizz.

arco

pizz.

arco ff f p pizz.

arco pp Tutti ff Solo p

più moto

ff Cello ff Basso



OBOE PRIMO

Allegro maestoso.

C. Keller. Op. 15.

CONCERTO.

*f*

*p*

*f* *ff*

*f* *ff*

*mf* *deces*

*p* *pp* *calando* *Solo* *Tutti* *p*

*ff* *p dol.* *p*

*f* *f* *p* *ca -*

*lando a tempo*

*f*

OBOE PRIMO

*Tutti*

*p* *ff*

*Solo* *14 Fl.* *Solo* *1*

*Solo* *2* *2* *9 pp* *un poco più mosso* *ppp*

*Tutti p* *ff* *cres* *ff*

*Fl.* *Solo* *14* *1* *1* *ff* *f* *f*

*Fl.* *1* *6* *un poco ritardando a tempo* *Solo*

*13 Fl.*

*Ob.* *Solo* *f* *p*

*Tutti* *f* *ff*

OBOE PRIMO

Poco Adagio.

Romance.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Starts with a forte (*f*) dynamic. Ends with a measure marked "6" and "Solo".

Musical staff 2: Treble clef, key signature of two sharps. Includes parts for Flute (Fl.) and Oboe (Ob.). Starts with a piano (*p*) dynamic. Includes a measure marked "6" and "Tutti". Ends with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic. Includes a measure marked "Solo" and another marked "2 Solo". Ends with a "ritardando" marking.

Musical staff 4: Treble clef, key signature of two sharps. Starts with "con moto" and "a tempo" markings. Dynamics include *pp*, *pp*, *ff*, *pp*, *cal. a tempo*, *cal. a tempo*, *dol. pp*, and *p*. Includes parts for Flute (Fl.) and Oboe (Ob.).

Musical staff 5: Treble clef, key signature of two sharps. Starts with a measure marked "15" and "Tutti". Dynamics include *fz*, *p*, and *f*.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a measure marked "7" and "Tutti". Dynamics include *Solo*, *mf*, *ff*, and *fz*.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a measure marked "1" and "Solo". Dynamics include *f*, *mf*, *p*, and *ff*. Includes a measure marked "12" and "Tutti".

Musical staff 8: Treble clef, key signature of two sharps. Starts with a measure marked "7" and "Tutti". Dynamics include *Solo*, *dol*, *deces*, and *Solo*.

Musical staff 9: Treble clef, key signature of two sharps. Starts with a measure marked "16" and "Fl.". Dynamics include *f* and *fp*. Includes parts for Oboe (Ob.) and Flute (Fl.).

Musical staff 10: Treble clef, key signature of two sharps. Starts with a measure marked "7" and "Tutti". Dynamics include *fp*, *pp*, *fz*, *fz*, and *Solo*. Includes a measure marked "3".

calando a tempo

OBOE PRIMO

*Tutti*  
*p* *f*  
*ff*  
*tr* *Solo*  
*mf* *mf*  
*19 Solo*  
*mf* *f* *Solo pp*  
*8*  
*cres*  
*Tutti*  
*ff* *p* *f* *fz* *fz* *dim* *p*  
*Solo* *1* *28*  
*pp* *ff* *p* *pp* *Viol.*  
*Fl.* *Ob.* *Tutti*  
*ff* *fp* *pp*  
*Più moto.* *3*  
*cres* *f* *ff* *Solo*  
*p*  
*ff* *ff*

OBOE SECONDO

Allegro maestoso.

C. Keller. Op. 15.

CONCERTO.

The musical score is written for the Oboe Secondo part of a Concerto by C. Keller, Op. 15. The tempo is marked 'Allegro maestoso'. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include 'Solo' (measures 10-11), 'Tutti' (measure 19), 'calando' (measures 10-11 and 26-27), and 'a tempo' (measure 26). Measure numbers 3, 10, 17, 19, 14, 26, and 9 are clearly marked. The score concludes with a final forte (*f*) dynamic.

OBOE SECONDO

Tutti

*p* *f* *ff*

28

9

*pp*

Solo un poco più mosso

*pp*

1

2

Tutti *pp*

*ff*

*ff*

*fz fz*

Fl.

14 Ob. 1

1

tempo Imo

*f*

*f*

*f*

Fl.

1

Fl.

24

un poco

ritardando

a tempo

Ob

Solo

*f*

*f*

*p*

Tutti

4

*f*

*p*

*ff*

OBOE SECONDO

Poco Adagio.

Romance.

Fl. 6

Ob. 6 Tutti Solo

2<sup>o</sup> Ob. 1. con moto: 2<sup>do</sup>  
ritardando a tempo. pp

2 calando a tempo 2 1 4 9  
ff > p pp calando a tempo p

Allegretto. 15 Tutti  
fz p ff

7 Solo Tutti ff fz

1 Solo 2 13  
f mf

Tutti 8 8 p  
cres f ff Solo Tutti Solo

16 Fl. 4  
f Ob.

Fl. tr. 7 Tutti 3  
fp fp calando a tempo fz fz Solo

OBOE SECONDO

*Tutti*

*p ff*

*tr Solo*

*mf mf mf*

19 *mf cres* 8 *f f pp*

*ff p f* *Tutti fz fz dim.*

3 4 5 6 7 8 9 10 11 12 *pp ff p pp* *Solo* 1 28

*Fl. Ob.* *fz Tutti pp*

*più moto* *cres f ff p*

*ff*



FAGOTTO PRIMO  
Allegro maestoso

C. Keller. Op. 15. 1

CONCERTO.

*f*

3

*ff*

*p* *f* *ff*

Solo *p* *p* *Solo*

2 *ff*

*fz fz fz fz*

1 Solo *mf* *decres* *p*

2 Solo *pp* *calando* Solo *p* *ff*

14 Solo *f* *f* *f* *fp*

6 *p* 11 *fp* *fp*

2 *f* 3 Solo *p* 3

calando a tempo.

1741

FAGOTTO PRIMO

*Tutti.*

*p* *cres* *ff*

*ff*

*ff*

*ff*

9 *Solo* 1 16 9  
*Solo* *p dol.* *p* *un poco piu mosso*

*pp* *Tutti* *p* *f* *cres*

*ff* *Fl.* *tempo Imo* *Solo*

*Solo* *f* *f* *f*

*Fl.* *un poco ritard.* *a tempo.* *p*

15 3 4  
*p* *f* *p* *ff* *p*

*Tutti.*

*ff*

FAGOTTO PRIMO

Poco Adagio.

Romance.

1 *f*

10 *fp* *ritardando a tempo calando*

3 1 4 *a tempo calando a tempo* *p*

15 *fz* *p* *f* **Tutti**

7 *fz* *Solo* *mf* *ff* *fp* **Tutti**

*Solo* *f.* *p* 2 *mf* 13 *p* **Tutti**

*ff* 7 *Solo* *dol.*

*deces* *Solo* *p* 15 **Fl.**

*Fag.* 8 **Fl. trmn** *calando*

*trmn* 7 **Tutti** *fz* *fz* 3 *Solo*

*a tempo.*

FAGOTTO PRIMO

*tutti*  
*p* *f*

*tr*  
*f*

*tr Solo*  
*mf* 4

19 *Tutti*  
*mf* *cres* *fz* *fz* *Solo* *pp* 8

*pp*

*ff* *p* *f* *Tutti* *mf* *mf* 1

1 *Viol.* 13  
*p* *pp* *cres* *ff* *f* *Solo* *p*

6  
*pp* *f*

*Tutti*  
*fp* *pp* *cres* *ff* 1 7

*Più moto*  
*Solo* *p* *f* *ff* 3

*ff*

FAGOTTO SECONDO

1

Allegro maestoso.

C. Keller. Op. 15.

CONCERTO.

Musical score for Bassoon II, Concerto by C. Keller, Op. 15. The score consists of ten staves of music in bass clef with a key signature of one flat and a common time signature. It includes various dynamics such as *f*, *ff*, *p*, *fz*, and *fp*, and performance markings like "Solo a tempo", "Tutti", and "calando". Measure numbers 3, 17, 19, 14, 1, 2, 22, and 12 are indicated throughout the piece.

FAGOTTO SECONDO

Tutti

First system of musical notation for the Bassoon part, starting with a forte (*f*) dynamic.

Second system of musical notation for the Bassoon part, featuring a sforzando (*fz*) dynamic.

Third system of musical notation for the Bassoon part, featuring a sforzando (*fz*) dynamic.

Fourth system of musical notation for the Bassoon part.

Fifth system of musical notation for the Bassoon part, including the instruction "Solo un poco più mosso" and dynamics *pp* and *Tutti*. Measure numbers 28, 1, and 8 are indicated.

Sixth system of musical notation for the Bassoon part, including the instruction *cres* and dynamic *ff*.

Seventh system of musical notation for the Bassoon part, including the instruction *Fl.* and dynamic *f*. Measure numbers 10, 3, 1, 1, and 8 are indicated.

Eighth system of musical notation for the Bassoon part, including the instruction *Fl.* and dynamics "un poco ritardando" and "a tempo". Measure numbers 1, 26, and 26 are indicated.

Ninth system of musical notation for the Bassoon part, including the instruction *Tutti* and dynamics *f*, *p*, and *ff*. Measure numbers 3 and 4 are indicated.

Tenth system of musical notation for the Bassoon part.

FAGOTTO SECONDO

Poco Adagio.

Romance

1 7  
f

10 2 7 6 1  
fp Fag. ritardando a tempo calando

3 1 4 3 4  
a tempo calando a tempo mf p

15 Tutti  
fz p f

7 Tutti 1  
fz Solo mf ff

fz

tr tr Solo 2  
f p mf

13 Tutti 7 8 20  
p ff Solo

Fl. Fag.  
cres f

8 Fl. tr 7 Tutti 3  
calando a tempo fz fz

FAGOTTO SECONDO

Tutti

*p* *f*

*f*

*tr* *Solo* *mf*

19 Tutti *mf* *ff* *ff* Solo *pp* 8

Tutti 1 *ff* *p* *f* *ff* *ff* dim. *p*

1 Viol. 13 *pp* *cres* *ff* *p* Solo *p* *pp*

6 7 Tutti *f* *ff* *pp*

Piu moto. 3 *ff* Solo *p*

*bis* *f* *ff* *ff*



CORNO PRIMO in F.

- 1

Allegro maestoso.

C. Keller. Op. 15.

CONCERTO:

Musical score for Horn in F, Concerto by C. Keller, Op. 15. The score consists of ten staves of music in C major, 2/4 time. It includes various dynamics (f, fz, p, ff, sp, pp), articulation (accents, slurs), and performance instructions like "Solo", "Fl. solo", and "calando a tempo". Measure numbers 1, 5, 6, 10, 11, 14, 23, and 14 are indicated.

# CORNO PRIMO

Fl. *Solo* *p* *1* *7*

15 *Tutti* *p* *p* *cres* *mf* *p*

un poco più mosso

*cres* *ff* *2* *Solo* *14*

tempo Im.

*f* *f* *f* *1* *1* *1* *Fl.* *1*

Corno in D.

*7* *Solo* *p* *p*

un poco ritard. a tempo

15 *f* *p* *f* *p* *3* *4*

*Tutti* *ff*

Poco Adagio. in E.

Romance. *f* *Solo* *p* *pp* *1* *3* *1*

*mf* *p* *p* *Tutti* *mf*

*Solo* *2* *Ob.* *con moto* *1* *3*

*p* *f* *p* *ritardando* *a tempo* *calando* *a tempo*

*1* *3* *Fl.* *Solo del.* *2* *4*

*calando* *a tempo* *mf* *pp* *p* *pp*

CORNO PRIMO

Allegretto. *in F. 16* Tutti

*fz f fz*

Tutti Solo *ff f f mf* 1 Solo 2

13 tutti *p f* *sol<sup>o</sup>* Tutti Solo

16 Fl. *f*

8 Fl. *tr* *calando a tempo* Tutti *fz fz* Solo Tutti *f* 4 2

2 *fz* *ff* Solo 1 *p.* 5

1 21 4 20 Fl. Corno 2 *f*

Tutti Solo Corno in D.

Tutti *f* *dim. p* *pp* *cres* *ff* *p pp*

Solo 14 *p pp*

Viol. 7 6 Tutti *sp* *sp* *pp* *cres* *ff* Solo *Più moto*

3 *p* 1 *ff*

*ff*



CORNO SECONDO in F.

1

Allegro maestoso.

C.Keller. Op.15.

CONCERTO.

CORNO SECONDO

15 1

un poco più mosso Tutti *p* *mf*

*p* *cres* *ff* 2

Solo 14 1 1

Tempo 1<sup>mo</sup> *f* *f* *f*

Fl. 1 7 Solo

un poco ritardando a tempo Corno in D. *p*

15 3 4

*p* *f* *p* *f* *p*

*ff*

Poco Adagio in E.

Romance. 1 1 3 Solo

*f* *p*

1 2

*p* *mf* *pp* *p*

3 Tutti 3 Solo

*mf* *p* *f*

Ob. 6 1 3 1 3

ritardando a tempo con moto calando a tempo calando a tempo

Fl. 1 Solo dol. 2 4

*p* Corno *pp* *pp*

CORNO SECONDO

in F. 16 Tutti

Allegretto.

*fz* *f* *fz*  
 7 Tutti 5 ... 1 Solo' 17 Tutti  
 Solo *f* *p* *f*  
 8 Tutti Solo 16  
 Solo *p* *f*  
 Fl. 8 Fl. *f* *calando*  
*f* Corno  
 7 Tutti 6 Tutti 2  
 a tempo *fz* *fz* Solo *f* *fz*  
 4 1 5 1  
 Solo *p*  
 21 4 20 Fl. Corno 2 Tutti  
 Tutti Solo Corno in D. *f*  
 2 12  
 dim *p* *pp* *ff*  
 Solo 1 14  
*p* *pp* Viol. *p* *pp*  
 7 6 Tutti  
*fp* *fp* *p* *pp* *cres* *ff*  
 Più moto.  
 3 1  
 Solo *p* *ff*  
*ff*





CLARINO PRIMO in D.

Allegro maestoso

C Keller. Op. 15. 2

CONCERTO.

Romance poco Adagio tacet.

CLARINO PRIMO in D.

Allegretto. *fz* *f* 16 Tutti

*fz* *ff* *fz* *fz* ...

7 Tutti 1 Solo *ff* *fz* *fz* ...

1 19 3 8 8 20 Fl. Solo

8 Fl. *f* Tromba calando a tempo

Tutti *fz* *fz* *f* 4

*ff*

Solo 1 *p* 5 1 21 4 20 Solo

Fl. Tromba 4 Tutti *f* *f* *f*

4 *p* *pp* *cres*

2 Solo 39 Fl. *tr* 4 *cres* *pp*

Viol. *f* *pp*

più moto 9 *ff* Solo *ff* 2

CLARINO SECONDO in D.

1

Allegro maestoso

C. Keller, Op. 15.

CONCERTO.

Musical staff with treble clef, common time signature, and dynamic marking *f*. The staff contains a sequence of eighth and sixteenth notes.

Musical staff with treble clef, dynamic markings *fz fz* and *f*, and fingerings 2 and 4. The staff contains a sequence of eighth and sixteenth notes.

Musical staff with treble clef, dynamic markings *fz fz fz fz fz fz*, and fingering 1. The staff contains a sequence of eighth and sixteenth notes.

Musical staff with treble clef, dynamic markings *p p pp*, *calando Solo a tempo*, and *f*. It includes fingerings 1, 1, 3, 2, and 23. The staff contains a sequence of eighth and sixteenth notes.

Musical staff with treble clef, dynamic markings *f*, and fingering 1. It includes the instruction *Solo* and measure numbers 14, 1, 2, and 2. The staff contains a sequence of eighth and sixteenth notes.

Musical staff with treble clef, dynamic markings *mf* and *p*. It includes the instruction *calando a tempo Tutti Solo più mosso Tutti* and measure numbers 39, 33, 28, 15, and 6. The staff contains a sequence of eighth and sixteenth notes.

Musical staff with treble clef, dynamic marking *ff*, and instruction *tempo I<sup>mo</sup>*. It includes fingering 2 and measure number 14. The staff contains a sequence of eighth and sixteenth notes.

Musical staff with treble clef, dynamic marking *f*, and fingering 1. The staff contains a sequence of eighth and sixteenth notes.

Musical staff with treble clef, dynamic marking *p*, and instruction *un poco ritard. a tempo*. It includes fingering 1 and measure numbers 7 and 14. The staff contains a sequence of eighth and sixteenth notes.

Musical staff with treble clef, dynamic marking *f*, and instruction *Tromba*. It includes measure number 25 and a trill marking *tr*. The staff contains a sequence of eighth and sixteenth notes.

Musical staff with treble clef, dynamic marking *f*, and instruction *Tutti*. The staff contains a sequence of eighth and sixteenth notes.

Romance poco Adagio tacet.

CLARINO SECONDO in D.

Allegretto. *fz* *f* *ff* *fz* *fz*

16 Tutti

7. Solo *ff* 1 *fz* *fz*

1 19 3 8 8 20 Fl.

8 Fl. *tr* *calando* *a tempo* 7 Tutti *fz*

Tromba 4

Solo 1 *ff* *fz*

5 1 21 4 20 Fl. Solo

Tromba 4 Tutti *f*

4 *cres*

2 Solo 39 Fl. *tr* 4 *p* *ff* Solo 9 *più moto*

Viol.

2

The musical score is written for Clarinet II in D. It consists of ten staves of music. The first staff is the main melody, starting with a dynamic of *fz* and moving through *f* and *ff*. It includes a section marked 'Solo' and another marked 'Tutti'. The second staff continues the melody with dynamics *fz* and *fz*. The third staff is for Flute, with dynamics *fz* and *fz*, and includes a trill. The fourth staff is for Trombone, with dynamics *f* and *fz*, and includes a section marked 'Solo'. The fifth staff is for Flute, with dynamics *fz* and *fz*, and includes a section marked 'Solo'. The sixth staff is for Trombone, with dynamics *f* and *f*. The seventh staff is for Trombone, with dynamics *p* and *pp*, and includes a section marked 'Solo'. The eighth staff is for Violin, with dynamics *p* and *ff*, and includes a section marked 'Solo'. The ninth staff is for Violin, with dynamics *p* and *ff*, and includes a section marked 'Solo'. The tenth staff is for Violin, with dynamics *ff* and *ff*.

TIMPANI in D.A.

Allegro maestoso.

C.Keller. Op.15.

CONCERTO.

2  
f

ff

2 36  
f

tr 1 2 3 4 5 6 7 8 1  
p mf p dim. ppp

2 Fl. calando Solo a tempo 23 f Solo

14 1 2 2 1  
f f f calando

Fl. 39 33 28 13 Fl. a tempo Tutti Solo più mosso

tr 1 2 3 4 5 6 7 8 9  
ppp Tutti cres mf mf

10 11 12 2 Fl. Solo  
cres ff

14 1 1  
f f f

1 Fl. 36 Fl. tr tr tr  
un poco ritard. a tempo ppp Timp.

f Tutti

Romance poco Adagio tacet.

TIMPANI in D.A.

Allegretto.

16 Tutti

16 Tutti

*fz* *f*

7 Tutti 1

Solo

1 *fz* *fz*

19 3 8 8 20 Fl.

Solo

8 Fl. *f* *calando* *a tempo* *fz* Tutti

Timp.

*fz* *f* tr tr tr

tr tr tr tr tr *ff*

Solo 1 5 1 21 4 20 Fl. Solo

*p* *p*

Timp. tr 4 Tutti

*f* *f*

4 *p* *pp* *cres* *ff* 2

Solo 39 Fl. tr 4 tr *pp* *ff* più moto 9

Viol.

*f* 2