

# **„Midnight“**

**An  
Orchestral Suite  
In Three  
Movements**

op. 10

by

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**I**  
**Moderato**

Violin I  
Violin II  
Viola  
Cello  
Double bass

**II**  
**Adagio**

2x Flute  
2x Oboe  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

**III**  
**Allegretto**

3x Flute  
3x Oboe  
2x Clarinet  
2x Bassoon  
4x French Horn  
4x Trumpet Bb  
4 Trombone  
1x Tuba  
Timpani  
Cymbals  
Gong  
Bells  
Snare Drum  
(Optional:  
Choir)  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

I  
Moderato

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Moderato (♩ = c. 108)

Violin I: *Solo*, *pp*

Violin II

Viola

Cello

Double Bass: *mp*

12

Vln. I: *mp*, *Tutti*, *pp*

Vln. II: *pp*

Vla.: *pp*

Vc.

D.B.

18

Vln. I: *mf*, *p*

Vln. II: *mf*, *p*

Vla.: *mf*, *p*

Vc.: *mf*

D.B.: *f*

2  
22

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp* *div.*

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

*div.*

*f*

*f* *p*

*f* *p*

*f* *div.*

*f* *p*

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*div.*

*f*

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

Solo

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ppp*

*pp*

*p*

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Tutti*

*pp*

*div.*

*p*

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*div.*

*p*

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*div.*

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

*mf*

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

*mf*

*sf*

Musical score for measures 81-88. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two flats (B-flat and E-flat). Measure 81 starts with a first violin part featuring a long, sweeping melodic line with a fermata. The second violin part has a few notes. The viola part is silent. The cello part has a long, low note with a fermata. The double bass part has a rhythmic pattern of eighth notes. Dynamic markings include *sfz* (sforzando) for the first violin and *mf* (mezzo-forte) for the double bass.

Musical score for measures 89-95. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two flats. Measure 89 features a first violin part with a long, sweeping melodic line. The second violin part has a melodic line starting at measure 90. The viola part has a melodic line starting at measure 90. The cello part has a rhythmic pattern of eighth notes. The double bass part has a rhythmic pattern of eighth notes. Dynamic markings include *mp* (mezzo-piano) for the second violin and viola, *mf* (mezzo-forte) for the first violin, and *pp* (pianissimo) for the cello. A *div.* (divisi) marking is present for the first violin in measure 95.

Musical score for measures 96-103. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two flats. Measure 96 features a first violin part with a long, sweeping melodic line. The second violin part has a melodic line starting at measure 97. The viola part has a rhythmic pattern of eighth notes. The cello part has a rhythmic pattern of eighth notes. The double bass part has a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano) for the viola and *mf* (mezzo-forte) for the cello.



100

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score for measures 100-103. Vln. I and II have melodic lines with accents and dynamics *f*. Vla. has a rhythmic pattern. Vc. has a steady eighth-note accompaniment with dynamics *f* and *div.*. D.B. has a rhythmic accompaniment with dynamics *f*. A large slur covers measures 100-103.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score for measures 104-107. Vln. I and II have melodic lines with accents and dynamics *fff*. Vla. has a rhythmic pattern with dynamics *f* and *fff*. Vc. has a steady eighth-note accompaniment with dynamics *fff*. D.B. has a rhythmic accompaniment with dynamics *fff*. A large slur covers measures 104-107.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score for measures 108-111. Vln. I has a melodic line with dynamics *ff* and a triplet. Vln. II, Vla., and D.B. have dense chordal textures with dynamics *ff*. Vc. has a steady eighth-note accompaniment with dynamics *f*. A large slur covers measures 108-111.

113

*rit.* ————— *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

*a tempo*

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

II  
Adagio

Adagio ♩ = 60

Flute

Oboe

Horn in F

Harp

Violin I

Violin II

Viola

Cello

Contrabass

*pp*

*f*

*p*

*rit.*

*a tempo*

*div. con sordino*

*p*

*p*

Detailed description: This is a page of a musical score for a symphony, specifically the second movement, 'Adagio'. The score is for a full orchestra and harp. The tempo is marked 'Adagio' with a metronome marking of ♩ = 60. The key signature has two sharps (F# and C#). The score is divided into systems for Flute, Oboe, Horn in F, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The Harp part is the most active, featuring a series of triplets in the right hand and quintuplets in the left hand. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a *rit.* (ritardando) and a *a tempo* marking, followed by a *div. con sordino* (divisi con sordino) instruction for the strings, which play a final *p* (piano) chord.



Musical score for measures 16-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 16 with a *p* dynamic, followed by a crescendo to *f* and then a decrescendo to *mp*. It features a triplet of eighth notes in measure 20.
- Ob.:** Starts at measure 16 with a *f* dynamic and remains constant.
- Hn.:** Starts at measure 16 with a *f* dynamic. It has a decrescendo to *p* in measure 20, followed by a slight increase.
- Hp.:** Features a complex rhythmic pattern of eighth notes with quintuplets (marked with '5') in measures 16-19. It has a decrescendo to *p* in measure 20.
- Vln. I & II:** Both start at measure 16 with a *mp* dynamic. Vln. I has a decrescendo to *p* in measure 20. Vln. II has a decrescendo to *p* in measure 20.
- Vla.:** Starts at measure 16 with a *mp* dynamic and has a decrescendo to *p* in measure 20.
- Vc. & Cb.:** Both start at measure 16 with a *mp* dynamic. Vc. has a decrescendo to *p* in measure 20. Cb. has a decrescendo to *p* in measure 20. The Vc. part includes the instruction "senza sordino" in measure 20.

Musical score for measures 24-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. & Ob.:** Both parts are silent (indicated by a whole rest) from measure 24 to 31.
- Hn.:** Starts at measure 24 with a *p* dynamic and remains constant.
- Hp.:** Features a complex rhythmic pattern of eighth notes with quintuplets (marked with '5') in measures 24-27. It has a decrescendo to *pp* in measure 28.
- Vln. I:** Starts at measure 24 with a *pp* dynamic. It features a complex rhythmic pattern of eighth notes with quintuplets (marked with '5') in measures 28-31.
- Vln. II, Vla., Vc., & Cb.:** All these parts are silent (indicated by a whole rest) from measure 24 to 31.

31

Fl. *f*

Ob.

Hn. *p* *mf*

Hp.

Vln. I *f*

Vln. II *p* *f div. senza sordino*

Vla. *f*

Vc. *f*

Cb. *f*

35

Fl.

Ob.

Hn.

Hp.

Vln. I

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *mp*

40

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Hn. *p* *mf* *f*

Hp.

Vln. I *p* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

47

Fl.

Ob.

Hn. *p*

Hp. *mp*

Vln. I *p*

Vln. II *pp* *p*

Vla. *mp*

Vc. *mp*

Cb. *mp*

*mp*

This musical score page contains two systems of staves, numbered 55 and 62. The instruments are arranged as follows:

- System 55:** Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- System 62:** Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute (Fl.):** In system 55, it is mostly silent. In system 62, it plays a complex, fast sixteenth-note passage with slurs and a *p* dynamic marking.
- Oboe (Ob.):** Silent in system 55. In system 62, it plays a few notes with a *p* dynamic marking.
- Horn (Hn.):** In system 55, it plays a melodic line with a *p* dynamic marking. In system 62, it is silent.
- Harp (Hp.):** In system 55, it plays a continuous arpeggiated accompaniment. In system 62, it plays a melodic line.
- Violins (Vln. I, II):** Violin II plays a rhythmic eighth-note accompaniment with slurs. Violin I has some chordal textures.
- Viola (Vla.):** Plays sustained chords.
- Violoncello (Vc.):** Plays sustained chords.
- Contrabass (Cb.):** Plays sustained chords.



65

Fl. *5*

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl. *5*

Ob.

Hn.

Hp. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div.*

71

Fl. *f*

Ob. *f*

Hn. *f* *mf*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

78

Fl.

Ob.

Hn.

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb. *mf*

*div.*

83

Fl.

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

Detailed description: This block contains the musical score for measures 83 through 86. The score is for a full orchestra. The woodwinds (Flute, Oboe, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, indicated by a horizontal line with a bar. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes in the bass clef. The Violin I (Vln. I) and Viola (Vla.) parts have a few notes in measure 85, with a dynamic marking of *mp* (mezzo-piano). The key signature is two sharps (F# and C#).

87

Fl.

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 87 through 89. The woodwinds (Flute, Oboe, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent. The Harp (Hp.) continues with its rhythmic accompaniment. The Violin I (Vln. I) part has a few notes in measure 87, with a dynamic marking of *mp*. The key signature is two sharps (F# and C#).

# III Allegretto

Allegretto (M.M.  $\text{♩} = c. 120$ )

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Clarinet in Bb:** Rests throughout the section.
- Bassoon:** Rests throughout the section.
- Horn in F:** Rests until the final measure, where it plays a sustained chord marked *mp*.
- Trumpet in Bb:** Rests throughout the section.
- Trombone:** Rests until the final measure, where it plays a rhythmic pattern marked *mp*.
- Tuba:** Rests until the final measure, where it plays a rhythmic pattern marked *mp*.
- Timpani:** Plays a rhythmic pattern of eighth notes with a dynamic range from *p* to *mp*.
- Cymbals:** Rests throughout the section.
- Gong:** Rests throughout the section.
- Bells:** Plays a melodic line of eighth notes with a dynamic range from *p* to *mp*.
- Snare Drum:** Rests throughout the section.
- Soprano:** Rests throughout the section.
- Alto:** Rests throughout the section.
- Tenor:** Rests throughout the section.
- Baritone:** Rests throughout the section.
- Violin I:** Rests until the final measure, where it plays a sustained chord marked *p*.
- Violin II:** Rests throughout the section.
- Viola:** Rests throughout the section.
- Cello:** Rests until the final measure, where it plays a rhythmic pattern marked *mp*.
- Contrabass:** Plays a rhythmic pattern of eighth notes with a dynamic range from *p* to *mp*.



19

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

B<sup>b</sup> Tpt.

Tbn.

Tuba

19

Timp.

19

Cym.

Gong

19

Bls.

19

S.Dr.

19

S.

A.

T.

B.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.







39

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

39

Timp.

39

Cym.

Gong

39

Bls.

S.Dr.

39

S.

A.

T.

B.

39

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*mp*

*f*







85

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

85

Timp.

85

Cym.

Gong

85

Bls.

85

S.Dr.

85

S.

A.

T.

B.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*div.*



This musical score page contains measures 102 through 107. The instruments and parts are as follows:

- FL.** Flute: Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Ob.** Oboe: Rests throughout.
- B♭ Cl.** Clarinet in B-flat: Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Bsn.** Bassoon: Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Hn.** Horn: Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- B♭ Tpt.** Trumpet in B-flat: Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Tbn.** Trombone: Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Tuba:** Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Timp.** Timpani: Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Cym.** Cymbal: Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Gong:** Rests throughout.
- Bls.** Bass Drum: Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- S.Dr.** Snare Drum: Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- S.** Soprano: Measures 102-103 are rests. Measure 104 has a melodic line starting with a piano (*pp*) dynamic, which then transitions to a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- A.** Alto: Measures 102-103 are rests. Measure 104 has a melodic line starting with a piano (*pp*) dynamic, which then transitions to a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- T.** Tenor: Measures 102-103 are rests. Measure 104 has a melodic line starting with a piano (*pp*) dynamic, which then transitions to a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- B.** Bass: Measures 102-103 are rests. Measure 104 has a melodic line starting with a piano (*pp*) dynamic, which then transitions to a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Vln. I.** Violin I: Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Vln. II.** Violin II: Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Vla.** Viola: Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Vc.** Violoncello: Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Cb.** Contrabass: Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.

109

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

109

Timp.

109

Cym.

Gong

109

Bls.

109

S.Dr.

109

S.

A.

T.

B.

109

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 109 through 114. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) is mostly silent, with some activity in the Bassoon and Horn parts. The percussion section (Timpani, Cymbal, Gong, Bass Drum, Snare) has a rhythmic pattern in the Snare and Timpani parts. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a complex rhythmic pattern with many beamed notes. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with some activity in the Soprano part.



122

Fl.

Ob.

B♭ Cl.

Bsn.

122

Hn.

B♭ Tpt.

Tbn.

Tuba

122

Timp.

122

Cym.

Gong

122

Bs.

122

S.Dr.

122

S.

A.

T.

B.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.