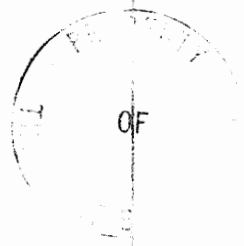
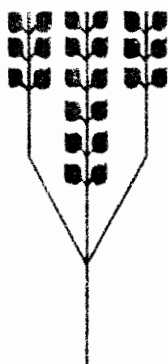


MICHAEL PRESS in Freundschaft.

FANTASIESTÜCK

FÜR EINE SOLO VIOLINE UND GROSSES ORCHESTER

ODER PIANOFORTE



KOMPONIERT
VON

HUGO KAUN

PARTITUR M.15.
DO.
(STUDIENAUSGABE) M. 2,50.

OP. 66.

ORCHESTERSTIMMEN M.
DUBLIERSTIMMEN... M.

AUFFÜHRUNGSRECHT VORBEHALTEN.

EIGENTUM DES VERLEGERES.
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Fantasiestück.

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Hugo Kaun, Op.66.

Etwas bewegt.

1^{te} Gr. Flöte.

2^{te} Gr. Flöte.

Kleine oder 3^{te} Flöte.

1^{te} Oboe.

Engl. Horn.

2 B Klarinetten. I. II.

2 Fagotte. I. II.

4 Hörner in F Ventil. I. II. III. IV.

2 Trompeten in B. I. II.

3 Posaunen. I. II. III.

1 Bass Tuba. (ad libitum)

Triangel.

3 Pauken.

Harfe.

Solo Violine.

Violine I.

Violine II.

Viola.

Violoncelli.

Kontrabässe.

Etwas bewegt.

A

Ob. *f* *p*

engl. Hn. *f* *p*

Klar. I. *mf*

Klar. II. *mf*

Fag. I. *f* *p*

Fag. II. *f* *p*

Hörn. I. *sfz* *p* *pp*

Hörn. II. *sfz* *p* *pp*

Hörn. III. *p*

Hörn. IV. *sfz* *p* *pp*

Trp. I. *p*

Trp. II. *p*

B. Tuba. *p*

Pk. *sfz* *p* *pp*

Solo Viol. *mf* *f*

Viol. *f* *p*

f *p*

f *p*

f *p*

A

Ob.

Engl. Hn.

Klar. I. II.

Fag. I. II.

Hn. I.

Hn. II.

Pk. *mf*

Solo Viol.

Viol. div. unis.

Viol. pizz.

Viol. arco

Viol. div. 3

Viol. arco 3 div.

Viol. arco 3 div.

p, *pp*, *mf*, *ff*, *f sfz*, *ppp*

B

Ob.

Engl. Hn.

Fag. I.

Pk. *sempre*

Solo Viol.

Viol. II.

Viola.

Vcl.

K. B.

p, *ppp*, *mf*, *f*, *mf*, *p*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*

Fag.I.

Hn I.

Hn II.

Hn III.

Trp.I.

Pk.

Solo Viol.

Viol.I.

Viol.II.

Viola

Vcl.

K.B.

f sfz

mf

f

pp

mf

f

ff marcato

Dämpfer auf.

C Etwas ruhiger.

Fl.II.

engl.Hn.

Fag.I.

Hn I.

Hn II.

Hn III.

Pk.

Solo Viol.

Viol.I.

Vcl. pizz.

K.B. pizz.

pp sempre

p

mf

pp

f

p

pp

pp sempre

pp

pp

mit Dämpfer. divisi 2 Pulte.

2 Vcl. pizz.

2 Bässe.

pp

pp sempre

Ob.
Klar.I.II.
Fag.I.II.
Hn I.II.
Hn III.IV.
Solo Viol.
Viol.I.ohne Dämpfer.
Viol.II.
Viola.
Vel. div. unis. arco
K.B.

Dynamic markings: *p*, *pp*, *ppp*, *mf*, *ff*.

Fl.I.II.
Klar.I.II.
Fag.I.II.
Hn I.II.
Hn III.IV.
Solo Viol.
Viol.
unis. pizz.
pizz.
arco

Dynamic markings: *mf*, *pp*, *ppp*, *mf*, *p*, *pp*.

Fl. I. *p*
 Fl. II. *p*
 Klar. I. *p*
 Klar. II. *p*
 Fag. I. *p*
 Hn. I. II. *pp*
 Hn. III. IV. *pp*
 Harfe. *p*
 Solo Viol. *p* *mf*
 Viol. *pizz.* *p* *pp*
pizz. *p* *pp*
pizz. *p* *pp*
pp
pp

Fl. I. *p* *pp* *mf*

Fl. II. *p* *pp*

Fl. III. Gr. Flöte. *pp* *mf*

Klar. I. II. *p* *pp* *mf*

Fag. I. *pp* *mf*

Fag. II.

Hn I. II. *pp* *mf*

Harfe.

Solo Viol.

Viol. *arco* *pizz.* *mf* *p*

pizz. *p* *mf*

pizz. *p* *mf*

arco *pizz.* *p* *mf*

div. *p* *mf*

F

FLI.
FLI.III
Ob.
Klar.
Fag.I.
Fag.II.
Hn I.II.
Hn III.
Hn IV.
Pk. *pp* D in C umstimmen. in C *ppp*

Harfe. *p* *pp*

S.lo Viol.
Viol. *pizz.* *div.* *pp*
Viola. *pizz.* *pp*
Vcl. arco *pp* *p* *pp* *p*
K.B. arco *pp* *p* *pp* *pizz.* *pp*

F

G Bewegt.

Fl. *pp*

engl. Hn. *pp*

Klar. *pp*

Fag. I. *pp*

Hörn. *pp*

Pk. *ppp*

A in G umstimmen.

Harfe

Bewegt.

Solo Viol. *ff*

Viol. unis. *arco* *pizz. div.*

Viol. *arco* *div. pizz.*

Viola. *f* *mf*

Vcl. *f* *mf* *pizz. div.* *pizz.* *arco*

K.B. *pizz.*

G

engl. Hn.

Klar.

Fag. I, II.

Hn II, IV.

Solo Viol.

Viol.

Viola.

Vel.

K.B.

hervortretend

f, *mf*, *ff*, *arco*, *pizz.*

engl. Hn.

Klar.

Hn I.

Hn II.

Hn IV.

Solo Viol.

Viol.

Viola.

Vel.

K.B.

pp, *arco*, *pizz.*

Bewegter werden und anwachsend.

Fl.III. *p*

Fl.III. *p*

Ob. *p*

Klar. *p*

Fag. *p*

I. *p*

II. *p*

Hörn. III. *p*

IV. *p*

Pos.III. *pp*

B.Tuba. *pp*

Pk. *pp* in G.

Bewegter werden und anwachsend.

Solo Viol. *f*

Viol. *p*

Viola. *p*

Vel. div. *p* pizz. *p*

K.B. *p* pizz. *p*

unis. *p*

arco unis. *p*

arco *p*

H a tempo

Fl. *f* *pp*

Fl. III. *f* *pp*

Ob. *f* *pp*

Klar. *f* *pp*

Fag. *f* *pp*

I. III. gest. *pp*

Pos. *pp*

Tuba. *ppp*

Pk. *ppp*

S. Viol. *abnehmen* *p* *a tempo*

Viol. *f* *p* *mf* *div.*

Vcllo *f* *pp* *mf* *arco*

Vcllo *f* *pp* *mf* *pizz.*

H *p*

Pk. in G. *ppp* in C. *ppp sempre*

Solo Viol. *mf*

Viol. *p* *pp* *8*

Vcllo *p* *pp* *arco* *3*

Fl. *pp* *ppp*

Fl. III. *pp* *pp* *ppp* *sart*

Ob. *mf*

engl. Hn. *mf*

Klar. *pp* *pp* *ppp* *sart*

Fag. *pp* *pp*

Hörn. *pp* *f*

Harfe. *p* *pp*

Solo Viol. *p* *pp*

Viol. *pp* *pp* *ppp* *div.*

mf *I*

Etwas belebter werden.

Fl. *a 2*
 Fl. III.
 Ob.
 engl. H.
 Klar.
 Fag.
 Hörn.
 Trp.
 Pos. I. II.
 Pos. III. u. Tuba.
 Solo Viol. *Etwas belebter werden*
 Viol.

p *f* *f* *fp* *f*
p *mf* *fp* *f*
p *mf* *fp* *f*
p *mf* *fp* *f*
p *mf* *fp* *f*
p *mf* *fp* *f*
p *f* *f* *f*
pp *p* *f* *f*
pp *p* *f* *f*
pp *p* *f* *f*
pp *p* *f* *f*
pp *p* *f* *f*

a 2
a 2
a 2
a 2
a 2
a 2
f *sempre* *fp* *f*
f *sempre* *fp* *f*
f *sempre* *fp* *f*
f *sempre* *fp* *f*
f *sempre* *fp* *f*

a 2 L ritard. Wieder ruhig.

Fl. *ff*

Fl. III. *ff*

Ob. *ff*

engl. Hn. *ff*

Klar. *ff*

Fag. *ff*

Hörn. *ff marc.*

Trp. *ff marc.*

Pos. u. Tuba. *ff marc.*

Viol. *ff*

Viola *ff*

Violoncello *ff marc.*

Bass *ff marc.*

ritard. Wieder ruhig.

a 2 K Ruhig, innig.

Handwritten scribbles in the left margin.

Fl. *pp* *ppp*

Fl. III. *pp* *ppp*

Ob. *ppp*

engl. Hn. *p*

Klar. *p zart innig.* *p*

Fag. *pp* *pp*

Harfe. *p*

Ruhig, innig.

Solo Viol. *p zart innig* *mf*

Viol. *pp*

2 Viol. II. *pp*

2 Bratschen. *p*

2 Vcl. pizz. *p*

Alle *pp*

Alle *pp*

arco *pp*

pizz. *p*

K

a tempo

This page of a musical score features the following instruments and parts:

- Fl.:** Flute I, marked *pp*.
- Fl. III.:** Flute III, marked *pp*.
- Ob.:** Oboe, marked *pp*.
- engl. Hn.:** English Horn, marked *pp*.
- Klar.:** Clarinet, marked *pp*.
- Fag.:** Bassoon, marked *pp*.
- Pk.:** Percussion (C in Cis umstimmen), marked *pp*.
- Harfe.:** Harp, with dynamics *mf* and *p*.
- Solo Viol.:** Solo Violin, marked *p*, featuring a sixteenth-note run with a *tr* (trill) and a *6* (sixteenth-note figure).
- Viol. I.:** Violin I, marked *pp*, with *arco* and *pizz.* (pizzicato) markings.
- Viol. II.:** Violin II, marked *pp*, with *arco* and *pizz.* markings.
- Viola.:** Viola, marked *pp*, with *arco* and *pizz.* markings.
- Vcl.:** Violoncello, marked *pp*.
- K.B.:** Kontrabaß (Double Bass), marked *pp*.

The score includes various musical notations such as *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *arco* (arco), *pizz.* (pizzicato), and dynamic hairpins. It also features articulation marks like *tr* (trill), *6* (sixteenth-note figure), and *5* (fingering). The tempo is marked *a tempo*.

engl. Hn.

Klar.

Fag.

Hörn.

Pk. In Cis.

Harfe.

Solo Viol.

Viol. I.

Viol. II.

Viola.

Vcl.

K. B.

p *pp* *ppp sempre* *mf* *p* *arco* *div.* *pizz.* *arco* *pp*

5 6 *tr* *alord.*

a tempo poco accelerando

Wieder ruhiger.

Fl. *a 2* *pp*

engl. Hn.

Klar. *pp*

Fag. *pp*

Hörn. *p* *mf*

Pk.

Harfe.

a tempo poco accelerando

Wieder ruhiger.

Solo Viol. *mf*

Viol. *arco* *mf*

Solo. *mf* *heroortretend* *f* *mf*

Die Andern. *arco* *p* *mf*

rit. Bewegt.

Flg. *pp* *ppp*
Horn I. *p* *ppp*
Harfe

rit. Bewegt.

Solo Viol. *tr.* *pp* *ff*
Viol. *div.* *pp* *p*
Cello/Double Bass *pizz. 3* *unis.* *pp pizz.*

Fl. *ppart*
Klar. *ppart*
Fag. *ppart*
Horn I. *pp*
Harfe *mf*

Solo Viol. *f* *ff*
Viol. *p* *mf* *pp* *pizz.*
Cello/Double Bass *p* *mf* *pp* *pizz. 3*

Fl. *a 2*
p

Klar.
pp *p* *pp*

Fag.
pp *pp* *pp*

Horn I. *hervortretend*
pp *p* *mf* *p*

Pk. Cis in C umstimmen
pp *pp* *ppp*

Harfe.

Solo Viol.
ff *f*

Viol.
p *pp*

arco
div. *p* *pp*

arco
p *pp*

pp

ritardando

Fl. *p*

Ob. *p*

engl. Hn. *pzart pp*

Klar. *pp pzart p*

Fag. *pp p*

I. Hörn. *p pp ppp*

II. *gest. p*

III. IV. *pp ppp*

Pos. *p weich hervortretend pp ppp*

Pk. *ppp pp ppp*

Harfe. *p*

ritardando

Solo Viol. *mf*

Viol. *pp div. p pp*

sfz p

sfz p

sfz p arco

hervortretend p

div. p

pizz.

M A Tempo

Fl. *pp*

Ob.

engl. Hn.

Klar. *pp zart*

Fag. *pp zart*

Hörn. *pp zart*

Pk. *ppp*

pp *pp*

In A u. D umstimmen

Harfe

A Tempo

Solo Viol. *pinnig*

2 Viol. I. *pp div.*

Viol. 2 Viol. II. *pp*

pizz. *pp*

pizz. *pp*

Dämpfer auf!

Dämpfer auf!

Dämpfer auf!

Dämpfer auf!

IV

M

ritardando Lebhaft.

N

Fl. *pp*

Ob. *pp*

Klar. *pp* A Klarinette nehmen!

Fag. *pp*

Horn III. IV. *a2 gest sfz f*

Harfe.

Solo Viol. *ritardando Lebhaft. sfz f*

Viol. I. *pp mf p pp*

Viol. II. *pp mf p pp*

Bass. *mf pizz. arco p sfz*

N

Fl. *p* *sfz* *sfz* *p*
 Ob. *p* *sfz* *sfz* *p*
 Klar. *In A* *p* *sfz* *sfz* *p*
 Fag. *p* *sfz* *sfz* *p*
 Hörn. *Mit Dämpfer* *hervortretend* *a2* *p* *sfz* *sfz* *p*
 Solo Viol. *V* *7*
 Viol. I. *p* *pizz.*
 Viol. II. *f* *p* *pizz.*
mf *sfz* *mf* *sfz* *pizz.*
mf *sfz* *mf* *sfz* *pizz.*
pp

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 10. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), and Horns (Hörn.). The strings consist of Violin I (Viol. I.), Violin II (Viol. II.), and two Basses. A Solo Violin part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Performance instructions include 'Mit Dämpfer' (with mutes) for the horns and 'hervortretend' (prominent) for the horn part. The woodwinds and strings play rhythmic patterns, while the horns play sustained notes. The Solo Violin part features a trill-like figure in the final measure.

O Sehr lebhaft.

Fl. *p* *pp* *pp*

Ob.

Klar. *pp* *pp*

Fag. *pp* *pp*

Horn I. II. *p*

Trp. In A. Mit Dämpfer. *a2*
mf hervortretend *p*

116
A

Sehr lebhaft.

Solo Viol. *f*

arco div. *pp* *p*

Viol. arco *pp* *p*

arco div. *pp* *p*

0

Fl. *pp*

Klar. *pp*

Fag. I. *pp*

Horn I. II. *pp* *Mit Dämpfer*

Trp. *pp* *hervortretend* *sfz*

Solo Viol. *p* *pp* *p* *pp* *pizz.*

Viol. *p* *pp* *p* *pp* *pizz.*

Viola div. *p* *pp* *p* *pp* *pizz.* *div.*

Vcl. *p* *pp* *p* *pp* *Dämpfer ab*

P

Fl. *p*

Ob. *p*

Klar. *p*

Fag. *pp*

Hörn. *p*

Hfe. *f*

Solo Viol. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Viol. *arco* *pp* *arco* *p* *arco* *pp* *arco* *p* *arco* *pp* *arco* *p*

Viola *arco* *pp* *arco* *p* *arco* *pp* *arco* *p* *arco* *pp* *arco* *p*

Vcl. *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

P

Fl. *p*

Ob. *p*

Klar. *p*

Trp. *1. hervortretend* *mf*

Solo Viol. 8

Viol. *f* *mf* *pizz.*

Cb. *f* *mf* *pizz.*

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fag. *p* *mf* *p* *sfz*

Hörn. *mf*

Trp. *p* *pp* *sfz*

Pk. in A.D. *pp*

Solo Viol. *ff*

Viol. *mf* *mf* *unis.* *mf* *sfz* *arco* *sfz* *arco* *sfz* *pp*

Q *pp* *pp*

Q *sfz* *fp*

engl. Hn.

Dasselbe Zeitmass.

engl. Hn. *f* *pp sempre*

Klar. *fp* *pp sempre* *sfz*

Fag. a 2. *p*

Hörn. I.II. *f* *p*

Horn III. *fp* *pp*

Horn IV. *fp* *pp*

Trp. *pp* I.

Solo Viol.

Dasselbe Zeitmass.

Solo Viol. *f* *f* *ff* *p*

Viol. *f* *p*

Viola *f* *p* *f* *p* *div.*

Vcl. div. *pizz.* *p* *pp* *sfz* *2 Vel.* *die Aenderen*

K.B. *arco* *f* *pizz.* *pp* *pizz.* *pp*

Ob.

engl. Hn.

Fag.

Hörn. I.II.

Trp.

Solo Viol.

Viol.

Viola

Vel. div.

K. B.

engl. Hn.

Klar.

Fag.

Hörn I. II.

Solo Viol.

Viol.

Viola

Vel. unis.

K. B.

R

Musical score for the first system, including parts for Klarinetten (Klar.), Fagott (Fag.), Hörner III. IV. (Hörn. III. IV.), Perkussion (Pk.), Solo Violon (Solo Viol.), Violinen (Viol.), and Viola (Viola). The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *pp*, *mf*, *pp stacc.*, *mf spiccato*, *unis.*, and *ppp*.

R

Musical score for the second system, including parts for Flöte (Fl.), Oboe (Ob.), Klarinetten (Klar.), Fagott (Fag.), Horn I. II. (I. u. II.), Horn III. IV. (Hörn. III. u. IV.), Bassposaune (B. Pos.), Tuba, Perkussion (Pk.), Solo Violon (Solo Viol.), Violinen (Viol.), and Viola (Viola). The score continues in 4/4 time with a key signature of one sharp (F#). Dynamics include *pp*, *p*, *mf*, *f*, *sfz*, and *ppp*.

Fl. *pp*

Ob. *pp*

Klar. *mf* *sfz*

Fag. *pp*

Hörn. III, IV. *pp*

B. Pos. *pp*

Tuba *mf*

Pk. *mf*

Piccolo nehmen

pp stacc.

Solo Viol. *pp*

Viol. *pp*

pizz.

arco

p

p

p

p

Klar

Fag

Hörn. III, IV.

Pk.

Solo Viol.

Viol.

a 2.

p

f

f

f

f

f

f

This musical score page contains the following parts and markings:

- Fl.** (Flute): Part I, first ending, 7th measure.
- Picc.** (Piccolo): 7th measure.
- Ob.** (Oboe): *p* (piano), 3rd measure.
- Klar.** (Clarinet): *p* (piano), 3rd measure.
- Fag.** (Bassoon): *p* (piano), 3rd measure.
- Hörn. III. IV.** (Horn III & IV): *ohne Dämpfer* (without mutes), *p* (piano), 3rd measure.
- Trp.** (Trumpet): 3rd measure.
- Pk.** (Percussion): 3rd measure.
- Solo Viol.** (Solo Violin): *trm trm trm* (trills), 3rd measure.
- Viol.** (Violin): *pizz.* (pizzicato), *f* (forte), 3rd measure; *arco* (arco), 7th measure.
- Viol.** (Violin): *pizz.* (pizzicato), *f* (forte), 3rd measure; *arco* (arco), 7th measure.
- Viol.** (Violin): *pizz.* (pizzicato), *f* (forte), 3rd measure.
- Viol.** (Violin): *pizz.* (pizzicato), *f* (forte), 3rd measure.

S Sehr lebhaft.

Fl. I. *f p*

Fl. II. *f p*

Picc. *f p*

Ob. *f p*

Klar. *f p*

Fag. *f p*

mit Dämpfer
Hörn. *f sfz*

Trp. *p*

Pos. III u. Tuba *p*

Pk. *pp sempre* A in G umstimmen *pp*

Harfe *f*

Solo Viol. Sehr lebhaft.

Solo Viol. *f*

Viol. I. *f p* pizz.

Viol. II. div. *p* pizz.

Viola *f p* pizz.

Vel. div. *mf* *arco* *pp* *arco*

K. B. div. *arco* *pp* *arco*

mf *arco* *pp* *arco*

Fl. *p*

Picc. *p*

Ob. *p*

Klar. *p*

Fag. *p*

Hörn. a 2. *sfz*

Trp. *pp*

Pos.u.Tuba *pp*

Pk. *pp*

Harfe

Solo Viol.

Viol. I. *p* *pizz.*

Viol. II. *p* *pizz.*

Vel. div. *pizz.*

K.B. *pp*

Detailed description: This page of a musical score contains measures 1 through 8. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hörn. a 2.), Trumpets (Trp.), Positively and Tubas (Pos.u.Tuba), Percussion (Pk.), Harp (Harfe), Solo Violin (Solo Viol.), Violin I (Viol. I.), Violin II (Viol. II.), Violoncello and Double Bass (Vel. div. K.B.), and Piano (K.B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first six measures feature a complex woodwind and horn texture with various articulations like accents (>) and dynamic markings such as piano (*p*) and fortissimo (*sfz*). The strings provide a rhythmic and harmonic foundation, with the double bass and cello parts marked *pp* (pianissimo). The harp and solo violin parts are mostly silent in these measures. The final measure (measure 8) introduces a pizzicato (*pizz.*) section for the strings, where the woodwinds and horns continue their melodic lines.

Fl. *pp*

Ob. *pp*

Klar. *pp*

Fag. *p*

Hörn. *p* *mf* *p*

Pos. u. Tuba *pp*

Pk. *ppp* *pp* in G

Harfe *p*

Solo Viol. *mf* 8.....

Viol. I. *p arco* *p*

Viol II. *p arco* *p*

Viola *p arco* *p*

Vcl. *pizz.* *p*

K.B. *pizz.* *p*

Detailed description: This page of a musical score contains 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), and Horn (Hörn.). The next three staves are for brass: Trumpet (Pos. u. Tuba), Percussion (Pk.), and Harp (Harfe). The bottom five staves are for strings: Solo Violin (Solo Viol.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Violoncello (Vcl.). The Bassoon (Fag.) and Solo Violin (Solo Viol.) parts feature long, sustained notes with slurs and dynamic markings. The strings (Viol. I, Viol. II, Viola, Vcl., and K.B.) are playing a rhythmic pattern of eighth notes, with some parts marked 'pizz.' (pizzicato). The woodwinds (Fl., Ob., Klar., and Hörn.) have various melodic lines, with the Horn part showing a dynamic shift from *p* to *mf* and back to *p*. The Percussion (Pk.) part has a simple rhythmic accompaniment. The Harp (Harfe) part is mostly silent. The score is in a key with two sharps (D major) and a 4/4 time signature.

Fl. *p*

Fl. III. *p*

Ob. *p*

Klar. *p*

Fag. *p*

Hörn. *p*

Trp. *mf* *p*

Pk. *p*

Solo Viol. *f*

Viol. I. *pizz.* *arco* *p*

Viol. II div. *pizz.* *arco* *p*

Viola. *pizz.* *arco* *p*

Vcl. *pizz.* *arco* *p*

K. B. *pizz.* *arco* *p*

Detailed description: This page of a musical score contains 13 staves. The top five staves are for woodwinds: Flute I, Flute III, Oboe, Clarinet, and Bassoon. The next three staves are for Horns, Trumpets, and Trombones. The Solo Violin part features a complex rhythmic pattern with a forte dynamic. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) is marked with *pizz.* (pizzicato) and *arco* (arco) throughout the piece, with a piano dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *b*

Fl. III *b*

Klar. *b*

Fag. *b*

Hörn. *b*

Pos. I. II. *b*

Pk. *b*

Solo Viol. *b*

Viol. *b*

pizz.

p

f

arco

G in A umstimmen

engl. Hn.

Fag. *f*

Horn I. II. *f*

Pos. *p*

Solo Viol. *f*

Viol. *f*

pizz.

arco

f

p

fp

Fl.

T

Engl. Hr. *p*

Klar. *fp*

Fag. *p*

Horn gestopft *fp*

Solo Viol. *f*

Viol. *f* *pizz.* *arco* *pp* *arco*

Viol. *f* *pizz.* *arco* *pp* *arco*

Viol. *f* *pizz.* *arco* *pp* *arco*

Viol. *f* *pizz.* *arco* *pp* *arco*

Viol. *f* *pizz.* *arco* *pp* *arco*

Fl. *f p staccatissimo*

Ob. *f p staccatissimo*

Klar. *f p staccatissimo*

Horn III IV *f p staccatissimo*

Pk. *pp*

Solo Viol. *f pp sempre*

Viol. *pizz.* *3fach* *p*

Viol. *pp* *arco* *pp* *arco*

Viol. *pp* *arco* *pp* *arco*

Viol. *pp* *arco* *pp* *arco*

Fl. *a 2*

Ob. *pp* *p* *p*

Klar. *pp* *p*

Hörn III IV. *pp* *p*

Pk. *pp* *ppp*

Solo Viol. *pp*

Viol. *div.* *pizz.* *4 fach geteilt*

Viol. *div.* *pizz.* *p*

Vcllo *pizz.* *pp* *pp*

Bass *pp* *pp* *pp*

unis.

pizz. unis.

pizz.

Fl. *U*

Fl. III. *pp* *sfz*

Ob. *pp* *sfz*

engl. Hn. *p* *p*

Klarb. *pp* *sfz* *pp* *mf*

Fag. *pp* *sfz* *pp* *mf*

Horn I. *pp* *sfz* *pp* *mf*

Horn III IV. *p* *p*

Pk. *p* *pp* *mf*

Solo Viol. *p* *sfz* *U* *glissando chrom. spicc.*

Viol. *div.* *ffsfz* *ffsfz*

Viol. *unis.* *ffsfz* *ffsfz*

Vcllo *ffsfz* *ffsfz* *pizz.* *pp*

Bass *ffsfz* *ffsfz* *pizz.* *pp*

a tempo

Ob. ritard. *mf dolce hervortretend* *p zart*

Klar. *pp*

Fag. *pp*

Pk. *pp*

Harfe. *p*

Solo Viol. ritard. a tempo *tr*

Viol. arco *pp* *pp* *pp*

arco *mf* *pp* *pp* *pp*

pizz. *pp*

Ob. *p* *pp*

Engl. Hn. *pp*

Fag. *p* I. *pp*

Horn II. II. *pp*

Harfe. *p*

Viol. *pp* *p* *p* *pp* *pp*

pp *p* *p* *arco* *pp*

pizz.

Fl. *sfz* *pp*

Fl. III. *sfz* *pp*

Ob. *sfz* *pp*

engl. Hn. *sfz* *pp*

Solo Viol. *sfz* *ff*

Viol. (Violin I and II) *pp*

Viol. (Violin III and IV) *pp*

Viol. (Violin V and VI) *pp*

Viol. (Violin VII and VIII) *pp*

Solo Viol. *ff*

Horn I II. *pp* *ritard.*

Pk. *pp*

Solo Viol. *ritard.* *mf*

Viol. *pp* *pizz.*

Viol. *pp* *pizz.*

V Ruhig.

Fl. *pp*

engl.Hn. *pp*

Horn II. *pp*

Pk. *ppp*

Solo Viol. Ruhig.

div. *pp*

Viol. *pp*

V *pp*

Fl. *pp*

engl.Hn. *pp*

Klar. *pp*

Horn I.II. *pp*

Pk. *ppp*

Solo Viol. *f*

Viol. *pp* div. *pp*

Vcll. *pp* arco *pp* pizz. *pp*

Fl.

engl. Hn.

Klar.

Fag.

Hörn.

Solo Viol.

Viol.

Viola.

Vel. div.

K.B.

Sehr schnell.

Fag.

Hörn.

Pk.

Viola.

Vel. unis.

K.B.

fp

pp

pp sempre

R.K. 1258

Fl. *p*

engl. Hn. *p*

Klar. *p*

Fag. *p* *mf* *a 2.* *p*

Hörn. *p*

Solo Viol. *p*

Viol. *p*

Viola. *p*

Vel. div. *p* *arco*

K.B. *p* *arco*

Fag. *p*

Hörn. *pp*

Pk. *pp*

Viola. *pp* *pp sempre*

Vel. unis. *p* *pp* *pp sempre*

K.B. *fp* *pp* *pp sempre*

Pk.

pp sempre

Viol.

p

pp sempre

pp sempre

p

p

pp sempre

pp sempre

This system contains five staves. The top staff is for Percussion (Pk.) with a bass clef and a series of chords. The second staff is for Violin (Viol.) with a treble clef and a melodic line. The third staff is for Violoncello with a bass clef and a melodic line. The fourth and fifth staves are for Double Bass with a bass clef and a series of chords. Dynamics include *pp sempre* and *p*.

Fl.

mf

Klar.

p

Pk.

Solo Viol.

mf

Viol.

p

p

pp sempre

pp sempre

This system contains six staves. The top staff is for Flute (Fl.) with a treble clef and a melodic line. The second staff is for Clarinet (Klar.) with a bass clef and a melodic line. The third staff is for Percussion (Pk.) with a bass clef and a series of chords. The fourth staff is for Solo Violin with a treble clef and a melodic line. The fifth and sixth staves are for Violin with a treble clef and a melodic line. Dynamics include *mf*, *p*, and *pp sempre*.

Fl.
Ob.
Klar.
Fag.
Horn I.
Pk.
Solo Viol.
Viol.

p
mf
p
pp
ff
pizz.
mf
pizz.
mf
pizz.
p
pizz.
p

Fl.
Ob.
Klar.
Fag.
Horn I.
Trp.
Triang.
Pk.
Solo Viol.
Viol.

ritard. molto
pp
pp
pp
ritard. molto
tr
tr
tr
arco
arco
arco
arco

Marschmässig.

Fl. *pp* *a2.* *p*

Picc. *pp*

Ob. *pp*

Klar. *pp* *p*

Fag. *pp* *p*

Horn. I. II. *pp* *p*

Trp. *a2.* *pp*

Triang. *p*

Harfe. *p*

Marschmässig.

Solo Viol. *ff* *pizz.* *div.* *trm*

Viol. *pp* *pizz.* *p* *div.* *pp*

pp *pizz.* *p* *div.* *pp*

pp *pizz.* *p* *pp*

pp *p* *pp*

pp

Fl. a 2. *pp*

Picc. *pp*

Klar. *pp*

Fag. *pp*

II. Hörn. *p*

Trp. I. *p* a 2. *pp*

Triang. *p*

Pk. *pp*

Harfe. *p*

Solo Viol. *f*

Viol. *p* arco *p* arco *p* arco *p* arco *div. pizz.* *p* *pizz.* *p*

Detailed description: This is a page of a musical score for orchestra and solo violin. The score is arranged in systems. The top system includes woodwinds: Flute (Fl. a 2.), Piccolo (Picc.), Clarinet (Klar.), and Bassoon (Fag.), all marked *pp*. Below them are brass instruments: Horn II (II. Hörn.), Trumpet I (Trp. I.), and Trombone (Pk.), with dynamics *p* and *pp*. The Triangle (Triang.) is marked *p*. The Harp (Harfe.) is marked *p*. The bottom system features the Solo Violin (Solo Viol.) with a forte (*f*) dynamic and various articulations like triplets and sixteenth notes. Below it are the Violin (Viol.) and Violoncello (Cello) parts, with dynamics *p* and instructions for *arco* (arco) and *pizz.* (pizzicato). The Solo Violin part includes a section with triplets and a section with sixteenth notes.

Fl.

Picc.

Ob.

engl. Hu.

Klar.

Fag.

Horn. I. II.

Trp. a2.

Triang.

Pk.

Harfe.

Solo Viol.

Viol. *pp* *div.*

pp

pizz.

pp

arco

Fl. *pp*

Picc. *pp*

Ob. *pp*

Engl. Hn. *pp*

Klar. *pp*

Fag. I. *pp*

Hörn. *pp*

Triang. *pp*

Solo Viol. *f*

Viol. *pp*

Viola *pp pizz.*

arco

p arco

p arco

p arco

p arco

p arco

p

Fl. *mf*

Picc. *mf*

Ob. *mf*

Klar. *mf*

Hörn. *mf*

Trp. *mf*

Solo Viol. *tr* *3* *tr* *3* *tr* *3*

Viol. *pizz.*

Viola *pizz.*

pizz.

ff

Klar. I. *p* *a 2.*

Fag. *p*

Horn. II. *p*

Trp. *p* *a 2.*

Triang. *pp*

Solo Viol. *ff* *arco* *tr tr tr*

Viol. *arco* *p*

arco *p*

arco *p*

arco *p*

f p

f p

accelerando

Nach und nach anwachsend.

Klar. *p*

Horn. I. II. *p*

Pk. *pp*

Solo Viol. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Vcll. *pp*

K.B. *pp*

f pp

p

a tempo

ritard.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (engl. Hn.), Clarinet (Klar.), Bassoon (Fag.), and Horn (Hörn). The brass section includes Trumpet (Trp.), Trombone (Pos.), Bass Trombone (B. Tuba), Triangle (Triang.), and Snare Drum (Pk.). The string section includes Solo Violin, Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcll.), and Double Bass (K.B.).

Key performance markings include dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also trills (*tr*) and trills with grace notes (*tr* with wavy lines) in the Solo Violin part. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or fermatas. The Solo Violin part features a complex sixteenth-note passage with a trill.

71

a 2.

This page contains a musical score for measures 71 through 80. The score is arranged in a system of staves. The instruments and parts included are:

- Picc.** (Piccolo)
- Ob.** (Oboe)
- eng. Hn.** (English Horn)
- Klar.** (Clarinet)
- Fag.** (Bassoon)
- Hörn.** (Horn)
- Trp.** (Trumpet)
- Pos.** (Posaune)
- B. Tuba.** (Bass Trombone)
- Triang.** (Triangle)
- Pk.** (Kettler)
- Solo Viol.** (Solo Violin)
- Viol. unis.** (Violins unison)
- unis.** (Violas unison)

The score features various musical notations including dynamics such as *f*, *ff*, and *sfz*, and articulation marks like accents and slurs. Measure 78 includes a section marked *tr* (trill) for the Solo Violin and *tr* (trill) for the Violins and Violas. The Solo Violin part has a measure rest in measure 79. The score concludes with a double bar line at the end of measure 80.

