

*Der deutschen Sängerschaft (Weimar C. C.)  
zugeeignet.*

# JUVENTUTI ET PATRIAE

OUVERTURE FÜR GROSSES ORCHESTER

## HUGO KAUN



AMSEL-VERLAG / BERLIN-SCHLACHTENSEE

# Juventuti et Patriae

Hugo Kaun.

*Freudig bewegt*      *drängend*      *Im Zeitmaß*      *etwas zurückhaltend, frei*

*Kleine Flöte*  
*2 große Flöten*  
*2 Oboen*  
*2 Klarinetten in B*  
*2 Fagotte*  
*4 Hörner (Ventil) in F*  
*2 Trompeten in B*  
*Posaune 1. 2.*  
*Posaune 3. u. Basstuba*  
*3 Pauken*  
*Kleine Trommel*  
*Große Trommel*  
*Harfe*

*Freudig bewegt*      *drängend*      *Im Zeitmaß*      *etwas zurückhaltend, frei*

*Violine I*  
*Violine II*  
*Viola*  
*Violoncello*  
*Kontrabässe*

Im Zeitmaß

4

im Vortrage ①

2 gr. FL.  
Kl. FL.  
2 Ob.  
2 Klar. B  
2 Fag.  
4 Hrn. F  
2 Trp. B  
Pos. u. Tb.  
Pk.  
Gr. Tr.

im Vortrage

①

Im Zeitmaß

Viol. I  
Viol. II  
Vla.  
Vcl.  
Kb.

2 gr. Fl. *f sfz* *gva* *a 2* *tr.b*

Kl. Fl. *f sfz* *f sfz* *p* *tr.b*

2 Ob. *f sfz* *mf* *f sfz* *p*

2 Klar. B *f sfz* *f sfz* *a 2* *p*

2 Fag. *f sfz* *mf* *f sfz* *p*

1. 2. 3. 4. 4 Trm. *f sfz* *mf* *f sfz* *ff*

2 Trp. B *f sfz* *mf* *f sfz* *f* *p*

1. 2. 3. Pos. u. Tb. *f sfz* *mf* *f sfz* *f* *p*

PK.

Gr. Tr. *p* *mf*

Hrf. *f sfz* *f sfz* *f sfz* *gliss.*

Viol. I *f sfz* *f sfz* *ff* *tr.b* *p* *tr.b*

Viol. II *f sfz* *f sfz* *ff* *tr.b* *p* *tr.b*

Vla. *f sfz* *mf* *f sfz* *tr.b* *p* *tr.b*

Vcl. *f sfz* *mf* *f sfz* *tr.b* *p* *tr.b*

Kb. *f sfz* *f sfz* *f sfz* *p* *p*



2 gr. Fl. *f sfz*

kl. Fl. *f sfz*

2 Ob. *f*

2 Klar. B *f sfz*

2 Fag. *f sfz*

4 Hrn. *f*

2 Trp. B *p*

Pos. u. Tb. *p*

PK.

Gr. Tr. *f*

Hrf. *f sfz* *gliss.*

Viol. I *f sfz* *mf*

Viol. II *f sfz* *mf*

Vla. *f sfz* *mf*

Vcl. *f sfz* *mf*

Kb. *f sfz*

Sehr lustig

etwas ruhiger

2 gr. Fl. *f sfz* *f sfz* *f sfz* *f sfz* *ff sfz* *f*

kl. Fl. *f sfz* *f sfz* *f sfz* *f sfz* *ff sfz* *f*

2 Ob. *f sfz* *f sfz* *f sfz* *f sfz* *ff sfz* *f*

2 Klar. B *f sfz* *f sfz* *f sfz* *f sfz* *ff sfz* *f*

2 Fag. *f* *f* *ff* *ff sfz* *ff* *f*

4 Hrn. F *f* *f* *ff* *ff sfz* *ff* *f*

2 Trp. B *f sfz* *f sfz* *f sfz* *f sfz* *ff* *mf*

Pos. u. Tb. *f sfz* *f sfz* *f sfz* *f sfz* *ff* *mf*

Pk. *f* *f* *ff* *ff* *ff* *f*

Gr. Tr. *f* *f* *ff* *ff* *ff* *f*

Hrf. *ff sfz* *ff sfz* *ff sfz* *gliss.*

Sehr lustig

etwas ruhiger

Viol. I *ff* *ff* *ff sfz* *ff sfz* *ff* *f*

Viol. II *ff* *ff* *ff sfz* *ff sfz* *ff* *f*

Vla. *ff* *ff* *ff sfz* *ff sfz* *ff* *f*

Vcl. *ff* *ff* *ff sfz* *ff sfz* *ff* *f*

Kb. *arco* *ff* *ff* *ff sfz* *ff* *f*

*div.* *div.* *div.* *div.* *div.* *div.*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

A. 4+ V.

4

Im Zeitmaß

2 gr. Fl. *p* *mf* *fsz* *pp*

Kl. Fl.

2 Ob. *p* *fsz* *p* *fsz* *pp* *pp*

2 Klar. B. *p* *fsz* *p* *p* *fsz* *pp* *pp*

2 Fag. *p* *mf* *fsz* *fsz* *hervortretend*

1. 2. 3. 4. 4 Hrn. F. *mf* *fsz* *p* *fsz*

2 Trp. B. *p* *fsz* *pp*

1. 2. 3. Pos. u. Tb. *p*

PK. *p*

4

Im Zeitmaß

Viol. I *p* *f* *p* *div* *pp* *pp*

Viol. II *p* *f* *p* *div* *fsz* *pp* *pp*

Vla. *p* *arco* *p* *div* *fsz* *pp*

Vcl. *p* *arco* *mf* *fsz* *p* *pp*

Kb. *p* *arco* *mf* *hervortretend* *fsz* *p* *pp*



2 gr. Fl. *α2*

Kl. Fl.

2 Ob. *pp* *mf*

2 Klar. B *pp* *mf*

2 Fag. *pp*

4 Hrn. F *pp*

2 Trp. B

Pos. 1 2

u. Tb. 3

*ff* *mf* *sfz* *ff* *mf* *sfz* *f*

Pk. *pp*

Viol. I *pp*

Viol. II *mf*

Vla. *arco*

Vcl. *pp*

Kb. *pp*

*ff* *mf* *sfz* *ff* *mf* *sfz* *f*



2gr.Fl. *lange*

Kl.Fl.

2Ob.

2Klar. B.

2Fag.

1. 2. 4Hrn.F. *sfz*

3. 4.

2Trp. B.

1. 2. Pos. *f* *ff* *fsfz*

u.Tb. *ff* *fsfz*

Pk. *ff* *fsfz*

Viol. I *ff* *fsfz* *lange*

Viol. II *ff* *fsfz*

Vla. *ff* *fsfz*

Vcl. *ff* *fsfz*

Kb. *ff* *fsfz* *pizz.*

⑥ Gemächliches Marschzeitmaß

2 gr. Fl. (Nimmt Gr. Fl. 3)

Kl. Fl.

2 Ob.

2 Klar. B

2 Fag.

4 Hrn. F

PK.

Kl. Tr.

Gr. Tr.

Detailed description: This section of the score covers woodwinds and percussion. The 2nd Clarinet in B (Klar. B) and 2nd Bassoon (Fag.) have the most active parts, with dynamics ranging from *pp* to *mf*. The 4 Horns in F (Hrn. F) play a melodic line with dynamics from *pp* to *p*. The Percussion (PK.) part is marked *pp*. The Clarinet in C (Kl. Tr.) and Contrabassoon (Gr. Tr.) provide harmonic support with dynamics from *pp* to *p*. The score includes various articulations and dynamic markings throughout.

⑥ Gemächliches Marschzeitmaß

Viol. I

Viol. II

Vla.

Vcl. div.

Kb.

Detailed description: This section of the score covers the string ensemble. The Violins I (Viol. I) and Violins II (Viol. II) play melodic lines with dynamics from *p* to *mf*. The Violas (Vla.) and Violoncellos (Vcl. div.) provide harmonic support with dynamics from *pp* to *p*. The Double Basses (Kb.) play a rhythmic accompaniment, with dynamics from *pp* to *p*. The score includes various articulations and dynamic markings throughout.

2 gr. Fl. *mf*

2 Ob. *mf*

2 Klar. B *mf*

2 Fag. *mf*

1. 2. 4. Hrn. F. *f*

3. 4.

Kl. Tr. *p*

Gr. Tr. *p*

Viol. I *div. mf*

Viol. II *div. mf*

Vla. *mf*

Vcl. div. *mf*

Kb. *pizz. p*

*arco*

*breiter Strich*

*div. f*

8 a2

2 Fl.

2 Ob.

2 Klar. B

2 Fag.

4 Hrn.F

1. 2.

3. 4.

Pk.

Kl. Tr.

Gr. Tr.

8

Viol. I

Viol. II

Vla.

Vcl.

Kb.

*pizz.*

*arco*

*div.*

*unis.*



*steigernd* - - - - -

2 gr. Fl. *mf* *f sfz sfz f*

2 Ob. *mf* *f sfz sfz f*

2 Klar. B *mf* *f*

2 Fag. *mf* *f sfz sfz f*

1. 2. 4 Hrn. F. *f sfz*

3. 4. *mf*

2 Trp. B *mf* *f sfz*

1. 2. 3 Pos. *mf* *f sfz*

Pk. *f sfz*

Kl. Tr. *f*

Gr. Tr.

*steigernd* - - - - -

Viol. I *mf* *f sfz sfz f*

Viol. II *mf* *f sfz sfz f*

Vla. *mf am.* *f sfz sfz f*

Vcl. *mf* *f sfz sfz f*

Kb. *mf* *f*

A. 44 V.

⑨ etwas bewegt, markig, bestimmt

2 Klar. B

2 Fag

Hrn. 1. 2.

PK.

⑨ etwas bewegt, markig, bestimmt

Viol. I

Viol. II

Vla.

Vcl.

Kb.

⑩

2 gr. Fl.

2 Ob.

2 Klar. B

2 Fag.

Hrn. 1. 2.

⑩

Viol. I

Viol. II

Vla.

Vcl.

2 gr. Fl. *mf*

2 Ob. *mf*

2 Klar. B *mf*

2 Fag. *mf*

Hrn. 1. *mf*

Hrn. 2. *f*

Viol. I *mf*

Viol. II *mf*

Vla. *mf*

Vcl. *mf*

*nach und nach belebt*

2 gr. Fl.

2 Ob. 1. *p*

2 Klar. B *f*

2 Fag. *p*

Hrn. 1. *f*

Hrn. 2.

*nach und nach belebt*

Viol. I *f*

Viol. II *f*

Vla. *f*

Vcl. *f*



11

2 gr. Fl. *f* *a2* *tr*

2 Ob. *f* *sfz* *f* *sfz*

2 Klar. B *f* *sfz* *f* *sfz*

2 Fag. *f* *sfz* *f* *sfz*

4 Horn. F *f* *sfz* *f* *sfz*

Pk. *f* *sfz* *f* *sfz*

11

Viol. I *f* *sfz* *f* *sfz* *tr* *v*

Viol. II *f* *sfz* *f* *sfz* *f*

Vla. *f* *sfz* *f* *sfz* *f*

Vcl. *f* *sfz* *f* *sfz* *f*

Kb. *f* *sfz* *f* *sfz* *f*



Im Zeitmaß

12

2 gr. Fl. *ff sfz ff ff*

2 Ob. *ff sfz ff ff f*

2 Klar. B *ff sfz ff ff f*

2 Fag. *ff sfz ff ff*

4 Horn. F *ff sfz ff*

2 Trp. B *mf f weich*

Pos. 1. *mf f weich*

PK. *ff* *in Fis, G, B*

Im Zeitmaß

12

Viol. I *ff sfz ff ff*

Viol. II *ff sfz ff ff*

Vla. *ff sfz ff ff*

Vcl. *ff sfz ff ff*

Kb. *arco ff sfz ff ff*

nach und nach belebter

2 gr. Fl. *f* *mf* *mf* *mf* *mf* *ff*

2 Ob. *f* *f* *mf* *mf* *mf* *ff*

2 Klar. B *f* *f* *mf* *mf* *mf* *ff*

2 Fag. *f* *ff* *mf* *mf* *mf* *ff*

4 Horn. *F* *mf* *mf* *mf* *mf* *ff*

2 Trp. B *ff* *mf*

Pos. 1. *ff* *mf*

2. *ff* *mf*

3. *f*

Pk. *mf* *f*

(13)

nach und nach belebter

Viol. I *ff* *ff* *ff* *ff*

Viol. II *ff* *ff* *mf* *mf* *mf* *ff*

Wa. *ff* *ff* *mf* *mf* *mf* *ff*

Vcl. *ff* *ff* *mf* *mf* *mf* *ff*

Kb. *ff* *ff* *mf* *mf* *mf* *ff*

A. 44 V.

(13)

14 ruhiger werden

2 gr. Fl.

2 Ob.

2 Klar. B

2 Fag.

4 Horn. F

2 Trp. B

Pos. 1. 2.

PK.

14 ruhiger werden

Viol. I

Viol. II

Vla.

Vcl.

Kb.

2 gr. Fl. *a2* *f*

2 Ob. *f*

2 Klar. B *f*

2 Fag. *f*

4 Horn. F *f*

2 Trp. B *mf* *weich*

Pos. 1. 2. 3. *weich* *mf*

PK. *f*

Viol. I *mf* *f*

Viol. II *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Kb. *mf* *f* *div.*

A. 44 V.



2 gr. Fl. *p*

2 Ob. *p*

2 Klar. B *p*

2 Fag. *p*

4 Hrn. F *p*, *mf*, *p*

2 Trp. B *pp*

Pos. u. Tb. *pp*

PK. *p*

Viol. I *p*, *f*, *p*

Viol. II *p*, *f*, *p*

Vla. *p*, *f*, *p*

Vcl. *p*, *f*, *p*

Kb. *p*

A. 44 V.

⑮

2 gr. Fl.  
2 Ob.  
2 Klar. B  
2 Fag.  
4 Hrn. F  
PK.

*pp*, *p*, *p*, *p*, *p*, *pp*, *p*, *p*, *p*

This section of the score covers measures 15 through 18. It features woodwind and percussion parts. The woodwinds (Flutes, Oboes, Clarinets in B-flat, Bassoons, and Horns in F) play a melodic line consisting of eighth-note triplets. The Percussion (PK) part provides a rhythmic accompaniment of eighth-note triplets. Dynamics range from *pp* to *p*. A circled measure number '15' is at the beginning.

⑮

Viol. I  
Viol. II  
Vla.  
Vcl.  
Kb.

*pp*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

This section of the score covers measures 15 through 18 for the string ensemble. The Violins I and II, Viola, Violoncello, and Kontrabaß parts are shown. The strings play a melodic line of eighth-note triplets. The Viola part is marked *div.* (divisi). Dynamics range from *pp* to *p*. A circled measure number '15' is at the beginning.

*zurückhaltend*

1. gr. Fl. *p* *f* *p*

2 Ob. *pp*

2 Klar. B *pp* *p* *pp* *p* 1.

2 Fag. *pp* *p* *pp*

Hrn. F. <sup>3</sup>/<sub>4</sub> *pp* *mf* *pp*

Pk. *pp* *pp* *mf* *pp* *zurückhaltend*

Viol. I *pp* *p* *pp* *p* *mf* *pp*

Vla. *pp* *p* *pp* *pp* *mf* *pp* *pp*

Vcl. *pp* *p* *pp* *pp* *mf* *pp*

Kb. *pp* *p* *pp* *pp* *mf* *pp*

16 Mäßig bewegt (Serenade)

3 gr. Fl. *p* *p* *p* *p*

2 Klar. B *Sehr zart* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

2 Fag. *pp* *Sehr zart* *mf* *pp* *pp* *mf* *pp* *p* *pp*

Hrn. F. <sup>3</sup>/<sub>4</sub> *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Harfe *p* *p* *p* *p*

16 Mäßig bewegt (Serenade)

*G u. D-Saite*

Viol. I *mf*

Viol. II *pizz.* *div. p* *mf* *p* *pp* *mf* *p*

Vla. *pizz.* *p* *mf* *p* *pp* *mf* *p* *div.*

Vcl. *pizz.* *p* *mf* *p* *pp* *2 Vcl. arco* *p* *p*

Vcl. *div.* *p* *mf* *p* *pp* *p* *mf* *p*

Kb. *pizz.* *p* *pp* *pp* *p* *p*



3 gr. Fl. *p* *17*

2 Ob. *p*

2 Klar. B *p*

2 Fag. *p*

Hrn. F  $\frac{3}{4}$  *p*

Hrf. *p*

Viol. I *mf* *p* *17*

Viol. II *mf* *p*

Vla. *p* *f* *mf* *p*

Vcl. div. *mf* *p*

Kb. *mf* *p*

3 gr. Fl. *p* *18*

2 Ob. *mf* *p* *a2*

2 Klar. B *pp* *f* *pp* *p*

2 Fag. *pp* *f* *p*

Hrn. F  $\frac{3}{4}$  *pp* *p* *mf* *p*

Hrf. *f* *mf*

Viol. I *p* *mf* *p* *18*

Viol. II *p* *f* *p* *arco* *mf* *p*

Vla. *p* *f* *p* *arco* *mf* *p*

Vcl. div. *p* *f* *p* *pizz.* *p* *arco* *mf* *p*

Kb. *p* *f* *p* *arco* *mf* *p*

19 *steigernd und drängend*

3 gr. Fl.

2 Ob.

2 Klar. B

2 Fag.

4 Horn F

2 Trp. B

Pos.

Tb.

Pk.

Gr. Tr.

19 *steigernd und drängend*

Viol. I

Viol. II

Vla.

Vcl.

Kb.



Im Zeitmaß

3 gr Fl. 1. 2. 3.

2 Ob.

2 Klar. B

2 Fag.

4 Horn. F. 1. 2. 3. 4.

2 Trp. B

Pos. 1. 2.

Tb. 3.

Pk.

Gr. Tr.

*f* *ff* *f* *mf* *f*

Im Zeitmaß

Viol. I

Viol. II

Vla. *div.*

Vcl. *div.*

Kb.

*ff* *ff* *f* *ff* *f*



2 gr. Fl.

2 Ob.

2 Klar. B

2 Fag.

4 Hrn. F

2 Trp. B

Pos.

u. Tb.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

A. 4+ V.

21 Ruhiges Zeitmaß

1. Klar. B

1. Fag.

Hrn. F 3/4

PK.

21 Ruhiges Zeitmaß

Viol. I

Viol. II

Vla.

Vcl.

Kb.

3 gr. Fl.

2 Ob.

2 Klar. B

2 Fag.

4 Hrn. F 1/2, 2/4, 3/4, 4/4

PK.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

30

3 gr. Fl.

2 Ob.

2 Klar. B

2 Fag.

4 Horn

2 Trp. B

Pos.

u. Tb.

Pk.

Hrf.

Viol. I

Viol. II

Vla

Vcl.

Kb.

The musical score for measures 30-33 is written for a full orchestra. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into several systems of staves. The woodwind section (flutes, oboes, clarinets, bassoons) plays a complex rhythmic pattern with triplets and trills. The brass section (horns, trumpets, trombones, tuba) provides harmonic support with sustained notes and some rhythmic figures. The strings (violins, viola, violin, cello) play a rhythmic accompaniment with triplets and trills. The harp and percussion parts are also present. Dynamic markings include *f*, *ff*, and *tr* (trill). The harp part includes a *gliss.* (glissando) marking. The score ends with a double bar line and repeat signs.



22 Hymnus (breit)

3 gr. Fl. 1. 2. 3.

2 Ob.

2 Klar. B

2 Fag.

4 Horn. F 1. 2. 3. 4.

2 Trp. B

Pos. u. Tb. 1. 2. 3.

Pk.

Gr. Tr.

Hrf. *ff* *marc.* *ff*

22 Hymnus (breit)

Viol. I

Viol. II

Vla.

Vcl.

Kb. *ff* *unis.*

32

7. 2. 3. *3 gr. Fl.*

2 *Ob.*

2 *Klar. B*

2 *Fag.*

7. 2. 3. *4 Horn. F*

2 *Trp. B*

7. 2. 3. *Pos. u. Tb.*

*Pk.*

*Gr. Tr.*

*Hrf.*

*Viol. I*

*Viol. II*

*Vla.*

*Vcl.*

*Kb.*

This page of a musical score (page 33) features a full orchestra. The instruments are arranged in the following order from top to bottom:

- 3 gr. Fl. (3 Grand Flutes)
- 2 Ob. (2 Oboes)
- 2 Klar. B. (2 Clarinets in B-flat)
- 2 Fag. (2 Bassoons)
- 4 Hrn. F. (4 Horns in F)
- 2 Trp. B. (2 Trumpets in B-flat)
- Pos. (Poson)
- Tb. (Tuba)
- Pk. (Percussion)
- Gr. Tr. (Gong/Trapan)
- Hrf. (Harp)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

The score is written in 4/4 time and includes various musical notations such as dynamics (ff), articulation (>), and phrasing. A key signature change to one sharp (F#) occurs in the third measure of the first system. The harp part includes a glissando in the final measure of the system.



1. 2.  
3 gr. Fl.

2 Ob.

2 Klar. B

2 Fag.

1. 2.  
3. 4.  
4 Horn F

2 Trp B

1. 2.  
3.  
Pos. Tb

Pk.

Gt. Tr.

Hrf.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

3gr. Fl. 1. 2. 3.

2Ob.

2 Klar. B

2 Fag.

4 Hrn. F 1. 2. 3. 4.

2 Trp. B

Pos. 1. 2.

Tb. 3.

Pk.

Gr. Tr.

Hrf.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

Detailed description of the musical score: This page contains the musical notation for 25 different instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and brass (Trombones, Percussion) parts are primarily composed of block chords and rhythmic patterns. The strings (Violins I and II, Viola, Violoncello, Kontrabaß) play a more melodic and harmonic role, with the Violins I and II featuring prominent sixteenth-note passages. The harp part is characterized by arpeggiated chords and sustained notes. The score is written in a standard orchestral format with multiple staves for each instrument family.

