

Rosen im Fenster

Score

97-II

T. Katerkamp

The musical score is arranged in systems for Violin (Vln.) and Guitar (Gtr.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a Violin part (measures 1-7) and a Guitar part (measures 1-7). The guitar part includes a fingering instruction '6=D' above the first measure and a dynamic marking 'p' below the first measure. The Violin part has a dynamic marking 'p' below the first measure. The score continues with Violin and Guitar parts in measures 8-16, 17-24, 25-32, and 33-40. The guitar part includes various chordal textures and dynamic markings, including 'p' and 'p.' (piano). The Violin part features melodic lines with slurs and dynamic markings. The score concludes with a double bar line at the end of the 40th measure.

Vln. *f*

Gtr. *f*

Vln. *f*

Gtr. *f*

Vln. *p*

Gtr. *p*

Vln. *p*

Gtr. *p*

Vln. *mp*

Gtr. *mp*

Vln. *f* *mp*

Gtr. *f* *mp*

Vln. *f*

Gtr. *f*

Vln.

Gtr.

Vln. *mp*

Gtr. *mp*

Vln. *f* *rit.*

Gtr. *f*

Vln. *pp*

Gtr. *pp*

Rosen im Fenster

Violin

97-II

T. Katerkamp

4

p

11

4

21

30

37

f

44

51

4

61

p

mp

