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K. 7



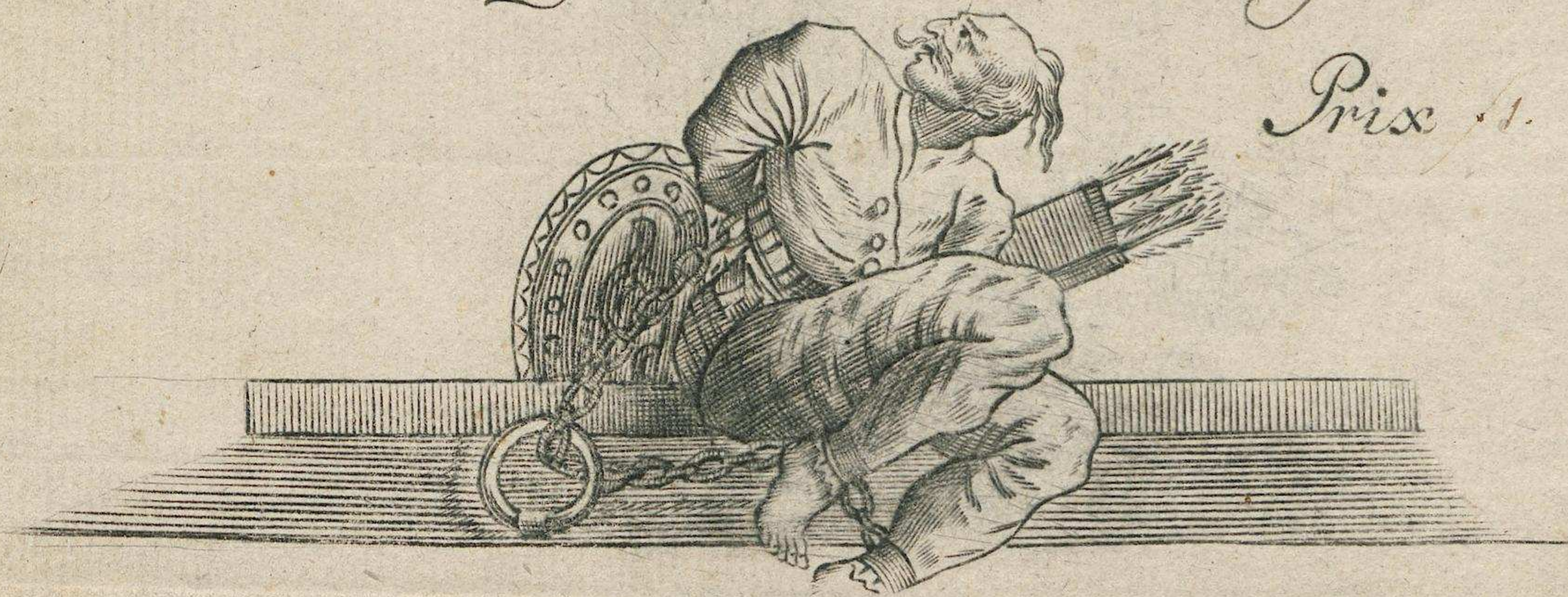
SONATE MILITAIRE

pour le
CLAVECIN ou FORTEPIANO
Composées
par
M^R KAUER.

Représentant
La Conquete d' Oczakow

A Francfort Sur le Mein
Chez W. N. Haueisen

Prix 1.



M B 90





Confiance des Russes a leur Patron S^t Nicolas

Larghetto

Zu trauen des Russischen Heeres an ihren Landes Patron S^t Nicolaus

Le Son des Trompetes pour l'assaut

Ruff der Trompeten zum Streit

Volti



3 *All^o L'approche des trois colonnes*



f Anmarsch der eijer Colonnen



Le concours des Jurossin

les bastions et la terreur des habitans

Zu Sämen lauff der Türcken



auf den Festungs Wercken



La Canonade

Canoniren

V.S.



Der Pulverturm springt in die Luft

ff Le magasin a poudre s'aute en l'air Les Russes donent l'aufaut

Adagio Tempo Prs Die Russen lauffen Strum

Combat Sanglant

Gefechte

La furie des Turcs vaincue par la bravoure des Russes
Wuth der Türcken wird durch tapfferkeit der Russen besiegt



Handwritten musical notation on a grand staff (treble and bass clefs). The music consists of a complex melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The notation includes many sixteenth and thirty-second notes, creating a dense texture.

Handwritten musical notation on a grand staff. Similar to the first system, it features a complex melodic line in the treble clef and a supporting bass line. The notation is dense with many sixteenth and thirty-second notes.

Handwritten musical notation on a grand staff. The melodic line in the treble clef continues with intricate patterns. The bass line provides harmonic support with various chords and intervals.

Handwritten musical notation on a grand staff. The lyrics are written in two lines below the staff:

Les cris des blessés des femmes et des enfants
Jammer der Verwundeten Weiber und Kinder

Handwritten musical notation on a grand staff. The music continues with a similar dense texture of notes in both staves.

Handwritten musical notation on a grand staff. The final system on this page shows a more relaxed melodic line in the treble clef, with a few notes held over from the previous system. The bass line continues with sustained notes.

Handwritten musical notation on a grand staff. The music concludes with a final cadence. The treble clef staff ends with a double bar line and a fermata. The bass clef staff has a few notes held over. The initials "V. S." are written at the bottom right of the page.



L'entrée des Troupes et la Conquete totale de la Forteresse

March
All^o

Einmarsch der truppen und besitznehmung der Festung

La Soumission des

Unterwürfigkeit

vaincus, et la joye des Vainqueurs.

Cantabile *f*

der besiegten, freude und Ruhe der Siegenden

de cres

