

**GRAND DUO**

**concertant**

pour

**Violon et Viola**

composé et respectueusement dédié

à

*Monsieur Chr. Fleischmann*

par

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Oeuv. 2.

Propriété de l'Éditeur.

Fr. 1 Thlr.

HAMBOURG CHEZ A. CRANZ.

*La Partie de Violon est composée originale pour Clarinette.*

ALLEGRO MODERATO.

DUO .

patetico.  
mf  
cres.

staccato.  
p

mf  
risvegliato.

f  
raddolcente.  
a tempo.  
agitante  
rallent.

f

ardito.

diminuendo.  
f marcato.

cres.  
p doloroso.

mf

VIOLINO .

*p* *cres* *f*

*mf* *brillant.* *p* *mf* *p*

*mf* *tenere.* *rallent.* *a tempo.* *dolce.*

*fs* *cres*

*ten.*

*vigoroso.*

*mf* *melodioso.*

*agilante.*

*piacevole.* *diminuendo.* *cres.*

*decres.* *brillant.* *mf* *f*

*tr* *tr*

*soave.*

VIOLINO.

The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *p*, *cres.*, *scen*, *f*, *do.*, *mf*, *cres*, *tenere.*, *loco.*, *risvegliato.*, *cre*, *scen*, *do.*, *decres*, *a tempo.*, *patetico*, *rallent.*, *cres.*, *brilliant.*, *p*, *mf*, *tenere.*, *a tempo.*, *dolce.*, *rallent.*, *cre*, *scen*, *f*, *do.*, *pictoso.*, *morendo.*, *4me Corde.*, *p*, and *rallent.* at the end of the piece.

VIOLINO .

ADAGIO MOLTO. *p* religioso. *tr* *3* *3* *p*

cre - - - scen - - - do . *f* cre - - - scen -

- - do. diminuendo. *tr*

cre - - - scen - - - do . *f* *ten.* *ten.* *ten.* *ten.*

dimin. *f*

eroica . *decres.*

*decres.* *p*

*decres.* *crescendo.*

*p* *eres.* *languido.*

*f* *decres.*

VIOLINO .

7<sup>o</sup> *tr*

*mf*

ritar dan do

a tempo.

4 3 *tr*

7<sup>o</sup> *cres.* *deces.*

a tempo. ritard.

religioso.

cre scen do. *f*

4 *tr*

perdendosi.

7<sup>o</sup> pizz. ritenuto .

VIOLINO .

MODERATO .

MENUETTO.

*f* risoluto.

vigoroso.

dolce.

*p*

*mf*

decres.

*f*

1

2

*f*

*p*

*mf*

*p*

*mf*

*f*

TRIO. CANON.

*p* affettuoso.

*fs*

*fs*

*f*

*fs*

VIOLINO .

*mf* cre - - - scen - - - do. decre -  
scendo . *f<sup>s</sup>*  
*mesto .*  
*p<sup>o</sup>* risoluto . *affettuoso .*  
*f<sup>s</sup>* *f*  
*f<sup>s</sup>* diminuendo . M. D. C. e poi dal Segno la Coda .

♩ CODA .

*f*  
*mf*  
sempre *f*  
*f*

FINE.



ALLEGRO  
ASSAI.

*f* *fs* *do.* *cre - - scen - - do. decres.* *do.* *cre - - scen - - do. decres.* *decrecendo.* **FINE.**

*p* *fs* *fm*

*f* *mf* *f marcato.*

*fs* *melodioso.* *cres. - -*

*f* *cre - - scen - - do. f* *decres.*

*f marcato.* 2

VIOLINO.

This page of a violin score contains 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *diminuendo*, *cres.* (crescendo), *dimin.* (diminuendo), and *ritard.* (ritardando). Performance instructions include *Dal Segno* at the end of the piece. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piece concludes with a *ritard.* marking and a *Dal Segno* instruction.



VIOLA .

ALLEGRO MODERATO .

**D U O .**

*mf* *f* *piacevole .* *mf risvegliato .* *rallent.* *a tempo .* *ardito . .* *diminuendo .* *f marcato .*

VIOLA .

*pp*  
*raddolcente.*  
*pizz.*  
*arco.* *pizz.* *arco.*  
*mf* *brillant.* *mf* *rallent.* *a tempo.*  
*dolce.*  
*cres.* *ten.*  
*vigoroso.* *f*  
*f<sub>s</sub>* *melodioso.* *mf*  
*agitante.* *3* *4* *4* *4* *4*  
*piacevole.* *f<sub>s</sub>* *dimin.* *brill.*  
*cres.* *decres.* *mf*  
*pp* *f* *pp* *mf*

VIOLA .

The musical score for Viola on page 32 is divided into several sections. The first section begins with a *marcato* tempo and a *legato* articulation. The second section is marked *soave* and *doloroso*, featuring dynamics *f* and *mf*. The third section is *agitante* with dynamics *mf* and *f*. The fourth section returns to *a tempo* with a *rall.* marking, including *brillant.* passages and dynamics *mf* and *f*. The fifth section features *rallent.* and *a tempo* markings, with dynamics *mf* and *f*. The sixth section is *scrisso* and *f*, with *cre* and *scen* markings. The seventh section is *dolce* and *a tempo*. The eighth section is *f* and *scrisso*. The final section is *morendo* and *p*, with *rallen - - - tan - - - do* markings.

VIOLA.

ADAGIO MOLTO.

*p* religioso . crescendo .

*f*

diminuendo . *mf*

ten. ten. ten. ten. ten. ten. ten. *f* *f*

cresc. decres.

eroica. *f*

crescendo .

cresc. *fz*

brillante . *mf* *cres.*

*f*

VIOLA .

deces. *p* crescendo. dimin. *ten*

*fz*

*a tempo*

*ritard.*

*cre - scen - do.*

*ritard.*

*a tempo.*

*religioso.* *cre - scen - do.*

*cre - scen - do. f*

*perdendosi.* *o 4 2*

*ten*

*pizz.*



VIOLA .

MODERATO .

risoluto .

MENUETTO .

TRIO . CANON .

*p* affettuoso .

VIOLA.

tr tr  
mf cres - cen - do . decrescendo .

cres . f  $\frac{1}{4}$   $\frac{2}{4}$   $\frac{2}{4}$  brilliant .

f f<sub>2</sub>

f affettuoso .

f f<sub>2</sub>

f dim. 1 2

M. D. C. .  
e poi dal segno  
la Coda.

☉ CODA .

f<sub>2</sub>

sempre f

f

f

FINE.

ALLEGRO  
ASSAI.

The musical score for Viola is presented in ten systems. The first system begins with a treble clef and a key signature of one flat (B-flat). It features a melody in the upper voice and a bass line in the lower voice. Dynamics markings include *f* and *fz*. A first ending bracket is present. The second system continues the melody and bass line, marked *dolce.*. The third system concludes with a *Fine.* marking. The fourth system features a fourth ending bracket. The fifth system features a second ending bracket. The sixth system begins with a *mf* marking. The seventh system features a *fz* marking. The eighth system features a first ending bracket. The ninth system features a second ending bracket. The tenth system concludes with a first ending bracket.

\* Die obere Linie wird benutzt, wenn statt Clarinette, Violine genommen wird.

VIOLA .

Dal Segno.