

567821

Grand  
TRIO  
à Violino, Viola & Violoncello

COMPOSÉ

Par Ferd. Kauer

Prix 5<sup>#</sup>

A PARIS

Chez Imbault Professeur et Editeur de Musique, au Mont d'Or,  
Rue S<sup>t</sup> Honoré, N<sup>o</sup> 125, près celle des Poulieix 9.  
Et Péristile du Théâtre Italien, Rue Favart N<sup>o</sup> 461.

M 351.  
K 21

*Imbault*

# CATALOGUE

DE MUSIQUE VOCALE ET INSTRUMENTALE MISE AU JOUR PAR IMBAULT,

Vice-secrétaire et Éditeur de Musique à Paris au Mont d'Or Rue S. Honoré, N° 200, entre la Rue des Poulies et la maison d'Aligre

Et Péristyle du Théâtre de l'Opéra Comique National, Rue Favart N° 46

### Méthodes pour l'Instruction.

*(List of instructional methods for various instruments, partially obscured by the page fold)*

### Œuvres en Opéras

*(List of operatic works with details on volumes and editions)*

### Symphonies en Œuvres.

*(List of symphonies and other instrumental works)*

### Symphonies Périodiques.

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### Symphonies Concertantes.

*(List of concert symphonies by composers like Beethoven, Mozart, etc.)*

### Symphonies Concertantes pour le Piano.

*(List of piano concertos by composers like Haydn, Pleyel, etc.)*

### Symphonies pour le Piano.

*(List of piano symphonies by composers like Haydn, Pleyel, etc.)*

### Concertos pour le Violon.

*(List of violin concertos by composers like Jarnowick, Kozeluck, etc.)*

### Concertos pour la Violoncelle.

*(List of cello concertos by composers like Bergin, Beethoven, etc.)*

### Concertos pour l'Alto.

*(List of alto concertos by composers like Jarnowick, Pleyel, etc.)*

### Concertos pour la Flûte.

*(List of flute concertos by composers like Devienne, Hoffmeister, etc.)*

### Concertos pour la Clarinette.

*(List of clarinet concertos by composers like Demar, Michal, etc.)*

### Concertos pour le Cor.

*(List of horn concertos by composers like Demar, Demerney, etc.)*

### Concertos pour le Basson.

*(List of bassoon concertos by composers like Devienne, etc.)*

### Concertos pour le Piano.

*(List of piano concertos by composers like Foder, Hoffmeister, etc.)*

### Concertos pour la Guitare.

*(List of guitar concertos by composers like Vidal, etc.)*

### Septuors.

*(List of septuor pieces by composers like Pleyel, etc.)*

### Sextuors.

*(List of sextuor pieces by composers like Pleyel, etc.)*

### Quintettes pour le Violon.

*(List of violin quintets by composers like Boccherini, etc.)*

### Quintettes pour le Hautbois.

*(List of woodwind quintets by composers like Boccherini, etc.)*

### Quintettes pour le Piano.

*(List of piano quintets by composers like Pleyel, etc.)*

### Quatuors pour 2 Violons Alto & Basse.

*(List of string quartets by composers like Boccherini, etc.)*

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*(List of piano quartets by composers like Pleyel, etc.)*

### Quatuors pour le Piano.

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### Trios pour deux Violons & Basse.

*(List of string trios by composers like Boccherini, etc.)*

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*(List of string trios by composers like Beethoven, etc.)*

### Trios pour Trois Flûtes.

*(List of flute trios by composers like Devienne, etc.)*

### Trios pour Flûte, Violon & Basse.

*(List of flute-violon-bass trios by composers like Beethoven, etc.)*

### Trios pour deux Flûtes & Alto.

*(List of flute trios by composers like Pleyel, etc.)*

### Trios pour Flûte, Clarinette & Alto.

*(List of flute-clarinet-alto trios by composers like Pleyel, etc.)*

### Trios pour Trois Cors.

*(List of horn trios by composers like Pleyel, etc.)*

### Trios pour le Piano.

*(List of piano trios by composers like Beethoven, etc.)*

### Quatuors pour la Flûte.

*(List of flute quartets by composers like Pleyel, etc.)*

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### Quatuors pour le Cor.

*(List of horn quartets by composers like Kozeluck, etc.)*

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### Trios pour le Piano.

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*(List of piano trios by composers like Pleyel, etc.)*





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VIOLINO

F. KAUER

Adagio

TRIO.

Musical score for the Adagio section of the Trio, measures 1-12. The music is in G major (one flat) and 2/4 time. It features a melodic line with trills and a rhythmic accompaniment. Dynamics include piano (p) and trills (tr). A first ending bracket labeled 'I' spans measures 10-12.

ALLEGRO

Musical score for the Allegro section of the Trio, measures 13-24. The tempo changes to Allegro, and the time signature changes to common time (C). The music is characterized by a fast, rhythmic accompaniment and a melodic line with slurs and accents. Dynamics include forte (f), piano (p), and sfz (sf).

567821

VIOLINO

211 3

The image shows a page of a violin score for piece 567821. The music is written in G minor (two flats) and consists of 12 staves. The first staff starts with a piano (p) dynamic. The score includes various musical notations such as slurs, trills (tr), and accents (dol). The piece concludes with a double bar line and a repeat sign.

VIOLINO

A musical score for violin, consisting of 12 staves of music. The score is written in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and accents (^) throughout the piece. The dynamics range from piano (p) to fortissimo (ff). The score is arranged in a single system with 12 staves.



VIOLINO

215

A musical score for Violino, consisting of 14 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Performance markings include *p* (piano) and *dol* (dolce). Trills are indicated by the abbreviation *tr* above notes. The score concludes with a double bar line and repeat dots.

VIOLINO

MENUETTO  
Moderato.

TRIO

ROMANCE  
Larghetto.

Mineur



VIOLINO

315 7

Majeur D.C. Senza Replica.

MENUETTO  
Allegretto.

*p* *f* *tr*

TRIO

VIOLINO

FINALE  
Thema con  
Variazioni

Andante

VAR. 2<sup>e</sup>

VAR. 3<sup>e</sup>

VIOLINO

217<sup>9</sup>

Tutto Legato

VAR. 4<sup>e</sup>

All<sup>o</sup> Molto

VAR. 5<sup>e</sup>